

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Waverly Historic District

other names/site number N/A

2. Location

street & number See Continuation Sheet

city or town Abington Township

state Pennsylvania code PA county Lackawanna code 069 zip code 18471

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title Edward J. Haddock
Date July 9, 2004

Signature of commenting official/Title _____
Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is: _____

_____ entered in the National Register
_____ See continuation sheet

_____ determined eligible for the National Register
_____ See continuation sheet

_____ determined not eligible for the National Register

_____ removed from the National Register

_____ other (explain): _____

Signature of the Keeper _____
Date of Action _____

Waverly Historic District

Lackawanna County, PA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public-local
<input type="checkbox"/>	public-State
<input type="checkbox"/>	public-Federal
<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Number of Resources within Property
(Do not include previously-listed resources in the count)

Contributing	116
Noncontributing	15
buildings	
sites	
structures	
objects	
Total	116
	15

Number of contributing resources previously listed in the National Register

none

Name of related multiple property listing
(enter "N/A" if property is not part of a multiple property listing)

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

DOMBSTTC/single dwelling	DOMBSTTC/single dwelling
DOMBSTTC/secondary structure	DOMBSTTC/secondary structure
RELIGION/church	RELIGION/church
COMMERCIAL/specialty store	COMMERCIAL/specialty store
EDUCATION/library	EDUCATION/library
RECREATION AND CULTURE/sports facility	RECREATION AND CULTURE/sports facility

7. Description

Architectural Classification
(Enter categories from instructions)
See Continuation Sheet

Materials
(Enter categories from instructions)
foundation STONE/sandstone; BRICK

walls WOOD/weatherboard BRICK, STONE, STUCCO
roof ASPHALT, SLATE
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Refer to Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- Property is:
 - A owned by a religious institution or used for religious purposes.
 - B removed from its original location.
 - C a birthplace or a grave.
 - D a cemetery.
 - E a reconstructed building, object, or structure.
 - F a commemorative property.
 - G less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # PA-214

Record # recorded by Historic American Engineering

Primary location of additional data:

State Historic Preservation Office

Other state agency

Federal agency

Local government

University

Other

Name of repository:

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1828-c. 1940

Significant Dates

1828, 1919

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Lewis, George M. D., architect

Ross, Ephraim, builder

Waverly Historic District

Name of Property

Lackawanna County, PA

County and State

10. Geographical Data

Acreage of Property 77 acres

UTM References

(Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1 18	440700	4597380	3 18	441660	4597480
2 18	441260	4597660	4 18	441600	4597060
N/A See continuation sheet.					
4597000					
441020					
440640					
4597200					

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title David L. Taylor, Principal

organization Taylor & Taylor Associates, Inc.

date January, 2004

street & number 9 Walnut Street

telephone 814-849-4900

city or town Brookville

state PA zip code 15825

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners

street & number

telephone

city or town

state

zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

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Lackawanna County, PA

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2. Location

Street and number: portions of Abington Road, Carbondale Road, Clinton Street, Academy Street, Church Street, Beech Street, Cole Street, Dearborn Street, Lynwood Road, School Street, Waverly Road, Foundry Alley, and Madison Lane, in the village of Waverly

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7. Description

Architectural Classification

MID-19th CENTURY/Greek Revival

EARLY REPUBLIC/Federal

LATE VICTORIAN/Italianate

LATE VICTORIAN/Stick/Eastlake

LATE VICTORIAN/Gothic Revival

LATE VICTORIAN/Romanesque Revival

LATE 19TH & 20TH CENTURY REVIVALS/Colonial Revival

LATE 19TH & EARLY 20TH CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman

LATE 19TH & EARLY 20TH CENTURY AMERICAN MOVEMENTS/American Four-square

LATE 19TH & 20TH CENTURY REVIVALS/Chateausque

Narrative Description

The Waverly Historic District (Photos 1-29; Fig. 1-12) is a nearly exclusively residen-
tial historic district of seventy-seven acres, located in the unincorporated village of Waverly,
in Abington Township, Lackawanna County, Pennsylvania along Pennsylvania's northern tier,
approximately ten miles north of the city of Scranton. The district is dominated by homes of
two stories in height, generally gable-roofed and of wood construction, dating from the 1820s
through the 1930s, with which are interspersed several historic churches. Near the center of
the district, the Community House, a 1920s brick Dutch Colonial Revival-style institutional
building, occupies a full block. Among the earliest properties in the district is an 1830
Federal-style school; many of the buildings reflect Greek Revival-style domestic design and
churches drew upon the Gothic Revival and Romanesque Revival styles for their inspiration.
The integrity of the Waverly Historic District is little impaired and the nominated area clearly
retains the physical characteristics which it possessed at the end of the period of significance.
The Waverly Historic District contains a total of 131 properties, all of which are buildings;
a free-standing commemorative marker installed by the Pennsylvania Historical and Museum
Commission is an uncounted small-scale element. One hundred sixteen properties (89%)
contribute to the character of the district and fifteen (11%) are non-contributing. Most non-

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contributing buildings are those erected following the 1828-c. 1940 period of significance of the district; seven of these (47%) are garages, typically built at the rear of lots. The extent of alteration of a small number of properties has resulted in a loss of historic architectural integrity and their resultant classification as non-contributing resources. Noncontributing properties are scattered widely throughout the district and fail to detract from the district's generally unimpaired integrity. Approximately eighty percent of the properties in the Waverly Historic District pre-date 1900, approximately fifteen percent were constructed between 1900 and 1940, and the remaining post-date 1940. The district clearly retains integrity and reflects closely the physical appearance and overall village character which it possessed throughout the last decades of the period of significance.

The architecture of the Waverly Historic District consists principally of modestly-scaled residences of two stories in height located along Abington, Carbondale, and Waverly Roads, Clinton, Academy, Beech, Cole, and Church Streets and a small section of Dearborn Street. Foundry Alley and Madison Lane are tertiary roadways containing only dependencies. The majority of the district's architecture is of wood construction. The gabled roof is the most prevalent roof form and the temple-form side-passage house with a gable-end-oriented roof is among the district's dominate house types. The Dutch Colonial Revival-style properties in the district have the distinctive gambrel roof which is among that style's defining features. Most roofs are penetrated by brick chimneys; in some cases, chimneys have been removed in the course of re-roofing or retrofitting of heating systems. Many of the homes retain front porches of varying scales and forms, along with associated domestic outbuildings, including automobile garages and barns. The largest buildings in the district are the "Goodstay," the stucco-finished Chateausque-style estate home of industrialist Gaspard D'Andelot Belin at 109 Academy Street (remodeled to its present appearance in the 1920s; Resource No. 82; Photo 24) and the brick 1919 Waverly Community House at 1115 Abington Road (Resource No. 1, Photo No. 1), which is executed in the Dutch Colonial Revival style.

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Much of the Waverly Historic District is little altered from its appearance at the end of the period of significance; modifications to properties include the application of non-historic siding over historic finishes and the installation of replacement window sash. These alterations are dispersed widely throughout the district and do not detract significantly from the ability of the district to reflect its appearance throughout much of the period of significance. The most significant physical change in the district occurred in 1919 with the clearance of the buildings between Abington Road, Church Street, Beech Street, and Clinton Street; preparatory to the construction of the Waverly Community House (Resource No. 1; Fig. 4); this action was well within the period of significance of the district. A fire in 2000 destroyed one home at the corner of Abington Road and Academy Street. Other than the loss of that house, very little demolition occurred in the district after the conclusion of the period of significance.

The principal streets in the Waverly Historic District are asphalt-paved. Some historic stone hitching posts have been retained as have some sidewalks of native bluestone. Street-lights are mounted on wooden poles throughout the district and utility service employs overhead wiring. Landscaping in the district is varied and includes both small and large yards dotted with a variety of mature shade trees. The largest single green space in the district is that which surrounds the "Goodstay" at 109 Academy Street (Resource No. 82; Photo 24); the Waverly Community House (Resource No. 1; Fig. 6) sits at the center of a landscaped tract between Abington Road, Church Street, Beech Street, and Clinton Street, with a paved parking lot and a playground at the west side of the building.

Throughout the Waverly Historic District are historic dry stone walls which define the perimeters of their respective lots (Photos 3, 26). These vary in scale and complexity but nonetheless collectively provide an important visual feature to the district. Erected by anonymous stone crafters, the walls are found in all parts of the district and are generally well-maintained. The walls are treated in this nomination as uncounted landscape features, but are clearly important visual features within the context of Waverly's nineteenth-century village ambience.

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The architectural styles represented in the Waverly Historic District include the Federal, Greek Revival (the district's most prevalent style), the Colonial Revival (including the Dutch Colonial Revival), Bungalow, American Foursquare, and in the case of "Goodstay," Chateau-*esque*. The Romanesque Revival style was employed for one of the district's churches and the Gothic Revival style was used for the other two. Some properties appear as faithfully-designed representatives of the various styles, while others either represent vernacular derivations¹ of particular design modes or incorporate details of particular styles on properties which are otherwise not related to any particular style (i.e., an Eastlake-style porch or an Italianate-style frontispiece applied to an otherwise vernacular residence).

The Federal style is represented in the Waverly Historic District by the 1830 "Little School House" (Resource No. 43; Photo No. 5; Fig. 8-10) at 1210 Abington Road. Its gable-end oriented facade incorporates a three-bay rhythm, with a centered entrance flanked by multi-light double-hung sash. Over the door is a semi-circular transom and in the pediment is a sunburst motif. The building is credited to master builder Ephraim J. Ross² and was recorded by the Historic American Building Survey (HABS No. PA-214) in 1936.

The Greek Revival style is by far the most prevalent individual style in the Waverly Historic District (Photos 5, 11, 14, 15, 17, 19, and 23). The community's earliest settlers brought with them their New England architectural preferences, and the characteristic white clapboard house with dark shutters became ubiquitous in Waverly for a generation. These homes are organized around the three-bay temple-form plan, with an offset entrance and interior side-passage plan, as well as the upright-and-wing variant and other less formally-derived houses with a Greek Revival-style cornice or entrance motif. Among the examples of the Greek Revival style in the district are the properties at 101, 103, 107, and 109 Beech Street, 1111, 1023, 1211, 1217, 1221, 1204, 1116, 1112, and 1110 Abington Road, 608,

¹The term, "vernacular" applied in this context corresponds to the definition of the term found in Ward Bucher's Dictionary of Building Preservation (New York: John Wiley & Sons, 1996), p. 512.

²Mumford, Mildred. This is Waverly. (Waverly, Pennsylvania: Waverly Women's Club, 1954), p. 87.

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606, 605, 616, and 619 Clinton Street, 105 and 111 Carbondale Road (Resource Nos. 7, 8, 11 and 13, 26, 28, 30, 33, 35, 45, 46, 49, 50, 56, 57, 64, 69, 71, 98, and 102, respectively).

The Gothic Revival style appears in the Waverly Historic District in two historic churches, the 1842 Methodist Episcopal Church (Resource No. 4; Photo No. 13) and the 1871 Presbyterian Church (Resource No. 95), which since the 1890s owned by the Free Methodist congregation. The Romanesque Revival style was employed for the 1849 First Baptist Church (Resource No. 40; Photo 8; Fig. 4).

The village was well settled by the later decades of the nineteenth century, and, unlike larger communities, the "newer" popular styles of domestic design found little favor in the community in the last half of the nineteenth century. Some earlier homes received Eastlake-style trim (including the unusually elaborate veranda on the house at 1215 Abington Road; Resource No. 32; Photo No. 6) while other properties incorporated Italianate brackets or an Italianate-derived frontispiece entrance (seen particularly in the properties at 1112 Abington Road and 703 Clinton Street; Resource Nos. 49 and 73, respectively).

With the American Centennial of 1876 and the close of the nineteenth century came an increased interest in domestic architecture from the pre-Revolutionary era, and the twentieth century brought to Waverly the Colonial Revival style. Utilizing the form, finish and/or detail from the Colonial Revival style is seen in the property at 112 Academy Street (Resource No. 84; Photo 25). The Dutch Colonial Revival style, with its distinctive gambrel roof form, is represented in the houses at 206 Beech Street, 609 Clinton Street, and 135 Carbondale Road (Resource Nos. 19, 66, and 106, respectively).

Domestic design purely from the early twentieth century in the district appears in several Arts-and-Crafts-style Bungalows, designed with the characteristic laterally-oriented dormered gable roof which extends beyond the front plane of the building and shields a recessed porch. Waverly Bungalows include the properties at 208 and 202 Beech Street and