

**RESOURCE INVENTORY**  
Bradford Historic District  
McKean County, Pennsylvania

	ADDRESS		HISTORIC FUNCTION	CURRENT FUNCTION	ARCHITECTURAL STYLE OR INFLUENCE	PRIMARY CONSTRUCTION MATERIAL	ROOF TYPE	HEIGHT (STORIES)	APPROXIMATE DATE OF CONSTRUCTION <sup>13</sup>	CONTRIBUTING/NON-CONTRIBUTING	COMMENTS
1	161 Main Street		COM	COM	Neo-Classical Revival	brick	flat	3	1900	C	Corner building with terra cotta trim, Greek motifs; storefront altered
2	149-153 Main Street		COM/RES	COM	Colonial Revival vernacular	brick	flat	5	<i>1899-1902</i>	C	Built for F. P. Holley on the site of the Riddell Hgouse hotel. Holley developer of Holley carburetor; cast iron elements from Marshall Foundry & Structural Work, Pittsburgh; built by E. N. Unruh, local builder/architect
3	141 Main Street			COM						NC	Contemporary fast foot restaurant
4	119-125 Main Street		COM	COM	Art Deco	brick	flat	8	<i>1930-1931</i>	C	Major downtown landmark with terra cotta trim in splendid Art Deco mode; one of the finest Art Deco buildings in northwestern Pennsylvania, the building was built by partners Clarence Hooker and Robert Fulton and opened in 1931; a movie theater is at the rear. Designed by prominent Harrisburg architects Lawrie & Green.
5	117 Main Street		COM	COM	vernacular	brick	flat	2	1895	C	Buff brick with oriel on second story along with corbeled brick stepped parapet; DuBois was a local music dealer
6	115 Main Street		COM	COM	Italianate vernacular	brick, with pressed metal facade	flat	3	1890	C	second-story oriel, full upper facade of pressed metal
7	111-113 Main Street		COM/ FRAT/SOC	COM	Italianate	brick; with pressed metal facade	flat	3	1890	C	oriel windows on 2 <sup>nd</sup> story; pressed metal facade w/ pediment. Knights of Pythias Hall on 3 <sup>rd</sup> story
8	109 Main Street		COM	COM	vernacular	brick	flat	3	1900	C	2 <sup>nd</sup> floor & storefront altered original cornice w/ modillions and parapet
9	105-107 Main Street			COM						NC	modern construction
10	101-103 Main Street			COM	Neo-Classical Revival	brick	flat	3	1904	C	2 <sup>nd</sup> story oriel w/ cresting; name of original owner over main door; quoins; metal cornice and parapet; designed by architect F. C. French
11	83-95 Main Street			COM				1		NC	modern construction
12	79-81 Main Street		COM	COM	Romanesque Revival	brick	flat	3	1890	C	early storefront intact; 3 <sup>rd</sup> story altered at indeterminate time in the past; press brick
13	71 Main Street			COM						NC	modern construction
14	57-59 Main Street			COM						NC	completely "slip-covered" with loss of integrity
15	55 Main Street		COM	COM	Italianate	brick	flat	2	1890	C	artificial stone storefront; 3-bay upper facade original w/ segmental-arched windows, stone trim, metal cornice
16	53 Main Street		COM	COM	Italianate	brick	flat	2	1900	C	tiny one-bay building with intact upper facade including metal cornice and finials

<sup>13</sup> Approximate date unless italicized indicating confirmed date

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17	51 Main Street		COM	COM	Colonial Revival	brick	flat	2	1900	C	elaborate oriel of pressed metal, Art Deco storefront w/ black Carrara glass, metal cornice w/ garland-and-swag ornament
18	45-49 Main Street		COM	COM	vernacular	brick	flat	2	1900	C	Upper-story windows shuttered closed but intact. Simple brick cornice. Some cast iron storefront material remains
19	43 Main Street		COM	COM	Neo-Classical Revival	brick w/ limestone facade	flat	2	1919	C	The Era was formed with the combination of several other newspapers in 1877. The building was office of the Emery Manufacturing Company and later of the local newspaper. Symmetrical facade arrangement with Ionic pilasters, cornice, and parapet
20	39 Main Street		COM	COM	Neo-Classical Revival	brick w/ terra cotta facade	flat	4	1903	C	facade essentially unaltered from original. Cornice w/ egg-and-dart molding, dentils, lavish terra cotta trim including cartouches; designed by architect F. C. French
21	33 Main Street			COM						NC	Drastically remodeled 1878 Bradford Oil Exchange (Enoch Curtis, architect); loss of integrity
22	27 Main Street		COM	COM	vernacular	brick	flat	2	1920	C	storefront altered, upper story intact. Facade of buff brick, windows 4/1
23	25 Main Street		COM	COM	Italianate vernacular	brick	flat	2	1880	C	storefront altered; 3-bay upper facade with intact flat-topped windows; corbeled brick trim; metal cornice
24	17-21 Main Street		COM	COM	Italianate vernacular	brick	flat	3	1881	C	Cornice removed; storefront altered; upper facade intact w/ 3-bay, incised stone lintels, corbeled brickwork. Frank Davis was born in Bradford in 1844; he rose to the rank of 1 <sup>st</sup> Lt. in the Civil War and was one of the founders of the First National, of which he later became president.
25	13-15 Main Street		COM	COM					1922	NC	Originally built for bank which failed in 1935. Modern "slipcovered" facade; interconnected with 3-story section on corner and 1-story section on left side.
26	9 Main Street		COM	COM	Romanesque Revival	brick	flat	3	1895	C	stone storefront; upper story intact w/ metal cornice; windows round- and flat-arched
27	7 Main Street		COM	COM	Neo-Classical Revival	brick/pressed metal	flat	2	1895	C	storefront altered with polished marble bulkheads; oriel on 2nd story; pressed metal trim; rebuilt after fire of January, 1895
28	5 Main Street		COM	COM	Colonial Revival vernacular	brick	flat	2	1895	C	cornice removed; 3-bay upper facade with segmental- and flat-topped windows with stone heads; storefront altered but basic massing intact
29	1 Main Street		COM	COM	Neo-Classical Revival	brick	flat	3	1896	C	Corner building of buff brick with polished marble storefront; some cast iron material remains from Luther Mfg. Co., Olean, NY; corbeled brick cornice; designed by E. N. Unruh, local architect; built "Phoenix-like" from ashes of fire. Purchased 1901 by the Bradford Building, Loan & Savings Association
30	2 South Avenue		RES	RES	Colonial Revival	brick/steel	flat	7	1928-1929	C	Built on the site of the nineteenth-century St. James Hotel. Eight-bay facade with brick quoins, window replacement throughout. After the hotel closed in 1964, it became a dormitory for the University of Pittsburgh and was later converted for use as senior citizens' housing. Built by Grace Emery in memory of her father, oilman Lewis Emery, Jr.
31	NE corner, main & South Avenue		LANDSCAPE	LANDSCAPE	n/a	n/a	n/a	n/a	n/a	C	Contributing site which has been a public area since the platting of the community in the nineteenth century. Name changed to Veteran's Square.

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32-35	Veterans Square		LANDSCAPE	LANDSCAPE	n/a	stone	n/a	n/a	n/a	C	4 stone light standards, c. 12' in height, with battered sides and 5 globe units; one light located at each of the 4 corners of the Park
36	Veterans Square		RECREATION/CULTURE	RECREATION/CULTURE	n/a	wood	hipped	1	1954	NC	modern construction
37	Veterans Square		RECREATION/CULTURE	RECREATION/CULTURE	n/a	stone	n/a	n/a	1914	C	granite monument with metal plaque cast from metal removed from the battleship "Maine." Erected by Bradford Camp #54, U.S.W.V. and citizens of the community
38	Veterans Square		RECREATION/CULTURE	RECREATION/CULTURE	n/a	stone	n/a	n/a		NC	modern construction
39	Veterans Square		RECREATION/CULTURE	RECREATION/CULTURE	n/a	stone	n/a	n/a	1954	NC	modern construction
40	Veterans Square		RECREATION/CULTURE	RECREATION/CULTURE	Neo-Classical Revival	granite	reverse bellcast	1	1919	C	hexagonal granite kiosk with roof supported by Ionic columns; standing-seam metal roof
41	2-10 Main Street; 9-21 South Avenue		COM/SOCIAL/FRAT	COM	Art Deco	brick/steel	flat	6	1932	C	6-story corner building with Art Deco-style spandrels between windows. Symmetrical 5-bay facade
42	14 Main Street		SOCIAL/FRAT	SOCIAL/FRAT	vernacular	brick	gable	2	1914	C	Built for local Elks Lodge by contractor/architect E. N. Unruh, from designs by architect A. P. Mount
43	16-18 Main Street		COM	COM	Neo-Classical Revival vernacular	brick	flat	2	1890	C	2 storefronts on first story with storefront cornice and main cornice of pressed metal. 2-bay upper facade with terra cotta trim; designed by E. N. Unruh, local architect
44	20 Main Street		COM	COM	Italianate vernacular	brick	flat	3	1883	C	trimmed in stone including storefront cornice; 4-bay upper facade unaltered with flat-topped windows; built by law partners George A. Berry and Thomas J. Melvin for their offices
45	22 Main Street		COM	COM	Colonial Revival vernacular	brick	flat	2	1900	C	storefront altered; 3-bay upper facade intact with windows capped with flared lintels and keystones; metal cornice
46	24 Main Street		COM	COM	Neo-Classical Revival vernacular	brick	flat	2	1910	C	Storefront altered; upper facade original with brick quoins and Ionic capitals; metal cornice below brick parapet
47	26-28 Main Street		COM	C		brick	flat		1896	C	storefront altered; 3-bay upper facade intact with stone and terra cotta trim; some cast iron storefront material retained; designed by E. N. Unruh, local architect
48	30 Main Street		COM	C	vernacular	brick	flat	2	1910	C	exterior little altered from original; storefront on first story with 1-bay upper facade; corbeled brick trim, metal cornice with triangular pediment
49	32 Main Street		COM	COM		brick	flat		1910	C	buff brick exterior; storefront altered; cornice removed; 1-bay upper facade with longitudinal window
50	40-42 Main Street		COM	COM	vernacular	brick	flat	2	1907	C	Corner building with cornice removed; second story intact with terra cotta trim and chamfered corner
51	46 Main Street		COM	COM		brick	flat	1	1960	NC	Modern construction
52	52-54 Main Street		COM	COM	vernacular	brick	flat	2/3 (rear)	1876	C	Corner building with 3 <sup>rd</sup> story on front removed after 1967 fire; 1950s storefront; windows flat topped. Built for oilman Martin Wagner as Wagner Opera House, radically altered; McCrory's 5 & 10 store here from c. 1912 until 1992

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53	66 Main Street		COM	COM	vernacular	brick	flat	2	1920	C	2 storefronts with brick corner pilasters; 7-bay upper facade with 4/1 windows
54	72-72½ Main Street			COM	vernacular	brick	flat	2	1965	NC	modern construction under ownership of C. F. Hinckley, Jr.
55	76-78 Main Street		COM	COM	Neo-Classical Revival	brick	flat	4	1890	C	storefront altered with brick infill for office use. Major corner building with 3-bay facade; windows flat-topped and round-arched; cornice removed. Originally built for S. Aurhaim, leading Bradford millinery and dry goods operator. Later owned and occupied by Forest Oil Co., major Bradford producer.
56	80-82 Main Street		COM	COM	Colonial Revival	brick	flat	3	1903	C	Stone identifies architect as F. C. French. Flemish bond polychromic brickwork with 3-bay upper facade original and unaltered; windows flat-topped with flared lintels and keystones
57	84-86 Main Street		COM	COM	Colonial Revival	brick	flat	3	1897	C	Symmetrical facade with 2 oriels of two stories each. Jack-arched lintels; wrought iron balconies; Carrara glass storefront. Built on the site of a hotel destroyed in an 1896 fire, under the ownership of Catherine Hurley, whose husband, P. C. Hurley (d. 1892), had owned the earlier hotel
58	88 Main Street		COM	COM	vernacular	brick	flat	2	1900	C	1-bay facade, with storefront altered; corbeled brick trim; metal cornice
59	90-94 Main Street		COM	COM	vernacular	brick	flat	2	1920	C	3 original storefronts converted to a single-tenant use; upper facade original with 3- and 4-unit sash in a 3-bay configuration
60	96-98 Main Street			VAC		brick	flat	1		NC	modern construction
61	100 Main Street		COM	COM	unknown	brick	flat	4	1900	NC	slipcovered
62	104 Main Street		COM	COM	vernacular	brick	flat	2	1900	C	storefront altered but upper facade intact with original multi-part windows; metal cornice
63	80 Boylston Street		RES	RES	Italianate	brick	hipped	2	1880	C	1920s porch on facade with a room on the L side; windows flat-topped, 1/1, with shutter hinges; 1-story bay window on facade; wood cornice
64	rear, 80 Boylston St.		REB/ SECONDARY	RES	vernacular	brick	gable	1½		C	appears to be a converted garage
65	50-54 Boylston Street		COM	COM	Neo-Classical Revival	brick	flat	2	1880s and after	C	Rear portion served as warehouse and front right building was built as office of Solomon Dresser, oil packer and coupling manufacturers. Several interconnected wings resulting in a generally U-shaped plan. Dresser office building has symmetrical facade with stone frontispiece with fluted Doric pilasters & quoins
66	18 Boylston Street		REL	REL	Late Gothic Revival	brick	gable	2	1924	C	"Sarah A. Hewitt Memorial Church," with modest portico, 3-bay facade, lancet and flat-topped windows; built of wire-cut brick; large institutional addition at rear
67	4 Boylston Street		COM	COM	vernacular	brick	flat	2	1930	C	asymmetrical 4-bay facade with flat-topped windows and soldier course sills
68	26 Pine Street		COM	C	Neo-Classical Revival vernacular	brick	flat	2	1902	C	Originally Era Hook & Ladder Co.; Greenberg's grocery occupied the building from c. 1920 to 1961; storefront altered; one-story oriel offset on 2 <sup>nd</sup> story; windows flat-topped 1/1; modest metal cornice
69	24 Pine Street		COM	COM	vernacular	brick	flat	2	1900	C	Storefront altered, upper facade original with broad oriel, flat topped 1/1 windows and modest metal cornice
70	22 Pine Street		COM	SOC/FRAT	vernacular	brick	flat	2	1900	NC	2 buildings interconnected and altered significantly with loss of integrity

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71	14 Pine Street		SOC/FRAT	SOC/FRAT	Neo-Classical Revival	brick	flat	2	1926-927	C	Moose Lodge began in Bradford 1909; moved into this building 1927. Originally built with 3 stories, the third floor was removed after a 1957 fire.
72	12 Pine Street		COM	COM	vernacular	brick	flat	2	1890	C	Storefront altered, upper facade original; 1-story oriel; pressed metal cornice
73	17 Pine Street		COM	COM	vernacular	wood frame	flat; gable	2	1900	C	Non-historic
74	19-19½ Pine Street		COM	COM	Colonial Revival	brick	flat	2	1920	C	buff brick facade with triangular pediment; 3-bay facade with round-arched windows; interconnected with modern 1-story addition
75	11 Boylston Street		RES	RES	Italianate	brick	flat	3	1903	NR	Home/office of R. B. Sone (1847-1929) prominent oilman, newspaper owner, community leader, industrialist (NR listed 11/14/82)
76	20-24 East Washington Street		COM	FRAT/SOC	Neo-Classical Revival	brick	gable	2	1903	C	Originally spanned Tuna Creek until the rear portion collapsed from the weight of supplies stored within during World War I.
77	8 East Washington Street		COM	COM	vernacular	wood frame	gable	2	1910	C	Foundation clad in rock-faced stone-finished pressed metal; insul-brick on side walls; boomtown front; some Carrara glass
78	9-11 East Washington Street		COM	COM	vernacular	brick	flat	2	1920	C	Facade of buff brick; storefront altered; 3-bay upper facade original with flat-topped windows
79	13 East Washington Street		RES	RES	American Foursquare	wood frame	hipped	2	1920	C	2-bay facade with exterior clad in asbestos siding; porch altered
80	19 East Washington Street		COM	COM		wood frame	gable	2	1900	C	boomtown front on otherwise unpretentious building; 2 <sup>nd</sup> story porch on facade; cornice with triangular pediment
81	21 East Washington Street		COM	COM	vernacular	brick/tile block	flat	1	1930	C	appears auto-related; 3-bay wire-cut brick facade with garage door in center
82	23 East Washington Street		COM	COM	vernacular	wood frame	flat	2	1900	C	1920s Carrara glass storefront of City Carpet & Linoleum Company; 2 <sup>nd</sup> story porch on right side
83	56 Mechanic Street		COM	RES	vernacular	wood frame	flat	2	1900	NC	upper facade modern siding, 1 <sup>st</sup> story bricked-in, windows altered, with loss of integrity
84	54 Mechanic Street		COM	RES	vernacular	brick	flat	2	1920	C	buff brick, with exterior little altered; 3-bay facade with windows flat-topped 3/1 and 4/1
85	52 Mechanic Street		COM	COM	vernacular	wood frame	gable	2	1900	C	Gable-end orientation to the street with a tile storefront, corner pilasters, and shallow pediment
86	50 Mechanic Street		COM	COM	vernacular	wood frame	flat	1	1940	C	
87	42 Mechanic Street		COM	COM	vernacular					NC	Completely clad in non-historic siding with loss of integrity
88	22 Mechanic Street		COM	COM	vernacular	wood frame	gable	2	1900	C	Angled plan to conform to creek bank; side walls clad in insul-brick; facade altered somewhat
89	14 Mechanic Street		COM	COM	vernacular	brick	flat	3	1890	C	3-bay facade with storefront altered, upper facade original; windows flat-topped, with stone lintels; metal cornice
90	8-10 Mechanic Street		COM	COM	vernacular	brick	flat	3	1895	C	3 storefronts, all altered; three oriel windows on 2 <sup>nd</sup> story; corbeled brick trim, metal cornice

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91	12 Mechanic Street		COM	COM	vernacular	brick	flat	2	1900	C	storefront altered, upper facade original; 4-bay facade with flat-topped windows and metal cornice
92	27-29 South Avenue		COM	COM	vernacular	brick	flat	2	1900	C	Storefront altered, but maintains general rhythm; upper story with flat-topped fenestration and modest metal cornice.
93	33 South Avenue		COM	COM	vernacular	brick	flat	2	1890	C	Corner building with 1 <sup>st</sup> story altered, upper facade original; metal cornice; originally home of Otto Koch's funeral parlor, which he operated in connection with an art supply and framing shop.
94	24-30 Chautauqua Place		REL	REL	Late Gothic Revival	brownstone	hipped	1	1888, 1891, 1912	C	interconnected buildings architecturally & socially significant to the community
95	20-22 Chautauqua Place		RES	RES	vernacular	wood frame	gable	2	1900	C	3-unit multi-family building with windows flat-topped, 6/1. Front porch with Ionic columns
96	13 Bushnell Street		RES	RES	vernacular	wood frame	gable	2	1890	C	Gable-end orientation to the street with 1-story gable-oriented front porch; side walls clad in asphalt shingles; windows flat-topped, without notable ornament
97	3 Mechanic Street		COM	COM	vernacular	brick	flat	1		NC	modern construction
98	5-7 Mechanic Street		COM	COM	vernacular	brick	flat	3	1900	C	face brick facade with buttered joints; two storefronts, both altered; some cast iron ornament; two 2-story oriel windows on 2 <sup>nd</sup> story
99	9 Mechanic Street		COM	COM	vernacular	brick	flat	1		NC	modern construction
100	11-13 Mechanic Street		COM	COM	vernacular	wood frame	flat	2	1900	C	storefront altered but upper facade of ornate pressed metal
101	19-21 Mechanic Street		COM	COM	vernacular	wood frame	flat	2	1883	C	Synthetic siding corner building with some window alteration; modest wood cornice with undersized paired brackets.
102	35-37 Mechanic Street		COM	COM	Italianate vernacular	wood frame	flat	2	1900	C	Storefront altered; upper facade clad in original pressed metal in rock-faced profile; metal cornice with simple pediment
103	39-43 Mechanic Street		COM	COM	Italianate	brick	flat	2	1895	C	Storefront in-filled, but upper facade original and unaltered, including 2-bay arrangement with large, multi-unit windows; metal cornice with brackets and pediment with name of original owner and date of construction
104	45 Mechanic Street		COM	VAC	vernacular	wood frame	gable	2	1900	NC	Exterior completely clad in non-historic siding with resultant loss of integrity
105	56-58 Barbour Street		IND	IND	vernacular	brick	flat	2	1913	C	Sign proclaims, "oil and gas well shooting since 1913;" significant industrial link to heyday of Bradford oil fields
106	48 Barbour Street		COM	COM	vernacular	brick	flat	1	1920	C	art glass transom with historic name and Luxfer glass
107	28 Barbour Street		MIL	MIL	Romanesque Revival	brick	gable	2	1912	C	NR listed 1991 as part of Pennsylvania National Guard Armories thematic listing ; designed by Corry architect A. P. Mount & Son & built by Tuna Mfg. Co.; served Co. C, 16 <sup>th</sup> Regiment, Pennsylvania National Guard.
108	10-36 Barbour Street		COM	COM	vernacular	brick	flat	3	1925	C	early automobile garage, significant as example of locally-distinctive roadside architecture; drive-in pumping/service area; converted to other uses including bowling alley; some decorative brick trim.

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109	97 East Corydon Street		RES/REL	REL	Gothic Revival	brick	gable	3	1906	C	decorative brickwork including arched corbel table at eave height; lancet arched and flat-topped windows; Convent associated with church across street and school (destroyed)
110	23-25 Chambers Street		REL	REL	Late Gothic Revival	stone	gable	2	1924-1927	C	Monumental-scaled sandstone building with several compatible additions.
111	51 East Corydon Street		COM	COM	vernacular	wood frame	gable	2	1870	C	Storefront altered; asbestos sided; some 6/6 sash remains; gable-end orientation to the street
112	45 East Corydon Street		COM	ED	vernacular	wood frame	gable	2	1870	C	former bakery converted to local history museum; storefront generally intact; upper story unaltered; asbestos sided with gable-end orientation to the street
113	28 Congress Street		COM	COM	vernacular	masonry	flat	1	1970	NC	gasoline station, built outside the Period of Significance of the district
114	21 East Corydon Street		COM	COM	vernacular	masonry	flat	1		NC	Modern construction, built outside the Period of Significance of the district
115	11 East Corydon Street		COM	COM	vernacular	tile, brick	flat	3	1925	C	<i>Sanborn Fire Insurance Maps</i> suggest that this was built in the mid-1920s on the site of the former Armory and the Comus Hall, GAR, with a capacity of 150 automobiles
116	30 East Corydon Street		COM	COM	Art Deco	steel, brick	flat	3	1930	C	Built of buff brick limestone trim and Art Deco-style decorative brickwork; likely replaced the first telephone exchange at 11 Chestnut Street (No. 118)
117	44 East Corydon Street		COM	COM	vernacular	brick	flat	2	1920	C	2-bay facade of buff brick, with overhead garage door centered thereon; windows flat-topped with little ornamentation
118	54 East Corydon Street		REL	REL	Late Gothic Revival	brick, stone	gable	2	1918	C	Large-scale church building associated with Bradford oilman Lewis Emery, Jr., Designed by Pittsburgh architect Frederic Merrick & built by Bradford contractor/architect E. N. Unruh
119	80 East Corydon Street		GOV	COM	Colonial Revival/ Neo-Classical Revival	steel; brick; stone	hipped	2	1912-1913	C	Hexastyle stone portico on facade; designed by local architect E. N. Unruh & built by Bradford contractor William Hanley
120	88 East Corydon Street		REL	REL	Gothic Revival	brick	gable	1	1892	C	Distinctive local example of Gothic Revival religious design, built by Bradford contractor William Hanley. Asymmetrical plan with corner tower, smooth dressed sandstone trim, religious art glass
121	98 East Corydon		RES/REL	RES/REL	vernacular	brick	gable	3	1890	C	Associated with St. Bernard's parish since the time of its construction; threatened by demolition for parking lot for new commercial development.
122	rear, 98 Corydon			RES/ SECONDARY	vernacular	brick	gable	1	1980	NC	5-bay auto garage with lateral gable roof and overhead doors, built outside the Period of Significance of the district
123	10 Chestnut Street		COM	COM	Italianate vernacular	brick	flat	2	1890	C	built of red brick with yellow brick facade with some original cast iron storefront piers; upper facade original, with modest metal cornice
124	8 Chestnut Street		COM	COM	Neo-Classical Revival	brick	flat	2	1910	C	storefront in-filled; 2 square oriel windows on second story; metal cornice with garland-and-swing pressed ornament & modillions
125	11 Chestnut Street		COM	COM	Neo-Classical Revival	brick	flat	3	1904	C	Built as local telephone & telegraph office and likely remained such until 1930 construction of new building at 30 E. Corydon (No. 109);, later V. F. W. Club. Offset stone portico on R side of facade

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126	13 Chestnut Street		COM	COM	Colonial Revival vernacular	brick	flat	3	1903	C	Storefront in-filled; upper facade original, with 32 <sup>nd</sup> -story oriel window on 3-bay facade. Windows flat-topped; metal cornice with garland-and-swag ornament and original owner's name
127	15 Chestnut Street		COM	COM	Colonial Revival vernacular	brick	flat	3	1900	C	near twin to its neighbor on the left; 2 <sup>nd</sup> -story oriel with iron balcony above on 3 <sup>rd</sup> story
128	17 Chestnut Street		COM	COM	vernacular	brick	flat	2	1910	C	storefront original with art glass transoms & recessed entry; loggia on 2 <sup>nd</sup> story with stone balustrade; metal cornice & parapet gable
129	19 Chestnut Street		SOC/FRAT COM	COM	Neo-Classical Revival	brick	flat	2	1910	C	Fraternal lodge building of "La Stella Italiana Americana," an Italian ethnic organization. Storefront altered; 2-bay upper facade original; Paired flat-topped windows, terra cotta trim & cornice with brick parapet gable
130	27 Chestnut Street		GOV	GOV	Colonial Revival	brick	flat	2	1910	C	Simple buff brick rectangular building associated with fire protection since the time of its construction. 5 bays on facade with overhead doors, with keystone lintels. Upper facade with flat-topped windows and corbeled brick ornament.
131	22 Congress Street		COM	COM	vernacular	wood frame	gable	2	1890	C	Storefront altered, upper facade original; non-historic siding; 2-bay upper facade with flat-topped windows, 3/1
132	20 Congress Street		COM	COM	vernacular	brick	flat	2	1920	C	3-bay facade; some non-historic materials
133	16 Congress Street		COM	COM	roadside architecture	frame	quonset	1	1930	C	Appears to be former diner
134	10 Congress Street		COM	COM	vernacular	brick	flat	3	1929	C	Built as the office of the Bradford Filling Station, the first gasoline station permitted on Main Street; original red brick side walls and facade of white stucco
135	17 Congress Street		COM	COM	vernacular	brick	flat	2	1910	C	Windows on upper facade altered; metal cornice with lions' heads detailing
136	19 Congress Street		COM	COM	vernacular	brick	flat	2	1910	C	Carrara glass storefront with yellow brick facade
137	21-23 Congress Street		COM	COM	vernacular	brick	flat	3	1880	C	2 storefronts, both altered; 7-bay upper facade original; corbeled brick cornice
138	21 Congress Street		ED	COM	Romanesque/ Neo-Classical Revival	brick	flat	3	1900-1901	NR	Built on the site of City Hall, destroyed by fire. Significant as educational institution in Bradford; built by William Hanley, master builder (see also No. 112); 3-bay facade with Neo-Classical Revival-style stone portico; sensitively rehabilitated for use as restaurant.
139	33 Congress Street		RES	COM	vernacular	wood frame	gable	2½	1900	C	3-bay facade, side passage plan, with full Corinthian portico with fluted columns. Sanborn maps identify it as the "W. C. T. U. Hall." The first story was moved here from the area of the Public Square, and the second story was added before 1900.
140	35 Congress Street		RES	COM	vernacular	wood frame	gable	2	1900	C	intersecting gable roof system with warp-around porch and shingled pediments in gables
141	39-41 Congress Street		RES	RES	vernacular	wood frame	hipped	2½	1890	C	Double house with mirror image wings with bay windows on the facade of each. Front porch with fluted posts; Queen Anne-style windows in pediments of gables
142	43-45 Congress Street		RES	RES	Italianate vernacular	wood frame	flat	2	1890	C	6-bay facade on double house with matching sides. Bracketed cornice; windows flat-topped; exterior of facade clad in plywood but historic clapboard finish exposed on sides.



	ADDRESS		HISTORIC FUNCTION	CURRENT FUNCTION	ARCHITECTURAL STYLE OR INFLUENCE	PRIMARY CONSTRUCTION MATERIAL	ROOF TYPE	HEIGHT (STORIES)	APPROXIMATE DATE OF CONSTRUCTION	CONTRIBUTING/ NON-CONTRIBUTING	COMMENTS
143	47 Congress		RES	RES	Shingle	wood frame	gable	2½	1890	C	Gable-end orientation to the street, with pediment projecting over second story; bay window on right side of 2nd story. Partially-enclosed front porch.
144	9 Kennedy Street		COM	COM	Neo-Classical Revival	brick; stone	flat	2	1911	C	Built as bank but never used as such; builder, Clifton Kinsella, identified on pier on storefront. Facade unaltered from original, including large Neo-Classical Revival-style semi-circular 2-story opening with classical trim, cartouche, etc; storefront with art glass transom
145	13 Kennedy Street		COM	COM	vernacular	brick	flat	2	1925	C	Modest brick-fronted building with stone above second story building bearing the date of construction and the name, F. J. Turano. He was a local photographer and maintained his studio in this building.
146	15 Kennedy Street		COM	COM	vernacular	brick	flat	2	1928	C	Modest brick-fronted commercial building apparently built as financial institution; storefront altered, upper facade generally intact, including stone above 2 <sup>nd</sup> -story windows bearing name and date
147	21 Kennedy Street		COM	COM	Neo-Classical Revival vernacular	brick	flat	2	1902	C	Face brick facade with buttered joints and some areas of Roman brick; upper facade original and unaltered; 1 <sup>st</sup> story altered; built following a fire which destroyed much of this side of the street
148	15 Kennedy Street		GOV	VAC	Romanesque Revival	brick; stone	hipped	3	1897	NR	Of paramount significance to the history of the City; built as City hall from designs by Fredonia, NY architect, Enoch Curtis; Offset bell tower on right front; interior in the process of rehabilitation
149	28 Kennedy Street		COM	COM	Art Deco	brick	flat		1930	C	
150	24 Kennedy Street		COM	GOV	Art Deco	brick	flat	3	1942	C	Originally built as headquarters for one of the major producers in the Bradford fields; also important as locally-distinctive example of Art Deco/Streamlined Moderne architecture; designed by architect F. Fensel
151	18 Kennedy Street		GOV	GOV		masonry	gable	1	1980	NC	Modern government building of small scale, built outside the Period of Significance of the district
152	10-14 Kennedy Street		COM	COM	vernacular	wood frame	gable	2	1870	C	Former boarding house with three extended storefront project beyond the plane of the building on the first story, generally original with display windows, recessed entrances, etc; upper facade altered little, including 10 bay arrangement, flat-topped windows with triangular pediments, etc.
153	rear, 141 Main Street		IND	IND	n/a	metal	n/a	n/a	1870	C	This producing oil well, the Cline Oil Co., Well No. 1, is the oldest producing well in Bradford, dating from the early 1870s, producing ¼ bbl. daily. The resource includes the stationary power, several collection barrels, etc., and is considered to be a single contributing structure within the context of the district
154	Boylston Street & Tuna Creek		TRANS	TRANS	n/a	concrete	n/a	n/a		NC	Modern construction, built outside the Period of Significance of the district
155	Mechanic Street & Tuna Creek		TRANS	TRANS	n/a	concrete	n/a	n/a		NC	Modern construction, built outside the Period of Significance of the district on Street Bridge
156	10 St. James Place		COM	COM	Neo-Colonial Revival	brick	flat	1	1980	NC	Built outside the Period of Significance
157	152 Barbour Street		COM	COM	vernacular	brick	flat	3	1930	C	Facade dominated by 2 <sup>nd</sup> and 3 <sup>rd</sup> -story oriel window with shingled finish; fenestration flat-topped, with multi-light wood and steel; sash; storefront altered.

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158	- E. Corydon Street		COM/ SECONDARY	COM/ SECONDARY	vernacular	brick	hipped	1½	1900	C	
159	- E. Corydon Street		UTILITY	UTILITY	vernacular	concrete block	hipped	1	1930	C	
160	20 Webster Street		REL/ EDUCATION	REL/ EDUCATION		brick		2		C	
161	16 Webster Street		SOCIAL	SOCIAL	<i>Mediterranean</i>	brick	flat	3		C	Important local social institution with strong links to Bradford's ethnic Italian heritage
162	rear, 2 Central Avenue		RES/ SECONDARY	RES/ SECONDARY	vernacular	wood frame	hipped	2	1900	C	
163	rear, 13 East Washington Street		RES/ SECONDARY	RES/ SECONDARY	vernacular	vernacular	gambrel	2	1900	C	
164	rear, 19 East Washington Street		RES/ SECONDARY	RES/ SECONDARY	vernacular	wood frame	hipped	1	1900	C	
165	18 Chambers Street		COM	COM	Italianate vernacular	brick	flat	2	1908	C	Brick storefront with intact historic transom of Luxfer prism glass; 2-bay upper facade with flat-topped windows; metal cornice with garland-and-swag ornament; stone above second-story windows with "WAGNER" incised into the surface. Built by Harley Wagner, manager of the Frick-Reid Company, purveyors of oil well supplies.
166	36 Barbour Street		COM	COM	vernacular	brick	flat	1	1980	NC	Modern industrial/commercial building built outside the