

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Hough, John and Phineas House
other names/site number Twin Arches

2. Location

street & number 20 Moyer Road N/A not for publication
city, town Lower Makefield Twp (Post Office: Yardley) N/A vicinity
state Pennsylvania code PA county Bucks code 017 zip code 19067

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u>2</u>	<u>1</u> buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district		_____ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site		_____ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		_____ objects
	<input type="checkbox"/> object	<u>2</u>	<u>1</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official _____ Date _____

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain): _____

Signature of the Keeper _____ Date of Action _____

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic - single dwelling

Current Functions (enter categories from instructions)

Domestic - single dwelling**7. Description**

Architectural Classification

(enter categories from instructions)

Early Republican - Federal

Materials (enter categories from instructions)

foundation Stone - sandstonewalls Stone - sandstoneroof Wood - shakeother N/A**Describe present and historic physical appearance.**

The John & Phineas Hough House known as "Twin Arches" is situated in Lower Makefield Township, Bucks County, PA on a 1.14 acre plot together with a springhouse and contemporary garage amid some very old trees. The surrounding area, once farmland, is now developed into an upscale residential section of half acre lots with modern houses. The perimeter of the lot, which is the remains of a 416 acre grant by William Penn to Richard Hough in 1682, is well planted with small trees and shrubs to provide privacy.

The style of the stone house is Federal with an arcade of two Roman arches in the facade from which the house derives its name (Photo 1). The house was created about 1840 by Phineas Hough by adding a side hall two bay section to an existing two bay arcaded house formerly belonging to his father, John Hough. The resulting structure thus became a Federal center hall house with parlors on either side. The two sections were unified by a common roofline and cornice and brick chimney tops each side. The house, four bays wide, two and one half stories high and twenty five feet deep, has a one story leanto addition on the west side and a roofed porch on the east side. The two bay section behind the arcade, which encompasses about thirty per cent of the present house, incorporates the oldest documented stone house in Bucks County. It consists of a great parlor on the first floor and a large chamber on the second floor which was built by Richard Hough the Elder about 1700 and was conveyed to his wife by his will dated in May 1704. The arcade of two Roman arches (Photo 4) was added by John Hough in 1801 when the original house was reroofed and this date is supported by entries in John Hough's accounts as recorded in Orphans Court. The two bay section to the east of the arcade incorporates a hall running front to back and a living room on the first floor and two chambers and bath on the second.

The house now has central heating, two modern bathrooms, and a modern kitchen and breakfast room in the former shed. The "great parlor" with its original stone fireplace (Photo 6) preserves the original character of the original stone house and is now used as a dining room. The nine over six windows in the first floor of this section are not counterweighted but held open by pegs. The same is true for the six over six windows in the second floor chamber. The mouldings are simple and typical of colonial houses. An enclosed stairway leads from the dining room to the second floor and garret.

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The center hall (Photo 7) has an open stairway leading to the second floor and closed stairway to the basement. The large living room opening off this hall has a brick fireplace with a beautifully handcrafted Federal style mantel (Photo 10) which was installed in 1946 when the two original small parlors were opened up to form the present living room. At that time the original back to back corner fireplaces were removed. The shoulder molding on the windows (Photo 11) and doorways in this section of the house are similar to those in other houses dated in the late Federal style in Pennsylvania. The original wide floor boards have been refinished to give an elegant appearance.

Three chambers and two modern bathrooms occupy the second floor. The fireplace in the large chamber was closed off so that the flue could be used to vent the heating boiler. Otherwise the chambers present an original appearance.

The integrity of the outside of the house as a vernacular Federal style building has been well preserved. The Roman arches, although frequently used in public buildings, are an unusual feature in private houses. They are also peculiar to Bucks County as six other houses in the area incorporate Roman arches in their facades. The porch on the east side of the house, although modern, is unobtrusive. Internally these changes made have been essential to modern living and for the most part have been unobtrusive. The lean-to shed with a dirt floor has been converted to a modern kitchen and breakfast room. The conversion of the small parlors into one large room represents a change, but the finely reproduced Federal style fireplace and mantel are in keeping with the overall style of the house and the larger living room is better suited to present day living. The conversion of the two small chambers on the second floor to bathrooms was essential. It can be safely said that great care has been exercised in modernizing the house to preserve its vernacular Federal style.

The nineteenth century additions by John and Phineas Hough submerged the original stone house into the new structure created and it would be difficult to perceive the home of Richard Hough from the exterior. However the great parlor with its original fireplace, windows, moldings, wide floorboards and enclosed staircase would be clearly recognizable to someone who had visited it nearly three hundred years ago.

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Associated with the main house is a stone and wood spring house measuring 15'x28'. This was constructed over a still active spring and is of architectural design and construction similar to the main house. The original part to the spring house was 15'x18 $\frac{1}{2}$ ', of stone construction with a later front wood addition of 9 $\frac{1}{2}$ feet. It is two levels high; the bottom level is the spring while the upper level was used for living quarters. It has two windows on adjacent walls on the bottom level and two adjacent windows on opposite walls on the upper level. The roof, now tin covered, was originally cedar shakes. Here, too, the beams are built into the stone walls and the rafters are pegged. A cupola with spire and Victorian-type filagree coping was added later. The construction dates for this building are unknown.

The stone foundation to a former barn is evident but was changed into a cinder block garage in 1946. The remaining stone is the same as used in the main house and in the spring house. Two long barn walnut beams were retained and used in the garage.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1801 - 1840

1801
1840

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The John and Phineas Hough House fulfills criterion C in that it "embodies the distinctive characteristics of a type, period or method of construction" and qualifies it for nomination to the National Register. This house embodies a vernacular Federal style with the unusual feature of an arcade of two Roman arches in its facade, a feature peculiar to Bucks County.

Although the Federal style embodied a five bay center hall construction few of these were built all at once in Lower Makefield and vicinity. A center hall house could be constructed by adding a three bay side hall Federal style section to an earlier existing house and unifying the two structures with a common roofline and cornice. this method prevailed in Lower Makefield. The Federal style is usually dated between 1785 and 1820 but in Bucks County it persisted until about 1840.

The John and Phineas Hough House, known as "Twin Arches", follows the three stage type of development of the vernacular Federal style in this area. The original stone house built about 1700 by Richard Hough was arcaded with two Roman arches in 1801 by Richard Hough's great grandson, John Hough, who had claimed the estate by right of entailment which remained in doubt until after his death.

In 1801 there was entry in the accounts of John Hough that the house was reroofed. This was certainly to accommodate the extension of the second floor when the arcade of two arches was added to the front of the house (Photo 4). Two windows were added to the west wall of the garret and the east gable was clapboarded and fitted with a window. The second story south wall was removed and rebuilt over the arcade. The second floor was divided into a large chamber, a small chamber and a hallway. The expansion of the second floor resulted in moving the ridge of the roof to the centerline of the chimney and several feet higher than the original ridge. this also necessitated raising the height of the chimney which can be seen from inside the garret (Photo 9). The abutment of the east and west walls of the arcade (Photo 8) to the original house can be

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John and Phineas Hough House

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seen at certain exposed points in the structure. All windows in this part of the house are without counterweights and must be held open with pegs.

The first use of Roman arches in Colonial America would appear to be in New York where the old City Hall (1699-1700) had an arcade of three Roman arches. Other examples can be found throughout the eighteenth century in public buildings in Virginia, South Carolina, Pennsylvania, Massachusetts and Rhode Island. Their use continued into the Federal period as exemplified by Bullfinch's New State House in Boston. The use of Roman arches in private houses appears to be very rare. A search of the literature reveals that Col. John Tayloe of Richmond County, Virginia, built a large stone house, Mount Airy, 1758-62, which had an arcade of three Roman arches on its south facade. George Washington used two double arcades of wooden columns to connect the outbuildings to the main house at Mount Vernon. Other examples are difficult to find although they may exist.

In Bucks County and within a few miles of each other are six houses with Roman arches. The arches of the Hough house, known as "Twin Arches," have been dated at 1801. The arches on the Sotcher house in Falls Township, known as "Three Arches," have been dated in the period 1783-1820. These houses are not mansions of the sort found in big cities or plantations. No architect is known to have practiced in Bucks County to account for this cluster of houses with arches. It was probably the result of one owner copying another in a local area. Two of these houses with arcades, "Three Arches" and "Dolington Manor," have been listed in the National Register.

John Hough died in 1807 intestate without having settled his father's estate. His brothers and sisters had been contesting his claim to the estate by entailment. An inquest was held and the Orphans Court determined the estate was not entailed and that all should share under Pennsylvania's laws of inheritance. As a result, Henry Hough the Younger, as executor for both estates, sold the property and divided the proceeds under court supervision .

John Stewart, a schoolmaster, bought the estate and died in 1835 intestate. His widow sold the estate to Phineas Hough, only son of John Hough, and at this point the estate returned to Hough family ownership. Phineas Hough, a minor at his father's death, was the beneficiary of a trust provided by his grandfather, Richard Yardley, and administered by his his uncle, William Yardley. He was therefore in 1836 a man of independent means. About 1840 he added a new wing to the east side of the existing house.

The new section was two bays wide, twenty-five feet deep, two and one half stories high and with stone walls one and one half feet thick. On

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the first floor it had two parlors and a hallway with stairs leading to the second floor and basement. The parlors each had a corner fireplace vented into a central chimney. The second floor had two large chambers and a small one and a hallway which connected to the hallway of the old stone house. The garret of the old house was connected to the new garret by removing the window in the clapboarded gable and converting the opening to a doorway. The basement of the new section had a workroom under the front parlor.

The front door entering upon the first floor hallway was a typical Federal style (Photo 5). The old and new sections of the house were unified by a common roofline and cornice and matching brick chimney tops (Photo 1) on each end. In 1845 the house was described in an insurance policy issued by the Mutual Beneficial Association of Bucks County as consisting of "a two story stone house twenty-five by twenty-two feet and old two story stone house building adjoining twenty-two by seventeen feet and a stone shed adjoining twenty-five by eleven feet." These are the same dimensions that exist today. In 1859 Phineas Hough sold the property out of the family and went to live with his son in New Jersey.

The house was owned by a succession of nine owners from 1859 to 1939 when the house and surrounding forty-one acres were sold to the Hall Development Company. World War II postponed development of the land and razing of the house which was in poor condition and had no central heating plumbing or electricity. In 1946 Charles Lovett bought the house and 1.14 acres of land from the Hall Development Company and proceeded to restore the house and introduce modern amenities.

The Lovetts installed electricity, plumbing and central heating which required using one of the flues in the original chimney to vent the heating boiler. This led to closing the fireplace in the large second floor chamber. The two small chambers on the second floor were converted into modern bathrooms. The shed was enclosed by triple windows on the south end and a new doorway was made connecting the shed and arcade. The shed was converted into a modern kitchen and breakfast room with a raised floor. At the same time the door from the arcade to the former great chamber was removed and a nine over six window was fabricated to match the other original window in the arcade and was installed where the door had been. The partition separating the two parlors was removed along with the corner fireplaces to form one large parlor. A new reproduction Federal style fireplace (Photo 10) and mantel were installed to replace those removed. The window to the right of the fireplace was converted into a doorway and a covered porch was added to the east end of the house. The entire outside stonework was patched and pointed and then painted white. The modernizing was achieved while still retaining the vernacular Federal style achieved by Phineas Hough when he enlarged the original house a century earlier.

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The house is a tribute to the Hough family whose first member is credited with giving the township the name of Makefield. The progression of the various changes from 1700 to the present time are clearly shown on the accompanying floor plans and elevations.

Other houses embodying the vernacular Federal style in Lower Makefield and vicinity which serve as typical examples are described below for comparison.

The David Barton Taylor House built about 1837 in Upper Makefield is one of a small number of five bay center hall vernacular Federal style houses constructed all at once in this area. Known today as "Longmeadow" it retains many of the distinctive characteristics including a semicircular fanlight over the front door, large well balanced windows and matching chimneys at each end. However the center hall has been opened up. Also at a later date a kitchen wing was added at the rear of the house.

The Benjamin Taylor House, "Dolington Manor," in Lower Makefield, now on the National Historic Register, is an example of the vernacular Federal style created by adding a three bay side hall section to an existing older structure. The original section, dated in 1738, had had an arcade of two Roman arches added to the front and before 1830 a side hall three bay Federal style section was added to the west end. Harold Donaldson Eberlien is quoted that "Dolington Manor was obviously built at three successive times." About the middle of the 19th century another two bay section was added to the east end and the arcade was enclosed with windows in the arches. Modern plumbing, heating and lighting have been added to the house for modern living.

The David Palmer, Jr. House, formerly known as "Old Shade" but now called "Edgewood," located in Edgewood Village in Lower Makefield, the entire village is listed on the National Historic Register, is another example of an older house having a three bay side hall Federal style addition made to it. The original house was built in 1765 and had the Federal style addition with a doorway having a large fanlight and sidelights made in 1803. The windows in the older section have been replaced and a long modern dormer added to its roof. A modern kitchen wing has been added to the rear of the 1803 building. Modern heating, lighting and plumbing have been installed in the entire structure. The two sections of the house have not been unified in appearance.

Because of intensive research on the "Twin Arches" we have been able to describe this property in more detail than was used previously for the National Historic Register nominations for the other properties above described. However it is possible to make a number of valid comparisons.

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All of these vernacular Federal style houses above described are owned currently by caring owners and are well maintained. All have been modified to provide modern plumbing, electrical and heating facilities which have been installed unabtrusively. Unfortunately those houses not owned by caring owners have fallen on hard times and the wreckers. The above mentioned houses are lived in homes and not museums. Powderpost beetles and dry rot have made it necessary to replace some wood both structural and trim but replacements have been made with care to preserve the original character. Due to the desire of present day owners to favor larger rooms some internal partitions have been removed in all of the houses described.

"Twin Arches" deviates from the traditional five bay house in that it has only four bays but the fourth bay on the east side of the house is somewhat larger which results in an uneven spacing of the windows. In this respect "Dolington Manor" deviates from the traditional five bay Federal style in that two additional bays were added on the east end in the mid 19th century placing the front door off center but giving the building an imposing facade. Also the arcade has been enclosed with windows which loses some of the effect of the Roman arches. In "Old Shade" no attempt was made to unify the old section with the Federal style addition resulting in an unbalanced appearance. However the detailing in the woodwork of the 1803 section may be superior to that in the other described houses. All in all "Twin Arches," the house of John and Phineas Hough, is an excellent example of the vernacular Federal style containing Roman arches.

9. Major Bibliographical References

1. Davis, WWH "History of Bucks County" Second Edition Revised & Enlarged A.E.Lear, Publisher, Pipersville, PA 1975. Vol I pp 49, 81-90, Vol III pp 5-15.
2. Bucks County Deeds as cited in chain of title from 1701 to 1961.
3. Falls Monthly Meeting Minutes, Microfilm 1683-1730, Quaker Collection, Haverford College.
4. Bucks County Wills, Richard Hough, 1704 Will No. 161 page 439 and Inventory of his estate.
5. Hough, Oliver "Richard Hough Provincial Councillor" The Pennsylvania Magazine, Historical Society of Pennsylvania, Vol 18 p 20

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property 1.14 acres

UTM References

A

1	8	5	14	1	54	44	52	9	2	3
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 Zone Easting Northing

C

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B

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 Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

Beginning at SW corner of lot on Moyer Rd., N8°46'E 268 ft. to a corner, thence S88°14'E 185 ft. to a corner, thence S8°46'W 286 ft. to a corner, thence N88°14'W 185 ft. to the beginning containing 1.14 acres. This is the deeded parcel.

See continuation sheet

Boundary Justification

Actual boundary of the property.

See continuation sheet

11. Form Prepared By

name/title Ralph N. Thompson, Chairman
 organization Lower Makefield Twp Hist. Commission date August 13, 1992
 street & number 1006 Lehigh Drive (Home) telephone (215) 493-3084 (Home)
 city or town Yardley state PA zip code 19067

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6. Hough, O.L. "Hough in Bucks County, PA" Denver, Col. 1975 p 19
7. Bucks County Orphans Court Records (on file Bucks County Historical Society, Doylestown, PA)
 - a. Estate of Richard Hough 1751
 - b. Estate of John Hough 1809
8. Morrison, Hugh "Early American Architecture" Dover Publications, N.Y. 1987 Reprint of 1952 Original Edition Oxford University Press, N.Y.
9. Application submitted to PA Historical & Museum Commission by Falls Township Board of Supervisors dated 9 January 1977 to register Sotcher Farmhouse known as "Three Arches" Tax Parcel No. 13-6-124 (Falls Township)
10. Application submitted to PA Historical & Museum Commission by R.C. and J.T. Brown dated 17 December 1973 to register original Taylor Homestead known as "Dolington Manor" Tax Parcel No. 20-003-004-01, Lower Makefield Township.
11. Application submitted to PA Historical & Museum Commission by Bucks County Conservancy dated 22 June 1988 to register David Barton Taylor House known as "Longmeadow" Tax Parcel No. 47-9-85-1 Upper Makefield Township.
12. Application submitted to PA Historical & Museum Commission by Historical Commission of Lower Makefield Township to register Edgewood Village in November 1979. Village contains 23 buildings including "Old Shade" Tax Parcel No. 20-016-047 and item 23 in village inventory, Lower Makefield Township.
13. Bye, Arthur E., "The Mansions at Washington Crossing" in Panorama The Magazine of Bucks County, June 1968.

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Chain of Title

Grantor (Seller)	Grantee (Buyer)	Transfer Date	Deed Book	Page	Acres
Hazel B. Lovett, Widow	William E. & Agnes M. Herdman	10/19/61	1623	64	1.14
Hall Development Company	Charles H. & Hazel B. Lovett	2/6/46	786	24	1.14
Anna R. Hacket, Single	Hall Development Company	2/17/39	677	274	40.99
Hall Development Company	Anna R. Hacket	2/17/39	672	584	40.99
Anna R. Hacket, Single	Hall Development Company	6/7/35	635	492	40.99
John H. Dickel, Widower	Anna R. Hacket	5/17/35	637	176	40.99
Mary E. Whittaker - Exec. of Last Will of George R Wittaker - W.B. 36 - Pg. 107	John H. Dickel	5/17/12	377	262	39A106P
John G. Livesey & Wife	George R. Whittaker	1/5/1898	281	592	39A106P
HARRY W. Feaster & Wife	John G. Livesey	9/7/1896	277	70	39A106P
David V. Feaster & Wife	Harry W. Feaster	7/15/1889	236	500	39A106P
Sarah H. Burgess	David V. Feaster	4/16/1883	206	604	39A106P
Hiram Burgess & Wife	Sarah H. Burgess	4/11/1879	188	642	39A106P
Catherine Burgess - Widow of Hiram Burgess; Ben J.H. Burgess & wife; Sarah H. Burgess and Mary Ann Burgess	Hiram Burgess, Son	4/28/1868	142	558	89A85P
Phineas Hough	Hiram Burgess (Father)	4/19/1859	107	35	89A85P
Mary Stewart - Admx of John Stewart (Sold to Phineas Hough at auction to settle debt)	Phineas Hough	9/10/1836	60	581	89 1/2 A

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Chain of Title

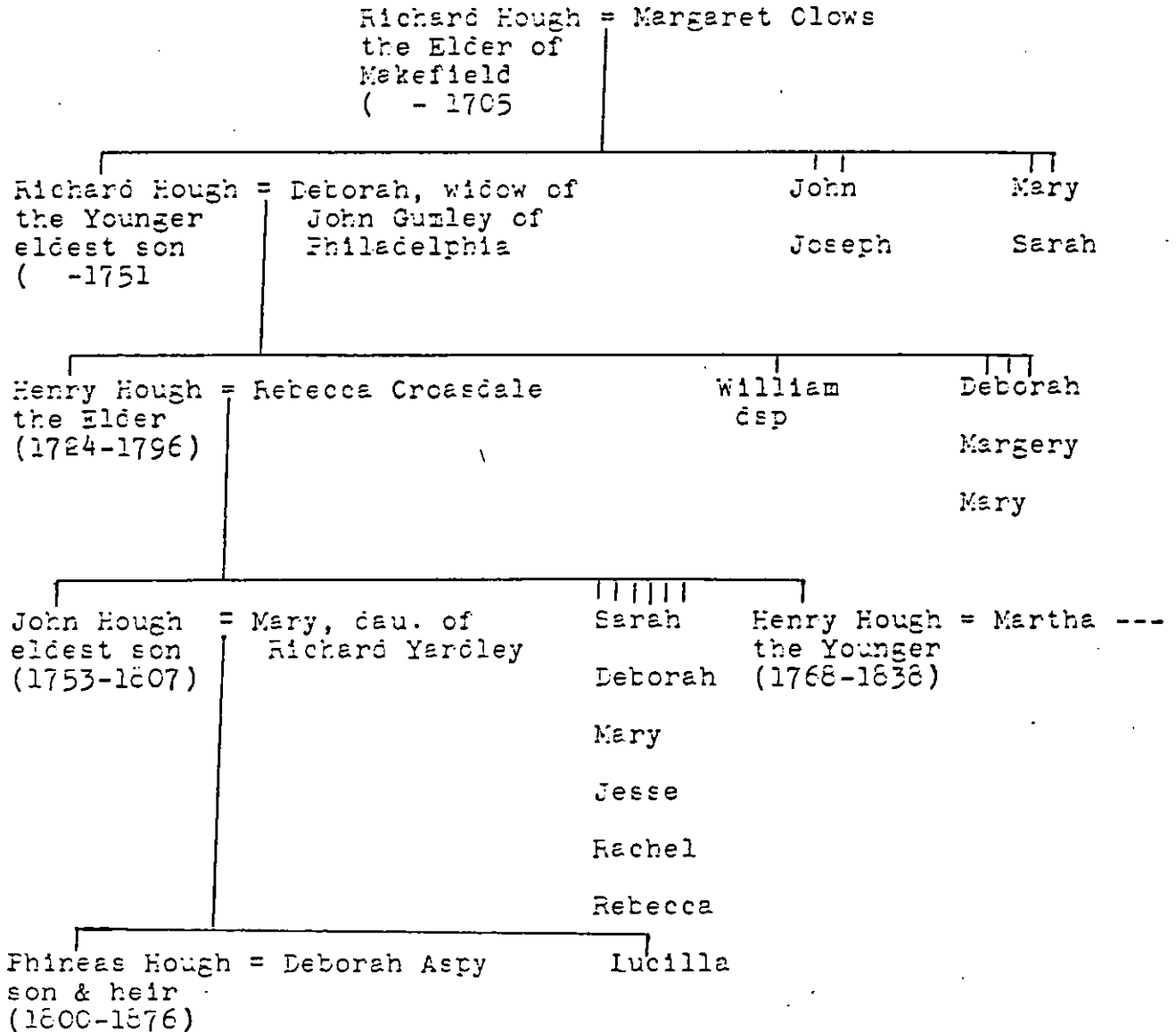
Grantor (Seller)	Grantee (Buyer)	Transfer Date	Deed Book	Page	Acres
Henry Hough, Jr. and Martha his wife died intestate.	John Stewart (Stuart) (only interruption in Hough family ownership)	4/2/1810 7/3/1812	42	332	98 1/4 A
John Hough Died Intestate 1807	Henry Hough, Junior	1807 by Death			129
Henry Hough, Senior Died Intestate 1796	John Hough, Administrator	1796 By Death			129
Richard Hough, Younger Died Intestate 1757	Henry Hough, Senior Administrator	1751 By Death			129 (Tax list of 1776)
Margery Hough (Clowes) Died 1720 Her half transferred by Will	Richard Hough, Younger	1720 By Death			416A 135P
Richard Hough, Elder Died by Drowning 1704 - Estate transferred by Will	Richard Hough, Younger at age 21 Margery, Spouse Until her death	1704	Book B	439	116A 135P 1/2 to eac
William Penn	Richard Hough Died 1704	1701	Book A Vol. 2	278	116A35P

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PEDIGREE OF HOUGH.



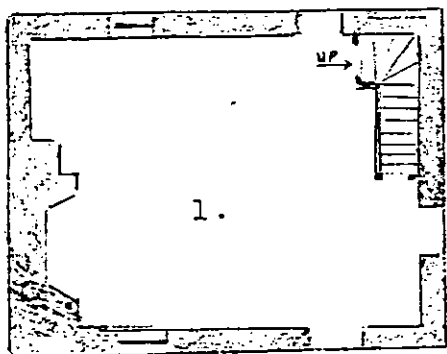
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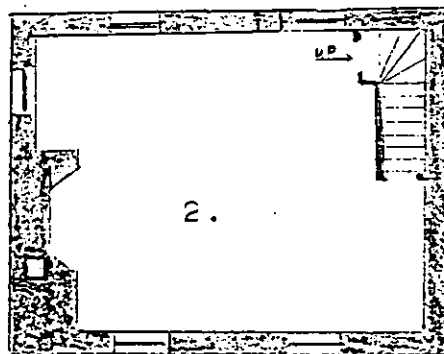
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Lower Makefield Township
Bucks County

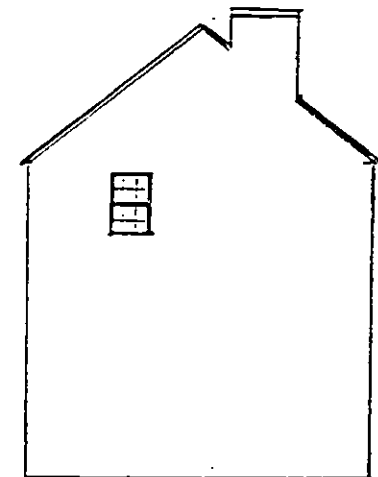
ca 1700



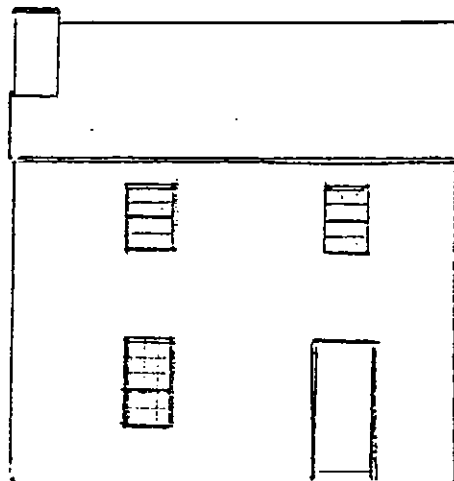
First Story



Second Story



West Elevation



South Elevation
(Front)

- 1. Great Parlor
- 2. New Chamber

Scale: 10 feet per inch

1/30/97
RLD

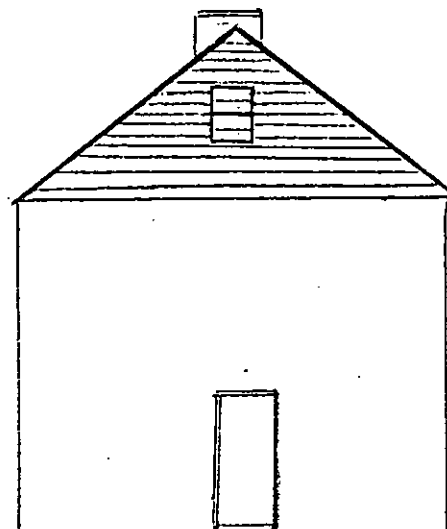
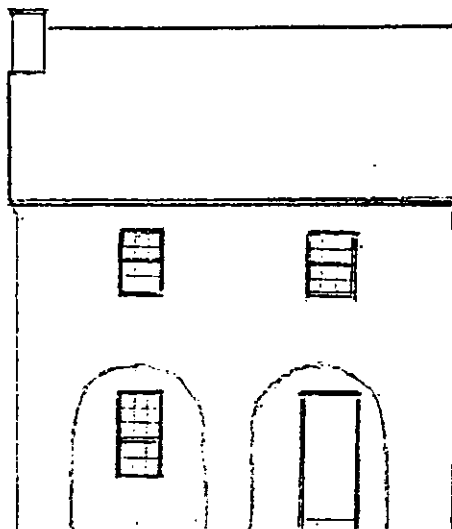
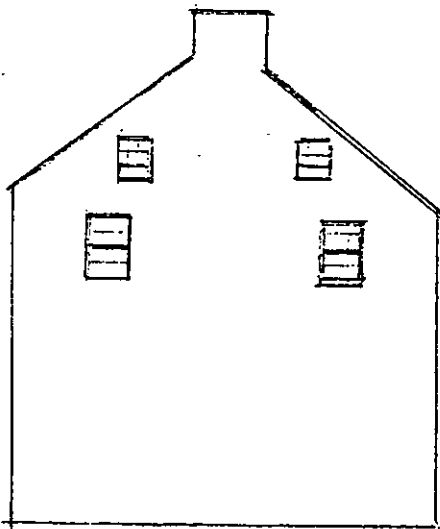
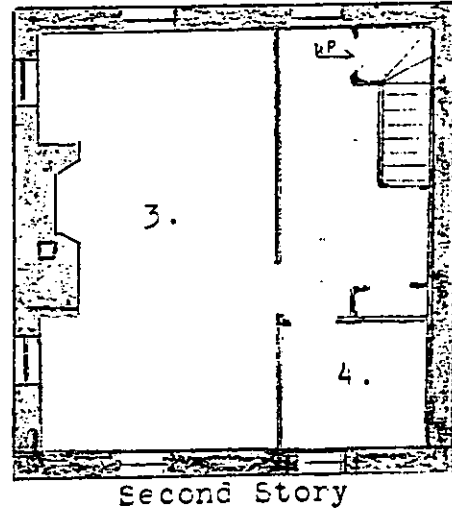
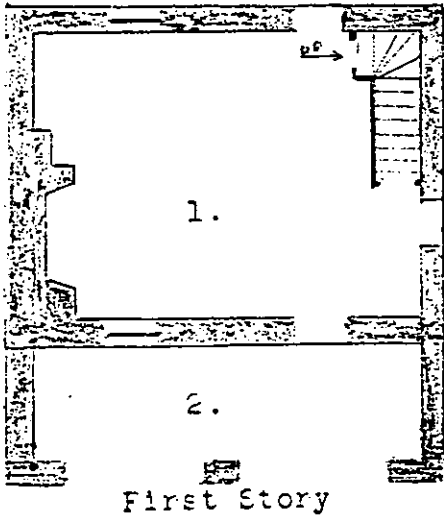
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Lower Makefield Township
Bucks County

1801



- 1. Great parlor
- 2. Twin arches
- 3. Chamber
- 4. Small chamber

Scale: 10 feet per inch

1/30/97
RH

United States Department of the Interior
National Park Service

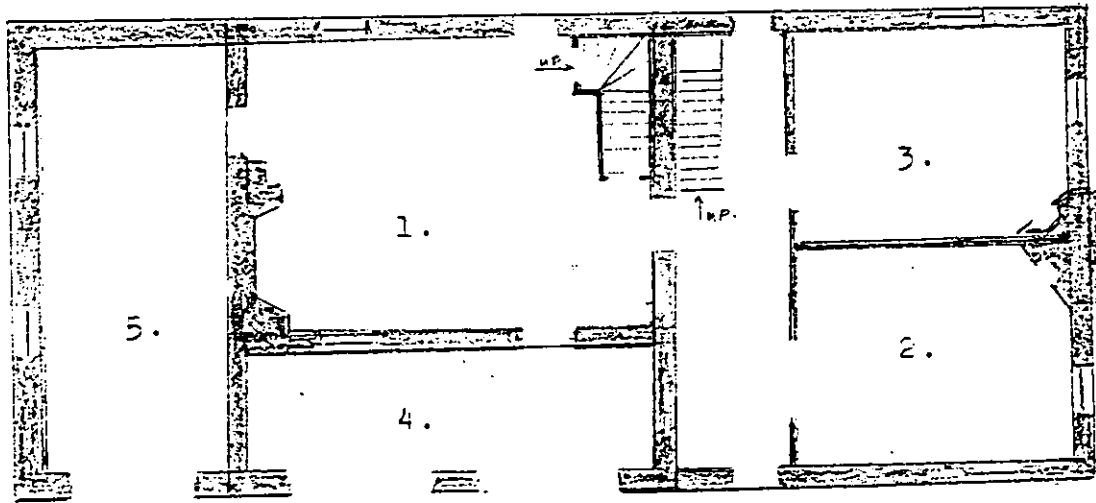
National Register of Historic Places
Continuation Sheet

John and Phineas Hough House

Lower Makefield Township
Bucks County

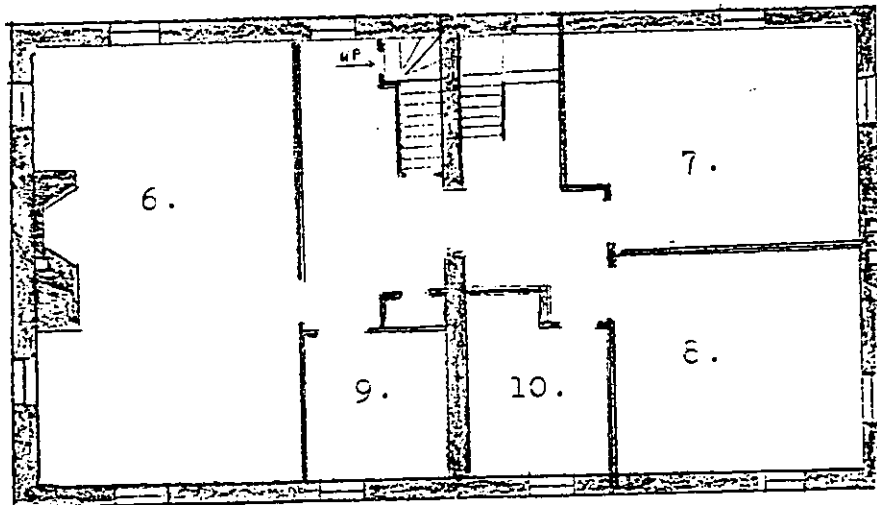
Section number _____ Page 3

1845



First Story

- 1. Cooking & dining
- 2. Front parlor
- 3. Back parlor
- 4. Twin arches
- 5. Shed
- 6. Chamber
- 7. Chamber
- 8. Chamber
- 9. Chamber
- 10. Chamber



Second Story

Scale: 10 feet per inch

1/30/92
VSH

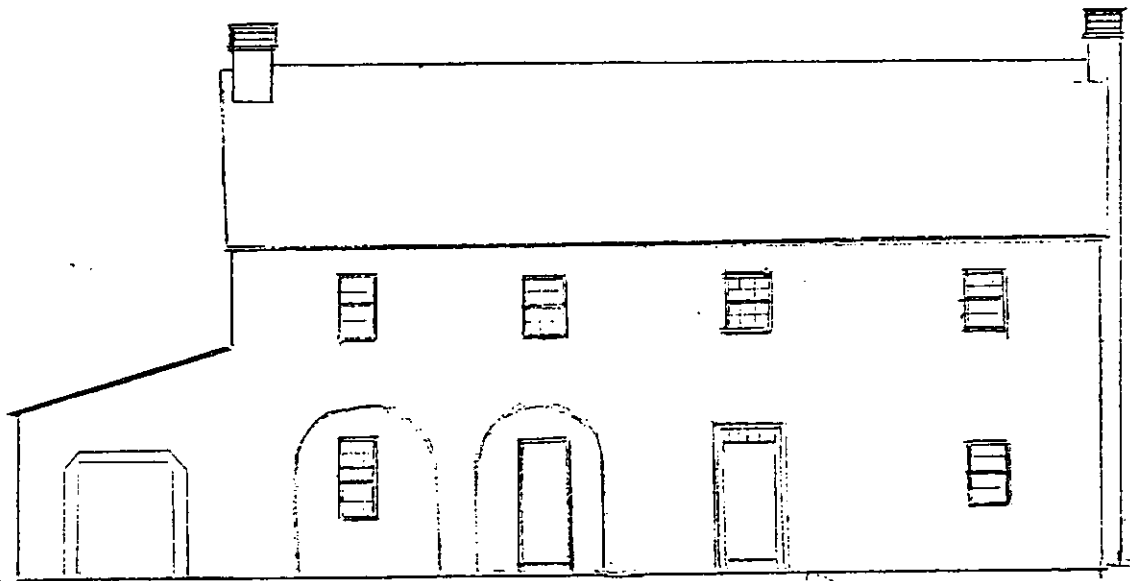
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

John and Phineas Hough House
Section number _____ Page 4

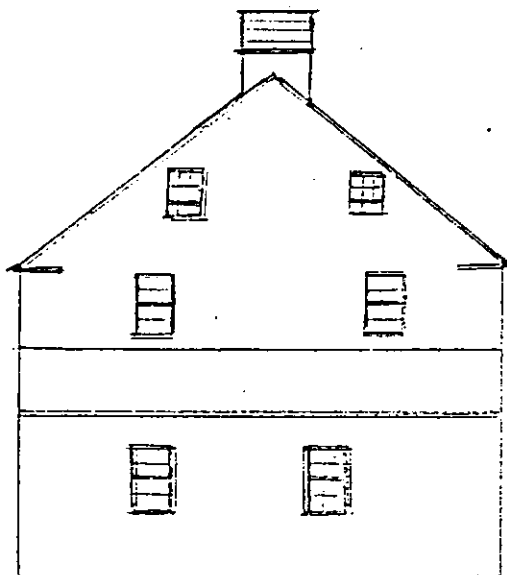
Lower Makefield Township
Bucks County

1845

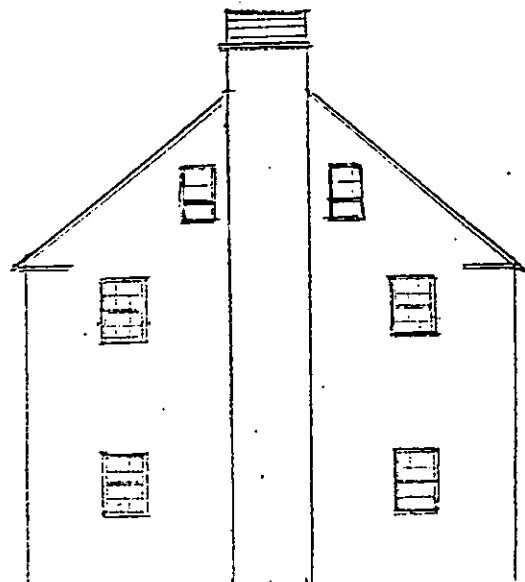


South Elevation

Scale: 10 feet per inch



West Elevation



East Elevation

1/20/92
v267

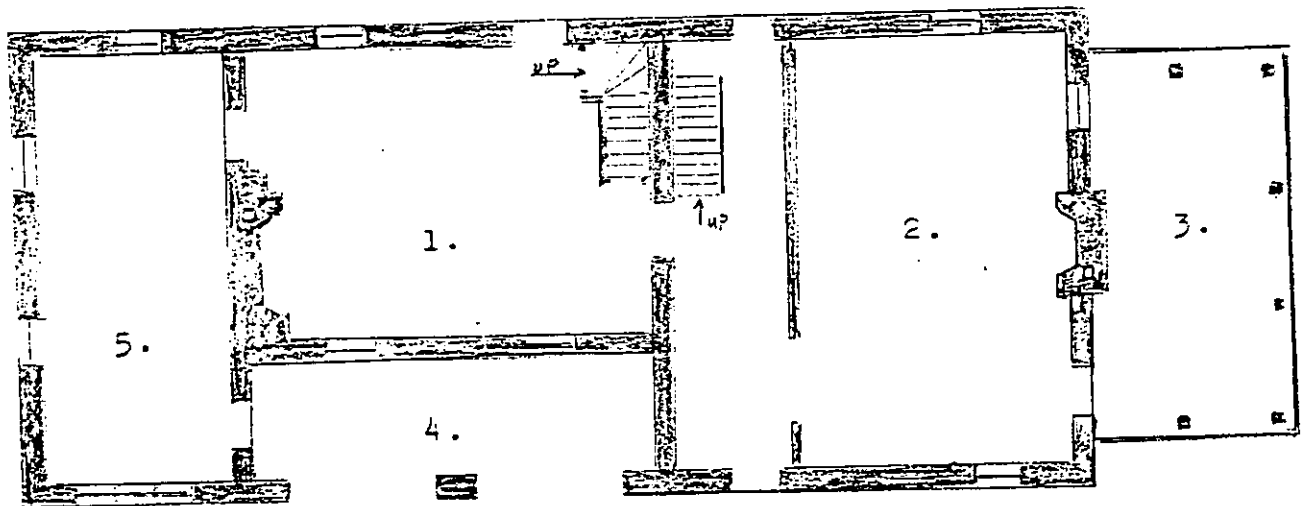
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

John and Phineas Hough House
Section number _____ Page 5

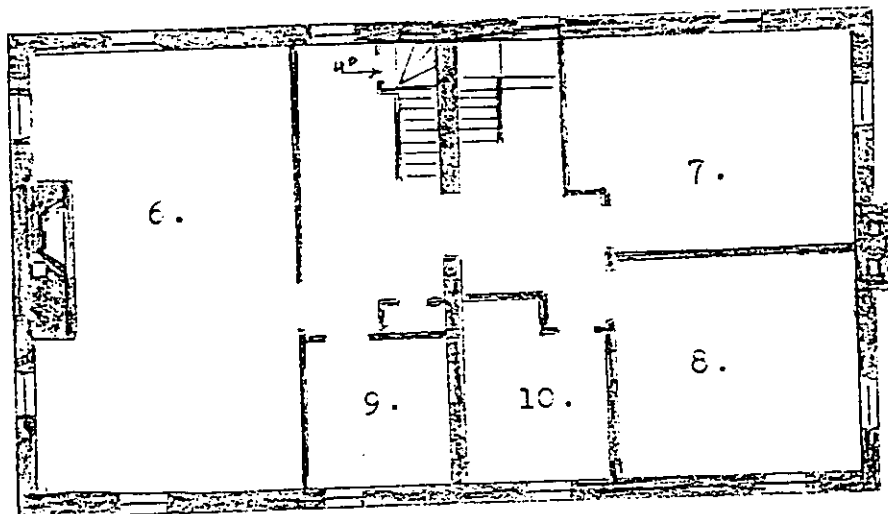
Lower Makefield Township
Bucks County

1948



First Story

- 1. Dining
- 2. Parlor
- 3. Porch
- 4. Twin Arches
- 5. Kitchen & Breakfast
- 6. Chamber
- 7. Chamber
- 8. Chamber
- 9. Bath
- 10. Bath



Second Story

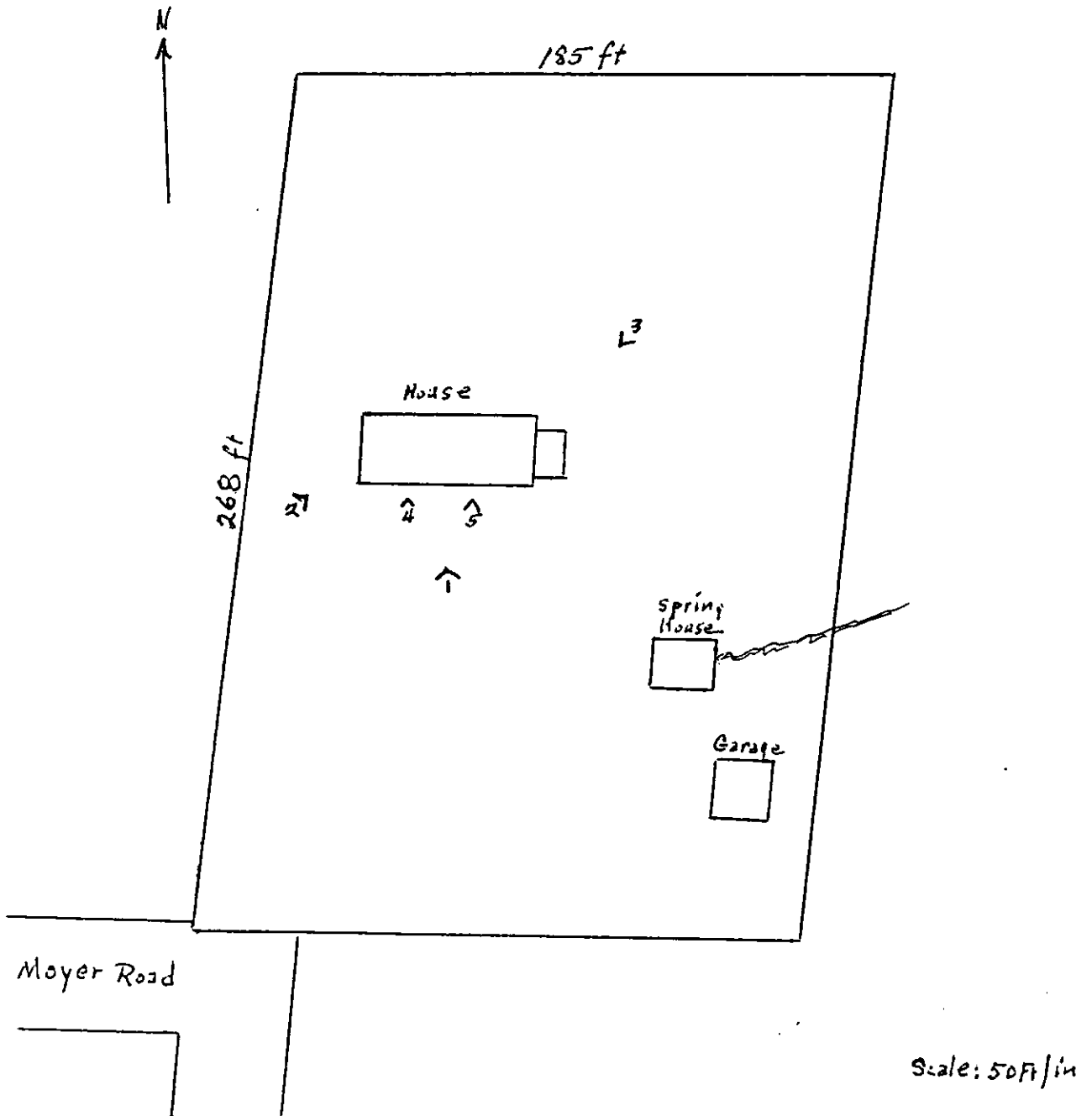
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1/30/92
124

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

John and Phineas Hough House
Section number Map Page 1

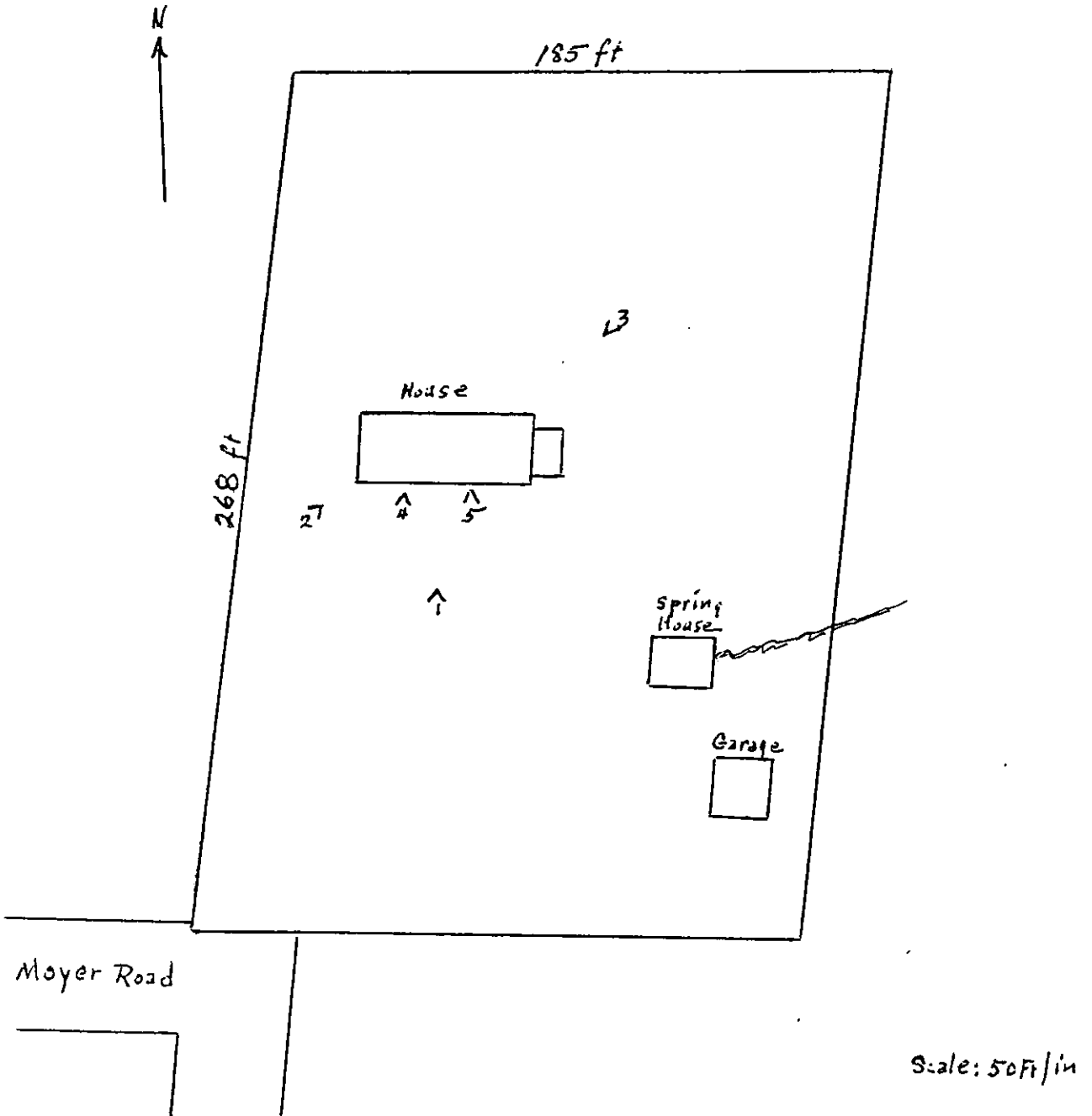


United States Department of the Interior
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National Register of Historic Places
Continuation Sheet

John and Phineas Hough House

Section number Map Page 1



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

UNITED STATES
DEPARTMENT OF THE INTERIOR
CORPS OF ENGINEERS
6064 IV SE
(PENNINGTON)

74° 52' 30"
40 15'

511 000m E

512

NEW HOPE 11 MI.
WASHINGTON CROSSING 3.4 MI.
2810 000 FEET (PA.)

LAMBERTVILLE 11 MI.
SOMERSET 2.1 MI.
514 50'

515

4455000m N

PHILADELPHIA (JUNC. U.S. 7) 22 MI.
NEWTOWN 9 MI.

340 800 FEET
(PA.)

4453

PA TURNPIKE 8.2 MI.
LANGHORNE (JUNC. PA. 213) 4.3 MI.
4451

*North House
Bucks County
Trenton West Blvd
Zone B
E 500m N 11 20 22*

