

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheet (Form 10-900a). Type all entries.

1. Name of Property

historic name Heasley, Charles Grant House  
other names/site number N/A

2. Location

street & number 75 Sherman Avenue / Bonar Addition  
city, town Waynesburg (Franklin Township)  
state PA code BA county Greene code 059 zip code 15370

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
2	
	buildings
	sites
	structures
	objects
2	0
Total	

Name of related multiple property listing:  
N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of certifying official

Date

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register.  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

**6. Function or Use**

Historic Functions (enter categories from instructions)

Domestic / Single Dwelling  
Domestic / Secondary Structure

Current Functions (enter categories from instructions)

Domestic / Single Dwelling  
Domestic / Secondary Structure

**7. Description**Architectural Classification  
(enter categories from instructions)

Late 19th and early 20th Century Revivals  
Other: Chateausque

Materials (enter categories from instructions)

foundation Stone  
 walls Brick  
 roof Slate  
 other Ceramic Tile

Describe present and historic physical appearance.

The building is approximately 42 ft. x 42 ft. buff brick with a stone foundation and a slate roof. The exterior integrity is excellent. Building construction began in October 1903 and was completed in March 1905. The buff bricks are three layers deep and were imported from Italy by the original owner. Architecturally the style is Chateausque. The roof is a steep, slate, hipped roof with deep box gutters. The roof line is busy with four chimneys, four spires, a pinnacle with finial and six dormers. Environmentally, the building is in a mixed neighborhood of business and residential buildings. What was once the area calla-lily garden on the south side of the lot was sold in the 1960s for commercial purposes.

Three third floor and two second floor windows are arched. There is a front veranda with cherry wood ceiling and ceramic tile flooring, a back porch with a cherry wood ceiling and a side-porte-cochere, also with a cherry wood ceiling. An original 8' x 10' stained glass window hangs above the porte-cochere. Two 3' x 4' stained glass windows are on the west side. The north side, first and second floor bay style windows are of curved glass. One is in the dining room and the other in the second floor sitting room (now bedroom). These curved glass windows comprise approximately three-fourths of one curved wall in each of these rooms, with each room being trapezoid in shape. All windows are original wood framing and glass.

The outbuilding garage is also triple buff brick with a steep, hipped, slate roof. It too has a pinnacle with finial. A five room apartment (whose original use was an office) is above the multi-car garage. Two dormers are on the roof line.

The interior of the building is comprised of 20 rooms. Each has original windows, doorways, cornices and crown moldings. The original dining room entrance is an arched hallway framed in oak and leading to an oak panel door. The dining room has a built-in oak cabinet, an oak, criss-crossed beamed ceiling with hand painted oil cloths of fruit, vegetables and fowl inlaid between the beams. (The artist is unknown.) There is also a gas burning fireplace with maroon ceramic tile and an oak, lion motif, mantel. The living room has a double mahogany pocket door, mahogany fireplace, mahogany cornice and architrave with a green hand painted frieze of 19th century American poets (the same artist who painted the dining room painted the music room and living room as well). The ceiling is bordered by a green plaster floral molding and the original chandelier is imported from Greece. The original music room ceiling is a hand painted oil canvas of cherubs. The cornices, crown molding, fireplace decoration and walls are of elaborate plaster ornamentation. The music room entrance is a single pocket door. The hall ceiling between the music and living room is completely bordered with gold leaf appliqué. The interior front door is bevelled glass. The front entrance way is of the same rust, white, gray and blue/green ceramic tile as is the front porch. The staircases from both the first and second floor are oak with turned banisters.

The second floor is comprised of four bedrooms and two baths. Three of the four bedrooms have original ceramic tile fireplaces with elaborate wooden mantels. The ceramic tile fireplace in bedroom #1 is white with a red poppy design. In bedroom #2, the ceramic tile is green and white with no particular design. The fireplace ceramic tile in bedroom #4 is plain and bedroom #3 contains no fireplace. The third story floors are pine (now covered with high quality wall-to-wall carpeting). The doorway moldings and main ballroom window frames are cherry with a cherry dishrail approximately 66" from the floor. In the ballroom, as it is throughout the house, the wooden baseboards are 6" high. The third floor was originally used as a washroom, ballroom, maid's and gardener's quarters. It is now a bathroom, master bedroom, nursery and study. Though the wall papers have been changed, the original doors, dish rail, moldings, window frames and windows remain. Four of the ballroom (now bedroom) windows are bevelled glass.

Overall, the integrity of the building is excellent. There have been no additions. The original brick, ceramic tile, stained glass, wood, windows and fireplaces exist throughout. Six original gas lights in the music room and one in the second floor hallway have been polished and converted to electricity. Only the bathrooms and kitchens have been modernized. What was once the cellar was converted in 1950 to a family room, billiard room, bar, and workshop room. This conversion was accomplished by adding thick wood paneling stained a light oak color and dropping the ceiling with "modern" ceiling tiles. In place the paneling can easily be removed to inspect pipes and observe the original masonry foundation. Part of the cellar, (not using the furnace and laundry tubs), still looks as it did in the early 1900s. Because of the sound construction, there is no physical deterioration to this home resulting from vandalism, lack of use, or weather.

 See continuation sheet



**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

<p>Areas of Significance (enter categories from instructions)</p> <p><u>Architecture</u></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Period of Significance</p> <p><u>1903-1905</u></p> <p>_____</p> <p>_____</p> <p>Cultural Affiliation</p> <p><u>N/A</u></p> <p>_____</p> <p>_____</p>	<p>Significant Dates</p> <p><u>1903-1905</u></p> <p>_____</p> <p>_____</p>
<p>Significant Person</p> <p><u>N/A</u></p>	<p>Architect/Builder</p> <p><u>Unknown</u></p>	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

This residence is worthy of National Register listing because it represents a significant example of 20th century architecture in Waynesburg. The building and outbuilding/garage are Chateausque in style. Chateausque is a style popularized in the United States in the late 19th century by Richard Morris Hunt who was the first American to study at the Ecole des Beaux-Arts in France. The style is found mostly in the northeastern United States and is relatively rare, combining Gothic and Renaissance detailing with many vertical lines and massive masonry construction. As such, it was expensive and hence, unsuitable for the "average" homeowner. The interior of the house contains a multiplicity of design features and woods in the different rooms of the house. This residence is the only Chateausque style building in the community, though there are many other homes of similar size and grandeur. Most of the others are Romanesque or Victorian in style.

Charles Grant Heasley, the original owner of this home came to the prosperous town of Waynesburg in 1902. At the time, Waynesburg was a thriving community of many wealthy professionals and businessmen. Elaborate and formal gala parties were the center of social activities. The mainstay of the economy was the area's extensive coal reserves. Heasley, formerly of Titusville, Pennsylvania, had a successful national career in oil and gas exploration, development, and financing. He had wells in New York, Oklahoma, and western United States. One could speculate that this career provided him the means to build in this prominent neighborhood.

Surprisingly, the local newspapers at the time (the Democrat Messenger and the Waynesburg Republican) say little of Charles Grant Heasley and his wife, Sadie. Notably, Sadie's name is conspicuously absent from the regular newspaper publication of party-goers in 1906. The newspaper does document the beginning of the construction of this home and its completion. The newspaper called the house "worthy of a President." However, the name of the architect and builder are absent, even though this is not the case for most of the other prominent homes in the area. It seems Heasley and his wife may have been private people not prone to discuss their affairs. Charles Heasley died prematurely in October of 1918 at the age of 42. Sadie eventually remarried and pre-deceased her second husband, Mr. Glass. Upon her demise, Mr. Glass destroyed the Heasley family records, including blue prints for the house. Heasley left the bulk of his estate in the form of New York State bonds and assets to his wife and to his business partner, P.A. Troutman.

This property is a significant example of early 20th century architecture. Beyond representing a relatively rare architectural style, its integrity, quality, and multiplicity of interior design make it worthy of recognition. It is one of a few buildings that is individually pictured in a book entitled Waynesburg Prosperous and Beautiful, published by Brown-Little and Company in the early 1900s. As such, preserving it is of significant local importance.

**9. Major Bibliographical References**

Grandchildren of original owner:

- Interview with Charles Heasley, grandson of Charles Heasley, November 1988.
- Interview with Dr. Charlotte Minehart, granddaughter of Charles Heasley, February 1989.

Deed, Green County, (PA) Prothonatary Office, Deed Book V. 157, P. 292.

Tax Assessor's records, Greene County Tax Records (hard copy held by County Tax Assessor's Office).

Green County (PA), Register of Wills, Book of Wills, V. 14, P. 223.

Fred High, Waynesburg, Prosperous and Beautiful, Hamilton, Ohio: Brown & Whitaker Co., 1912, 36.

The Waynesburg Semi-Weekley Messenger (Waynesburg, PA) V. 16-18, 1903-1905.

The Waynesburg Republican Reporter (Waynesburg, PA) V. 103-105, 1903-1905.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreeage of property One (1)

UTM References

A 17 57,052,0 4416480  
 Zone Easting Northing

C \_\_\_\_\_

B \_\_\_\_\_  
 Zone Easting Northing

D \_\_\_\_\_

See continuation sheet

Verbal Boundary Description

Lot. No. 10 in the Bonar Plan of Lots, Franklin Township, Green County. Beginning at the intersection of Woodlawn Ave. and Fifth Street, on the East side of said Avenue and the South side of said street; thence with said Fifth Street, North 80° East 220.40 feet to Sherman Avenue; thence with said Sherman Avenue, South 94° East 153.43 feet to Lot 1 in said plan; thence with said Lot No. 1, South 83° 36' West 180.75 feet to Woodlawn Avenue; thence with said Avenue, North 25° 2' West 149.13 feet to Fifth Street, the place of beginning.

See continuation sheet

Boundary Justification

Boundaries are based upon legally recorded boundary lines and except for the exclusion of Lot No. 1, correspond to the original property lines when the home was built.

See continuation sheet

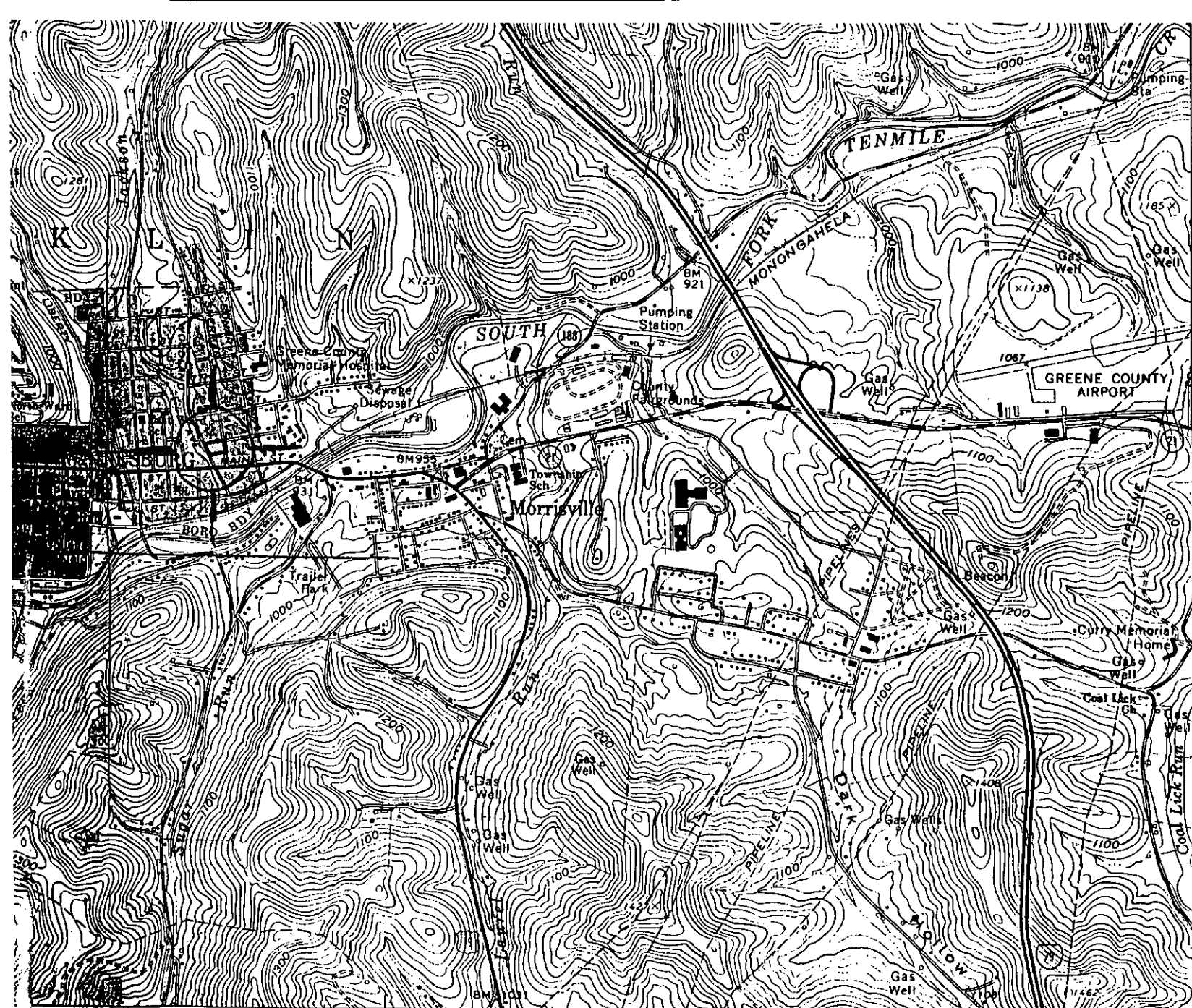
**11. Form Prepared By**

name/title Karen Craft Denning

organization \_\_\_\_\_ date 07/06/90

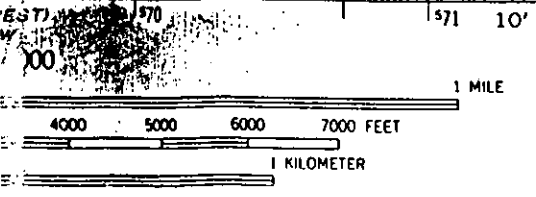
street & number 75 Sherman Avenue telephone (412) 852-1589

city or town Waynesburg state PA zip code 153



4418  
4417  
4416  
4415000 N.

*Heasley  
House  
Greene Co.  
Waynesburg  
Road  
Zone 17  
E 570520  
N 4416480*



KIRBY 7 MI.  
MORGANTOWN, W. VA. 25 MI.

● INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D. C.—1973  
574000m. E.

39°52'30"  
80°07'30"

ROAD CLASSIFICATION

- Heavy-duty —————
- Medium-duty - - - - -
- Light-duty . . . . .
- Unimproved dirt . . . . .

*GARARDS FORT  
1563 / SE*