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PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM	7. Local survey organization	7. Local survey organization		
BUREAU FOR HISTORIC PRESERVATION Box 1026 PA HISTORICAL & MediaEUM COMMISSION Harrisburg, PA 171:	Philadelphia Historical Commission		Francis	County
8. property owners name and address	9, tax parcel number / other numb		nci	nty
School District of Philadelphia	886218000	U.T.M. 1 8 4 9 1 1 2 14 10	J S ame	7
21st & Winter Streets Philadelphia, Pennsylvania 19103	11. status (other surveys, lists etc.)	2 acres	Hopkinson	111
rilliadelphia, remisylvania 1910)	The states (other solveys, rists etc.)	4 4 2 8 4 6 10	기출시	ad.
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12. classification 13. date(s) (how desermined)	15. style, design or folk type	19. original use School	1 1	Philadelphia
site() structure() object() building() Thematic in N.R. district yes() no()	Art Deco	20. present use School	- S -	ш
in N.R. district yes () no () 1926–1927  16, architect or engineer 17, contractor or builder	18. primary building mat./construction		School	
Imin T Cathonina	Brick with terra	22 integrity	<b>┤</b> ╹	
Unknown	cotta trimmings	Excellent		
23. site plan with north arrow  Lycoming Street  1926- 1927  Luzerne Street  24. photo notation	BLACK AND WHITE PRINT(S 3½" x 5" enlargement or medic note location of negative in blo	um format contact	•	2. municipality Philadelphia 3. stree
25. file/location			1301-13	street address
26. brief description (note unusual features, integrity, environment, three	ats and associated buildings)		15	dress
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27. history, significance and/or background				ode
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28. sources of information		29. prepared by:  Jefferson M. Moak		
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		30. date revision(s)	1	
	(continue on back if necessary)	17-71-07 1	1 )	

3.ADDRESS: Luzerne Avenue, 1301-1331 E. 5.NAME: Hopkinson, Francis, School 6.FORMER NAME:

13. DATES: 1926-1927 ADDITIONS:

DESCRIPTION: A 3-story, 8-register, yellow brick school set upon a raised basement. The outside registers have no openings. A diapered brick panel occupies the full height of this space. The second openings from the outside are the projecting stairtowers. A colorful arched entryway with terra cotta trim and clustered pilasters forms the focus of this register. Terra cotta panels form a rectangular surround to the entrance on the first floor. A band of three windows appear at the landing levels above the entrance. Tall, narrow single openings pierce the register at the floor level on either side of the central band. Another three windows appear above the third floor cornice. The central four registers each contain five windows in a 1-3-1 pattern. A brick dripcourse appears above the basement openings. A terracotta cornice is set above the third floor. The name of the school appears on a carved stone in the middle of brick parapet.

HISTORY/SIGN.: This is one of six schools designed by Catharine using School Board Type Number 144. The first, the Clara Barton School, was constructed in 1924-1925. The attractiveness of this school, and the new use of colored terra cotta tiles, apparently was received well and school design took a new direction from the Colonial Revival of Catharine's predecessors into the modern Art Deco. Soon Catharine was designing many schools in this style. However, he did something unusual for him: he returned to a particular design years after originally conceiving of it. Between 1926 and 1930, five additional school buildings were erected from Type Number 144: the Francis Hopkinson School (1926-1927), the Edwin Forrest School (1928-1929), and the Thomas K. Finletter, James J. Sullivan and Ethan Allen Schools (1929-1930). Catharine also executed a Gothic variant, which he employed for the Pennypacker, Creighton and Carnell Schools between 1929 and 1931.

One of a group of six constructed on the same model by Catharine between 1924 and 1930, this school possess a very high degree of integrity. It is an excellent example of Catharine's 1920s and 1930s Art Deco 28. SOURCES: Edwards, Chronological List of Public Schools, 1818-1934 School Board, "New School Buildings Under Contract"

EVALUATION: This building should be included on the National Register as part of the Philadelphia Public Schools Thematic District.

National Register Criteria: C, Architecture
Boundary Justification: The nominated property contains the contribut
ing building, one non-contributing building and the historically
associated property.

There is one contributing and one noncontributing building on the nominated property.

Verbal boundary: the nominated property is tax parcel #886218000.

EVALUATION

EVALUATOR(S)

Philadelphia Public Schools # Thematic Nomination John Marshall School Philadelphia County Zone 18 UTM 18/492520/4429180

Philadelphia Public Schools Thematic Nomination Francis Hopkinson School Philadelphia County Zone 18 UTM 18/491240/4428460

Philadelphia Public Schools, w Jersey Goodetic Control Survey Thematic Nomination William Axe School Philadelphia County Zone 18 UTM 18/492830/4428850

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lected hydrographic data compiled from NOS chart 296 (1966) s information is not intended for navigational purposes

. yconic projection. 10,000-foot grid ticks based on Pennsylvania coordinate system, south zone, and New Jersey coordinate system 1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue. 1927 North American Datum To place on the predicted North American Datum 1983 move the projection lines 6 meters south and 32 meters west as shown by dashed corner ticks

Red tint indicates areas in which only landmark buildings are shown

There may be private inholdings within the boundaries of the National or State reservations shown on this map

Philadelphia Public Schools Thematic Nomination David Wilmot School Philadelphia County Zone 18 UTM 18/493060/4429060

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UTM GRID AND 1983 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

kevisions shown in purple and woodland compiled fr benal photographs taken 1981 and other sources This information not field checked. Map edited 198 Thematic Nomination

Purple for indicates extension of urban areas

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