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National Register of Historic Places Registration Form

REGISTER

This form is for use in nominal for Completing National Regists the requested information. If an i and areas of significance, ente (Form 10-900a). Type all entries	or Forms (National tem does not appling only the catego	I Register Built to the prope	illetin 16 etv beind	 Complete each ite documented, enter 	em by marking "; "N/A" for "not an	c" in the appoint of the control	ropriate box or by entering functions, styles, materials
1. Name of Property							
historic name	Elmwood Pa	ark Histo	oric i	District	· · · · · · · · · · · · · · · · · · ·		
other names/site number	NA	· · · · · · · · · · · · · · · · · · ·					
2. Location			 				
street & number	Dellwood :	Street	Hawth	orne Road		MA not f	for publication
city, town	Bethlehem	O In L. E. E. L.		arne wood		IA vicin	
state Pennsylvania		PA c	ounty	Northampton	code	095	zip code 18018
3. Classification							
Ownership of Property	Ca	tegory of P					thin Property
☑ private	· · <u>L</u>] building(s)		•	Contributing		ontributing
public-local	<u>LX</u>	district			70	1	1_ buildings
public-State		site			·		sites
public-Federal		structure					structures
		object					objects
					70	1	1_ Total
Name of related multiple pro	perty listing:						esources previously
_NA	·				listed in the N	lational Reg	jister0
As the designated author In nomination reques National Register of Histor In my opinion, the proper Signature of certifying official Brent Glass Penns State or Federal agency and	t for determination of the following the fol	tion of eligib meets the p does not n	oility me procedu neet the	ets the document ral and profession National Registe	ation standards nal requirement er criteria. S	for registeri	ing properties in the in 36 CFR Part 60.
In my opinion, the propert	ry meets	does not n	neet the	National Registe	er criteria. S	ee continuation	on sheet.
Signature of commenting or	other official					Date	
State or Federal agency and							
5. National Park Service							
entered in the National R entered in the National R See continuation sheet. determined eligible for the Register. See continuat determined not eligible fo National Register.	egister. National ion sheet.	<u> </u>	ller	s Byu	Entered in National R	the.	4/21/88
removed from the Nationa	al Register.			· · · · · · · · · · · · · · · · · · ·	<u>.</u>		

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Fur	nctions (enter categories from instructions)
Domestic/Single Dwellings	Domes	tic/Single Dwellings
Domestic/Multiple Dwellings	Domes	tic/Multiple Dwellings
7. Description		
Architectural Classification -	Materials (e	nter categories from instructions)
(enter categories from instructions)		
	foundation_	Concrete
<u>Colonial Revival</u>	walls	Wood
		Stucco
	roof	Asphalt
	other	Wood
	J	
		

Describe present and historic physical appearance.

Elmwood Park is an early-20th century suburban, working class, residential development constructed chiefly of clapboard, brick and stucco on a plain six blocks northeast of Bethlehem's midtown section. It was conceived as a cohesive unit tied together by material, scale, and style. Houses in this proposed district are one-and-one-half- or two-story vernacular dwellings accented with Colonial Revival features. Although some of them have been individualized with new roofs and siding, the district retains its cohesiveness with moderate integrity.

Although close to downtown, the district has remained out of the mainstream of traffic. It is separated from two main arterial routes (Pembroke Road and Broad Street) by later commercial development, and its oval street pattern discourages through traffic. The houses turn their backs on outside traffic by facing to the center of the development. Elmwood Park originally was planned to consist of 235 lots arranged around a large oval street pattern and a central playground which serves as the focus of the neighborhood. The development suggests a planner's romanticized conception of a colonial village, a collection of small, unified dwellings showing Colonial Revival influence clustered around a central playground, the modern equivalent of a village "common." The houses usually stand right on or within 10 feet of the sidewalk line and are erected on lots as narrow as 15 feet.

8. Statement of Significance	
Certifying official has considered the significance of this property in	n relation to other properties: ewide X locally
Applicable National Register Criteria A B XC)
Criteria Considerations (Exceptions)	D E F G
Areas of Significance (enter categories from instructions) Architecture	Period of Significance Significant Dates 1917-1920 NA
	Cultural Affiliation NA
Significant Person NA	Architect/Builder Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Elmwood Park is an architecturally significant residential district in Bethlehem, one that represented a new approach to housing development in the city. Prior to the construction of Elmwood Park, Bethlehem housing was erected piecemeal in a variety of materials, scales, and styles, often within the same block. Elmwood Park is the first large, private suburban residential project in Bethlehem created consistent in construction, material, scale, and style. As such, it marks the beginning of large-scale, unified housing developments in Bethlehem and its suburbs. It is the first expression of a trend toward such projects that began in Eastern Pennsylvania in the late 19th century.

Elmwood Park was built in 1917 as part of the residential expansion needed to house workers of the growing Bethlehem Steel Company. The company, which produced arms during World War I, increased its work force from 11,000 in 1914 to 28,000 in 1917. In response to the resulting housing demand, Bethlehem area developers usually bought several lots or a block along the established street grid. Much of South Bethlehem and portions of North and West Bethlehem are covered with duplexes and row houses constructed in this fashion. Various developers built houses of different types and styles and sizes on adjoining blocks, creating inconsistent block patterns.

Elmwood Park is different. The Pittsburgh developers Wood and Hawthorne bought a 13-acre site for their project, larger than the typical development site. They organized Elmwood Park on an oval street pattern, surrounding a central playground, creating the modern equivalent of a colonial village with its public green.

9. Major Bibliographical References	
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	X See continuation sheet
Previous documentation on file (NPS):	
Apreliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University Other
Survey #recorded by Historic American Engineering	Specify repository:
Record #	Bethlehem Public Library
THOODIG #	
10. Geographical Data	
Acreage of property 14.9	
Acrosses of property	
UTM References	
A 1 8 4 6 9 0 0 0 0 4 4 9 7 1 3 0	B 118 469140 4497130
Zone Easting Northing	Zone Easting Northing
C 118 416,911,7,0 14,419,617,5,0	D 1 1 8 1 4 6 1 8 1 9 1 7 1 0 1 4 4 1 9 6 1 7 6 0
	See continuation sheet
John L Poundou Possintian	
/erbal Boundary Description	
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	X See continuation sheet
Boundary Justification	
	N o
	See continuation sheet
1 Form Prepared By	
1. Form Prepared By ame/title James G. Whildin Jr., Architect/	Dhilip Michael Clark
rganization <u>Spillman Farmer Arhchitects/PHMC</u> reet & number <u>1 Bethlehem Plaza/State Museum</u>	telephone 215-865-2621/717-783-9922
ty or town <u>Bethlehem/Harrisburg</u>	state PA zip code 18018/171
y or some	21010 210 0000 A88A01A1.2

National Register of Historic Places Continuation Sheet

Elmwood Park Historic District
Section number ____ 7 Page ___ 2

Elmwood

The 68 contributing houses were built from 1917 through 1920, most commonly of brick, clapboard or stucco. They include two-story apartment buildings, some with seven residences and some with six; two-story "butterfly units" (triple apartments wrapping around the corners of street intersections); one-and one-half- and two-story double residences, and single dwellings. A one-story playground building and a two-story bar/restaurant are the only non-residential contributing buildings. Gable roof ridges typically are parallel to the street, and front porches, either attached or part of the mass of the house, extend across most Elmwood Park house fronts. Most houses have two bays. Side yards are minimal, giving the effect of a continuous street facade.

Elmwood Park's original Colonial Revival-detailed architecture features slate, gabled roofs with gabled or shedroof dormers. Gables often have end chimneys. Flush frieze boards and soffitted eaves with ogee moldings decorate cornices. Facades are symmetrical with six-over-six windows and porches fitted with square triple-columned corner posts and connecting lattice. Windows have six panes over six.

The buildings are constructed in six forms: two kinds of single residences, two kinds of doubles, one variety of triple units and one form of apartment shuildings.

The double units, the most common form of residence in the district, occur in two basic forms. One form is a two-story brick house with gable roof ridge parallel to the street. Chimneys flank the roof at the gables and garrets have quarter fan louvers. Front porches extend the width of most of these houses. Some of the houses have penteaves and center porches and a few have both. Porch roofs slope toward the street and are supported by columns. The walls are brick, laid in running bond, but a few exceptions are made in clapboard or stucco. A variant form is a two-story unit with a two-story side gabled wing.

The second double unit version is built to appear to be one story high, with large roof and dormer windows concealing a full second floor. The roofs are either gable or gambrel, and have shed-roof or gabled dormers. A front porch, frequently enclosed, is incorporated into the mass of each unit. The gambrel roof models often have brick arch porch roof supports. Instead of the usual triple wooden posts, porches on these houses have single, 18-inch-round columns.

National Register of Historic Places Continuation Sheet

Elmwood Park Historic District
Section number ___7 Page __3___

Elmwood

The triple units are in "butterfly" pattern. The central block faces a street intersection diagonally with two side sections set parallel to the intersecting streets. The center portion has a central gable with semi-circular fanlight and Classical/Colonial Revival eaves trim with returns. A central door in the gable face has columned pilasters and matching overdoor. Two windows pierce both the first and second floors and do not align. The side extensions join the middle block along angled walls. Side unit entry doors abut the central portion of the building and originally included inset porches, most of which now are enclosed. The main facades of the side units include fluted pilasters and architrave trim with single and double windows symmetrically arranged.

The apartment buildings are symmetrical. Both end units are gabled, set perpendicular to the street, while interior units are topped with gable roofs parallel to the street. Interior blocks have one shed roof dormer each and triple-columned porches. Each unit has two bays of six-over-six windows and an offset front door. The walls are stuccoed or brick laid in running bond. End units feature front porch insets under the second floors. The porches are trimmed with square columns. Six-over-six windows pierce the walls over the porches and a single rectangular window is placed in each gable.

The single residences appear in two forms. The one-and-one-half-story variety is a three-bay cottage with a central door, dormers on a gable roof and side porches. The two-story variety has a gable roof and end chimneys. This type has three bays, a central door and a side porch. Second floor windows are half dormers. One variant includes an overhanging second floor.

The 11 non-contributing buildings are later. They consist of seven single and four double houses built between 1950 and 1986. The single-family houses usually are of one- or one-and-one-half-story Ranch or Cape Cod style. Constructed on several of the original-plan lots, these low-slung houses are more widely spaced than original Elmwood Park buildings, contrasting both in height and distribution density with the first units. Most of the non-contributing double residences are two-story buildings erected on the original, narrow lots. The newer buildings typically have two bays and front porches and are similar in mass to the original Elmwood Park houses. Modern siding, window materials, size, and lower roof slopes differentiate the non-contributing from the contributing buildings.

National Register of Historic Places Continuation Sheet

Elmwood Park Historic District
Section number ____ 7 Page ___ 4___

Elmwood

Contributing buildings maintain moderate integrity. The planned unity of Elmwood Park is declining, however, as houses are individualized. Many of the multiple houses have been sided, with different colors of aluminum on adjoining units; some have been stuccoed, while others retain the original surfaces. Porches have been enclosed or their columns replaced with iron or Some slate roofs remain, but an increasing number of aluminum. them has been replaced with roofing materials in a variety of colors. Many units have aluminum-clad gables, facia, soffitts and dormers. Nonetheless, the houses retain their planned mass, and new construction is not sufficiently out of scale to destroy the plan. Roughly 60 per cent of original dormers, porches, windows and surfaces remain. The Colonial Revival style and detailing, bay arrangement, and window and chimney design still unite the district.

Elmwood Park was designed as a cohesive, distinct neighborhood, unified by style, materials and color. Enough of that unity remains, despite later construction and updating of original buildings, to make Elmwood Park a distinctive Bethlehem neighborhood.

National Register of Historic Places Continuation Sheet

Elmwood Park Historic District
Section number 8 Page 2

Elmwood

The design and construction of Elmwood Park houses reinforces the distinct character of the neighborhood. Although single, double, triple and row units were constructed in Elmwood Park, mass and scale generally are uniform, as are first-floor levels, floor-to-ceiling heights, roof slopes and roof materials. A variety of materials is used in Elmwood Park to avoid monotony, but are repeated throughout the neighborhood to preserve continuity. Porches take different forms but those forms also are repeated. Common details appear throughout the district. Multipaned windows are common, symmetrically arranged. Attic fanlights occur on single, double, triple, and row units. Common eaves material and cornice patterns are used. Large, round columns are fitted to both single and double houses.

Houses were built upon 158 of the 235 lots on the original plan. Dodson Realty of Bethlehem marketed Elmwood Park, and all the original houses there were sold by 1920. Some empty lots were sold through 1938, and after World War II single Ranch-style or bilevel houses were built on two or more of those lots.

Elmwood Park represents a significant shift in the evolution of Bethlehem housing. From the mid-19th to early 20th centuries, after the dissolution of the original Moravian community in 1844, housing in the city expanded from the Moravian core in piecemeal fashion. Residences on different blocks, or frequently within blocks, were erected at various times in different materials, scales and styles. For instance, in the proposed Central Bethlehem Historic District Boundary Increase, large, high-style residences were built along East Market Street. Smaller, vernacular, detached houses or row houses were interspersed among them. Fountain Hill, which was developed for middle- and upperlevel managers, contains houses built in a variety of materials and styles.

Elmwood Park is the first of a series of large-scale, unified housing developments built in the Bethlehem area. Pembroke Village was created northeast of Elmwood Park during 1918 as a similarly styled working-class development. Although Pembroke Village was planned by the U.S. government while Elmwood Park was a private project, it has various types of multi-unit buildings united by a common use of brick, one-and-one-half-story scale, and a vernacular appearance, much like Elmwood Park. Other suburban developments sprawled north of Bethlehem during the 1920s and, especially, after World War II. These suburban developments feature the same detached building designs set in long rows on the same-sized lots. They are characterized by unified design and layout, similar massing and ornamentation,

National Register of Historic Places Continuation Sheet

Elmwood Park Historic District -

Section number 8 Page 3

Elmwood

Elmwood Park also is a local example of this large-scale, tract housing trend which could be seen in several Pennsylvanian cities by the early 20th century. In eastern Pennsylvania such developments began most notably at the end of the 19th century in suburban Philadelphia. As railroad and trolley lines stretched from Philadelphia into surrounding counties, developers erected extensive neigborhoods of common construction, scale, and style, many for middle-and upper-class residents. Lansdowne, for instance, was created in Delaware County during the late 19th and early 20th centuries as a middle-class neighborhood of two-and one-half-story, Queen Anne houses. It was added to the National Register in 1987. Other projects were designed for working-class inhabitants. In Bristol, Bucks County, the Jefferson Land Association Historic District, listed on the National Register in 1987, was established for World War I workers. Front columned porches and bay windows are repeated throughout the blocks of this neighborhood. In eastern Pennsylvania this trend of unified, large-scale construction reached its logical conclusion in the state's first Levittown, built immediately after World War II near Bristol. The stamp of cookie-cutter designed houses has since appeared throughout the suburbs of eastern Pennsylvania.

National Register of Historic Places Continuation Sheet

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Section number ___9 Page ___2

ELMWOOD PARK - BIBLIOGRAPHICAL REFERENCES

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- 4. Fishman, Robert, <u>Urban Utopias in the Twentieth Century Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier</u>, Basic Books, Inc. New York. 1977.
- 5. Messen, Robert, <u>Steel Titan The Life of Charles M. Schwab</u>, New York: Oxford University Press, 1975.
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National Register of Historic Places Continuation Sheet

Section number _____10__ Page ____2__

Elmwood Park Historic District Boundary Description

Beginning at a point on the west side of Dellwood Street 208.72 feet from the north corner of Elm and Dellwood streets, thence northwest approximately 103 feet to a point on the south side of Carson Street, thence northeast approximately 50 feet along Carson Street, then north approximately 50 feet along Carson Street, then crossing Carson Street proceeding west 124 feet along the north side of an alley to the northeast corner of said alley and Harris Street, then north along the east side curb line of Elm Street approximately 124 feet to a point at the southeast corner of Harris Street, thence east along the south side of Harris Street 124 feet to a point on the east side of Carson Street, thence north along the east side of Carson Street 141 feet to a point on the north side of East Garrison Street. Thence east six feet along the north side of East Garrison Street to a point on the east side of Carson Street, thence north along the east side of Carson Street 714 feet to a point, thence east 113.45 feet to a point on the north side of Goepp Circle, thence along an arc following the north side of Goepp Circle approximately 180 feet, thence east 113.45 feet to a point on the west side of Woodruff Street.

Thence south 1168.4 feet along the west side of Woodruff Street to a point at the northeast corner of Woodruff and North streets, thence east along the north side of North Street 129.84 feet to a point on the west side of Hawthorne Road, thence south along the west side of Hawthorne Road approximately 60 feet to a point at the northwest corner of Hawthorne Road and Park Place, thence west approximately 203 feet along the north side of Park Place, thence south 120 feet to the southeast corner of property at 528 Park Place, then west approximately 165 feet to a point on the south side of Dellwood Street, thence northeast along the east side of Dellwood Street approximately 50 feet, thence northwest 30 feet to the point of beginning,

National Register of Historic Places Continuation Sheet

Elmwood Park Historic District-

Section number ____10 Page ____3__

Elmwood Boundary Justification

The boundary includes all buildings erected between 1917 and 1920 as part of the original Elmwood Park development. Those buildings excluded outside the boundary were not built as part of this development and vary in appearance, styling or scale from the nominated buildings.



