

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Donaldson, William, House other names/site number N/A

2. Location

street & number 2005 North Third Street city, town Harrisburg state PA code PA county Dauphin code 043 zip code 17102

3. Classification

Ownership of Property

- private public-local public-State public-Federal

Category of Property

- building(s) district site structure object

Number of Resources within Property

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register: 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official: Brent D. Glass

Date: 3/21/90

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain):

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single dwelling and multiple dwelling

Current Functions (enter categories from instructions)
Domestic - multiple dwelling**7. Description**

Architectural Classification

(enter categories from instructions)

Queen Anne.

Materials (enter categories from instructions)

foundation Sandstone

walls Brick, wood shingle

roof Asphalt

other Stucco

Describe present and historic physical appearance.

The William Donaldson House, built in 1888, is a 3½ story Queen Anne Revival style building located in a small enclave of Victorian mansions. A substantial, free standing residence, it is an excellent example of its style, featuring irregular plan and massing, a variety of surface textures, roofs, and wall projections, multiple intersecting roofs, bay windows, a turret with spindle, small relief decoration, and porch and balconies. Exterior materials include ashlar stone foundation, common bond brick 1st story, wood shingle 2nd & 3rd stories, and asphalt shingle roofs. All windows have storm windows over them. Its exterior integrity is very good. The interior has undergone renovations in 1925 and 1988 for apartment conversion, but integrity remains good. There was damage from a 1985 fire to the interior 2nd and 3rd stories and a portion of the north facade. A low ashlar stone wall extends along the sidewalks of the west and north sides of property.

West Facade - The west facade (N. Third Street) has a wooden porch supported by ashlar stone. Balustrades and railings are rectangular, with rectangular support columns having central carved cylinders. The 1st story is 4 bay. Original windows are double hung wood, decorative multipane/1. Replacement windows are double hung wood 1/1 as per rehab guidelines for Tax Act projects. The full size original window directly to the north of the entrance is segmental with a brick flat arch lintel and stone sill. The double wood door on the north side of the porch has two panels above and six panels below a small light on each side, with a transom above each door and brick flat arch lintel above transoms. A small, narrow segmental window with brick flat arch lintel and stone sill is directly south of the entrance. South of this a 3 sided bay window projects onto the porch. Individual windows in the bay are segmental, double hung wood, decorative multipane/1, with brick arch lintel and stone sill. South of the bay is a small single pane wood window with flat brick sill. The porch roof is asphalt. The roof directly above the stairs to the porch has a small gable with basketweave woodwork within a semi-circle.

A 2 story rounded turret extends over the northwest corner of the 1st story. Each turret story has 3 double hung wood 1/1 windows. 2nd story windows have plain wood surrounds, 3rd story windows are recessed. Wood shingles below windows are scalloped on 2nd story and alternate patterned on 3rd story with narrow wood belt course beneath windows. There is a wood belt course above 2nd story windows and a plain wood cornice just below the bell shaped seamed metal roof topped by a spindle.

Between the turret and a bay window on the south side of the 2nd story, the facade recedes. The surface is wood shingle. Directly north of the bay windows is a double hung wood window, decorative multipane/1, with plain wood surround. The 2nd story 3 sided bay window extends from that on the 1st story. Window appearance and shingles are as on the portion directly to the north. A narrow wood belt course runs directly below the bay window. A simple wood cornice extends from the turret along the 2nd story Roof above the bay window is hipped, asphalt shingle.

The 3rd story gable roof extends over the unturreted portion of the west facade. The lower 1/3 portion has alternate patterned wood shingles with wood belt course above. The mid-third has stucco painted with decorative curves. In the center is a small triple window. Each window is double hung wood and entire surround is wood. The top triangle is stucco decorated by a scroll design, divided into 2 sections by belt courses. There is a simple wood cornice with slight return.

North Facade - The 1st story of the north facade is 8 bay, brick with ashlar stone foundation. The four basement windows are boarded. Approximately 6 foot east of the northeast corner is a 3 sided projection with decorative brick work on the north face. Each of the 2 angled sides has a narrow 1/1 wood double hung segmental window with brick flat arch lintel and stone sill. A small recessed area is directly east of the projection. The wall then projects out again and continues on this plane to See continuation sheet
the north-east corner. The next bay is a round window, divided into quarters with a square glass block in the

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center. It is surrounded by decorative stone. Directly east is a solid wood panelled door also with decorative stone surround. East of the door is a double window, each double hung wood 12/1 with brick flat arch lintel and stone sill. East of this is a small double window at a higher level, each double hung wood 6/1 with stone sill. This window marks the end of the original portion of the north facade - the remainder is an addition c. 1910. The two windows in the addition are both double hung wood, with brick flat arch lintel and stone sill. The east window is 12/2, the west window is 9/2.

The 2nd & 3rd stories of the original portion of the north facade project out slightly and are supported by a series of eleven wooden brackets. The 2nd story has 4 rows of scalloped wood shingles along the bottom from the turret to the double window. All other shingles are plain. The window directly east of the turret is 1/1, wood double hung with wood surround. To the east, the facade projects out slightly, and there is a double window, each with three large panes with wood surround, located above the door. To the east is a single wood double hung, 1/1 window with wood surround, followed by a three sided bay window. The center panel has a double window, each double hung wood 1/1 with wood surround, and there is a single double hung wood 1/1 window with wood surround on each side panel. The hipped roof has asphalt shingles. The wood shingles end above the small double window of the first story. The remainder of the facade is common bond brick. There are two single windows, 1/1 double hung wood with flat wood lintels and sills.

The third story has half a decorated stucco gable directly east of the turret with a small 6/1 double hung wood window. A shingled triangle with small single pane wood window with wood surround connects between the turret and the gable top. To the east, the facade projection continues from the 2nd story, and there is a double pane wood window as on the 2nd story. Above this portion is a curved, hipped asphalt shingle roof with a simple wood cornice continuing along the top edge and under the half gable to the double window. The most easterly portion of the third story has a simple gable with one small wood surround projecting out of a hipped asphalt shingle roof which ends at the edge of the wood shingles.

South Facade - The front porch wraps around the 1st story west portion of the south facade. The first story has 9 bays. The porch section has two small wood double hung 1/1 windows with wood surrounds and brick sills. The recessed door at the east end of the porch located on one plane of a projecting 3 sided bay, the door is wood, panelled with 3 pane transom above. The center plane of the bay contains a wood double hung 16/1 segmental window with brick flat arch lintel and stone sill. The third plane has a similar narrower 9/1 window. The wall projects further out and has one small double hung wood 1/1 window with brick sill. The wall recedes again with two double hung wood 12/1 segmental windows with brick flat arch lintel and stone sill. To the east, there is a small wood porch leading to a door. The porch wood work has decorative brackets and spindles. The wood door has seven panels with transom and flat wood lintel above. A very simple wood belt course runs above the 1st story from the porch east. There are two boarded basement windows.

The second story of the south facade is 7 bay. Four rows of scalloped shingle run along the bottom from the edge of the porch roof to the east balcony, the remaining surface has plain shingles. The section above the porch has a single wood double hung 1/1 window with wood surround and a simple wood cornice at the roofline. To the east is a 3 sided bay window with curved cutouts at the side panels. The center and west panels have double hung wood 1/1 windows with wood surrounds. The east panel of bay has a wood door with large light and transom above leading to a fire escape. To the east are two double hung wood 1/1 windows with wood surrounds. At the south-east corner is a small balcony topped with a decorative half circle and simple lattice woodwork at sides. A recessed brick wall has a half light wood door with three panels below and wood lintel. Above the southeast portion of the facade there is a plain wood cornice.

The third story above the porch has a gambrelled dormer, with spindle on top, set into the roof. Dormer window is wood double hung 1/1 with wood surround. The section to the east has a gabled roof with simple bargeboard and decorative brackets at each end. The facade is with a "Tudor" motif decorated stucco and has a triple window in the center. Each window is double hung wood 1/1 with wood surround. East of the gable is a balcony with decorative geometric wood work and supporting brackets. Facing east onto the balcony is a 4 pane half light wood door. On the south facade of the balcony are two 9/1 double hung wood windows with wood surrounds

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on each side of a 4 pane half light wood door. There is a simple wood cornice at roofline. A black metal fire escape extends from the third story balcony, along the 2nd story, to the rear 1st story porch as per PA Fire and Panic Regulations.

East Facade - The east facade of the original portion of the house has a wood column with decorative top at the southeast corner, supporting porch and balcony. The 1st story porch wall is brick and 2nd story balcony wall is shingle. The balcony has rectangular balustrades and railing. The remainder of the east wall is brick with a small shingle inset. The 1st story has two bays, the 2nd three bays. The 1st story south window is 1/1 double hung wood with wood lintel and brick sill. The north window is double hung wood 12/1 with wood lintel and stone sill. The second story south window is recessed, single pane wood with brick sill. The center window is brick double hung 1/1 with brick sill. The north window, set in a patch of wood shingle, is double hung 1/1 with wood surround. The roof above is gambrel with asphalt shingles. A gabled wood shingled dormer has a wood double hung 1/1 window with wood surround. A small portion of the shingled east facade of the third story balcony is visible above the rear roof. A black metal fire escape extends diagonally along the east facade from the balcony of the rear addition.

Rear Addition - The north facade of the rear addition (c. 1910) has been described above. The south facade is brick on the first story. The second story has a door to the west - half light with panels below and transom above. The window to the east is double hung wood 1/1 with wood lintel and brick sill. The balcony has simple rectangular railings, balustrades and columns. The east facade is 2 bay, with a half light door with three panels below and wood lintel above to the south. The window to the north is 12/2 double hung wood with wood lintel and stone sill. Above this window on the second story is a double hung wood 1/1 window with brick sill. The asphalt roof is slightly sloped to the south.

Top Story - Located in the center of the roof is a wood shingled, rectangular half story attic with gabled roofline. There is a small, single pane wood window at the center approximate center of its north side.

Interior - The interior plan of the Donaldson House is irregular, typical of the Queen Anne style. There are six apartments.

The basement has brownstone walls and a concrete floor with a raised concrete pad for the mechanicals. There are a number of support columns.

The first floor has a two bedroom apartment along the north side of the Third Street entrance hallway and a three bedroom apartment along the south side. Apartment 1 has a living room to the west with bedrooms, kitchen and bath on the east side of the north entrance stairs. Apartment 2 has two bedrooms to the west, living room in the center, and kitchen, bath and bedroom to the east. The north stairs also provide access to the 2nd and 3rd floor apartments.

On the second floor, Apartment 3 is to the west and Apartment 4 to the east. Each has 3 bedrooms. Apartment 3 has a bedroom to the north and two bedrooms, living room, kitchen and bath to the south. Apartment 4 has living-room, kitchen, bath and 1 bedroom to the north and two bedrooms to the south.

Apartment 5 is to the west and Apartment 6 to the east on the 3rd floor. Apartment 5 has a hallway and bath to the north, kitchen, 1 bedroom and living room to the south. Apartment 6 has the living room and kitchen to the north, two bedrooms to the south, and bath to the east.

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The integrity of the Donaldson House remains very good on the exterior and good on the interior. The exterior appears almost exactly as it did in the late nineteenth and early twentieth centuries. The 1985 fire damaged siding and windows on part of the north elevation, but the siding was reshingled and windows replaced in kind. During the 1925 conversion partitions were added to make eleven efficiency apartments. The 1988 renovations removed these partitions and retained pre-1925 interior walls in order to create six apartments. The floorplan was returned largely to its pre-1925 configuration, except for the installation of modern closets and kitchen and bathroom facilities. Original woodwork, wall surfaces and flooring had been kept throughout the house during the 1925 conversion, and these materials (except in rooms damaged during the 1985 fire) were retained during the 1988 renovations. Especially outstanding are the wood panelling in the main entrance and the second story turret room walls and ceiling. Woodwork, wall surfaces, and flooring that had been damaged during the 1985 fire in second and third floor rooms on the north side of the house were replaced with in-kind materials. There was no fire damage to other areas of the house. New plumbing, heating and wiring were also installed during the 1988 renovations.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
1888

Significant Dates
N/A

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The William Donaldson House, 2005 N. Third Street, is the finest existing example of a Queen Anne Revival mansion in the city of Harrisburg. Constructed for William Donaldson in 1888, it is located within an enclave of Late Victorian mansions on the east side of the 1900-2100 blocks of N. Third Street. This small area contains almost the entire collection of freestanding Queen Anne houses in Harrisburg, all built between 1885 and 1905. In prestige, this area was second to the mansions of N. Front Street.

Architecturally, the Donaldson House displays the complexity, irregularity and decorative detail typical of the Queen Anne Revival within the constraints of Harrisburg's conservatism. Its plan and massing are irregular. Facades feature projections, voids, and bay windows. A variety of surface textures are used - brick, stone, wood shingles, stucco. There are multiple intersecting roofs in various styles - gabled, gambrel, hipped, sloped. Exterior decoration is small in scale. Wood work styles are varied - spindle, lattice, basketweave, and there are a number of porches and balconies. The interior plan, too, is irregular and has the dark, rich, wood panelling typical of the Queen Anne style.

There are four other mansions in the N. Third Street enclave which may be compared with the Donaldson House in terms of style and appearance. 1937 N. Third Street has a brick first story, shingled 2nd & 3rd stories. There is a large bay window on the south facade along with a large, obtrusive firescape. The building is in poor condition and, although similar in style lacks the architectural integrity of the Donaldson House.

2007 N. Third Street has a stone first story and brick and shingle 2nd & 3rd stories. There is an octagonal bay along the Third Street facade. The exterior has notable decorative work and stained glass windows. Its integrity, however, has been compromised by the pemastoring of the entire rear half of the building.

2011 N. Third Street has a stone first story with vinyl siding covering the original materials of the 2nd & 3rd story exteriors. Its third story is gabled. In design, it displays less variety than does the Donaldson House. Its condition is deteriorated, and it appears slated for demolition.

2109 N. Third Street has stuccoed 1st and 2nd story with third story shingles (poor condition). The Third Street facade upper stories are gabled. There is a large bay on the south facade. The north facade is entirely stuccoed and plain in design. A large front porch curves around the sides from the front of the 1st story. Integrity is fair.

The Leftwich Funeral Home, 2439 N. Sixth Street, although not within the enclave, shows some characteristics of the Queen Anne style but is not as exuberant in design and decoration as the Donaldson House. The 1st and 2nd stories are brick, the third is shingle. A turret at the southwest corner is above a rounded porch.

Probably the finest Queen Anne Revival house in Harrisburg was the Sheffer Mansion at the north east corner of Third and MacLay Streets. It was demolished for the construction of a discount drug store in 1988. Two other mansions within the enclave, 2001 & 2009 North Third Street, have previously been demolished for parking and commercial uses. Therefore, the Donaldson House stands as Harrisburg's finest example of a Queen Anne mansion.

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Harrisburg possesses other concentrations of residential Queen Anne architecture; however, these concentrations consist of duplexes and row houses rather than mansions. For example, the biggest concentration of Queen Anne residential architecture in the city is located immediately south of the Donaldson House in the Old Uptown Historic District (listed on the National Register on January 4, 1990). In this district duplexes and rowhouses overwhelmingly predominate. Smaller concentrations of Queen Anne residential architecture can be found in the Mt. Pleasant Historic District (listed on the National Register on January 11, 1985), and nearby on State Street and in blocks bounded by 13th, 18th, State and Market Streets. Again, these Queen Anne buildings are duplexes and rowhouses.

The Donaldson House was built in 1888 for William Donaldson, who lived in the house until his death in 1925. In that year the house was sold and converted to apartments. A tunnel also was constructed between the Donaldson House and the neighboring Sheffield Apartments in 1925. Nothing is known about the life or career of William Donaldson.

9. Major Bibliographical References

1. Morgan, George, Annals of Harrisburg, (Harrisburg, Frances Black, publisher, 1906), pp82-86.
2. Miller, Evan, Real Estate Scrapbook, Dauphin County Historical Society, various dates.
3. Dauphin County (PA) Recorder of Deeds, Deed Books: B-63-859, R-64-685 H-65-513, H-19-513, K-14-90, G-15-502, M-18-197, 515-342.
4. Deans, Thomas Assoc., Harrisburg Historic Sites Survey, 1984 (held by Pennsylvania Bureau for Historic Preservation).

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than 1 acre

UTM References

A

1	8					
3	3	8	9	0	0	
4	4	6	0	1	2	0
Zone	Easting				Northing	

C

Zone	Easting				Northing		

B

Zone	Easting				Northing		

D

Zone	Easting				Northing		

See continuation sheet

Verbal Boundary Description

Beginning at a point at the south east corner of north Third Street and Geiger Avenue, then east 200 feet to the western line of Logan Avenue, then south 63 feet to a point, then 200 feet west to the eastern line of north Third Street, then by the line of north Third Street north 63 feet to the point of beginning.

Boundary Justification Boundry includes the portion of the city lot associated with 2005 N. Third Street.

See continuation sheet

11. Form Prepared By

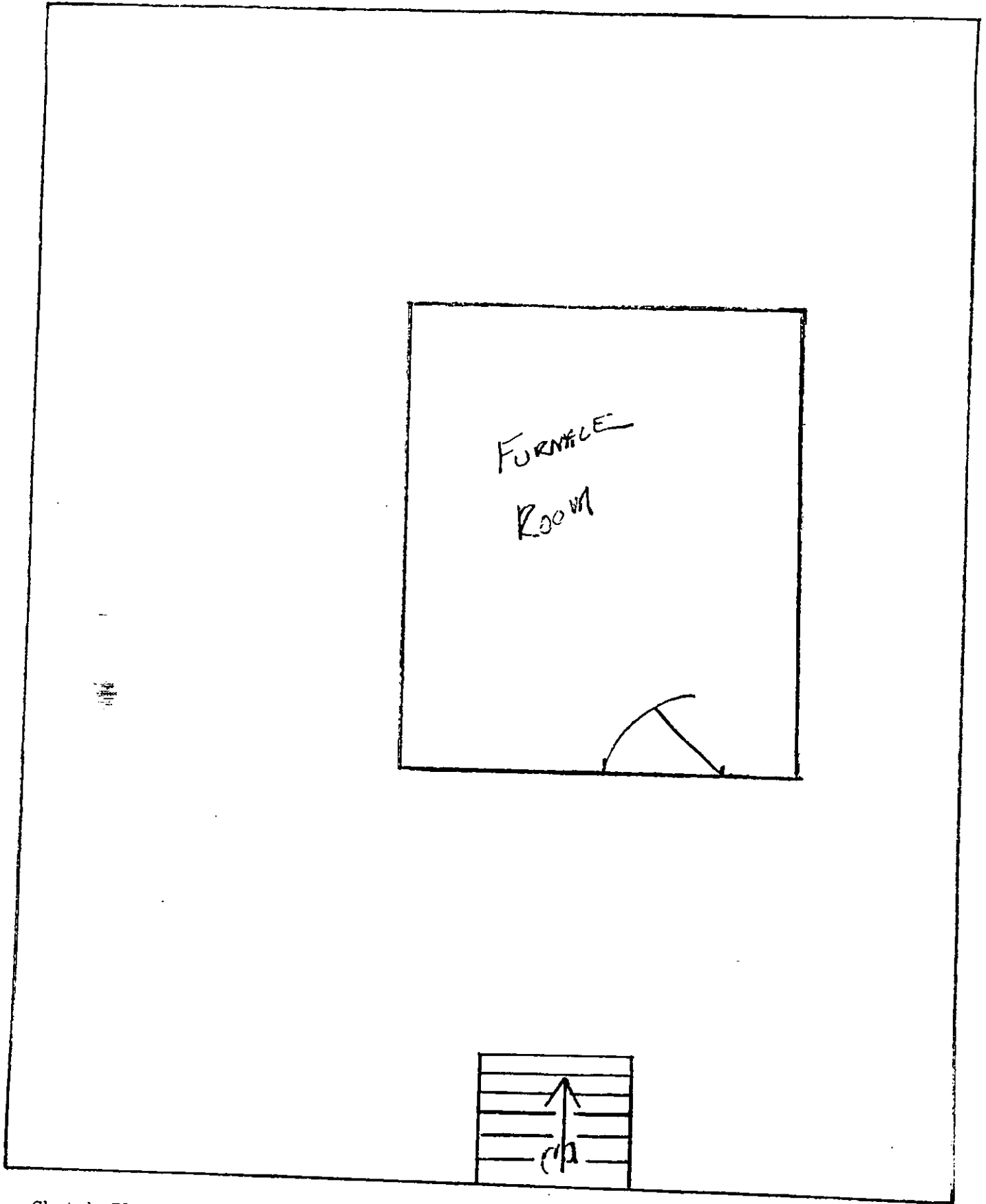
name/title Ricki Hurwitz

organization N/A date 6-89

street & number 200 Montrose Street telephone 717-238-1956

city or town _____ state PA zip code 17110

FRONT



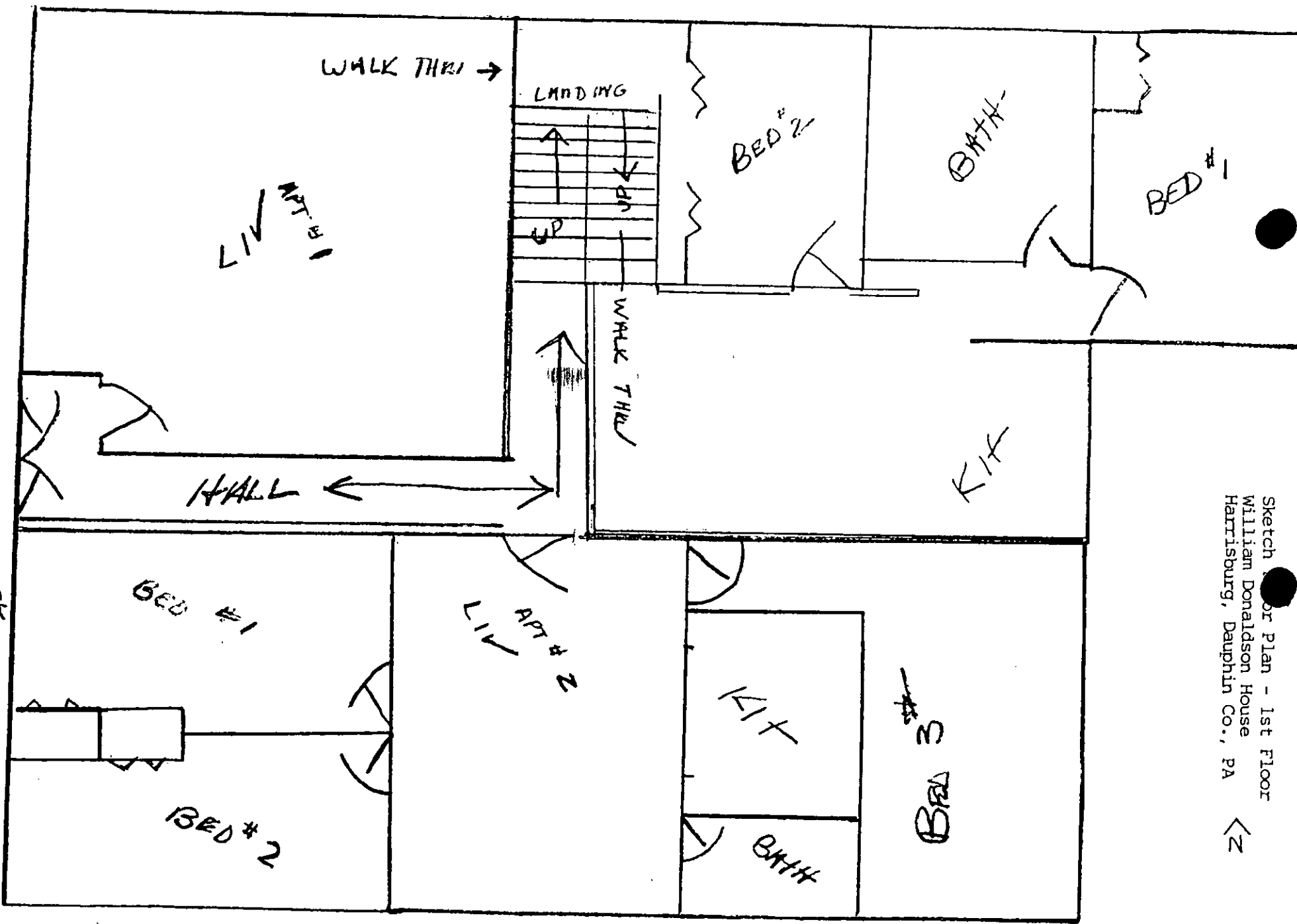
Sketch Floor Plan - Basement

William Donaldson House, Harrisburg, Dauphin Co., PA



FRONT

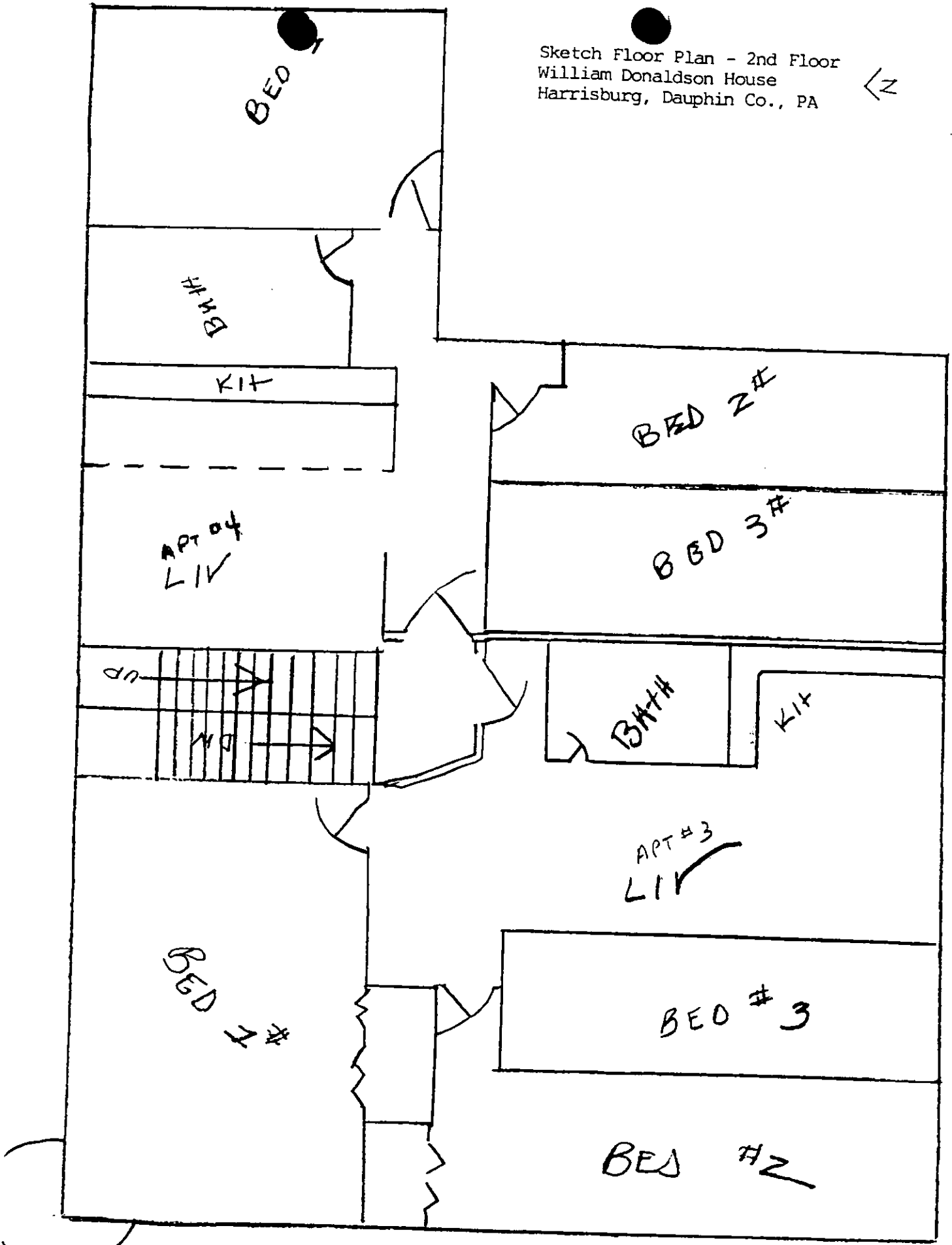
1ST FLOOR



Sketch of Floor Plan - 1st Floor
 William Donaldson House
 Harrisburg, Dauphin Co., PA

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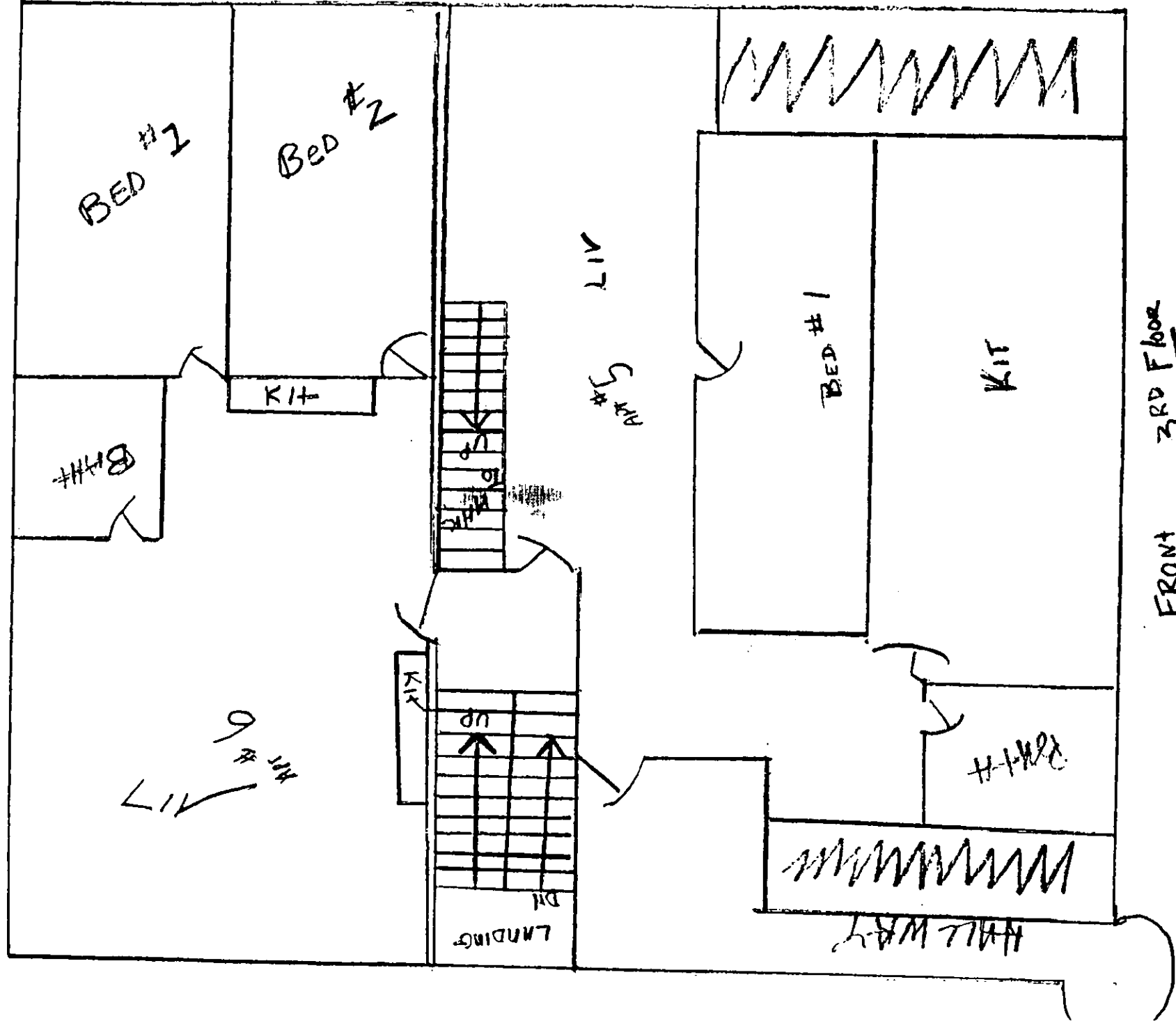
Sketch Floor Plan - 2nd Floor
William Donaldson House
Harrisburg, Dauphin Co., PA



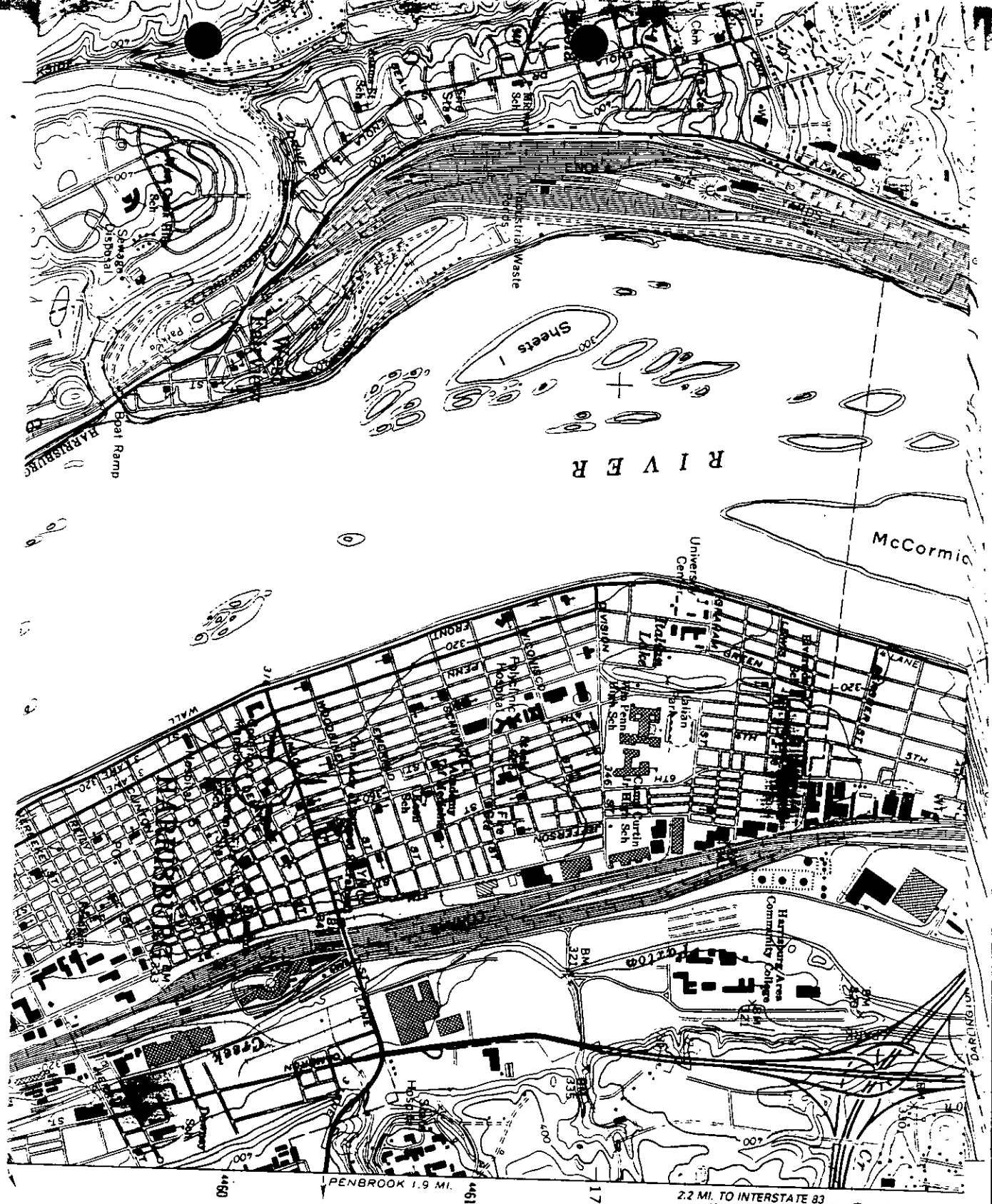
FRONT

2nd
FLOOR

Sketch Floor Plan - 3rd Floor
William Donaldson House
Harrisburg, Dauphin Co., PA



FRONT 3RD Floor



William Waldson House
 Lebanon County
 Zone 18 - Harrisburg West Quad
 E 338900 N 4460120