

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Jackson Mansion and Carriage House

and or common Berwick City Hall/Berwick Police Department

2. Location

street & number 344 Market Street/344 Rear Market Street ___ not for publication

city, town Berwick ___ vicinity of

state Pennsylvania code 042 county Columbia code 037

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Borough of Berwick

street & number 5th & Market Streets

city, town Berwick ___ vicinity of state Pennsylvania

5. Location of Legal Description

courthouse, registry of deeds, etc. Columbia County Court House

street & number Main Street

city, town Bloomsburg state Pennsylvania

6. Representation in Existing Surveys

title Columbia County Historic Sites Survey has this property been determined eligible? yes no

date 1980 ___ federal ___ state county ___ local

depository for survey records Pennsylvania Historic and Museum Commission

city, town Harrisburg state Pennsylvania

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

N/A

Describe the present and original (if known) physical appearance

The Jackson Mansion and accompanying Carriage House (presently Berwick City Hall and Police Station respectively) are situated near Berwick's business district. Located on the corner of Fifth and Market Streets, both buildings are surrounded by grounds to the North and West. To the South and East are several manufacturing buildings which formed part of the Jackson & Woodin Manufacturing Company complex. Indeed, a photograph of the Mansion (dated 1895) shows that the Mansion and grounds (including original fence), with the manufacturing buildings in the background, appear much the same presently as in the Nineteenth Century.

The Mansion exhibits traits of the Second Empire and Italianate styles (rambling form, elongated windows, tall massive chimneys, rising central tower, mansard roofs on north side tower and central tower, projecting bracketed cornices). There is also some influence of Eastlake Styling in the woodwork details. The surface material, imported Vermont stone, is applied on both the Carriage House and the Mansion. The stone produces a "castle-like" affect not often found in Columbia-Luzerne County. It should be noted that Brugler (the architect to whom the design is attributed) may have attempted to create a country estate, commonly achieved in the Nineteenth Century through the use of Second Empire and/or Italianate styles. Land near the Mansion was still undeveloped and unpopulated in 1877.

The Mansion has three stories and a basement and is topped by a hipped roof with metal roll flashing at its sloping edges ending in a bracketed projecting cornice. Two projecting towers, characterized by mansard roofs with bracketed projecting cornices, dominate the front and left sides of the Mansion. Windows are primarily double-hung with bracketed lintels with side cornices and lugsills. The roof-line is interrupted on three sides by hipped gabled dormers, with corniced overhang hoods; some feature lancet window heads, others feature flattened heads. Ornamental roof cresting once located atop the roof, was removed sometime in the last half of this century. Tall, massive chimney stacks with decorative caps, bracketed cornices and belt courses rise on the east and south sides.

On the west side is the main entrance at the base of the central tower of the structure. It is covered by a pedimented portico supported by double columns of the Doric order, with triple columns supporting each corner. The base of the portico is of squared rubble with stone trim (added c. 1900-1930). The central tower rises to three stories with the third or uppermost story above the roof-line. The tower has a mansard roof with a gabled dormer on each side. The front view also has one of two 2-story bays with a hipped gable dormer attached; it is polygonal with unique 3-sided hipped roof.

Another portico and two-story bay dominates the south side. The pedimented portico, similar in style to that of the front, is also supported by double Doric columns with a squared rubble base. The bay located on this side has a hipped gable dormer above its upper story.

The rear of the house is comprised of several double-hung windows and a single door used for a rear entrance. The door is covered by a bracketed hip-style overdoor topped by intricate ironwork cresting. Straight side stairs approach the rear entrance.

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The north side is dominated by the second most imposing tower of the Mansion and a porte cochere extending out from the side entrance. As with the central tower, the north towers' upper story extends above the roof-line with hipped gable dormers on all four sides. Second and third story windows located in the tower are of stained glass with the second story windows accented by a hipped roof covering with intricate ironwork cresting. The base of the tower is met by a porte cochere with a gabled roof supported by Corinthian columns; a single exterior side chimney is attached to the forward portion of the structure (an intrusive addition). Two additional hipped gable dormers are attached to the roof on this side, also.

Although extensive interior alterations occurred during the conversion of the home into public offices, the Mansion contains windows, doorways, fireplaces, and ceiling decorations, and other woodwork intact which conveys the overall feeling of a massive, extremely detailed Victorian interior. The sense of time and place is still retained.

The main floor hallway and stairway contains a massive and elaborate knewlpost, coyed ceiling, doorways with etched transoms, wainscoting with heavy paneling below, and imported woods. There are double entry doors, with arched, beveled glass lights and paneled aprons, at the rear. The decorative plaster ceilings remain in several rooms.

Carriage House (Police Department)

The Carriage House to the rear of the Mansion is a two-story structure with a surface of Vermont stone. The hip roof is bracket-supported with steeply pitched, finial-capped gable dormers; these are louver vented. A cupola is centrally positioned on the building's roof, and contributes a highly decorative element with its' pyramidal roof, dormer-like gables and flat-arched openings on all four sides.

To the front and rear of the Carriage house are entry extensions, each with wall dormers exhibiting clipped gable roofs with finial caps, hood-like cornices and flat-arched cross-paneled double doors. To either side of the doors are narrow lights, one over one with lintel heads and sills. These second story lights are placed symmetrically over identical lights on the first story. Around the building's second story are symmetrically-located openings with louvers.

Directly below the entry extensions of the second story are double arched cross paneled doors with radiating stone voussoir heads (one has been converted to a window).

Both the front and rear have entries on either side of the main entry. One is recessed, with vertical board trim under a lintel head, and the other is cross paneled wide single door with a lintel head.

8. Significance

Period	Areas of Significance—Check and justify below			
prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
X 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1877 Builder/Architect Mr. Brugler

Statement of Significance (in one paragraph)

The integrity of the Jackson Mansion, Carriage House and associated grounds provides a significant example of American architectural design from the decade in which Italianate and Second Empire styles were at the peak of popularity. The application of these styles to the Jackson Mansion is not only evident, but represented in unaltered forms. The Jackson family's importance to the industrial development of Berwick is reflected in the complex. As a wealthy businessman who could afford the best of available design expertise, styles and materials, Colonel Jackson also typified one of the late Nineteenth Century approaches to building. His architect (Brugler) combined traits from several styles to create a home with a unique quality (i.e. eclectic), befitting the owner's unique stature in the community. The Jackson Mansion and Carriage House remain to testify to the period of eclecticism in American Architectural History.

The parcel of land on which the Mansion and Carriage House are located was originally owned by Mordecai William Jackson, founder of the Jackson Woodin Firm in 1849, along with William H. Woodin. M.W. Jackson and Woodin were instrumental to the industrial development of Berwick; their firm later merged into the American Car and Foundry Company, a national leader in manufacturing railroad freight cars. Both men were major landholders in the City of Berwick during the mid to late Nineteenth Century. M.W. Jackson's property on which the company and Jackson Mansion were located extended beyond two city blocks, from Fifth Street on the North, to Third Street on the South, and Market Street on the West, to Pine Avenue on the East.

When M.W. Jackson's son, Clarence Gearhart Jackson, returned a local hero from the Civil War, he began forming plans to construct the Mansion on an empty corner of this parcel. Colonel Jackson served in the Pennsylvania Volunteers and was twice captured by the enemy. It was said that the plans for the Mansion held the Colonel's imagination during his imprisonment. Colonel Jackson held many titles and positions, at both local and state levels, during the time the mansion was constructed. In 1870, Jackson was appointed Major in the Pennsylvania Volunteers, and later Colonel on the Staff of Governor Hartranft. Jackson was a Republican Party leader, delegate to State and National Conventions. Locally, during this time, Jackson assumed the vice-presidency of the Jackson & Woodin Manufacturing Company (c. 1872, upon the incorporation of M.W. Jackson and Woodin Firm), and a number of other executive board positions in associated businesses. Jackson was also a director of the First National Bank, the Berwick Schools and trustee for Dickinson College (Carlisle) and the State Normal School of Bloomsburg (now Bloomsburg University). Two years after the Mansion was completed (1877), he was appointed by Governor Hoyt to the rank of Quarter-master General. Jackson died holding this office (1880).

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When Jackson formulated plans to build his home, he selected a Mr. Brugler to design the structure. Brugler was an architect from Danville, Pennsylvania, but nothing else is known of his work or background. The most popular styles of this period, however, were quite accessible to cities throughout Northeast Pennsylvania. Transportation links to major cities existed in the form of railroad and canal networks. Thus, timely dissemination of styles was both possible and common to the industrial centers, such as Berwick. In designing the Jackson Mansion, Brugler utilized characteristics of several styles popular c. 1870-1880.

Amidst the built environment of Berwick, the Jackson Mansion is one of the most significant structures surviving from the Victorian Period. Although certainly not unparalleled in urban areas of the Northeast Region, the Jackson Mansion is unequalled in Berwick in terms of scale and obvious opulence. Other important residential buildings, including Queen Anne, Colonial Revival and Italianate examples, are extant in Berwick. However, the structure and grounds are uncommon (for Berwick), intact remnants of the architectural styles, materials, and construction in common use among wealthier Americans of the late Nineteenth Century, and testify to the wealth and prominence of the Jackson Family.

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Verbal Boundary Description

From Columbia County Deed Book - No. 87, pg. 405:

Starting at a point on the northeast side of Market Street 60 feet from the northeast corner of Market and Fourth Streets; then moving north along the east side of Market Street for 213 feet to the corner of Fifth and Market Streets; then going East along the south side of Fifth Street a distance of 287 feet to land of the American Car and Foundry Company; then south along the western side of land of the American Car and Foundry Company for 213 feet to land of American Car and Foundry Company; then going west for 287 feet along land of American Car and Foundry Company and the Berwick Store Company, the starting point.

9. Major Bibliographical References

Beers, J.H. Historical and Biographical Annals of Columbia and Montour Counties Pennsylvania, Volume I. (Chicago: J.H. Beers and Company, 1915), PP. 184, 416-417, 464.
Beers Atlas of 1876, Map of Berwick (Attached copy).
Photograph, 1895, Berwick City Hall Offices (Attached xerox copy).

10. Geographical Data

Acreage of nominated property 1.40

Quadrangle name Berwick

Quadrangle scale 1:24000

UTM References

A

1	8	3	9	6	2	0	0	4	5	4	5	6	6	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

state	N/A	code	county	code

11. Form Prepared By

name/title Columbia County Planning Commission

organization Columbia County Planning Commission

date May 9, 1985

street & number Main Street

telephone (717) 784-1991

city or town Bloomsburg

state Pennsylvania

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

State Historic Preservation Officer signature



title Larry E. Tise, State Historic Preservation Officer

date 7/11/85

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I hereby certify that this property is included in the National Register

Keeper of the National Register

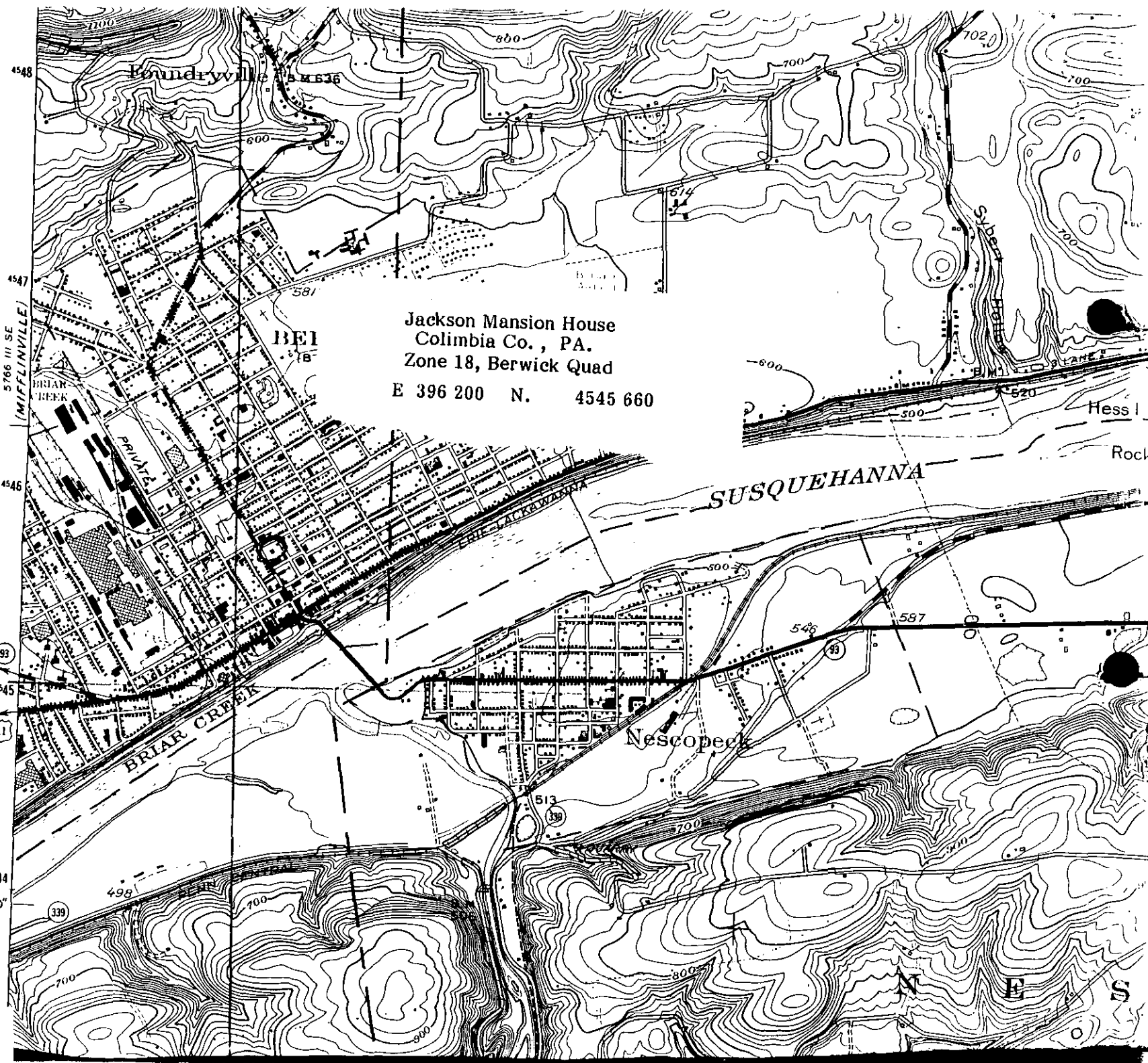
date

Attest:

Chief of Registration

date

BLOOMSBURG 11 MI.
WILLOW SPRINGS (BRIDGE) 3.5 MI.
ORANGEVILLE 9.4 MI.



Jackson Mansion House
Columbia Co., PA.
Zone 18, Berwick Quad
E 396 200 N. 4545 660

5766 III SE
(MIFFLINVILLE)

4548
4547
4546
4545
4544

N
E
S