city, town

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

state

date entered

See instructions in How to Complete National Register Forms

Type all entri				
1. Nai	me		· · · · · · · · · · · · · · · · · · ·	
historic	N/A			
and/or commo	n Reading Ra	ilroad Pottstow	n Station	· .
2. Loc	ation			
street & numb	er High Street	between Hanover & York	Streets .1	√A not for publication
			Jereces .	The state of the s
city, town	Pottstown	<u>II/A</u> vicinity of		
	nnsylvania	code 42 county	Montgomery	code 091
<u>3. Cla</u>	ssification	<u> </u>		
Category district _X_ building(s structure site	both Public Acquisitio		Present Use agriculture commercial educational entertainment	museum park private residence religious scientific
object	N/A in process N/A being consider	no.	government industrial military	scientific _X_ transportation other:
4. Ow	N/A being consider ner of Prop	yes: unrestrictedno perty	industrial	_X_ transportation
4. Owen	N/A being consider ner of Prop Kugel (Optionee) North Que	yes: unrestrictedno. Derty	industrial military	_X_ transportation other:
4. Own	N/A being consider ner of Prop Kugel (Optionee 8 North Que Lancaster	yes: unrestrictedno. Perty O - O.K. Properties en Street - Suite 504	industrial military	_X_ transportation
4. Owname Ower street & number city, town 5. Local courthouse, re	N/A being consider ner of Prop Kugel (Optionee 8 North Que Lancaster cation of Logistry of deeds, etc.	yes: unrestrictedno. Derty	industrial military state	_X_ transportation other:
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7. Description

		•		
Condition		Check one	Check one	
excellent	deteriorated	X unaltered	X original site	
X good	ruins	altered	moved date N/A	
fair	unexposed			

Describe the present and original (if known) physical appearance

The Pottstown Station of the Reading Railroad is set back on its lot, fronting on High Street in the downtown area. Designed in the Neo-Classical style, the railroad station, office building, outside waiting shelter and freight platforms were built in 1928 for the Reading Company by Clark Dillenbeck, Chief Engineer.

In the twentieth century, architectural styles associated with our emerging nation lent themselves to adaptation and revival owing to the historical appeal of classical building form and style. These design modes were particularly popular in the early part of the century, a counter response to the frenetic qualities of nineteenth century Eclectic design. Twentieth century Revival architecture was widely used for public and institutional buildings owing to the scale and detailing of these styles. The renowned architectural firm of McKim, Mead and White is often credited with bringing Revival style architecture, particularly Georgian and Colonial, back into the mainstream of American architectural design. This style is noted for its reverential imitation of stylistic elements, often made larger than life, so as not to confuse the viewer as to the actual date of construction.

Unlike many Revival style buildings, the Reading Station is a subtle interpretation of Colonial-Georgian design, implemented in a warm hue of stone with terra cotta detailing. The main station building is two stories in height, owing to the double bank of windows in the waiting room, flanked by one story arms. An open pass through to the platform connects the main station to the office building. The waiting area has a symmetrical facade, pierced by nine window and door openings. The fenestration is regular, defined by the main, center, entrance — double leaf doors with a decorative pedimented hood. The original design called for plate glass doors with multi-light side lights and transom, all presently boarded over. On either side of the entrance are tripartite window openings which had multi-light sash. Above these openings are large, arched windows, divided into three parts, also with multi-light sash, which flooded light into the waiting area. These giant order windows were enhanced by stone lintels with terra cotta keystones. A simple terra cotta stringcourse rests above the window openings and above that is a terra cotta panel incised with the words READING COMPANY. Crowning the building is a terra cotta molded cornice and hipped roof with glazed terra cotta tiles.

The left flanking building arm has three single window openings embellished with splayed stone lintels and keystones; while the right flanking section has a double leaf door opening, single window and freight opening, all capped by splayed stone lintels with keystones. A large copper canopy running across the front of the structure, becomes a protective covering over the platform area. Over the entrance, the canopy is decorated with finials in a Greek Anthemion motif, also executed in copper. Terra cotta lion's heads clutch the iron canopy supports while they offer a watchful eye to arriving and departing passengers.

The office structure is identical to the station in plan and massing. It is a two story, three bay structure, also done in stone. On the first floor is a small sash window and three loading docks with terra cotta sills. On the second floor are three parts of double hung sash windows. Above all of these openings are splayed stone lintels with keystones. A terra cotta cornice and hipped roof with glazed tiles finish the building.

The track elevation is almost identical, with the exception of some of the window openings.

8. Significance

Period ::	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		landscape architecture law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater x transportation other (specify)
Specific dates	1928	Builder/Architect Clar	k Dillenbeck, Archi	

Statement of Significance (in one paragraph)

The Philadelphia and Reading Railroad Station in Pottstown is a very good example of the type station which was built subsequent to rail transportation's most prosperous period during the late ninteenth century. Although economic conditions in the 1920's forced the Philadelphia and Reading to scale down its operations, station construction remained a high company priority. The line built few stations in this era, but attempted to retain many of the qualities characteristic of earlier stations. Despite the overall similarity of the newer stations, the Pottstown station exhibits unusual sophistication in design.

Chartered by an Act of the Pennsylvania Legislature, in 1833, the Philadelphia and Reading line had become the longest inlaid railroad in the United States by 1839. During those early days the line served as a primary transportation link between the anthracite coal region in the Lehigh Valley and Philadelphia market. The line also enhanced the growth of the entire Schuylkill Valley, ultimately supplanting the canal. Located in the corridor between Philadelphia, which is thirty-eight miles to the southeast, and Reading, which is seventeen miles to the northwest, Pottstown was one of the towns that significantly benefited from the Philadelphia and Reading line. The line became an important component of Pottstown's industrial and demographic expansion during the mid and late nineteenth century.

During the 1880's and 1890's, years considered to have been the "Golden Years" for the Philadelphia and Reading, the company began a major program of expansion and construction. Among those to design stations for the company was Philadelphia architect Frank Furness who completed drawings for more than 125 new railroad buildings and alterations for others. Unfortunately the prosperity of the late nineteenth century did not last. Over expansion and decreasing ridership plunged the company into a financial decline. Though the construction of new buildings remained a high priority, the company was forced to scale down its operations. The result was a marked difference in the appearance of company stations. Newer station buildings, while current with architectural styles, tended to be reduced in scale and embellishments. By the 1920's and 1930's utility, efficiency and economy heavily influenced station design.

Built in 1928 and designed by Clark Dillenbeck, Chief Engineer of the Reading Company, the Pottstown Station is a spacious attractive, yet ulititarian example of Neo-Classical design. Employing the protypical design of the Philadelphia and Reading's early twentieth century stations, the main station included waiting room, a ticket office, a baggage room, and a smoking room. The two story central building is flanked on either side by one story wings. The station was constructed of stone in warm hues and has terra cotta detailing. Plate glass doors with multi-light side lights and a transom serve as the entrance. The wings feature a large copper canopy with decorative finials in a Greek Anthemion motif and terra cotta lions heads which clutch iron canopy supports. The handsome detailing of the exterior is carried through on the interior as well. Though not an exquisite example of a railroad station by late nineteenth century standards, the station is a quite handsome example of a station building constructed in the late 1920's.

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Continuation sheet Reading Railroad--Pottstown

Station Item number 8

Page 2

There are actually only a few staions on the Reading line contemporary to Pottstown since station construction had all but come to a halt by the 1930's. In addition to the Pottstown Station, Horace Trumbauer's 1929, North Broad Street Station in Philadelphia, the West Trenton Station(1930) and Reading's Franklin Street Station (1930) were built during this period. Trumbauer's building cannot readily be compared with the other stations since it was architect designed, a practice more common with Reading's late nineteenth and early twentieth century buildings. West Trenton, Franklin Street and Pottstown represent examples of the simpler, utilitarian stations built by the Reading Company's in-house design staff. Despite the apparent cookie cutter approach to station construction adopted in these later years, the Pottstown Station is more refined and sophisticated, closer in design and appearance to the earlier architect built stations, than to its contemporary structures.

9. Major Pblio Paphio	cal References
Pottstown Sesqui-Centennial: 150th An Hunsicker, Clifton S. Montgomery So,: Challenger, Paul. History of Pottsto	A History. Lewis Historical Publishing Co., 1923 own. 1950. Stations, The Baggage Car, PO Box 223, Strasburg, P.
10. Geographical Dat	
Acreage of nominated property1.231	
Quadrangle name Pottstown UTM References	Quadrangle scale 1:24000
A 3 4 4 5 9 4 7 9 0 0 2 4 1 5 4 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Zone Easting Northing
	D
Verbal boundary description and justification	n
List all states and counties for properties or	/erlapping state or county boundaries
state N/A code N	/A county N/A code N/A
state N/A code N	/A county N/A code N/A
11. Form Prepared By	
name/title Elizabeth Mintz	<u> </u>
organization ELIZABETH R. MINTZ	date September 13, 1983
street & number 301 Cherry Street	telephone (215) 592-0465
city or town ^{Ph} iladelphia	state PA
12. State Historic Pre	servation Officer Certification
The evaluated significance of this property within the	he state is:
national state	× local
As the designated State Historic Preservation Office 665), I hereby nominate this property for inclusion i according to the criteria and procedures set forth but State Historic Preservation Officer signature	er for the National Historic Preservation Act of 1966 (Public Law 89- n the National Register and certify that it has been evaluated y the National Park Service.
title Larry E. Tise, State Historic Pre	servation Officer date 11/23/83
For NPS use only	
I hereby certify that this property is included i	
Keeper of the National Register	date

date

Attest:

Chief of Registration

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

POTTSTOWN RAILROAD

Item number

10

Page

VERBAL BOUNDARY DESCRIPTION

Beginning at a point 180 feet 83 inches from High Street; thence east 34 feet thence south 50 feet thence east 216 feet to Hanover Street; thence south 60 feet 30 inches to the railroad tracks right of way, known as Queen Street; thence west 602 feet 83 inches to York Street; thence in a northeasterly direction 191 feet thence south 39 feet 12 inches; thence east 134 feet 62 inches to the point of beginning.

