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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
HISTORIC PRESERVATION

received JUN 14 1983  
date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common Old Downtown Harrisburg Commercial Historic District

2. Location

Dewberry, Chestnut, Blackberry, and S. 3rd Sts.

Approximate Boundaries: South Third Street, between Market & Chestnut Streets  
street & number & Chestnut Street, between S. Third & Dewberry Streets N/A not for publication

city, town Harrisburg

N/A vicinity of

state Pennsylvania 17101

code 42

county Dauphin

code 043

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple (See enclosed property ownership listing)

street & number see attached

city, town see attached

N/A vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Dauphin County Courthouse

street & number Front & Market Streets

city, town Harrisburg

state Pennsylvania

6. Representation in Existing Surveys

title Harrisburg Historic Sites Survey has this property been determined eligible?  yes  no

date Fall, 1981  federal  state  county  local

depository for survey records Pennsylvania Historical & Museum Commission  
Bureau for Historic Preservation

city, town Harrisburg

state Pennsylvania

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			N/A

## Describe the present and original (if known) physical appearance

The Old Downtown Harrisburg Historic District comprises the buildings facing South Third Street between Market and Chestnut Streets and those facing the north side of Chestnut Street, between South Third and Dewberry Streets, in downtown Harrisburg, PA. Essentially consisting of buildings dating from the latter 19th and early 20th centuries, the South Third/Chestnut Street area is physically contiguous and is representative of the late Victorian, Mediterranean, Italianate, and Eastlike architectural styling. Specific features include a multitude of bay windows on the smaller buildings, both original and later additions, along with bracketed cornices, both in wood and tin and corbelled brick cornices. All of the buildings are brick and constructed and trimmed with wood, tin, copper, or terracotta embellishments.

The upper stores of the buildings are principally intact, with some changes in fenestration, most likely because the brick construction did not tempt the application of common artificial surfaces more common to frame buildings (such as aluminum siding, stone stucco, etc.) Several buildings, though, are surfaced with brick and stone stucco material. Because the ground floors are basically commercial in occupancy, popular 1950's and 1960's alterations exist on some buildings which do not relate to the architecture above (such as changes in fenestration, use of artificial surfaces, conventional signage, etc.). Several ground floors are in original form or have been sensitively rehabilitated.

The area, is for the most part, three stories in height and is structurally contiguous South Third Street, in particular, is the only relatively narrow street downtown which is faced on both sides by older buildings not separated by gaps or voids. That portion of the 300 block of Chestnut Street proposed for inclusion in the district, although facing newer highrise construction across the street, abuts South Third Street and thus is physically integrated with it as being old downtown, low scaled commercial development. A portion of Blackberry Street, proposed for inclusion, contain several warehouses which face into the rears of the South Third/Chestnut Street properties, and thus are considered part of the district.

Some buildings have recently been refurbished. Others are stabilized although not work upon for a period of time. Several show signs of paint deterioration on the upper stories. However, the recent restoration of the Kunkle Building has started to leverage spin-offs on the remainder of the street, as more and more buildings are being rehabilitated.

The area's use is principally commercial on the ground floors and multi-family residential above. Several buildings are vacant (the warehouses, and certain floors of the older highrises). Those portions of the occupied floors of the older highrises are offices.

A property by property physical description follows:

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates N/A Builder/Architect N/A

## Statement of Significance (in one paragraph)

Historic South Third/Chestnut Street is the last remnant of the essentially low scale contiguous, and commercial development which once characterized the entire structural fabric of downtown Harrisburg. Located on lot numbers 156, 168-72 and 187 originally laid out by John Harris and William Maclay as part of the Borough of Harrisburg in 1785, the South Third/Chestnut Street neighborhood was gradually subdivided and developed to become a cohesive latter 19th and early 20th century urban packet which is currently situated in and relatively untouched by a central business district which has undergone dramatic economic and physical change over the past fifteen years.

The first generation of development on South Third Street and the 300 block of Chestnut Street, was essentially residential and comprised early 19th century, 2½ story brick townhouse rows. Market Street, to the north, was the principle commercial corridor and was supported, residentially, by immediately adjacent side streets such as South Third Street. However, as the city became more urbanized toward the end of the 19th century, the South Third/Chestnut Street area was absorbed in the commercial growth pattern spun off from Market Street.

Probably the single most significant event which acted as a catalyst to spur this change in land use was a fire on the west side of South Third Street in 1873, which destroyed good portion of the block, and the subsequent erection of the six story Old State Printing Office (now known as the Keystone Building) in 1875. The Keystone Building is located just north of the district boundaries and was listed on the National Register on September 7, 1979. A six story building in 1875 in Harrisburg was quite large for the time and thus added in the stimulation of second generation commercial development on the block.

The 2½ story buildings were replaced with relatively low scale latter 19th and early 20th century buildings which, today form a contiguous and cohensive neighborhood uninterrupted by voids, gaps, parking lots, or new construction.

Several of the original 2½ story structures still remain in the Chestnut Street portion of the proposed district. However, the majority of the area reflects second generation development which was characteristic of the early city, after its incorporation in 1860, rather than the original Borough or the later highrise city after 1920.

Even though newer buildings were erected, the lots in the neighborhood were not consolidated to accomodate new construction. The existing buildings in the district maintain the same frontage width as the original buildings when the area was subdivided. This adds to South Third/Chestnut Streets variety of architecture and structural configuration as well as to its intimacy.

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City directories of the 1890's and early 1900's indicated that the South Third Street portion of the district accommodated a mixture of professional offices and businesses, while Chestnut Street was still maintained as single family residential. In many cases more than one business shared a single building indicating that upper stories were used for such purposes. Among those noted on the street include bakers, grocers, upholsterers, tailors, shoemakers, barber suppliers, bookbinders, printers, harness makers, and patent medicine and wood and coal dealers. Particular business of interest include:

- Crispen Motor Car Company - 26 South Third Street (1908).

This was Harrisburg's first Cadillac dealership founded by C.C. Crispen. Crispen went on to later invent and manufacture the Inclinator, the original company for which is still in operation in the Harrisburg area.

- Stapf and Benfer Contractors - 23 South Third Street (1908).

Stapf and Benfer grew to become Stapf Brothers which, while still in existence, was one of Harrisburg's most noted contracting firms as it is associated with many of the city's celebrated buildings of the 1920's and 1930's (such as the firm which renovated the Technical High School (N.R.) as Old City Hall in 1928).

- Mitchel and Hagerty Coal dealers - 36 South Third Street (1874).

Harrisburg's largest coal dealer at the time and pioneer for the introduction of Schuylkill coal to the city. Also was the first wholesale agent for Schuylkill coal in Harrisburg.

- Harrisburg Gas Company - 24 South Third Street (1893)

Office headquarters for the city's only illumination power source prior to the introduction of electricity.

- Harrisburg Independent Star - 18-22 South Third Street (1897).

One of the city's three daily newspapers. Operated by B.F. Meyers and located in the city's tallest newspaper office (Keystone Building).

Professional offices included physicians, dentists, and insurance and real estate salesmen who both resided and maintained their offices in the same premises. This concentration of professional offices on the street preceded the erection of speculative office buildings into which they likely were later consolidated (such as the Union Trust Building - 1906, and the Mechanics Trust Building (Kunkle Building) 1913).

Throughout the first half of the 20th Century, South Third /Chestnut Street remained a portion of the core of the City's central business district. The historical development of the downtown was much larger than it is today. Prior to the implementation of urban renewal activity, not only were both sides of Chestnut Street lined with development similar to what exists in the South Third/Chestnut Street area, but also were South Third Street, south of Chestnut Street, South Second Street, Court Street, and the cross streets of Cherry Street (now vacated) and Mulberry Street (partially vacated). The establishment of an urban renewal area south of Chestnut Street and the erection of buildings such as City Towers, the Executive House, B'nai B'rith Apartments, and Morrison Towers, obliterated these areas and reoriented South Third Street, and the

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north side of Chestnut Street, as not being in the center of the downtown as before, but being on the edge of the traditional development.

Because Harrisburg is the capital city of Pennsylvania, its downtown has become urbanized to a degree similar to those of much larger cities. Scattered new construction throughout the downtown has disrupted the historic neighborhood fabric with the exception of the South Third/Chestnut Street area, even though individual historic buildings do exist in the surrounding blocks. Existing and proposed new development, through the Harristown Urban Renewal Plan, will encase this historically commercial district as an intimate area both blended and contrasted with neighboring contemporary construction, and will preserve it as the last piece of old downtown.

# 9. Major Bibliographical References

(see attached)

# 10. Geographical Data

Acreeage of nominated property 2.3

Quadrangle name Harrisburg, West

Quadrangle scale 1:24,000

UTM References

A	<u>1</u> <u>8</u>	<u>3</u> <u>4</u> <u>0</u> <u>2</u> <u>0</u> <u>0</u>	<u>4</u> <u>4</u> <u>5</u> <u>8</u> <u>1</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>8</u>	<u>3</u> <u>4</u> <u>0</u> <u>1</u> <u>9</u> <u>0</u>	<u>4</u> <u>4</u> <u>5</u> <u>8</u> <u>0</u> <u>2</u> <u>0</u>
	Zone	Easting	Northing

C	<u>1</u> <u>8</u>	<u>3</u> <u>4</u> <u>0</u> <u>0</u> <u>7</u> <u>0</u>	<u>4</u> <u>4</u> <u>5</u> <u>8</u> <u>1</u> <u>6</u> <u>0</u>
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D	<u>1</u> <u>8</u>	<u>3</u> <u>4</u> <u>0</u> <u>1</u> <u>2</u> <u>0</u>	<u>4</u> <u>4</u> <u>5</u> <u>8</u> <u>2</u> <u>1</u> <u>0</u>
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G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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Verbal boundary description and justification

(see attached)

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
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state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
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# 11. Form Prepared By

name/title Jeb Stuart, Downtown Projects Director

organization City of Harrisburg

date March 15, 1983

street & number 10 North Market Square

telephone 255-6410

city or town City of Harrisburg

state PA 17101

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Larry E. Tise, State Historic Preservation Officer date 6/6/83

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 7/14/83

Attest:

Chief of Registration

date

**United States Department of the Interior  
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Major Bibliographical References

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- Roe's Atlas of the City of Harrisburg. Frederick B. Roe, Philadelphia, PA 1889.
- Richard Steimmetz and Robert Hoffsommer. This was Harrisburg Stackpole Books, 1976.
- The Industries of Trade and Commerce of the City of Harrisburg, 1874.
- Boyd's Directory of Harrisburg and Steelton, 1893. W.H. Boyd and Company, Harrisburg.
- Boyd's Directory of Harrisburg and Steelton, 1897. W.H. Boyd and Company, Harrisburg.
- Boyd's Directory of Harrisburg and Steelton, 1908. W.H. Boyd and Company, Harrisburg.
- "Over a Century Downtown: The Keystone Building Takes a Bow" Ken Frew  
Harrisburg Heritage, February 1978, Vol. 4, No. 2, Harrisburg, PA.

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Boundaries: Beginning at the intersection of the northern and western property lines of the property known 24 South Third Street; thence in a southerly direction along said western property line and the western property lines of the properties at 26 South Third Street, approximately 50 feet, to the intersection of the western property line of 26 South Third Street and the extended northern property line of the property at 226 Chestnut Street; thence in a westerly direction along the northern property line, extended and existing, of the property at 226 Chestnut Street, and along the northern property line of the property at 224 Chestnut Street, approximately 62 feet, to the intersection of said northern line and the western property line of said property; thence in a southerly direction along the western property line of said property, approximately 10 feet, to the intersection of said line and the northern property line of 222 Chestnut Street; thence in a westerly direction more or less, along the northern property line of 222 Chestnut Street, approximately thirty feet, to the intersection of said line and the western property line of said property, thence in a southerly direction along said line, approximately 100 feet to the intersection of said line and the southern line of said property, thence in an easterly direction along the southern property lines of the properties at 222, 224, and 226 Chestnut Street, approximately 65 feet, to the intersection of the southern line of 226 Chestnut Street and the extended western property line of the property at 130 Chestnut Street; thence in a southerly direction along said western property line extended and existing approximately 210 feet to the intersection of said line and the southern property line of said property; thence in an easterly direction along said southern property line approximately 100 feet, to the intersection of said line and the eastern property line of said property; thence in a northerly direction along said eastern line approximately 210 feet to the intersection of said line extended and the southern and eastern property lines of the property at 36 South Third Street; thence in an easterly direction across South Third Street, approximately 50 feet, to the intersection of the western and southern property lines of the property at 300 Chestnut Street; thence in an easterly direction along the southern property lines of the properties at 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, and 320 - 22 Chestnut Street, approximately 210 feet, to the intersection of the southern and eastern property lines of the property at 320 - 22 Chestnut Street, thence in a northerly direction along the said eastern property line and the eastern property lines of the properties at 28 - 32 Dewberry Street, 309 - 13 and 318 Blackberry Street, and 14 - 16 Dewberry Street, approximately 330 feet to the intersection of the eastern and northern property lines of the property at 14 - 16 Dewberry Street; thence in a westerly direction along said northern property line,



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approximately 50 feet, to the point of intersection of said line and the western property line of said property; thence in a southerly direction along the western property line of the property at 14 -16 Dewberry Street, and along the western property line of the property at 316 Blackberry Street approximately 120 feet to the intersection of the western property line of 316 Blackberry Street extended and the northern property line of the property at 309 - 13 Blackberry Street; thence in a westerly direction along the northern property line of said property, and along the northern line of the properties at 304 Chestnut Street, 301 - 05 Blackberry Street, and 19 South Third Street, approximately 70 feet, to the intersection of the northern property line of 19 South Third Street and the extended eastern property line of the property 17 South Third Street; thence in a northerly direction along the eastern property line extended and existing of the property at 17 South Third Street, along the eastern lines of the properties at 15, 13, and 11 South Third Street,

approximately

91.4 feet;

thence in a westerly direction

along the northern property line of said property, approximately 38 feet, to the intersection of the northern and western lines of said property; thence in a southerly direction

along the western property lines of the properties at 11, 13, 15, 17 South Third Street and across Blackberry Street, & 19, 21, 23 for 144.56 to the intersection of said line and the western property line of the property at 23 South Front Street; thence in a westerly direction, across South Third Street and along the northern property line of property at 24 South Third Street, approximately 125 feet, to the place of beginning.

OLD DOWNTOWN HARRISBURG COMMERCIAL HISTORIC DISTRICT  
DAUMEN COUNTY  
BUILDING INVENTORY

SOUTH THIRD STREET - Architectural Inventory

11 South Third Street

Three story, late 19th Century, brick and wood frame constructed, attached building featuring pairs of bay windows on the second and third stories. The ground floor fenestration is characteristically commercial of its time with plate glass windows, transom and cornice above. The fenestration is essentially intact and unaltered with the exception of the transom area which has been sealed off.

13 South Third Street

Three story, late 19th Century, brick and wood frame constructed, attached building. The ground floor fenestration has been altered, however, the cornice below the second story is in existence. A bay window protrudes from the second story. The third story cornice is corbelled brick.

15 South Third Street

Three story, early 20th Century, brick and wood frame constructed, attached building featuring copper bay windows, on the second and third stories, which comprise the majority of the width of the facade. Unlike the commercial facades on South Third Street, this building's first story is elevated above grade as it originally served residential occupancy. An open stairway to the basement descends from the front sidewalk. The first floor window is trisected with transom lights above. The front entrance is capped with a fanlight and keystone. The building is capped with a simple wood cornice and stepped parapet wall.

17 South Third Street

Three story, late 19th Century, brick and wood frame constructed, semi-detached building. The brackets at either end of the third story cornice are capped with finials with carved festoons within the cornice fascia area. The second story windows are double, with one over one sashes. A bay window, with a hipped type roof, protrudes from the second story. The first story cornice and doorway brackets are intact, however, the original storefront glass area has been bricked in to accommodate the tavern within.

19 South Third Street

Three story, mid 19th Century, brick and wood frame constructed, three bay, semi-detached building. This is the only building on S. Third Street that has a gabled roof and is most likely the oldest building on the street. The facade, which was originally Georgian influenced, was altered in the later 19th Century through the application of a third story bracketed cornice, bracketed wooden window lintels, and center bay windows on the second and third stories. A large sign and aluminum skin obscures the ground floor commercial fenestration.

21 South Third Street

Four story, turn of the Century, frame, brick and cinderblock constructed, two bay, attached building. The fourth story cornice, is dentilled and neo-classically influenced. The fourth story windows are double hung. Single copper surfaced bay windows span the majority of the width of the second and third stories. The ground floor storefront transom area has been covered with aluminum siding. The piers of the original storefront fenestration exist, however, the entranceway and window area have been altered as they angle into the building.

#### 23 South Third Street

Three story, attached, two bay, brick and frame constructed, late 19th Century building. Substantial bracketed cornice is accented by brick corbelling directly below. The third story windows are double hung. Large second story bay window. Recreated first floor commercial facade not in original form, however, in a manner compatible with the overall facade. The building has been sandblasted with recently painted trim which highlights the architectural features.

#### 24 South Third Street

Three story, three bay, late 19th Century, brick and frame constructed, attached building. The third floor cornice features two bands of corbelled brick work. The second and third floor windows are double hung. The original first floor storefront fenestration has been obscured by tiled paneling.

#### 25 South Third Street

Three story, attached, brick and frame constructed, early 20th Century building. The third story is capped with a projecting hood roof, supported by wooden brackets surfaced with Mediterranean type tiling, and a stepped parapet wall. Large wood panelled bay windows dominate the second and third stories. The ground floor commercial storefront fenestration is essentially intact, however, has been surfaced with aluminum sheathing and a wall sign obscuring the transom area.

#### 26 South Third Street

Three story, wood and frame constructed, attached, late 19th Century building. The second and third story windows have been altered, as they were enlarged to a double configuration. The cornice is the same corbelled brick which is characteristic to several buildings on the block. The ground floor fenestration has been altered through the removal of the cornice, and the application, on wall areas surrounding the windows and doorway, of a "perma-stone" material.

#### 27 South Third Street

Three story, three bay, brick and frame constructed, late 19th Century, attached building. Window sashes are one over one, double hung. Simple third story cornice. Ground floor storefront fenestration has been altered as the plate glass window and doorway have been recessed on an angle into the building, and the original cornice and pier fenestration has been surfaced with aluminum.

#### 28 South Third Street

Three story, two bay, brick and wood frame constructed, attached, latter 19th Century building. The facade is dominated by two sets of bay windows, on the second and third stories, which are vertically joined by bay spandrel panels. The roof is trimmed with a dentilled cornice with a Federal styled vent centered in the cornice brick fascia. The first story fenestration is essentially original in configuration, although, newer plate glass windows and doors have been installed. The original transom area has been obscured by a large wood panel.

29 South Third Street

Three story, three bay, latter 19th Century, attached, brick and frame constructed building. The third story Eastlake wooden cornice is relatively embellished, particularly through the number of brackets and fascia treatment. Also, protruding and bracketed lintels cap all second and third story windows which are one over one double hung. The first floor doorway has been altered, however, the first story plate glass window fenestration may be original considering the existance of a water table directly below. This building is one of the few on the street which has a first floor elevated above grade. This may indicate original residential occupancy with the first story fenestration and the plate glass window installed at a late date. However, if installed later, it was probably prior to 1920 as indicated by the transom area and cornice of the first story window. The building has been sandblasted.

30 South Third Street

Three story, three bay, attached, brick and frame constructed, latter 19th Century building. This structure is the most drastically altered on the block. All architectural detailing, except for the wooden third story cornice, has been removed. The facade has been surfaced with a "brick-cote" material. The original left and center second story windows have been enlarged and joined as double windows, trimmed on either side, by brick glass tiles. The entire ground story fenestration has been altered to a conventional storefront modification. The building's facade, however, is restorable.

31 South Third Street

Three story, three bay, semi-detached, latter 19th Century, brick and wood frame constructed building. Similar to its neighbor, 29 South Third Street, the ground floor is elevated above grade suggesting an original residential use. The transom of the doorway is disproportionate to the door indicating that the original door was likewise elevated with front outside steps to the sidewalk. The plate glass window most likely replaced two individual windows. A curved bay window occupies the central and right second floor bays. The remaining upper story windows are one over one, double hung, and capped with protruding, wooden, window lintels. The southern wall, which is exposed, has been knocked through in places for the installation of more recent, casement windows. The facade is capped with a bracketed wooden cornice. The building has been sandblasted.

32 South Third Street

Three story, late 19th Century, brick and frame constructed, attached building. One of the more significant buildings on the block, it remains essentially unaltered, including the first story fenestration. The brick facade, which is dominated by large central bay windows on the second and third stories vertically connected by bayed spandrel panels, is surfaced with panelled metal and capped with a cornice with a festooned fascia. The ground floor exterior is original in fenestration, with recessed entranceways, storefront windows, and exposed transom areas.

308 Chestnut Street

Two and one half story, two bay, attached, brick and wood frame constructed, early to mid-Nineteenth Century building. Like 306 Chestnut Street, this building is another remnant of the first generation, gabled roof townhouse development on the block. It has been altered through the installation of commercial first story fenestration, an enlarged 20th Century dormer on the roof, and through the application of a "brick-cote" material on the facade. However, the second story window fenestration is original.

310 Chestnut Street

Three story, one bay, attached, 20th Century, brick and frame constructed building. This structure, like most of the other buildings on the block, represents the second generation, commercial development on the block. The facade is distinguished, on the upper stories, by trisected and transomed commercial type windows which span the majority of its width. The first story exterior is not original, however, recent alterations have been sensitive to the design of the entire facade. The third story is capped with a bracketed wood cornice.

312 Chestnut Street

Three story, four bay, attached, early 20th Century, brick and frame constructed building. Again, second generation development. The first story commercial facade is essentially original, with tin moldings and cornice intact, and is relatively high, thus indicating the high ceilings within. The third story tin cornice is distinguished by festooned garlands in the fascia.

314 Chestnut Street

Three story, four bay, early 20th Century, brick and frame constructed, attached building. The tin piers and cornice of the first story fenestration exist, however, the in-fill of the windows, doorway, and transom have been covered or altered. The facade is capped with a sizable tin cornice.

316 Chestnut Street

Three story, two bay, attached, brick and wood constructed, latter 19th Century building erected, originally, as a residence. The front door has been recessed to grade thus creating a disappropriate transom, above. A bay window dominates the second story, while the third story is comprised of a mansard roof and Eastlake dormer. Aside from the doorway, the facade fenestration is original.

318 Chestnut Street

Three story, one bay, attached, brick and frame constructed, latter 19th Century building. The first story fenestration is original with respect to wooden cornice and piers, however, in-fill glass and doorway areas which span the majority of the building's width. The building is capped with a bracketed wooden cornice.

320-22 Chestnut Street

A pair of two and one half story, two bay, attached (320) and semi-detached (322), mid-Nineteenth Century first generation structures which have been joined together to form one. These buildings, like 306 and 308 Chestnut Street, are the only other first generation residential structures on the block, which at one time, was entirel:

comprised of similar construction prior to its commercialization with the erection of second generation buildings. The ground story fenestration has been altered, because the buildings were joined to house a single use, through the installation of a wider contemporary doorway on 320 Chestnut, and plate glass picture windows to the right, also on 320 and on 322. The second floor window fenestration, gabled roof, and doors are intact, however, architectural detailing has been obscured because the entire facade is "brick-coted".

DEWBERRY STREET

28 Dewberry Street

Two story, four bay, brick and frame constructed, semi-detached, late 19th Century building. Ground story fenestration is altered and appears to have been designed for commercial, warehouse purposes. Second story windows are double hung and six over six. The facade is capped with a protruding Italianate bracketed cornice. The exterior has been sandblasted, however, it is in excellent condition and remains unaltered.

30-32 Dewberry Street

Two story, four and three bay, brick and frame constructed, semi-detached, latter 19th Century building which was apparently erected for industrial purposes and remains unaltered on the exterior. The exterior windows on both the first and second stories are double hung, two over two, and are bowed at the top. The facade, which has been sandblasted, is capped with a double course of corbelled brick work forming the cornice.

BLACKBERRY STREET

316 Blackberry Street

Three story, two bay, brick and frame constructed, attached (first story) and semi-detached (upper stories), early 20th Century building originally erected for commercial, warehouse purposes. Although doors have changed, the first story fenestration, which features a large garage type doorway, remains unaltered. The second and third story windows are double in grouping, and are double hung. The facade is capped with a metal cornice.

318 Blackberry Street

Three story, three bay, semi-detached, brick and frame constructed, early to mid-Nineteenth Century building apparently erected for commercial, warehouse purposes. The upper story fenestration is original, featuring double hung, six over six windows. The ground story fenestration has been altered as the window openings have been reduced in size. The roof is hipped. The building is one of the oldest remaining in Center City Harrisburg.

## CHESTNUT STREET

### 228-230 Chestnut Street

This structure comprises the rear portion of 36 South Third Street, and contains two historically commercial facades facing Chestnut Street. These storefronts are original, being trimmed with wood piers and capped with cornices. Two windows, which are two over two and double hung, exist above each of the storefronts, with brick facade wall capped with a heavily bracketed Italicate cornice.

### 300 Chestnut Street

Three story, three bay, brick constructed, semi-detached, late 19th Century structure. The third story, as well as the upper story windows, are capped with protruding hood style roofs which are thought not to be original to the structure. This hood roof, above the third story, is built over an original bracketed cornice. The windows are one over one, double hung. The first story entrance to the commercial use is on the corner of the building. Original ground story fenestration and cornice have been obscured and moved through the later application of corrugated aluminum. The rear of the property originally had a side yard, abutting the rear wing, which faced South Third Street. This side yard was developed in the early 20th Century through the construction of a one story, brick constructed commercial building which presently exists on the South Third Street frontage of the property.

### 302 Chestnut Street

Three story, early 20th Century, attached, brick and frame constructed building. The facade is distinguished by second and third story commercial windows, which span almost the entire width of the building, and spandrel panels in between. The ground story fenestration has been altered through the application of corrugated aluminum over the cornice and transom area, and through the angled recess of the storefront and doorway area. The third story is capped with a simple wooden cornice.

### 304 Chestnut Street

Three story, two bay, attached, brick and frame constructed, latter 19th Century building. The first story facade has been somewhat altered through the installation of newer windows, doors etc. The second story exterior is dominated by a bowerd bay window, and the third story, by two one over one, double hung windows. The facade is capped with corbelled brickwork and cornice with wood panelled fasica.

### 306 Chestnut Street

Two and one half story, two bay, attached brick and frame constructed, early to mid-Nineteenth Century building which is considered one of the older buildings on the block and, most likely, first generation development. This building was one in a row of gabled roof brick houses that originally comprised the majority of the 300 block of Chestnut Street. The townhouse appearance has been altered through the installation of plate glass, commercial windows on the ground floor, casement windows on the second floor, an over enlarged, Twentieth Century dormer on the roof, and through the application of a "brick-cote" material on the entire facade.

197  
9

34 South Third Street

Three story, two bay, attached, latter 19th Century, brick and frame constructed structure. This building is older than most of the remaining structures in the block as it pre-dates 1885, while the others were constructed in the 1890's or just after the turn of the century. Also unusual for the block is that it retains its original residential fenestration & appearance, was not altered for a commercial storefront, and was not altered anywhere else on the facade, except for the removal of the original wooden shutters. It is capped with a heavily bracketed, Italianate cornice.

36 South Third Street

The original mate to, and built at the same time as, 32 S. Third Street, this building is semi-detached, frame and brick constructed, built prior to 1885, three story, and two bay. As with 34 S. Third Street, the upper story windows are two over two, double hung. Photographic research indicates that the first story had a historically fenestrated commercial facade in the 1890's which was altered to the present concrete block encased appearance. The building is capped with a heavily bracketed, Italianate cornice.



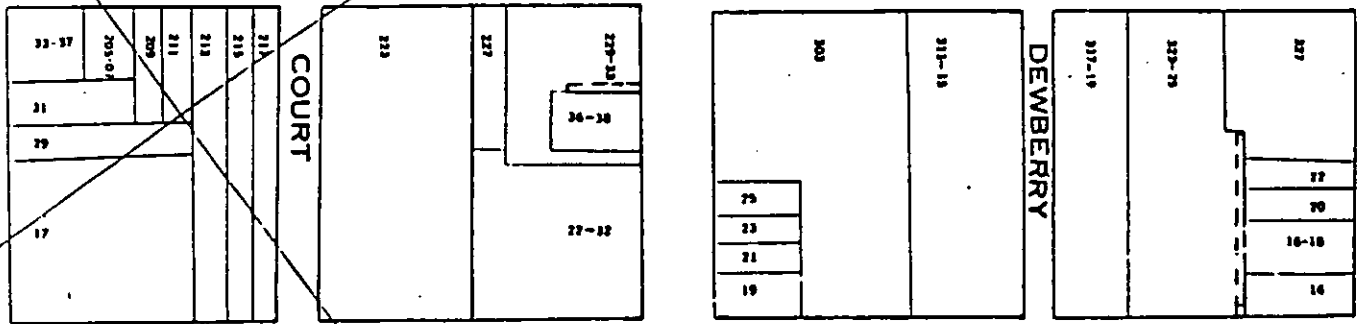
# ORIC SOUTH THIRD/CHESTNUT STREET Base Map



District Boundaries



WALNUT ST.



N. 4TH ST.

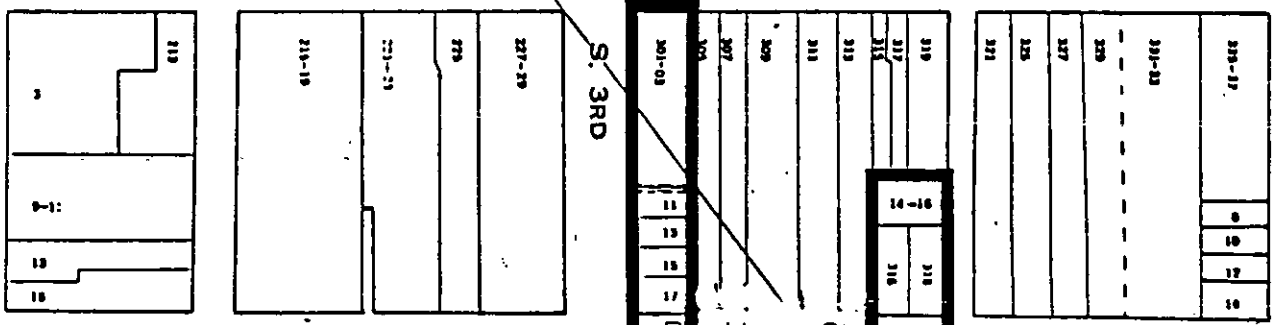
DEWBERRY

COURT

MARKET SQUARE

ST.

MARKET ST.



S. 4TH ST.

S. 3RD ST.

S. 2ND ST.

Blackberry St.

