



CHESTER  
DELAWARE

Tanguy

Westtown Sch

West Branch

Oakbourn

Water

36 STATE TEACHER COLLEGE

300 Old Cheyney Cem.

Chopping Sch

Creek

Westtown

St. Vincent de Paul Camp

Cheyney

Westtown-Thornbury

Run

Thornbury Sch

Darlington Corners

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCERS use only

received

date entered

## 1. Name

historic William J. Barnard Residence/Thornbury Lodge

and/or common Green Shadows (current registered farm name)

## 2. Location

street & number 920 East Street Road (Route 926)

N/A not for publication

city, town Thornbury

N/A vicinity of 5th congressional district

state Pennsylvania

code 42

county Chester

code 029

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name Mr. and Mrs. Peter Galantino

street & number Green Shadows Farm

city, town Thornton

vicinity of West Chester

state Pennsylvania

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Chester County Recorder of Deeds

street & number High Street

city, town West Chester

state Pennsylvania

## 6. Representation in Existing Surveys

title Chester Co. Historic Sites Survey has this property been determined eligible?  yes  no

date 1979-1981

federal  state  county  local

depository for survey records Chester County Historical Society

city, town West Chester

state Pennsylvania

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>      N/A      </u>

### Describe the present and original (if known) physical appearance

Green Shadows is banked into a hill on the south side of Street Road (Route 926). To the south and west runs the former West Chester-Media railroad which was established in 1858 as a "direct" route to the area's major metropolitan center, Philadelphia. Despite the growing traffic on Street Road and the influx of some suburban development in the vicinity, Green Shadows still enjoys a rural setting, much like that which existed in 1900 when construction began. The house (Green Shadows) and stable (Green Echo) which are being proposed for nomination sit on tracts of 1.8 and 2.6 acres, respectively. Recently, the current owners purchased additional adjacent land, thereby reassembling the original farm and protecting the site's rural setting.

Green Shadows was designed in 1900 by W. E. Jackson, a Chester County-born architect who practiced primarily in Philadelphia. By September of that year the foundations were laid. The newly dug 60' deep artesian well still provides the house with water. Work was completed in 1907.

The house has undergone remarkably minor alteration over the years, due as much to the sensitivity of its various owners as to its thoughtful design and excellent construction. Built of stone and faced with coursed "Brandywine Granite" rubble stone, it is oriented south, banked into a hill, and features a steeply pitched roof with cross gable on the north elevation. Here, the facade is informally arranged with a single, off-center entrance and rectangular and round-arched window openings of different scale. The south elevation, on the other hand, is more symmetrical showing two centrally located entrances which are flanked by arched windows on either side. An oversize shed-roofed dormer projects above the porch on this side containing a series of five windows, the central one of which forms a three-sided bay.

The north entrance opens directly into the "living hall," a large, comfortable room with plain plastered walls, exposed chamfered joists, cypress woodwork, and fireplace on the west gable end. The stairway, rising unobtrusively on the left, is screened by a series of arched openings. In the dining room there is a corner fireplace which, like that in the living room, contains a crane. The present owners have taken pains in the kitchen to preserve original architectural features such as the pump niche, cabinets in the pantry area, and all doors and windows. The cellar is unusually tall and well-finished and contains both the well and a cooling cellar, still in use. Adjacent to the kitchen is the original and present laundry which was formerly an outside facility, screened from the road by a stone "wing wall." The laundry and an outhouse, which was built into this wall, were enclosed about 1940.

Green Shadows has several architectural features of note. Its stone conical porch columns on the south elevation bear an unmistakable resemblance to regional 19th century barn forebay supports. The round-arched windows used on the first level are also common to the area's stone barns, as are the buttresses on the north and west elevations. The architect's hand is evident, however, in the use of the "wing wall" and the delightful "English Cottage" north elevation, in fascinating contrast to its "barnesque" southern exterior. The interior of Green Shadows is equally compelling in its simplicity, serenity, and strength.

Green Echo, the former stable, was constructed soon after the house and contained sleeping quarters for the groom, a hayloft with hoist, a tack room, and carriage turntable. It was tastefully converted to full-time living quarters by architects Davis and Poole in 1948. The surviving architectural drawings for both structures document their continuing integrity.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1900-1907

Builder/Architect W.E. Jackson, Philadelphia, PA.

**Statement of Significance (in one paragraph)**

ARCHITECTURE:

The architectural significance of Green Shadows is twofold. Its commendable design is unique to Thornbury Township and quite possibly to Chester County. Green Shadows is, in addition, an extraordinarily preserved and well-documented example of an architect-designed house in rural Chester County from the period when the young profession was reaching its initial maturity. The architect in this case, W. E. Jackson, is of special interest for his career-long association with Wilson Eyre, Jr., a nationally prominent Philadelphia architect whose free and original interpretation of the Queen Anne Style is evident in "Anglecot" (Chestnut Hill) and the "Jeffords Mansion" (Ridley Creek State Park). Unlike Eyre, few of Jackson's individual commissions are known, much less survive\*; he seems to have worked largely behind the scenes with Eyre in a loose partnership until his death in 1930. Through Green Shadows, some insight may be finally gleaned concerning this quiet architect's talents and his long-term association with Wilson Eyre.

Green Shadows shows a successful integration of local vernacular traditions with professional architectural standards. The Chester County-born architect quite obviously drew upon his remembrance of his rural heritage through the use of conical stone columns, round arched openings, dual entrances opposing front and rear doors, the corner fireplace with crane, three room plan, and the structure's banked, southern orientation. At the same time, Jackson did not abandon the more sophisticated techniques and motifs available to him through his fifty-one year association with a leading architectural circle.

As an example of an architect-designed house in Chester County, Green Shadows is especially useful. That W. E. Jackson and William Jackson Barnard, for whom the house was designed in 1900, were first cousins was typical of the manner in which commissions were secured through family and friends. Because the architectural drawings have been preserved and the structure itself remains so true to the original specifications, Green Shadows may serve as an ideal model for further study of early 20th century construction techniques and architectural practices. As a result of the fortunate preservation of the plans, old photographs, and the structure which is rigorously maintained, the Athenaeum and the American Institute of Architects have requested, and are receiving, a duplicate of the material presented here, also to be on file with the Library of Congress.

\* W. E. Jackson (c.1857-1930) Major works: Women's Homeopathic Hospital, Philadelphia (demolished); Ethical Society Meeting House; J. N. Beistle House, Swarthmore (illustrated in Inexpensive Homes of Individuality, Frank Miles Day, 1912).

# 9. Major Bibliographical References

Cohn, Jeff, "William E. Jackson (c.1857-1930)," unpublished report, 1981. This paper contains a number of specific sources consulted, including the Philadelphia Real Estate Record and Builder's Guide, Inland Architect and News Record, etc.; Daily Local News (CCHS Clipping File-Westtown, Lands) 9/6/1900; 5/30/1902; 12/1/1900; 2/27/1907; 5/28/1907; 8/14/1907.

# 10. Geographical Data

Acreage of nominated property 4.4 acres

Quadrangle name West Chester

Quadrangle scale 7.5 Minute Series  
1:24,000

### UMT References

A	1 8	4 5 3 3 8 0	4 4 2 0 3 6 0	B	1 8	4 5 3 4 5 0	4 4 2 0 2 2 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 8	4 5 3 3 0 0	4 4 2 0 1 3 0	D	1 8	4 5 3 2 3 0	4 4 2 0 2 7 0
E				F			
G				H			

### Verbal boundary description and justification

See Continuation Sheet

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
state	N/A	code	N/A	county	N/A	code	N/A

# 11. Form Prepared By

name/title Martha Leigh Wolf

organization Brandywine Conservancy, Inc. date 9/22/1981

street & number P.O. Box 141 telephone (215) 388-7601

city or town Chadds Ford state Pennsylvania 19317

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Larry E. Tise, State Historic Preservation Officer date

For HCRS use only
I hereby certify that this property is included in the National Register
date
Keeper of the National Register
Attest:
date
Chief of Registration