

**United States Department of the Interior
 National Park Service**

For NPS use only

**National Register of Historic Places
 Inventory—Nomination Form**

received **FEB 22 1984**
 date entered

See instructions in *How to Complete National Register Forms*
 Type all entries—complete applicable sections

1. Name

historic Harrisburg Old Downtown Commercial Historic District *(Boundary location)*

and/or common

2. Location

Roughly Market St. from 2nd to 4th and 3rd St. from Walnut

street & number 227-319 and 226-340 Market Street; 1-14 and 10-16 N. 3rd; 11-33 and 20-36 S. 3rd; 222-320 Chestnut St.; 316-18 Blackberry Alley; USA not for publication

14-16 S. Dewberry Street

city, town Harrisburg USA vicinity of

state PA code 042 county Dauphin code 043

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name see attached

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Dauphin County Courthouse

street & number Front and Market Streets

city, town Harrisburg state PA

6. Representation in Existing Surveys

title Harrisburg Historic Sites Survey was this property been determined eligible? yes no

date Fall, 1981 federal state county local

depository for survey records Penna. Bureau for Historic Preservation

city, town Harrisburg state Pennsylvania

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Harrisburg Old Downtown Commercial Historic District follows the classic pattern of development of American financial districts. Though located near the original food markets where Second and Market Streets widen into Market Square, the financial district developed in its own zone beyond the historic courthouse which stood at the middle of the 200 block of Market Street from 1792 until 1948. The intersection at Third and Market Streets forms the focus of that special zone; there, at each cross street, tall office buildings front on Market Street, providing office space for the numerous lawyers that sought to practice as near as possible to the courthouse. Proximity to the record center of the county made the area attractive to banks and insurance companies as well, and in turn made it imperative that the communications industry, the press and the printing trades, also be located in the immediate vicinity. The supporting businesses of such a district were also much in evidence -- hotels, department stores, and a significant concentration of men's clothing, furnishings and smoking supplies -- emphasizing the region as a masculine domain that served the principal business of Harrisburg -- county and state government.

These different uses found architectural expression in a way that describes the hierarchy of land values. The most intensive land use occurred along Market Street, where pedestrian and vehicular traffic were at their peak. Where Market Street intersected Third Street, the avenue that fronts the Capital complex a block away, is the major cluster of important buildings. At the southwest corner is the front block of the Colonial Theater, in what began as the Wilson Hotel, a Greek Revival brick hotel (1836), later the Lochiel Hotel. Across the street at the northwest corner is the handsome Italianate four-story Telegraph newspaper office, whose upper levels were and are occupied by law offices. The two-story post-Civil War City Bank confronted the Mechanics Bank on the site where the eight-story Kunkle Building now stands.

Though the scale changed on North and South Third Street, the businesses remained connected to the financial, legal and communications industries. While first floors included cigar shops, the Western Union office and printing shops, the upper stories were again taken over by lawyers. That smaller scale of building represents the remains of the first wave of construction in the region, and described in the 1850 J.C. Sidney plate of Harrisburg. Though few of the original buildings remain, the lot sizes have determined the later construction on Chestnut, Third and Market Streets, and the alleys, Dewberry, running north and south, and Blackberry, running east and west. Few buildings on those streets are more than thirty feet wide, while most approximate the general scale of typical urban townhouses of the 19th century. It is on these streets, notably at 7, 9, 11 and 13 North Third Street, and 16 and 18 South Dewberry Street, that the oldest buildings, still showing signs of Flemish bond brickwork and Federal trim, are to be found. Greek Revival buildings include the handsome city house, later a hotel, at 313 Market Street, and the three-story corner building at the northeast corner of Dewberry and Blackberry alleys. The other later styles are equally represented up to post-Depression Art Moderne on the Woolworth's and Pomeroy's facades.

Contrasting with the smaller buildings are the larger buildings that, save for the notable exception of the Keystone Building, stayed on the main avenue of Market Street. Those began with the Wilson Hotel, later the Lochiel Hotel, and now incorporated into the Colonial Theater at the southwest corner of Third and Market. Though originally a handsome brick Greek Revival, recalling Boston's Tremont House Hotel, it was later converted to mid-century Italianate style, with a lacy front porch replacing the Doric portico.

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At the end of the century, the original five register front was ornamented in the fashion of the late Victorian Queen Anne.

By that time, another large office building that still stands had been erected in 1873-74 for the Daily and Weekly Telegraph. Such a location near the courthouse, the major hotel and the banking industry was of course advantageous for a newspaper, even as its presses were able to handle the required legal notices and printing in the days before word processing. The upper levels again were given over to professional offices, while book-sellers and printers occupied shop fronts. So successful was the location that by the end of the century, a fifth story was added, and a new pressed metal cornice, in the classical revival style, replaced the overhanging cornice and parapet of the original Victorian scheme. To the west, at 222 Market Street, was the other major office building of the area, the four-story Commonwealth Safe Deposit Company Building, also an Italianate design, but massively redesigned c.1884, with High Victorian polychromed vigor. Its remodelling in the late 1940s and later demolition marked the removal of the county court from the adjacent property.

With two Italianate banks, the Mechanics Bank at the southeast corner and the City Bank at the northeast, in close proximity to the Commonwealth Guarantee Trust, finance was also well represented. Though the Mechanics Bank was replaced by a taller early 20th-century bank and office, and the City Bank closed and was altered into a cigar shop, buildings associated with their names survive. Moreover, as early as 1860, Market Street to the west of Third contained other hotels, including the McKees Hotel and Dewberry, and men's clothing (another standard business district adjunct.) They were shortly joined by major retailers, W.G. Zollinger of Zollinger and Burke at 307 Market, George S. Pomeroy of Dives and Pomeroy & Stewart at 334, and later by Bowman's Department store at 314-318 Market. Each became a major regional retailer, and because of their high visibility, built larger buildings which gave the remainder of the district its principal shape. With Rothert's for furniture at 312 Market Street, and Doutrich's Men's Store at 320 (formerly at 304-06) in the 20th century, the retail end of the district was complete.

Despite the changes in the location of county government towards Second Street and the shift in marketing to the Mitchell/Giurgola designed "Strawberry Square" on the site of the Penn-Harris Hotel, the core streetscapes of the remaining business district survive on the 200 and 300 blocks of Chestnut, and the 300 block of Market, as well as Third and Dewberry Streets between Chestnut and Strawberry Streets. The major focal points of Third and Market and Dewberry and Market retain all of their historic buildings.

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226-30 Market Street: Five-story brick office and newspaper building, with three bays on Market and Third Street fronts, divided into five registers of windows. Original cast iron pier covers at first floor survive under later alterations. Second and third stories show hints of Victorian polychromy, but in Italianate detail. Brick quoins and belt course accentuate the facade; a later fifth floor replaced the original cornice and parapet, and was capped with a pressed metal, classicizing cornice. The building housed a major newspaper, as well as law offices, and was built 1873-74 by the Bergner family for the newspaper. --- Significant.

227-229 Market Street : The Colonial Theater building, on the National Register. --- Significant.

300 Market Street: Built as the City Bank, c.1872, the building was designed in the still fashionable brick Italianate mode (originally marbelized) with corner quoins and a slightly projecting central entrance, flanked by segmental headed windows with raised frames. A small parapet capped the projecting cornice. Prior to 1900 the lower level of the facade was altered into a conventional shop bulk window for George B. Wells, Furrier. In recent years the facade was covered with bronze finished aluminum for the Rite Aid Company, but enough detail remains to make it likely that the original facade is intact. --- Contributing.

302 Market Street: Like the buildings on North Third Street, this dates from before the 1850 Sidney Atlas, being a gable roofed three-story and dormer, three register building which was progressively modernized at mid-century with new Italianate windows, and at the end of the century with a tin parapet concealing the gable roof, and bordered by electric light blubs. The first story was remodelled in the 1940s, in late Art Deco detail. --- Contributing.

314-310 Market Street and 15-17 N. 3rd Street: The F.W. Woolworth building is a two-story, orange and buff terra cotta clad retail structure, whose facade is subdivided into broad piers to suggest classical design in Moderne style. Erected in 1939 from designs supplied by the Woolworth Building Company, the building brings New York style avant garde to Harrisburg's commercial street. The original shop front still survives. --- Significant.

312 Market Street: Rothert's Furniture Store, built in 1906 and designed by Charles H. Lloyd, it was described as the first "tall steel framed store in the city." The six stories of the Market Street facade emphasize the column free interior space by the broad expanse of glass across the front, which are framed by terra cotta piers and supporting terra cotta spandrels, accented at the third points and probably reflecting fenestration. At the fifth floor, consoles frame a panel ornamented with an elaborate cartouche, and support iron railings for the windows of the top story. A massive modillioned cornice framed by complex brackets and crowned by a raised central pedimented parapet caps the facade. Side walls are of blank red brick. --- Significant.

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- 314-318 Market Street: Bowman's Department Store (1907;1910), Miller I. Kast, architect; one of the major department stores of Market Street, it had its origin at 215 Market before moving west to 318 Market Street. From that site it acquired the neighboring 314 Market, for which the city's most important architect designed a modern Beaux Arts, terra cotta, five-story facade given plastic interest by a central bay. At the top floor, classical pilasters carry a dentilled cornice and parapet. Three years later, the same architect refaced 318 Market, formerly a hotel, along similar lines. The side elevation still reveals a brick, 1870s mansarded hotel facade. --- Significant.

320 Market Street: Doutrich's Clothing Store. When local architect Clayton F. Lappley built a new store for an old Harrisburg retailing family, he chose a Moderne gothic version of Art Deco, with flanking piers framing gothic detailed spandrels. Though the base was altered in 1959, and the central parapet has been removed, the handsome tapestry brick side and principal facade features remain intact. --- Significant.

322-324 Market Street: The Globe Hotel, c.1900. The Globe Hotel marks a change from the rough textured Richardsonian Romanesque toward the Classical Revival styles of the turn of the century. In this rusticated stone framed four-story facade, the original pressed metal cornice has been removed, after 1950, greatly changing the appearance. --- Contributing.

326 Market Street: Pomeroy's Department Store. 4-story Richardsonian Romanesque carved limestone commercial front, c.1890, altered first two floors, third floor major Romanesque arched facade with clustered columns carrying stone arches and supporting handsome stone wall gable parapet in front of a copper roof. Despite base, one of the most significant facades in Harrisburg. --- Contributing.

328-340 Market Street: Pomeroy's Department Store, c.1940, Lawrie and Greene, architects. Major Art Moderne limestone clad five-story department store by important pre-World War II firm on site of and incorporating earlier buildings by same owner. Monumental neo-Roman brushed aluminum trim flanking central glass block. 4-story high window frames important central pier. Original canopy projects from facade. 4th Street facade is similar to front and emphasizes monumentality of block. Refacing of c.1890 structure, rear tan brick with built-up iron lintel over receiving door. --- Significant.

301-303 Market Street: 8-story terra cotta faced office building c.1913, on the National Register. --- Significant.

305 Market Street: The Komet Shop. c.1965 building on site and in scale of earlier commercial building. --- Intrusion.

307 Market Street: The Deb Shop. c.1965 building on site and in scale of earlier commercial building. --- Intrusion.

309-311 Market Street: Rite Aid Pharmacy, c.1980 building on site and in scale of earlier commercial building. --- Intrusion.

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313 Market Street: Eddie's, a handsome 3 register late Greek Revival c.1850 commercial building, with c.1930 shop front beneath three register 2nd and 3rd stories. Coved brick cornice and dentil row below gable roof. --- Contributing.

315 Market Street: Rural Books, a three-story c.1925 limestone fronted commercial building. Dressed limestone piers with panelled limestone spandrel on third floor following pattern of fenestration with wide and narrow side lights. Handsome bracketed limestone cornice caps the front. --- Contributing.

317 Market Street: Flamingo Grill (formerly Wise Dresses [sidewalk inlay]). Two-story brick, mid-19th century commercial building covered by signage c.1920. --- Intrusion.

319 Market Street: 4-story office building, on the National Register. --- Significant.

BLACKBERRY ALLEY

316 Blackberry: "1904 Martz Hardware 1925", three-story 1925 brick facade with steel lintels over symmetrically arranged openings, large center stock door, paired 1/1 sash on second and third stories, soldier course lintels, pressed metal cornice. --- Contributing.

318 Blackberry: Three-story symmetrical Greek Revival Flemish bond brick corner building, three register front, 6/6 sash on second and third floors, with Greek Revival lintels over windows. Plain corbeled cornice of three courses. First floor openings have been altered but in lime with upper openings. Shallow hipped gable roof. Later occupied by C.T. Hungate, master lock & gunsmith. --- Contributing.

DEWBERRY STREET

14-16 S. Dewberry Street: The Pub Bar, 2½-story early 19th-century, gable roofed building, square headed windows with massive frames, lower story covered with cinder block in front of original hand made soft brick. --- Contributing.

NORTH THIRD STREET

10-12 N. 3rd Street: "Shoepers Market", tan traymore brick, two-story commercial 1920s building with handsome curved shop front and neo-Adam wave cornice bond. Second floor has large industrial iron casement windows. The stepped parapet originally framed a sign, since removed. --- Contributing.

14 N. 3rd Street: 4-story, three register brick late Victorian building with carved blue stone lintels carried on stone imposts and attached to stone belt courses to create continuous polychromed band at each window head. Handsome pressed metal cornice with brackets and dentils. c.1895. Now Harris House Restaurant with altered base but original fenestration can be determined. --- Contributing.

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16 N. 3rd Street: 2-story wing to 14 N. 3rd. Chamfered wood lintels probably mark originals. Probably lowered one story, as per evidence on side of 14. --- Intrusion.

1 N. 3rd Street: Two-story brick Italianate commercial building with cut stone trim, c.1860. Above the altered shop base is an imposing group of three round-headed windows framed by deep archivolt accents by keystones. They were flanked by projecting brick piers that "carry" the massive bracketed cornice. --- Contributing.

3-5 N. 3rd Street: 3-story c.1880 brick commercial block with elaborate brick belt course and corbelled cornice. Original fenestration infilled with brick when the building was modernized c.1950, but historic photographs and the surviving fabric describe the original asymmetrical facade. --- Contributing.

7-9 N. 3rd Street: 3½-story gable roofed brick commercial row, c.1830, with square-headed wood framed windows organized into three registers per building. A plain wood cornice below the gable roof and segmental headed dormers cap the facade. Though the integrity is poor, enough evidence survives to make a convincing restoration possible. --- Contributing.

11 N. 3rd Street: Another of the row of 3½-story brick commercial buildings standing on North Third Street that appears on the 1850 Plan of the Borough of Harrisburg, by engineer J.C. Sidney. With its gabled roof, and three register facade, it conforms to the pattern of its neighbors to the east. Though the wood boxed cornice is missing and the wood framed windows have been infilled, enough remains of the exterior to make a convincing restoration possible. --- Contributing.

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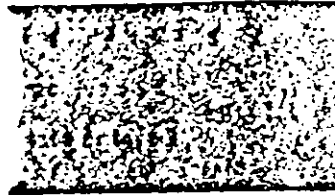
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Harrisburg District Building List

SIGNIFICANT

On the National Register: 227-229 Market Street (Colonial Theater)
301-303 Market Street (Kunkle Building)
319 Market Street
18-20 S. 3rd Street

Determined to be Eligible for the National Register: 226-230 Market Street
(Telegraph or Bergner Building)

304-306 Market Street
308 Market Street
310 Market Street
312 Market Street
314-316 Market Street
320 Market Street
328-340 Market Street

15-17 N. 3rd Street
SWC 3rd & Chestnut Streets

CONTRIBUTING

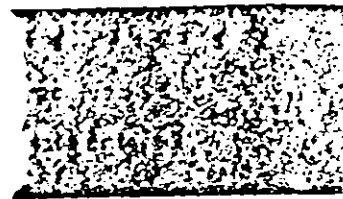
300 Market Street
302 Market Street
322-324 Market Street
326 Market Street
313 Market Street
315 Market Street
317 Market Street

316 Blackberry Street
318 Blackberry Street

222 Chestnut Street
224 Chestnut Street
226 Chestnut Street
300 Chestnut Street
302 Chestnut Street
308 Chestnut Street

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Harrisburg District Building List (continued)

CONTRIBUTING (continued)

310 Chestnut Street
312 Chestnut Street
314 Chestnut Street
316 Chestnut Street
318 Chestnut Street
320-320½ Chestnut Street

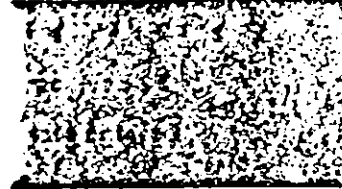
10 N. 3rd Street
12 N. 3rd Street
14 N. 3rd Street
16 N. 3rd Street
3 N. 3rd Street
5 N. 3rd Street
7 N. 3rd Street
9 N. 3rd Street
11-13 N. 3rd Street

24 S. 3rd Street
26 S. 3rd Street
28 S. 3rd Street
30 S. 3rd Street
32 S. 3rd Street
34 S. 3rd Street
36 S. 3rd Street
11 S. 3rd Street
13 S. 3rd Street
15 S. 3rd Street
17 S. 3rd Street
19 S. 3rd Street
21 S. 3rd Street
23 S. 3rd Street
25 S. 3rd Street
27 S. 3rd Street
29 S. 3rd Street
31 S. 3rd Street

14-16 S. Dewberry Street
28-32 S. Dewberry Street

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INTRUSION:

- 305 Market Street
- 307 Market Street
- 309 Market Street
- 311 Market Street

- 309-13 Blackberry Street

- 304 Chestnut Street
- 306 Chestnut Street

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Quadrangle name Harrisburg West Quadrangle
Quadrangle scale 1:24,000

UTM References

A	18 3 4 0 0 0 0	4 4 5 8 2 1 0
	zone easting	northing
B	18 3 3 9 9 8 0	4 4 5 8 1 8 0
C	18 3 4 0 1 1 0	4 4 5 8 1 0 0
D	18 3 4 0 1 0 0	4 4 5 8 0 8 0
E	18 3 4 0 1 9 0	4 4 5 8 0 0 0
F	18 3 4 0 2 2 0	4 4 5 8 0 4 0
G	18 3 4 0 1 6 0	4 4 5 8 0 8 0
H	18 3 4 0 2 2 0	4 4 5 8 1 6 0
I	18 3 4 0 1 6 0	4 4 5 8 2 2 0
J	18 3 4 0 2 0 0	4 4 5 8 2 6 0
K	18 3 4 0 1 4 0	4 4 5 8 3 0 0
L	18 3 4 0 1 8 0	4 4 5 8 3 6 0
M	18 3 4 0 1 0 0	4 4 5 8 4 0 0

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input checked="" type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
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<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) urban development

Specific dates N/A Builder/Architect N/A

Statement of Significance (in one paragraph)

Despite dramatic changes in the landscape of Harrisburg in the past generation -- including the redevelopment of the 300 block of Walnut, movement of town government, and significant shifts in retailing, the core of Harrisburg's principal commercial district survives in such a way as to make apparent the changing tides of development of the region. Within a few blocks, circumscribed by Strawberry Alley and Chestnut Streets to the north and south and by Third and Fourth Streets, were concentrated the legal, financial and communications industries, and the various businesses that service a central business district -- hotels, restaurants, and men's clothing. That extraordinary concentration occurred because of the intersection of the main street of the city of Harrisburg, Market Street, with the street which connected to the state capital complex, Third Street, while on the west, the County Courthouse and city markets, on the east, the Railroad Terminal and the industrial Pennsylvania Canal, and on the north, the state capital, all pressed for space in close proximity to the other centers. With the demolition of the courthouse on the west, the construction of the new Strawberry Square group to the north, and the demolition on the south side of Chestnut Street and in front of the railroad station to the south and east, that commercial zone now stands as a distinct and highly visible entity. In that zone are buildings that provide an architectural history of commercial design in Harrisburg, beginning with the Greek Revival in the 1830s and extending to Art Moderne a century later, and including major landmark's by the city's principal architects. In those buildings were the businesses that shaped the commercial and economic history of the city, including major banks, the principal newspapers, the department stores and specialty shops that gave the downtown its special cosmopolitan flavor, reflecting its dual function as a mercantile city on a great river, but also the seat of government of the state of Pennsylvania.

Though many of the businesses have left the old downtown, the buildings that were built to house them still exist in sufficient numbers to make clear the pattern of growth. The scale of property subdivision on North and South Third Street provides evidence of the typical building size of the city shortly after John Harris' offer of free land for a state capital had been accepted. Like Philadelphia, commerce and residence were mixed in two and one-half and three and one-half story brick, gable roofed buildings of the sort which survive at the corners of the district -- at 7-13 N. Third, at Chestnut and Dewberry Streets, at Blackberry and Dewberry Streets, and on the east end of Market Street below Dewberry Street. With the arrival in the 1830s of the handsome Greek Revival Wilson Hotel, later transformed into an Italianate, and eventually a Queen Anne styled building, but on the original walls, the commercial role of the region was already clear. Photographic views taken before the mid 1850s construction of the Mechanics Bank show that every building had a commercial front, with hardware stores, restaurants, and law offices already concentrated just beyond the courthouse, at the intersection that passed toward the State Capital. Though a fire in 1873 destroyed much of Third Street below Market, the small scale buildings were typically duplicated, reflecting the secondary importance of the north south street.

(continued)

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On the other hand, Market Street, by virtue of its connection to Market Square and the courthouse to the west, and the transportation center to the east, attracted more intensive development, beginning with the earlier noted Wilson's Hotel, one of the largest and handsomest hotels in the state when it was erected. The Mechanics Bank and the Commonwealth Trust before the Civil War and the City Bank after the war emphasize the move of finance away from Market Square. And shortly thereafter, the Harrisburg Daily and Weekly Telegraph built its handsome Victorian office block and printing plant at the northwest corner of Third and Market Streets. With the Pennsylvania State Printing Office (now the Keystone Building) at Third and Blackberry, the Telegraph, the City and Mechanics banks and the restyled hotel all in the new Italianate styles, the region took on the appearance of a modern business district, befitting its dual role as the state and region government center, and reflecting the rebuilding and enlargement of the Dauphin County Courthouse (218 Market Street) in 1860. With its midway position between county and state government, the intersection at Third and Market became the principal center of the legal profession as well. Fortunately, the City Bank, the Telegraph, the Keystone building and the again restyled hotel survive from the district's mid-century heyday, as do numerous smaller Italianate and early Victorian facades on Chestnut and North and South Third Streets.

Just as the fortunes of the commercial district at mid-century were tied to the enlargement of county government, its next great boom occurred after the turn of the century, with the decision in 1902 to rebuild the state capital, and the actual beginning of the project in 1906. Thanks to the competition of the new Penn-Harris Hotel in 1907 at Third and Walnut Streets by Philadelphians Hewitt, Granger and Paist (known for Philadelphia's Bellevue-Stratford), most of the older hotels on Market were quickly converted to commercial use: the Wilson/Lochiel Hotel to the Colonial Theater, the McKees Hotel to the second part of Bowman's, and so on. On the other hand, the capital stimulated an even more important wave of new construction, including new office towers such as the Kunkle Building; new department stores such as Bowman's and Pomeroy's, both by Miller I. Kast, and Rothert's by Charles H. Lloyd. With those new buildings and the earlier office blocks from the 1840s, Harrisburg had attained a downtown that rivalled such regional centers as Allentown and Wilkes-Barre, and was only exceeded in the state by Philadelphia and Pittsburgh. The later arrival of Woolworth's and the refacing of Pomeroy's by Harrisburg's principal Art Deco firm of Lawrie and Greene marked the ongoing success of Market Street as a commercial center until World War II.

Finally, the Harrisburg commercial historic district is important because of the business that it attracted and nurtured, many of which survived for more than a century, and some of which still remain important. At the turn of the century, it would have been inconceivable to furnish a home without visiting Rothert's, Bowman's and Pomeroy's, nor would male wardrobes have been completed without visiting Doutrich's or the Globe. Harrisburg's lawyers are still to be found in the old Telegraph Building (now called the Bergner Building, in honor of the family which built it) and in the Kunkle Building, and at 319 Market, because of the same transportation and location advantages of the 19th century. While many of the businesses of the district have moved because of projected changes, the original types of businesses still survive -- professional offices, retailing, restaurants and the like, thereby assuring that continuity of use that can be accommodated both in the flagship buildings -- Pomeroy's and the Keystone, Kunkle, Telegraph and Colonial Theater Buildings -- and in the smaller structures that link them, in this multi-textured downtown.

9. Major Bibliographical References

Atlas of the City of Harrisburg, Dauphin County, PA, Frederick B. Roe, Philadelphia, 1889

Boyd's Harrisburg City Directories, Archives of Dauphin County Historical Society 1838-1

Combination Atlas Map of Dauphin County PA, Everts & Stewart, Philadelphia, 1875

(cont)

10. Geographical Data

Acreeage of nominated property 9.5 acres

Quadrangle name Harrisburg West

Quadrangle scale 1:24,000

UTM References see attached

A

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

B

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Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--

D

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E

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F

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G

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H

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Verbal boundary description and justification

see attached

List all states and counties for properties overlapping state or county boundaries

state Pennsylvania code county Dauphin code

state code county code

11. Form Prepared By

name/title George E. Thomas, Ph.D.

organization Clio Group, Inc.

date November 22, 1983

street & number 3961 Baltimore Avenue

telephone (215) 386-6276

city or town Philadelphia

state PA

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Larry E. Tise, State Historic Preservation Officer
State Historic Preservation Officer signature [Signature] Officer

title

date 2/3/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

3/22/84

[Signature]
Keeper of the National Register

Attest:

date

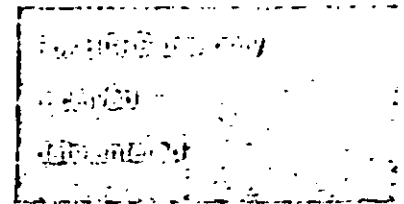
Chief of Registration

National Register of Historic Places Inventory—Nomination Form

Old Downtown Harrisburg Commercial
Continuation sheet Historic District

Item number 10

Page 1



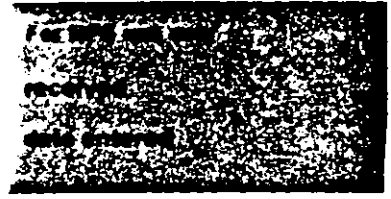
BOUNDARY JUSTIFICATION OF THE EXTENSION OF THE HARRISBURG COMMERCIAL HISTORIC DISTRICT

The boundaries of the extension to the Harrisburg Commercial Historic District were determined by significant breaks in the historic fabric of the city that now highlight the separation between districts that were originally separated by function. The eastern edge along Blackberry Alley is occupied by the modern tower and parking garage of 333 Market Street. The district extends across the north side of Market, to the east to pick up Pomeroy's, includes the entire Pomeroy's block, but stops at 4th Street, which marked the beginning of the transportation district. The north side of the district is bounded by the pair of Mitchell/Giurgola office towers on the far side of Strawberry Alley to the west. The district extends behind the rear property lines south of the pre-1930 commercial buildings on North Third Street below the modern wing of the Hamilton Bank at 18-20 N. Third. To the west are significantly altered and modern structures that occupy the site of the old Courthouse (Kresge's) and the Commonwealth Building (the Hamilton Bank) and other structures. The boundary crosses Market Street, on the west property line of the Colonial Theater, and then extends south along the rear property line of the Keystone Building, being also Wright Alley, and then continues along the boundaries of the already established Harrisburg Commercial District, around to the intersection of Blackberry and Dewberry Streets.

This district comprises the financial and legal center that developed in the mid- and late-19th century to serve County and State government. The concentration of large office blocks, large commercial and retail buildings, and hotels creates a typically urban downtown district encompassed by the proposed boundaries.

United States Department of the Interior
National Park Service

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Old Downtown Harrisburg Commercial

Continuation sheet Historic District

Item number 10

Page 2

Beginning at a point on the west side of North Third Street, 50.5 feet south of Strawberry St., and proceeding west of that point, 52.5 feet, along the northern property line of 16 North Third Street. Thence south along the western property lines of the properties along the west side of North Third Street, 159.5 feet, to a point on the north side of Market Street, 51.6 feet west of North Third Street.

Then proceeding across Market Street to a point on the south side, 52.6 feet west of South Third Street and continuing south of that point along the western property line of 227-229 Market Street 210 feet to the north side of Blackberry Street. Thence across Blackberry Street, in a southwesterly direction, to a point on the south side, 70 feet west of South Third Street, being the southeast corner of Blackberry Street and Wright Alley. Then continuing in a southerly direction 105 feet, more or less, to the intersection of the western property line of 26 South Third Street and the extended northern property line of 226 Chestnut Street. Thence in a westerly direction along the northern property lines, extended and existing, of 226 Chestnut Street and 224 Chestnut Street, approximately 62 feet, to the intersection of said northern property line and the western property line of 224 Chestnut Street. Thence south, along the western property line, approximately 10 feet, to the intersection of that line and the northern property line of 222 Chestnut Street. Then proceeding along the rear property line of 222 Chestnut Street in a westerly direction, approximately 30 feet, to the western property line of said property. Thence south of that point, 100 feet, more or less, to a point on the north side of Market Street, 157.65 feet west of Third Street. Then proceeding along the north side of Market Street to the intersection of the southern property line of 226 Chestnut Street and the extended western property line of the property at Chestnut Street, approximately 105 feet west of South Third Street. 231

Then proceeding south, across Market Street and along said western property line, extended and existing, to the southern property line of 130 Chestnut Street. Thence east, along the southern property line, 105 feet, more or less, to the west side of South Third Street. Then proceeding along the eastern boundary of the property on Third Street to Chestnut Street and continuing across Chestnut Street to the northwest corner of Third and Chestnut Streets.

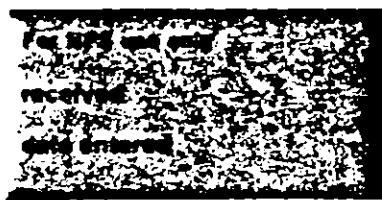
Then proceeding east of that point, across Third Street and along the north side of Chestnut Street and the southern property lines of 300-322 Chestnut Street, 210 feet, to the northwest corner of Chestnut and Dewberry Streets. Then proceeding in a northerly direction along the west side of Dewberry Street, 210 feet to Blackberry Street, across Blackberry Street and then 210 feet to the southwest corner of Market and Dewberry Streets, being the intersection of the northern and eastern property lines of 319 Market Street.

Then proceeding in a northeasterly direction across Market Street to the

United States Department of the Interior
National Park Service

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Old Downtown Harrisburg Commercial
Historic District



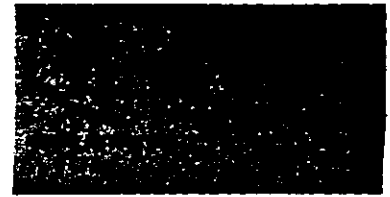
Continuation sheet

Item number 10

Page 3

northeast corner of Dewberry and Market Streets. Thence east, along the north side of Market Street, approximately 210 feet to the west side of Fourth Street or the eastern boundary of 328-40 Market Street. Then proceeding north along said eastern boundary to the south side of Strawberry Alley and west along Strawberry Street 210 feet to Dewberry Street, then across Dewberry Street and 210 feet to the southeast corner of Strawberry Street and North Third Street.

Then proceeding south along the east side of Third Street, 50.5 feet to a point, and west of that point the width of North Third Street to a point on the west side and the place of beginning.

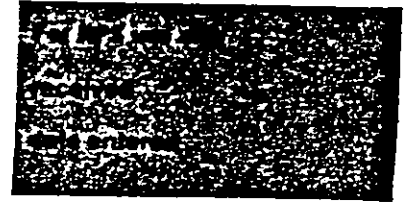
**United States Department of the Interior
National Park Service****National Register of Historic Places
Inventory—Nomination Form**Old Downtown Harrisburg Commercial
Continuation sheet Historic District

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Page 2

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- Harrisburg, A Growing City, Harrisburg Board of Trade, 1906
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National Register of Historic Places
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Continuation sheet

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NORTH THIRD STREET

2-8 N. 3rd Street (230 Market Street)

~~Banking Building~~

1206 E. Chocolate Avenue
Hershey, PA

10-12 N. 3rd Street

~~Shops~~

Owner 10-14: ~~Harris House~~
16 N. 3rd Street
Harrisburg, PA 17101

14-16 N. 3rd Street

~~Harris House~~

Owner 16: ~~John E. Nicholas, Mayor, 1890-1894~~
16 N. 3rd Street
Harrisburg, PA 17101

18-20 N. 3rd St.

~~National Central Bank~~

222 Market Street
Harrisburg, PA

1 N. 3rd Street

~~Bank~~

~~Harrisburg Development Corporation~~
Harrisburg, PA 17108
03011014-2

3-5 N. 3rd Street

~~Bank~~

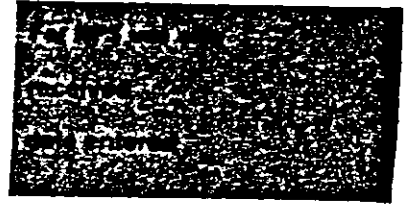
~~Harrisburg Development Corporation~~
Harrisburg, PA 17108
03011012-6; 03011016-8

7-9 N. 3rd Street

~~Junior Dress Shop~~

~~Harrisburg Development Corporation~~
Harrisburg, PA 17108
03011009-3; 03011008-5

National Register of Historic Places
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Page 2

NORTH THIRD STREET

11-13 N. 3rd Street

~~Junior Dress Shop~~

~~Harrisburg Development Corporation~~

~~Box 1224~~

Harrisburg, PA 17108

03011007-7

15-17 N. 3rd Street

~~P. H. Woodworth and Company~~

~~Harrisburg Development Corporation~~

~~Box 1224~~

Harrisburg, PA 17108

003011006-9

MARKET STREET

301-03 Market Street

~~Republic County Independent Development Authority~~

~~114 Walnut Street~~

Harrisburg, PA 17101

305 Market Street

~~Market Shop~~

~~Market Shop~~

~~2800 Kingsley Drive~~

Harrisburg, PA

307 Market Street

~~Market Shop~~

~~Bekar Realty Corporation~~

~~307 Market Street~~

Harrisburg, PA

309-11 Market Street

~~Site 110~~

~~State of Pennsylvania~~

~~Railroad Avenue~~

~~Box 3103~~

Shiremanstown, PA

313 Market Street

~~Eddie's~~

~~Eddie's~~

~~313 Market Street~~

Harrisburg, PA

National Register of Historic Places
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MARKET STREET

315 Market Street

~~Rural Books~~
~~Stanley D. Allen, Jr. et al.~~
~~2505 N. Front Street~~
Harrisburg, PA 17110

317 Market Street

~~Fleming Grill~~
~~Helen Cotterill~~
~~2817 Copper Kettle Road~~
Camp Hill, PA 17011

319 Market Street

~~Bank Office~~
~~Dauphin County Industrial Development Authority~~
~~P.O. Box 860~~
Harrisburg, PA 17108

302 Market Street

~~Junior Dress Shop~~
~~Harristown Development Corporation~~
~~Box 1284~~
Harrisburg, PA 17108
03011010-0

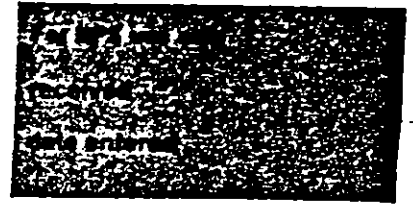
304-310 Market Street

~~Field, Neelworth and Company~~
~~Harristown Development Corporation~~
~~Box 1224~~
Harrisburg, PA 17108
03011005-1; 03011004-3; 03011003-5

312 Market Street

~~Worth's Apparel~~
~~Harristown Development Corporation~~
~~Box 1224~~
Harrisburg, PA 17108
03011002-7

National Register of Historic Places
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Page 4

MARKET STREET

314-18 Market Street

~~Rowman's Department Store~~
~~Harrisburg Development Corporation~~
~~Row 1224~~

Harrisburg, PA 17108
03011001-9

320 Market Street

~~Deutch's Clothing Store~~
~~Harrisburg Development Corporation~~
~~Row 1224~~

Harrisburg, PA 17108
03012004-2

322-24 Market Street

~~Lerner Shops~~
~~Harrisburg Development Corporation~~
~~Row 1224~~

Harrisburg, PA 17108
03012003-4

326 Market Street

~~Demorey's~~
~~Alabone's Ready-Cut~~
~~Alabone's Ready-Cut~~
~~Alabone's Ready-Cut~~

Harrisburg, PA 17101
03012002-6

328-40 Market Street

~~Demorey's~~
~~Alabone's Ready-Cut~~
~~Alabone's Ready-Cut~~
~~Alabone's Ready-Cut~~

Harrisburg, PA 17101
03012001-8

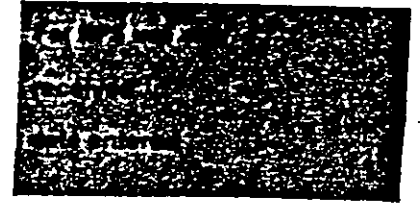
DEWBERRY STREET

14-16 Dewberry Street

~~Wentworth~~
~~2824~~

Camp Hill, PA 17011

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 4

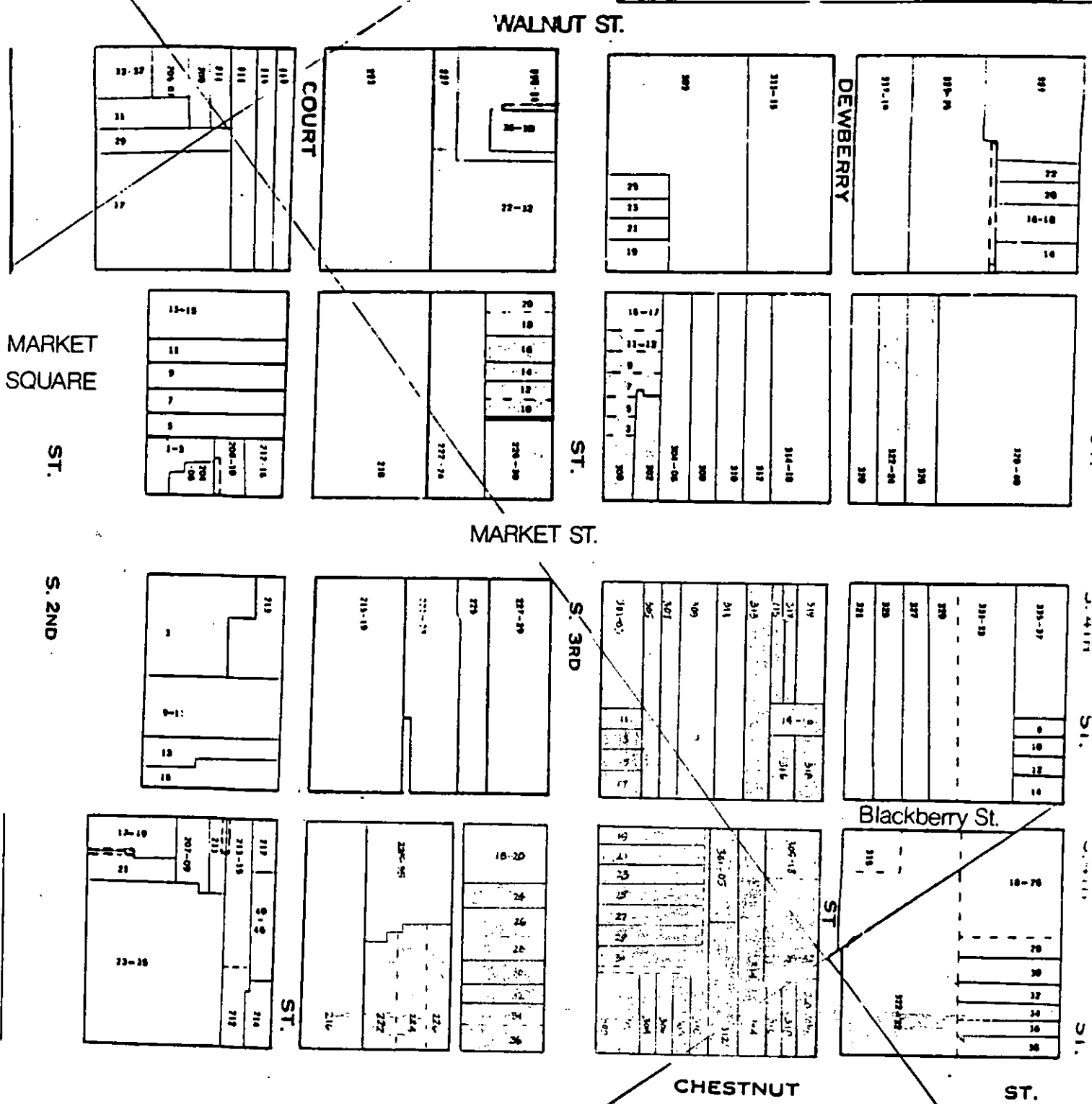
Page 5

BLACKBERRY ALLEY

316 Blackberry Alley
~~Market Hardware~~
~~200 South 10th Street~~
~~200 South 10th Street~~
Camp Hill, PA 17011

318 Blackberry Alley
~~Market Hardware~~
~~200 South 10th Street~~
~~200 South 10th Street~~
Camp Hill, PA 17011

District Boundaries



Old Downtown Harrisburg
Commercial Historic
District
District Map

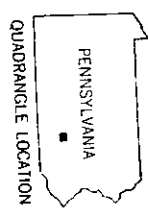
Prepared by:
Clio Group, Inc.
3961 Baltimore Ave.
Philadelphia, PA 19104

Extension to
Harrisburg Commercial District

- Significant
- Contributing
- Intrusion

AL MAP ACCURACY STANDARDS
 URVEY, RESTON, VIRGINIA 22092
 AND SYMBOLS IS AVAILABLE ON REQUEST

VAL 20 FEET
 LOCAL DATUM OF 1929



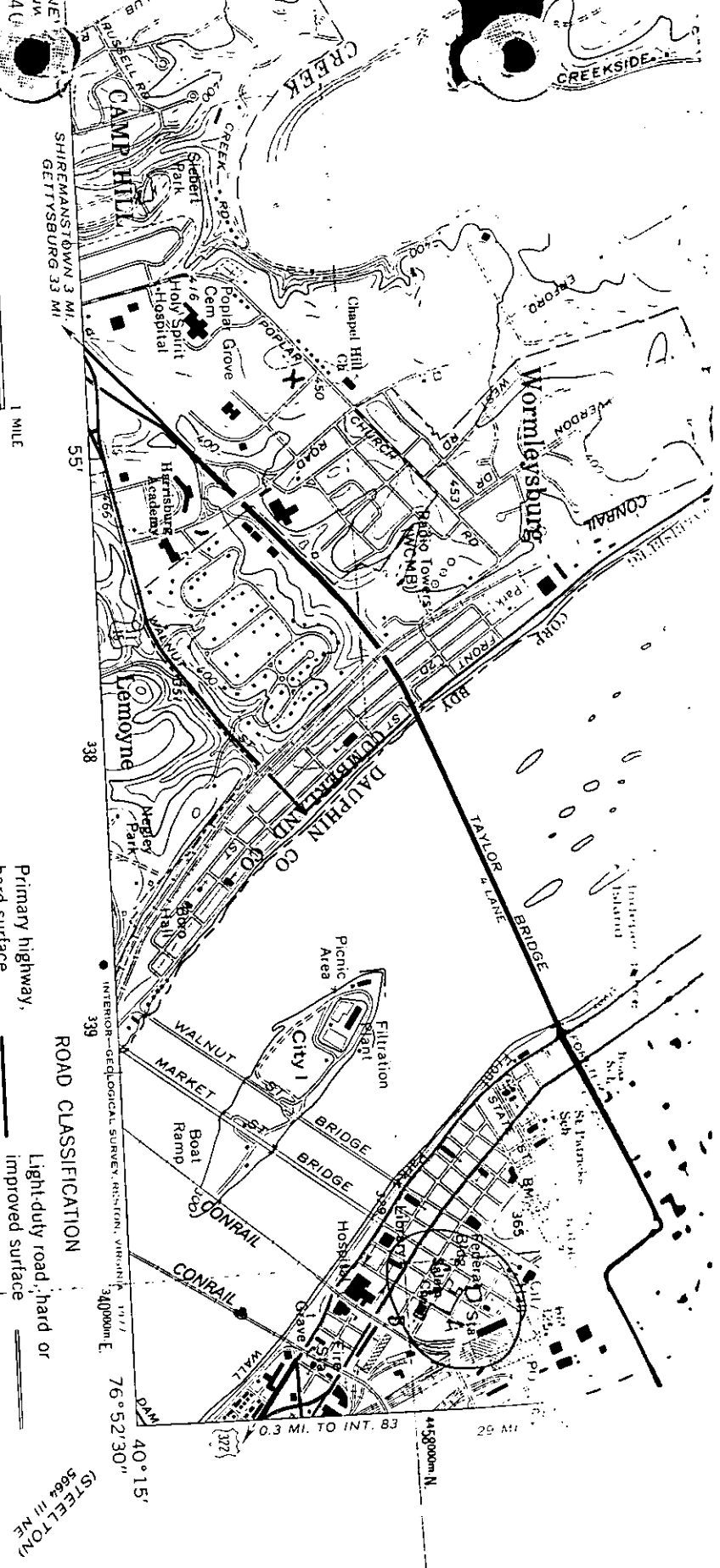
- ROAD CLASSIFICATION**
- Primary highway, hard surface
 - Secondary highway, hard surface
 - Unimproved road
 - Interstate Route
 - U. S. Route
 - State Route
 - Light-duty road, hard or improved surface

HARRISBURG WEST, PA.

SW/4 HARRISBURG 15' QUADRANGLE
 N4015—W7652.5/7.5

AMS 5664 IV SW—SERIES V831

1969



H - 340-220 4458-160
I - 340,160 220 4458-220
J - 340,200 4458-260
K. 340 140 4458 300
L. 340 180 4458 360
M. 340 100 4458 400