

**MCFARLANE, ANDREW AND JENNIE, HOUSE, WESTMORELAND COUNTY, PA**

United States Department of the Interior, National Park Service

National Register of Historic Places Registration Form

**1. NAME OF PROPERTY**

Historic Name: McFarlane, Andrew and Jennie, House

Other Name/Site Number: Larimer, William, Sr., House

**2. LOCATION**

Street & Number: 50 Maus Drive, North Huntingdon

Not for publication: N/A

City/Town: North Huntingdon Township

Vicinity: N/A

State: PA County: Westmoreland code: 129

Zip Code: 15642

**3. STATE/FEDERAL AGENCY CERTIFICATION**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant: Nationally:  Statewide:  Locally:  (See continuation sheet for additional comments.)

Jean H. Cutler  
Signature of Certifying Official

6-24-07  
Date

State or Federal Agency and Bureau

In my opinion, the property  meets  does not meet the National Register criteria.

Signature of Commenting or Other Official

Date

State or Federal Agency and Bureau

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Architectural Classification: Late Victorian: Italianate

## Materials:

Foundation: sandstone  
Walls: weatherboard  
Roof: asphalt  
Other: brick

**8. STATEMENT OF SIGNIFICANCE**

Certifying official has considered the significance of this property in relation to other properties:  
Nationally:  Statewide:  Locally:

Applicable National  
Register Criteria: A  B  C  D

Criteria Considerations  
(Exceptions): A  B  C  D  E  F  G

Areas of Significance: Architecture

Period(s) of Significance: circa 1870

Significant Dates: circa 1870

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: unknown

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

See continuation sheet

Previous documentation on file (NPS):

- Preliminary Determination of Individual Listing (36 CFR 67) has been requested.  
 Previously Listed in the National Register.  
 Previously Determined Eligible by the National Register.

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- Designated a National Historic Landmark.  
 Recorded by Historic American Buildings Survey  
 Recorded by Historic American Engineering Record

## Primary Location of Additional Data:

- State Historic Preservation Office  
 Other State Agency  
 Federal Agency  
 Local Government  
 University  
 Other (Specify Repository):

**10. GEOGRAPHICAL DATA**

Acreage of Property: Less than one acre

UTM References:     **Zone Easting Northing**  
                          17     607100 4464910

**11. FORM PREPARED BY**

Name/Title: Mr. Clinton Piper, Preservation Consultant

Address: RR #4, Box 89A  
Latrobe, Pennsylvania 15650

Telephone: 724.537.2738

Date: November 2003

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**Section 7 Page 1**

The Andrew and Jennie McFarlane House is a 2-½-story log and frame dwelling clad in cedar weatherboards located at 50 Maus Drive in North Huntingdon Township, Westmoreland County. It stands on a quarter acre lot approximately 500 feet from US Route 30 (Lincoln Highway) along a heavily suburbanized corridor of the county. William Larimer Sr., erected the earliest portion of the present house, a 2 ½ story log house measuring 38'-0" wide by 30'-0" deep, between 1790 and 1798. In 1870, subsequent owners, Andrew and Jennie McFarlane, expanded the log house with a 2 ½ story addition to the rear measuring 16'-0" wide and 26'-0" deep creating an L-shaped footprint. The McFarlanes applied new exterior cedar cladding and cornerboards, porches, and Italianate details such as elongated window openings, decorative window hoods, and bay windows. At the same time the McFarlanes added interior details including pressed metal ceilings, a new stair, and marble and slate fireplaces. The house remained in the McFarlane family until 1934. Over the ensuing years, development associated with the US Route 30 corridor resulted in the subdivision of adjoining farmland around the McFarlane House and demolition of its outbuildings as parcels were sold. The house and lot are all that remains of the original property. Despite changes to its setting the McFarlane House maintains integrity of massing, materials, and detailing of the circa 1870 expansion and Italianate embellishment.

The McFarlane House façade is oriented south with five bays. *(Photo #1)* A wrap-around porch erected in 1989 from salvaged materials extends across the façade and around to the west elevation. According to historic images, there was an earlier porch, which likely deteriorated and was then removed. The new porch, while larger, follows the intent of the mid-nineteenth century porch with regularly-spaced turned wood columns resting upon a raised wood deck. The west elevation has a small circa 1870 porch with replacement rail and square wood posts at the kitchen entrance. *(Photo #3)* Another porch is located on the east elevation, which features circa 1870 square wood columns with scrolled brackets and a weatherboard knee wall. *(Photo #2)* This porch is enclosed with screening, and has a wood paneled door on the north elevation.

The front, or south, entrance is the most elaborate of the four entrances. It is composed of a circa 1870 wood door with a large glazed panel over a horizontal raised wood panel. Beneath the horizontal panel are three more rectangular raised wood panels. The glazed transom is fitted with stained glass. Above the transom is a molded hood with brackets. Adjacent to the door is a pull cord for the doorbell, likely an 1870 feature. The entrances on the west and east elevations are much simpler in their detail and finish. One of the east elevation doors appears to have originally been a window opening.

The three finely detailed canted bays are notable features of the house. Two of the canted bays on the east and west elevations are one story while a third canted bay on the north elevation is two stories. *(Photo #4)* The one-story bays have three two-over-two double hung sash windows with recessed wood panels underneath. The roof of the bay has eaves with paired decorative brackets and scrolls resting upon wood pilasters. The two story canted bay, with a larger footprint than the one story bays, has three two-over-two double hung sash windows with wood panels painted a contrasting color. As with the one-story bays, the two-story bay has pilasters and wide eaves.

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The house has circa 1870 two-over-two double hung sash windows on the first and second floors. The present owners replaced some of the second floor windows with similar two-over-two double hung wood sash. The windows have surrounds consisting of brackets supporting carved hoods. Centered above the hoods on the windows on the east and west elevations is a decorative finial. The surrounds of the windows in the rear wing and the canted bays have simple hoods and moldings. All the windows had louvered shutters dating to circa 1870, but they were removed at an unknown time. The attic windows on the east and west elevations are square with fixed sashes dating to the original log house.

The McFarlane House has an asphalt shingle clad gable roof with a lower cross gable at the rear wing. The roof has projecting eaves, eave returns, and gable ends with raked moldings. An additional band of wood molding extends along the horizontal roof eaves directly under the roofline. There are three brick chimneys, two interior end chimneys located on the east and west ends of the main roof, and a third taller, more slender interior chimney located on the roof of the rear wing. All the chimneys have corbelling. The main portion of the house rests on a rubble stone foundation with no basement level openings. The rear wing is built upon a raised stone basement with window openings on the north and east elevations. A set of bulkhead doors to the basement is located on the west elevation of the rear wing.

The first floor interior retains circa 1870 detailing including wide plank floors, plaster ceilings, plaster walls, deep baseboards with base shoes, basemolding, molded window and door surrounds, and four-paneled doors with original hardware. (*Photo #9*) The first floor is a central hall plan with a parlor to the east and a study and dining room to the west. The kitchen, a half bathroom and a secondary stair are contained in the rear wing to the north of the dining room. The hall has a carved open stringer stair with wall stringer. It features a tapered octagonal newel post with a square base, turned wood balusters, and a molded handrail. The stair rises in a single flight to a rectangular landing and turns in a second shorter flight to the second floor hall. It continues in a similar fashion with similar details to the attic. (*Photos #5 & #17*)

The parlor, located east of the hall, is the largest and most formal first floor room. Currently under restoration, the stud walls are visible, but all the circa 1870 trim and detailing remains intact. This room has an oval plaster medallion in the center of the ceiling and a carved Italian marble fireplace with an integral marble mantel shelf above. (*Photo #6*) The fireplace opening is semi-circular with a marble hearth below. This room also has one of the first floor canted bay windows. The two windows on the south wall retain their molded surrounds, which extend down to the floor and contain wood panels underneath.

Directly across the hall from the parlor is a room presently used as a study, probably originally a sitting room or parlor. The two most notable features are the circa 1870 metal ceiling with ribbing and the elaborate black faux painted slate corner fireplace. The fireplace opening has a

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decorative metal surround and cut stone hearth. *(Photo #7)* The adjacent dining room shares the same chimney mass as the study and also has a corner fireplace. In this case, the present owner has exposed the late 18th century stonework of the chimney breast, so there is no mantel. *(Photo #8)*

The dining room has the second of the two first floor-canted bays. North of the dining room is a hallway to the service area of the house in the rear wing, an enclosed secondary stair to the second floor, a door to the rear porch, and the kitchen. The kitchen, though recently renovated, retains its original hardwood floors, a simple circa 1870 fireplace and a bank of built-in storage cabinets and drawers with wood doors and raised panels. *(Photos #10 and #11).*

The second floor is similar to the first floor with a central hall plan and many intact circa 1870 materials including wide plank floors beneath the carpets, plaster walls, deep baseboards with base shoes, basemolding, and molded window and door surrounds. The six-paneled doors predate the circa 1870 embellishments. *(Photo #15)* East of the central hall is the east bedroom with an adjoining bathroom and laundry room installed by the present owners in the 1990s. West of the center hall are the west and southwest bedrooms. From the landing of the main stair is another short flight of steps to the north that provide access to the secondary enclosed stair and the north bedroom in the rear wing.

All the bedrooms retain their fireplaces, which in the east, southwest and west bedrooms are corner fireplaces. The fireplace mantels in the east and southwest bedrooms are carved cherry with simple detailing. *(Photos #12 & #13)* The present owners replaced the fireplace surround in the west bedroom with a more elaborate mantel of wood columns with square bases. Above the fireplace opening is a mantel shelf and another set of wood columns flanking a mirror. *(Photo #14)* The original mantel is stored in the basement. Other notable details on the second floor include painted pressed metal ceilings in southwest and west bedrooms. Many of the second floor windows were replaced with similar double-hung wood sash, and they have replacement windowsills.

Above the short flight of steps from the main stair landing to the north bedroom is an exposed wall. It originally was an exterior wall that clearly shows the hewn logs that constitute the structure of the original portion of the house. *(Photo #16)* The north bedroom contains the second level of the canted bay on the north elevation of the house. This room retains a simple circa 1870 fireplace and mantel.

The attic space extends both east and west to visible chimney breasts and gable end windows. *(Photo #18)* The eastern room, which appears to date to circa 1870, has a wood plank door and similar wood plank finished interior walls and ceiling. The walls and ceiling of the western room are covered with turn-of-the-century wallpaper. There is a small storage closet on the southern knee wall and an access doorway to the attic space above the rear wing in the northern knee wall. This portion of the circa 1870 rear addition of the attic remains unfinished and has exposed rafters. The basement, accessible by a door under the stair on the first floor, extends under the entire house. Due to the evolution of the house, the basement is excavated in some places, but not in others. It is used for storage. *(Photo #19)*

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While the log portion of the McFarlane House dates to between 1790-1798, the present appearance of the house is largely a result of the circa 1870 expansion and Italianate embellishment.

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The Andrew and Jennie McFarlane House is significant under criterion "C" of the National Register as a locally important example of a house with circa 1870 Italianate architectural design influences. William Larimer Sr., a prominent early settler, erected a 2-½-story log dwelling between the years of 1790 and 1798.<sup>1</sup> The house remained in the Larimer family until his daughter Mary Larimer McFarlane died in 1863. Mary's husband, Andrew Lewis McFarlane, subsequently married Jennie A. Davis in May 1865.<sup>2</sup> It was McFarlane and his wife Jennie that set about expanding and embellishing the original house in circa 1870 to reflect their contemporary tastes with the wealth they gained through business and farming ventures during the county's industrialization. The period of significance is the year 1870, with the application of Italianate details and construction of the rear addition. Since the mid nineteenth century, the size of the property has been reduced, but the overall McFarlane era Italianate appearance of the house remains essentially the same and retains integrity.

**LARIMER FAMILY OWNERSHIP**

William Larimer, Sr. was born in 1771, the eldest of seven children belonging to Thomas and Catherine Larimer of Mount Joy Township, Adams County, Pennsylvania. Thomas's first marriage was circa 1790 to Martha McNease. It is believed that William and Martha moved from eastern Pennsylvania to North Huntington Township, Westmoreland County where they settled to farm a roughly 280 acre tract.<sup>3</sup> According to the 1798 glass tax, they built a 38'-0" x 30'-0" 2 ½ story hewn log dwelling on their 280 acre property which corresponds to the size of the main portion of the present house.<sup>4</sup> William and Martha had two children, Catherine and John, before Martha died in January 1798. William married again, this time to Ann Sheakley and together they had: Margaret, Thomas, George, William, Jr., Martha, Washington, Hamilton, James, Ann, Thomas, and Mary Elizabeth. According to William Larimer, Sr's will of 1838, his wife Ann was to remain at the 280-acre farm until the youngest child, Mary, turned 21. After that time, the farm went to his sons James and Thomas.<sup>5</sup>

**McFARLANE FAMILY OWNERSHIP TO THE PRESENT**

By the 1850s, the house, passed from the ownership of brothers James and Thomas to William, Jr. When Larimer, Jr. moved west, he sold the house and 128-acre farm to his sister, Mary Elizabeth (1826-1863), and her husband, Andrew Lewis McFarlane (1825-1898), a prominent local businessman.<sup>6</sup> McFarlane came from Lawrence County to Westmoreland County in 1844 to

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<sup>1</sup> *United States Direct Tax of 1798: Tax Lists for the State of Pennsylvania Ninth Direct Tax Division*, Microcopy No. 372 roll 22: Westmoreland County, volume 690. (Washington, DC: The National Archives and Records General Services Administration)

<sup>2</sup> Rachel H.L. Mellon, ed., *The Larimer, McMasters and Allied Families* (Philadelphia: Printed for private circulation by J.B. Lippincott, 1903), 37.

<sup>3</sup> Mellon, 35-36.

<sup>4</sup> *United States Direct Tax of 1798*.

<sup>5</sup> Mellon, 36-37, 132-133.

<sup>6</sup> Thomas Mellon trustee of General William Larimer, Jr. to A.L. McFarlane, 21 August 1855, Deed Book 356, page 44.



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supervise improvements on his brother's farm. In 1845, he married Mary Larimer. He purchased several tracts of land in the county and, farther afield, silver mine in Colorado. In addition, he owned stock in the Westmoreland Coal Company and Redstone Oil.<sup>7</sup> After Mary's death, Andrew married Jennie A. Davis. With his newly acquired success and new wife, he set about updating the appearance of the house according to current tastes, and lived in the house until his death in 1898. Upon the death of Jennie McFarlane in 1914, her son, Andrew L. McFarlane, inherited the house and roughly 128 acres. Andrew and his wife Eva Jane lived in the house until selling it John L. Ridinger in 1934.<sup>8</sup> Ridinger apparently parceled much of the land of the remaining farmland into lots. The outbuildings became separated from the main parcel and eventually removed. Ridinger sold the house on a considerably smaller lot to Marion and Carolyn Lory in 1942. Lory sold it to James and Patricia Leach in 1968, and Leach in turn sold it to the present owners, Lawrence and Lynette Moisey in 1989.

**AGRICULTURE AND INDUSTRIALIZATION SUMMARY HISTORY**

Agriculture served as the prime focus of Westmoreland County's economy prior to 1865. The success of the McFarlane's farm and other business interests represents the stability of county's economy as a whole. While it is not known what crops McFarlane grew, Westmoreland County farmers typically grew grains, vegetables, orchard crops and kept livestock including cattle, hogs, sheep and chickens. In 1860, Westmoreland County was among the leading commercial agricultural counties in the state. Improved transportation allowed farmers to market crops and livestock beyond their immediate area. The McFarlane House stands along a major transportation route to Pittsburgh, and it also benefited from railroads providing access to both Pittsburgh and Philadelphia. Increased demand for western Pennsylvania's abundant natural resource, coal, and its by-product coke were critical to Pittsburgh's emerging steel mills. The demand for coal and coke brought industrialization to the region.<sup>9</sup> As a savvy businessman and farmer, McFarlane become involved in the area's industrialization by holding stock in coal and oil companies. It was the success of these stocks that likely provided increased capital to the locally prominent McFarlanes and allowed embellishment to their house and to make improvements to the farm.

**ARCHITECTURAL SIGNIFICANCE**

The McFarlane House stands as a locally significant vernacular example of Italianate inspired architecture, popular in the United States between 1840 and 1885. The main areas of decoration for this style of house are windows, cornices, porches, and doorways. Houses exhibiting these details were constructed both across the country and within Westmoreland County. The house has not changed significantly from circa 1870 additions and embellishments made during the McFarlane family ownership.

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<sup>7</sup> George Dallas Albert, *History of the County of Westmoreland, Pennsylvania with Biographical Sketches of many of its Pioneers and Prominent Men* (Philadelphia: L.H. Everts and Company, 1882), 559-560.

<sup>8</sup> Andrew Lewis McFarlane and Eva Jane McFarlane to John L. Ridinger, 27 April 1934, Deed Book 257 page 960.

<sup>9</sup> Edward K. Muller and Ronald C. Carlisle, *Westmoreland County, Pennsylvania: An Inventory of Historic Engineering and Industrial Sites* (Washington, DC, 1994), 1-5.

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Changes made to the 2 ½ story 1798 log house in circa 1870 include the addition of a 2 ½ story rear wing, three canted bays, and embellishments including elongated two-over-two double-hung sash with decorative hoods and surrounds, an elaborate main door surround, eave returns, and uniform cladding of cedar siding and cornerboards. While it is likely that McFarlane's prominence allowed for employment of a skilled builder or perhaps even an architect to transform the house, no records of the construction remain at the local or county level. The McFarlanes also erected several additional outbuildings such as a barn and carriage house on the property about the time improvements were made to the house. According to historic photographs, the outbuildings carried some of the same Italianate detailing incorporated into the house. Other utilitarian outbuildings likely existed to serve this prosperous farm, but these outbuildings do not survive nor does the once rural nature of the setting.

Interior detailing is primarily from the circa 1870 period including the main stair with octagonal newel post, the pressed metal ceilings on both the first and second floors, the painted slate and marble fireplaces on the first floor, the wide baseboards, decorative plaster work and the four-paneled doors. Even with these changes, traces of the original remain, including its thick hewn log walls (as indicated on the floorplans). Other elements that remain from the original log house include the corner fireplaces on both the first and second floors, the six-paneled doors on the second floor, the pitch of the main roof and the small square gable-end windows.

In the 1850s, examples of Italianate design emerged in western Pennsylvania mainly in urban areas around Pittsburgh such as Evergreen Hamlet on Rockridge Road in Ross Township, Allegheny County. Of the houses built in Evergreen Hamlet the Sellers and Hampton houses feature Italianate details such as decorative brackets, wide eaves, and elongated window openings. The Sellers House has close-fitting shiplap siding while the Hampton House has board-and-batten siding.<sup>10</sup>

In rural areas outside of Pittsburgh and Allegheny County Italianate influenced design appeared later. An example of a vernacular Italianate house in Westmoreland County is the farm house of National Register listed Hannastown Farm in Salem Township. William Steel constructed the 2-½-story hand molded red brick house between 1866-1867 with money from various sources including extensive land ownership and profits from the sale of wheat and beef to the Union Army during the Civil War. Like the McFarlane House, the Steel house at Hannastown Farm is a vernacular farm house with Italianate detailing in an L-shaped plan. The house is five bays wide and two rooms deep, measures 46'-0" by 36'-0" and has a center hall plan. It also has a 2-½ story rear wing, which contains secondary rooms and a rear stair and measures 18'-0" by 19'-0." In detail, the house has overhanging eaves with wide molding and pairs of milled brackets extending along the rake of the eave. The front porch spans three bays and has square and chamfered columns with milled brackets at the porch eaves. Both houses have similar center hall stairways. Inside, the Steel house newel post has an octagonal base and turned post that terminates in a disc-shaped cap. Balusters are similar with compound turning which tapers in a hexagonal fashion.<sup>11</sup>

<sup>10</sup> Walter C. Kidney, *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County* (Pittsburgh History and Landmarks Foundation, Pittsburgh, PA, 1997) 576-577.

<sup>11</sup> Hannastown Farm, Salem Township, Westmoreland County, National Register Nomination, September 1993.

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Another comparable example is the 2-½-story frame vernacular house with Italianate detailing located on Route 136, near Eighty Four in South Strabane Township, Washington County. The National Register listed house on the Martin Farmstead, originally a sheep farm, was built in 1860, with subsequent detailing added in 1883-1884. The house is a 2-½-story frame dwelling with five-bays, and L-shape footprint. It has a front porch similar to the one of the McFarlane House.<sup>12</sup> Both houses have elongated window openings, decorative window hoods, porches, and interior end chimneys. The Martin House, while larger than the McFarlane House, does not have canted bay windows.

The McFarlane House is a locally significant example of vernacular Italianate inspired architecture in North Huntingdon Township, Westmoreland County. With the 1870 expansion and embellishment of the house the McFarlane's were able to express their business success. Today the house remains largely intact with minor sympathetic alterations.

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<sup>12</sup> Martin Farmstead, South Strabane Township, Washington County, National Register Nomination, May 1995.

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**Continuation Sheet Photographs Page 1****ANDREW AND JENNIE McFARLANE HOUSE PHOTOGRAPHS***Information for numbers 1-5 is the same for all photographs.*

1. *McFarlane House*
2. *North Huntingdon Township, Westmoreland County, Pennsylvania*
3. *Clinton Piper*
4. *February 2003*
5. *RR #4, Box 89A, Latrobe, Pennsylvania 15650*

<b>NUMBER</b>	<b>DESCRIPTION</b>	<b>DIRECTION</b>
#1	McFarlane House Facade	N
#2	East and north elevations	W
#3	West elevation	E
#4	Detail of bay window east elevation	W
#5	Main Stair	N
#6	Parlor fireplace	N
#7	Study fireplace	N
#8	Dining Room fireplace	W
#9	Detail of first floor door	N
#10	Kitchen	N
#11	Detail of kitchen cabinets	W
#12	East Bedroom	E
#13	Southwest bedroom	W
#14	West bedroom	E
#15	Detail of second floor door	W
#16	Detail of exposed log structure	S
#17	Stair to attic	N
#18	Attic	E
#19	Basement	N

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## Major Bibliographic References:

*10 Score: North Huntingdon Township 1733-1973.* Privately Printed, 1973.

Albert, George Dallas. *History of the County of Westmoreland, Pennsylvania with Biographical Sketches of many of its Pioneers and Prominent Men.* Philadelphia: L.H. Everts and Company, 1882.

Davis, Herman S., ed., *Reminiscences of General William Larimer and His Son William H.H. Larimer Two of the Founders of Denver City.* Lancaster, PA: The New Era Printing Company, 1918.

Gresham, John M. *Biographical and Historical Cyclopedia of Westmoreland County Pennsylvania.* Philadelphia: Dunlap and Clarke Press, 1890.

Hannastown Farm, Salem Township, Westmoreland County, National Register Nomination, September, 1993.

Hersh, Burton. *The Mellon Family: A Fortune in History.* New York: William Morrow and Company, 1978.

Historic images of the Larimer House in the possession of Lynette Moisey, North Huntingdon, Pennsylvania.

Kidney, Walter C. *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County,* Pittsburgh, PA: Pittsburgh History and Landmarks Foundation, 1997.

Martin Farmstead, South Strabane Township, Washington County, National Register Nomination, May 1995.

McMillin, Diane. "North Huntingdon: A Historic Homestead is being Completely Restored." Pittsburgh Post-Gazette 31 December 1997.

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Muller, Edward K. and Ronald C. Carlisle. *Westmoreland County, Pennsylvania: An Inventory of Historic Engineering and Industrial Sites,* Washington, D.C.: National Park Service, 1994.

Smith, Helene and George Swetnam. *A Guidebook to Historic Western Pennsylvania.* Pittsburgh: University of Pittsburgh Press, 1991.

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*United States Direct Tax of 1798: Tax Lists for the State of Pennsylvania Ninth Direct Tax Division, Microcopy No. 372 roll 22: Westmoreland County, volume 690. Washington, DC: The National Archives and Records General Services Administration.*

Westmoreland County Deed Books, Westmoreland County Courthouse, Greensburg, Pennsylvania.

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**Section 10 Page 1****Verbal Boundary Description:**

The boundaries for the McFarlane House correspond to the legally recorded boundaries for the parcel recorded in 1989 in Deed Book Volume 2858 page 572 at the Westmoreland County Court House and cited below:

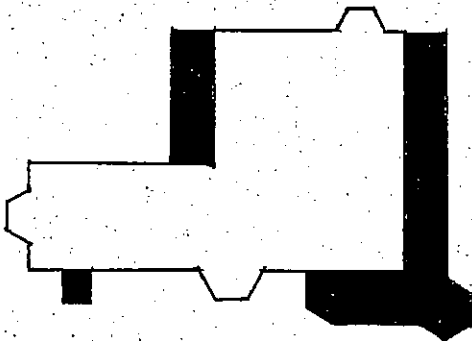
Beginning at a point at the intersection of Old Lincoln Highway and Long Run Road; thence, southwest 175.50 feet to a point; thence northwest 93.86 feet to a point; thence northeast 127.72 feet to a point in the center of Old Lincoln Highway; thence along the center of the Old Lincoln Highway, southeast 121.50 feet to a point; thence by same, southeast 71.32 feet to the point at the place of beginning.

**Boundary Justification:**

The boundary includes a less-than-one-acre lot that has been historically associated with the McFarlane House. The lot does not contain any historically associated outbuildings.

OLD LINCOLN HIGHWAY

MAUS DRIVE

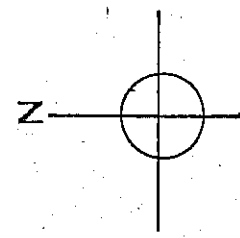


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4

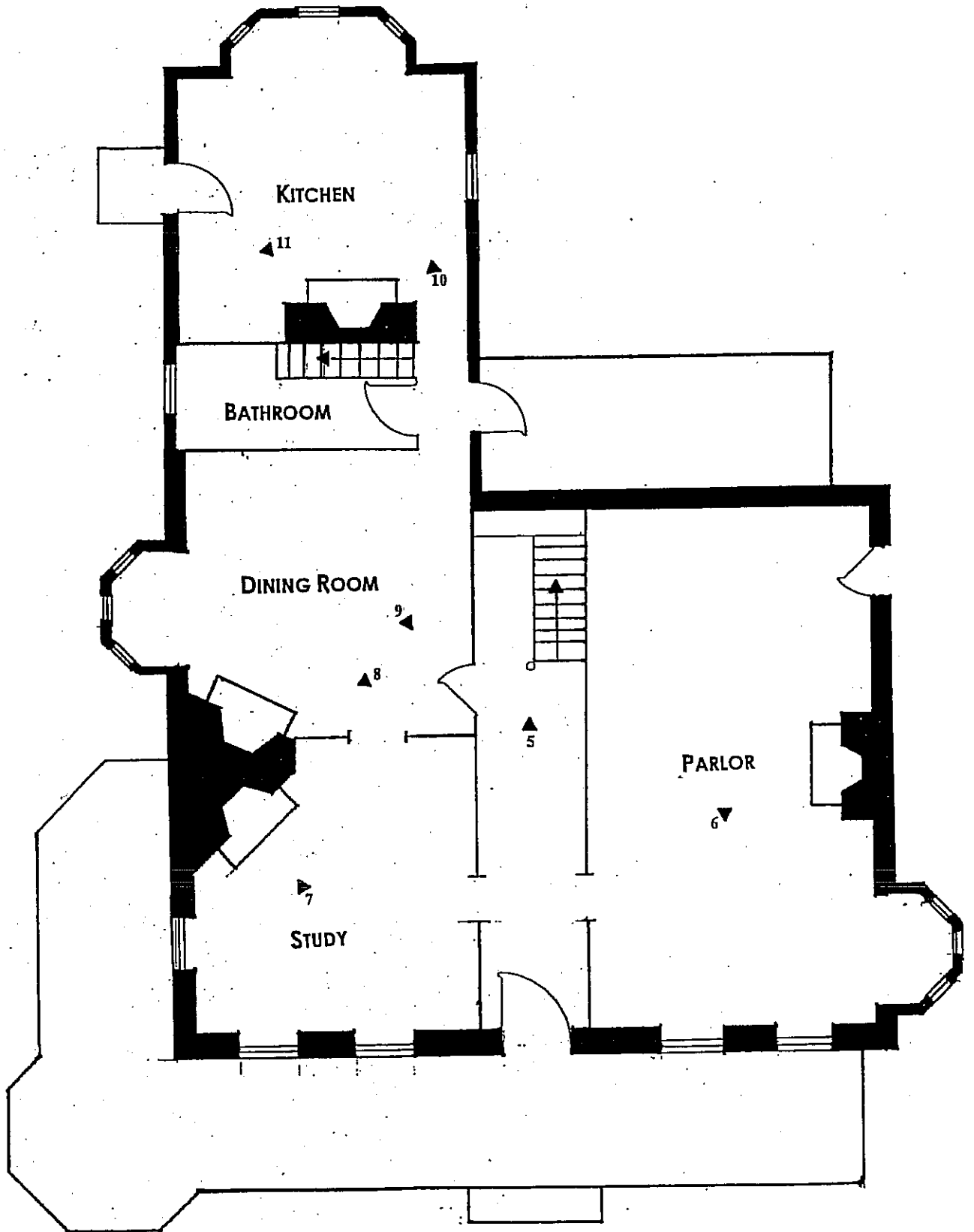
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3

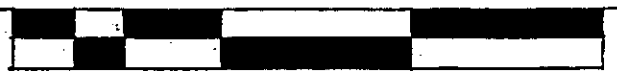
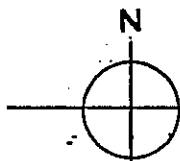


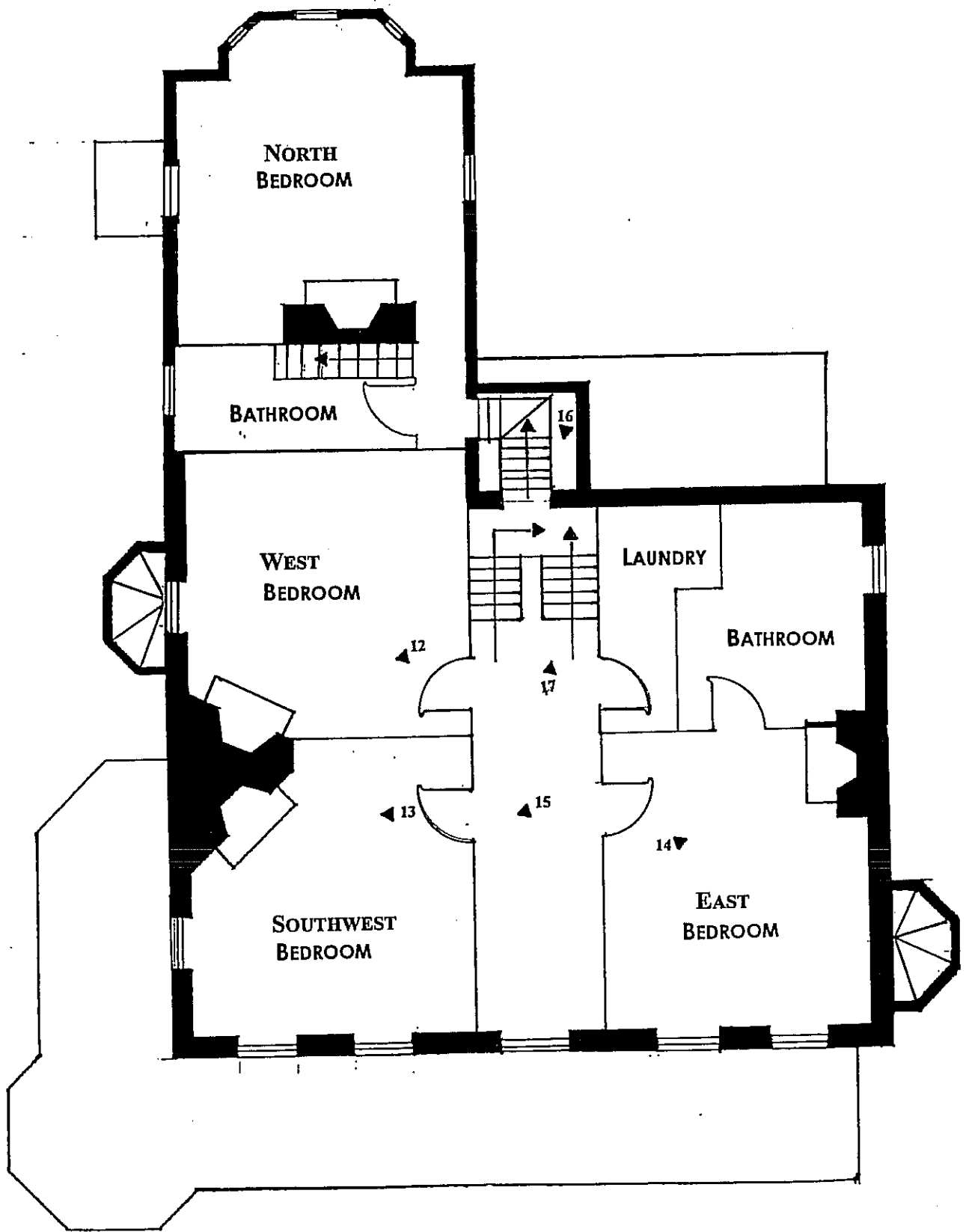
MCFARLANE HOUSE  
NORTH HUNTINGDON TOWNSHIP WESTMORELAND COUNTY-PA  
SITE PLAN WITH PHOTO DIRECTIONS 03-03  
NOT TO SCALE



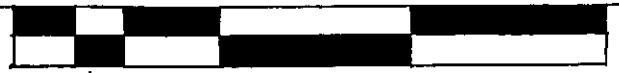
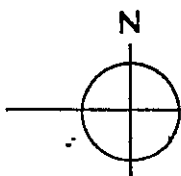


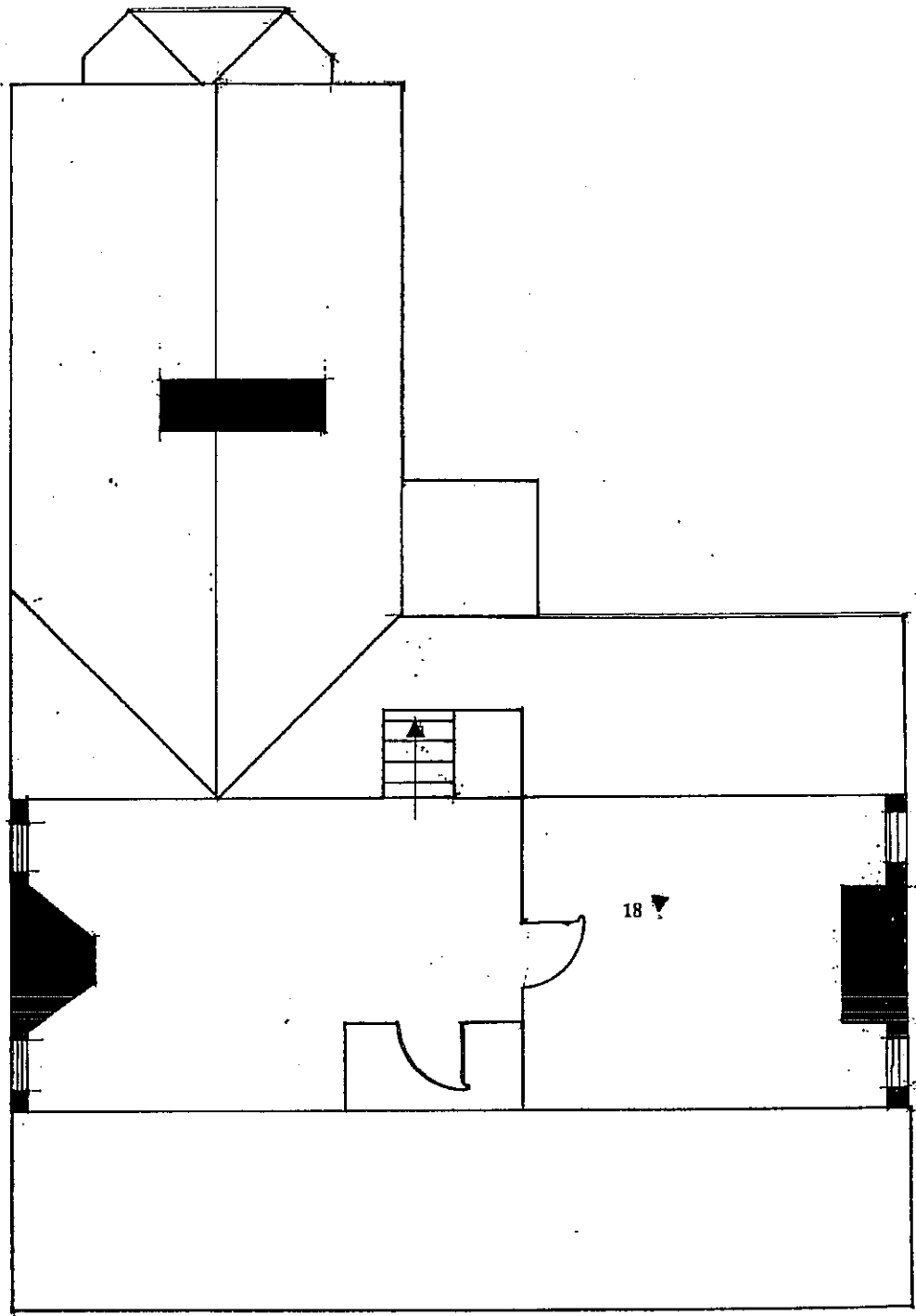
McFARLANE HO  
NORTH HUNTINGDON TOWNSHIP WESTMORELAND COUNTY  
FIRST FLOOR 03





McFARLANE HO  
 NORTH HUNTINGDON TOWNSHIP WESTMORELAND COUNTY-  
 SECOND FLOOR 03-



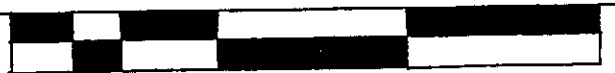
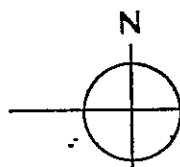


McFARLANE HOU

NORTH HUNTINGDON TOWNSHIP WESTMORELAND COUNTY-P

ATTIC 03-C

FE



5084 IV NE  
12ADDDCH

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

IRWIN QUADRANGLE  
PENNSYLVANIA-WESTMORELAND CO  
7.5 MINUTE SERIES (TOPOGRAPHIC)

79°45' 607000m E 508 609 42°30' 610  
40°22'30"

