

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Johnson/Hatfield Tavern

other names/site number N/A

2. Location

street & number U.S. Rt. 40, 1/2 mile east of Brier Hill not for publication

city or town Brier Hill (Redstone Twp.) vicinity

state Pennsylvania code PA county Fayette code 051 zip code 15415

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

DR. BRENT D. GLASS

Signature of certifying official/Title

Date

PA HISTORICAL & MUSEUM COMMISSION

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

entered in the National Register.
 See continuation sheet.

determined eligible for the
National Register
 See continuation sheet.

determined not eligible for the
National Register.

removed from the National
Register.

other, (explain): _____

Johnson/ Hatfield Tavern
Name of Property

Fayette Co., PA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2		buildings
		sites
		structures
		objects
2		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Hist. Resources of the National Road in PA

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic : Hotel
Domestic : Single Dwelling
Domestic : Secondary Structure

Current Functions
(Enter categories from instructions)

Domestic : Single Dwelling
Vacant/ not in use

7. Description

Architectural Classification
(Enter categories from instructions)

Other

Materials
(Enter categories from instructions)

foundation Stone
walls Stone
roof Asphalt
other Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Johnson/ Hatfield Tavern

Name of Property

Fayette Co., PA

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Criteria A, B, C, D with checkboxes and descriptions.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- Criteria A through G with checkboxes and descriptions.

Areas of Significance

(Enter categories from instructions)

Commerce
Architecture

Period of Significance

C. 1817 - C. 1855

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Dearth, Randolph

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- Criteria for previous documentation on file (NPS).

Primary location of additional data:

- Criteria for primary location of additional data.

Name of repository:

Johnson/ Hatfield
Name of Property

Fayette Co., PA
County and State

10. Geographical Data

Acreeage of Property Less then one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	7
---	---

 Zone

6	0	0
---	---	---

 Easting

4	2	0
---	---	---

 Northing

4	4	2	5	1	2	0
---	---	---	---	---	---	---

3

--	--

 Zone

--	--	--

 Easting

--	--	--	--	--

 Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Jerry A. Clouse, Preservation Specialist

organization Penna. Hist. + Museum Commission date July 31, 1995

street & number P.O.Box 1026 telephone 717-783-9918

city or town Harrisburg state PA zip code 17108-1026

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name David Wargo

street & number RD 1 telephone _____

city or town New Salem state PA zip code 15468

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (102-0013), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Johnson/Hatfield Tavern, Fayette Co., Pa.

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Description

The Johnson/Hatfield Tavern is situated about forty feet off the north side of U.S. Route 40, about one half mile east of Brier Hill. Like all the National Road taverns, not only is it situated near the road, but faces the road as well. This five-bay, double pile, two-and-a-half story, stone tavern was built c. 1817 with a center hall plan. The large, interior stone chimneys on each gable end are one of the distinctive features of southwestern Pennsylvania vernacular architecture. Just southeast of the house stands a one-story stone spring house, built contemporary with the house. The building is distinguished as a tavern by its proximity to the road, relatively large size, and gable end chimneys as mentioned above. Although changes have been made to this property since its construction, it retains sufficient integrity to represent its historic association with the National Road.

The exterior architecture of the Johnson/Hatfield Tavern is modest. The ashlar front elevation is highlighted with large quoins at each corner. There is a simple molding beneath the boxed cornice. The double hung windows are six over six configuration. The east gable wall contains no windows, and just one window is nearly centered on the west gable end of the first floor. A smaller, multi-paned window is centered in the west gable end of the attic. A late twentieth-century gable fronted porch, supported with two columns, showing Colonial Revival influence has replaced a larger, late nineteenth-century, Victorian style porch. The front of this porch rests on a low retaining wall which extends along the entire front of the house. There is a bulkhead entrance into the cellar on the east gable end.

The rear of the house was whitewashed. This can still be seen beneath where the shed roof porch was removed. A concrete block and concrete slab patio was built to the northeast side of the house. A door which entered the rear west parlor from the former porch has been converted to a window.

The front door opens into a central stair hall with an opposing door at the rear of the house. The hall has wide, oak flooring, and the painted, single paneled dado and molded chair rail extends from the hall up the open staircase. The balustrade consists of a chamfered newel post with a lambs tongue finial, rectangular spindles, and a molded handrail.

The interior walls separating the four rooms downstairs consist of staggered vertical boards which were then covered with lath and plaster. These four rooms are basically the same size. The west, front parlor has been renovated with woodwork reflecting a late twentieth-century interpretation of the Georgian and Federal periods. This includes the fireplace surround and overmantel on the west wall. The surround consists of reeded and panelled

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pilasters extending from the floor to the ceiling. There is a simple molded mantel with a large molded panel above. There is also a pronounced, dented cornice along the west wall ceiling. The painted, marbled dado in this room consists of single raised panels separated by stiles and rails. The window and door surrounds consist of heavy quarter round molding.

The east front parlor features a fireplace surround on the east wall with panelled pilasters and a panelled overmantel. There are cupboards on either side of the fireplace. The cupboard doors have single raised panels on the top and bottom. The rear east parlor has been converted into a modern kitchen. There is an entrance into this room from beneath the rear of the staircase.

The window and door surrounds on the second floor are simple quarter round, typical of the early nineteenth century. This contrasts with those on the first floor which are heavier and more pronounced. The doors on this floor have six raised panels typical of the era. Apparently the attic was never used as a sleeping area. There are no stairs up to that area.

Typical of early nineteenth century taverns, provision was made to open the second floor rooms up for dancing. Here, there are large, six raised panelled doors separating the east bedrooms. These could be opened to form one large room. There are closets beside the fireplace in the east front bedroom. The doors to these have four raised panels. The chair rail on this floor is beaded and molded.

The 12 x 17 foot, one-story, stone spring house has boxed cornices and a four-foot cantilever on its west gable end. A door opens into this building from beneath the cantilever. There is also a small door into the loft from this end. A single, small window lights the south side of the building.

Although alterations, such as removal of nineteenth-century porches, removal of first floor finishes, and additions of late twentieth-century fabric to the interior have been made to the Johnson/Hatfield Tavern, it is still able to convey its early nineteenth century significance in association with the National Road. The character and feeling of the property remains intact.

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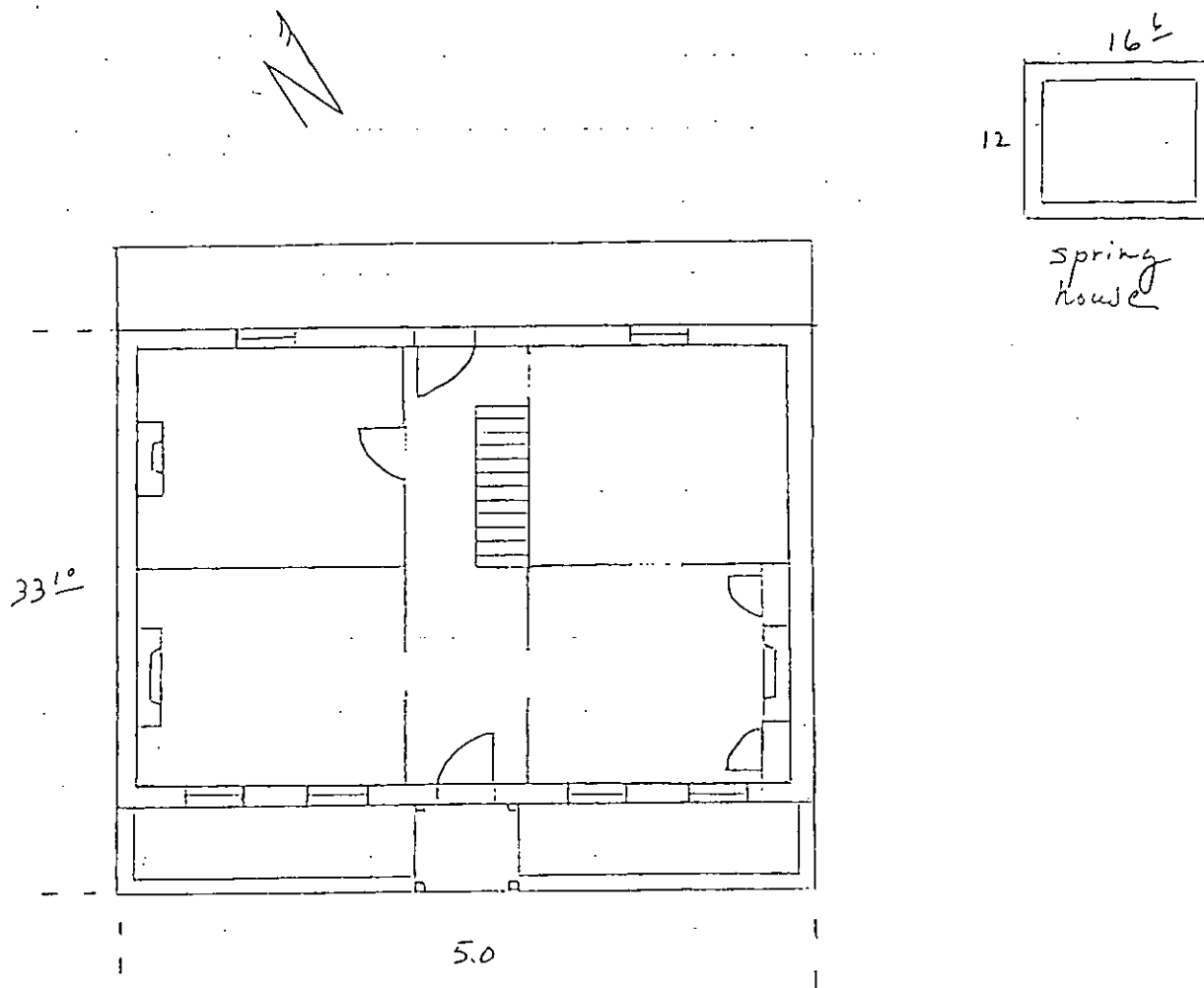
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First Floor Plan
(Not Drawn to Scale)



U.S. Rt. 40

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Significance

The Johnson/Hatfield Tavern is significant in the areas of commerce and architecture. This building is part of the property type "Tavern Buildings" as discussed in Historic Resources of the National Road in Pennsylvania Multiple Property Documentation Form. Among the requirements to meet Criterion A the tavern must be documented to be associated with the National Road. To meet Criterion C a tavern must possess architectural integrity which means it should still be identifiable as a tavern through its form and basic floor plan.

Redstone Township, located in the Redstone Valley, continued to be known as a rich agricultural area in the late nineteenth century. The National Road cut across the township in a northwesterly direction, connecting Uniontown with Brownsville, creating a commercial outlet for the township. By 1819 there were three taverns in the township. This had increased to four by 1822. The Peter Colley Tavern, listed on the National Register in 1973, and the Johnson/Hatfield Tavern, were the best known in the township. Redstone never had the number of taverns which Menallen Township, its neighbor to the east, had. This was likely due to the fact that it was so close to Brownsville. The number of stone masons (six) in 1819 illustrates the township's prospering status. Four men were also taxed as "pikers" in that year. (Pikers were men who piked or picked stones of a prescribed size or sizes for use on the turnpike. Apparently, later the term was applied to men of various vocations who lived or plied their trade on the pike.)

Ellis's history noted that the stone mason for this tavern was Randolph Dearth, who was a resident of Redstone Township. In 1819 Richard Mills deeded land adjoining Peter Colley on the National Road to Robert Johnson. (Johnson had previously been a tavern keeper on the "State Road," predecessor route between Uniontown and Brownsville.) In 1820 Robert Johnson (sometimes spelled Johnston) was assessed as an innkeeper with 43 acres in Redstone Township. Although Johnson's acreage dropped in 1831, his occupation continued as innkeeper through 1843. His highest assessment as a tavern keeper was during the 1820s. Searight noted that Johnson made money in the tavern business and retired to a farm in Franklin Township, Fayette County, where he died. (1)

In 1844 Johnson and his wife Nancy sold the three-acre tavern property to William Hatfield. After Johnson's retirement, Arthur Wallace kept the tavern for a year. Then Charles Guttery took charge of the tavern. Guttery, who had been a wagoner on the pike, continued as an innkeeper after he left this particular location. Hatfield was taxed as a justice of the peace and farmer until 1853 when he was taxed as an innkeeper. He only remained on the tax

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rolls as innkeeper until 1854. Searight noted that Hatfield closed the tavern as a public house in 1855. Hatfield was previously a blacksmith and made the iron gates used on the National Road. By 1855 after the peak of the early National Road period, there were only two tavern keepers in Redstone Township, George Colley and Charles Guttery. (2)

The Johnson/Hatfield Tavern is one of about thirty taverns/hotels which were determined eligible as part of the Multiple Property Resources of the National Road. This tavern was one of two extant taverns identified in Redstone Township by the 1987 survey of the National Road and determined eligible by the Bureau for Historic Preservation. The nearby Wallace/Baily Tavern was the other one named in Grantz's 1987 study. The stone Wilkes Brown Tavern, just east of the previously mentioned taverns, was determined not eligible due to great deterioration. (Grantz concluded that less than a third of the taverns of the early National Road era have survived.) Like most of the surviving National Road taverns, this one is of masonry construction. Although the Johnson/Hatfield Tavern does not have a kitchen ell as many of the National Road taverns do, it retains other features that make it identifiable as a tavern including its large size and the folding doors on the second floor which typically enabled space for a dance floor. The building's floor plan remains intact.

The Johnson/Hatfield Tavern is significant not only for its association with the early nineteenth century commercial development of the National Road but its early nineteenth century vernacular style architecture representative of the southwestern Pennsylvania region as well.

(1) Redstone Township, Fayette County, Assessment Records, 1819-1855; Thomas B. Searight, The Old Pike: A History of the National Road, with Incidents, Accidents, and Anecdotes Thereon (Berryville, VA: The Prince Maccus Publishers, 1983), p. 251; Fayette County Deed Book M, p. 442; Franklin Ellis, ed., History of Fayette County, Pennsylvania (Philadelphia: L.H. Everts & Co., 1882), p. 731.

(2) Fayette County Deed Book 2, p. 194; Searight, p.251

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Bibliography

Atlas of the County of Fayette and State of Pennsylvania (Philadelphia: G.M. Hopkins & Co., 1872)

Robert Bruce, The National Road (Berryville, Va: The Prince Maccus Publishers, 1983).

Franklin Ellis, ed., History of Fayette County, Pennsylvania (Philadelphia: L.H. Everts & Co., 1882).

Denise L. Grantz. "National Road: Historic Resource Survey, Final Report and Analysis" Submitted to the Bureau for Historic Preservation (unpublished report dated June 30, 1987).

Thomas B. Searight, The Old Pike: A History of the National Road, with Incidents, Accidents, and Anecdotes Thereon (Berryville, VA: The Prince Maccus Publishers, 1983).

Redstone Township, Fayette County, Assessment Records, 1819-1855.

Fayette County Deed Books.

Fayette County Will Books.

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Boundary Description

Beginning at a point on the northern edge of U.S. Route 40 approximately twenty feet beyond the western wall of the **Johnson/Hatfield Tavern** and proceeding northeast from this point along this line to a point approximately twenty-five feet behind the tavern, then proceeding from this point in a southeasterly direction to a point approximately 107 feet beyond the eastern edge of the tavern, then proceeding in a southwesterly direction approximately 100 feet to a point on the northern edge of U.S. Route 40, then proceeding in a northwesterly direction approximately 177 feet to the point of beginning.

Boundary Justification

The boundary includes the **Johnson/Hatfield Tavern**, its associated spring house, and its immediate setting. Beyond the boundary, open land which does not pertain to the property's significance is excluded.

4428000m N.

MASONTOWN 11 MI.
DEARTH TOWN 4.3 MI.

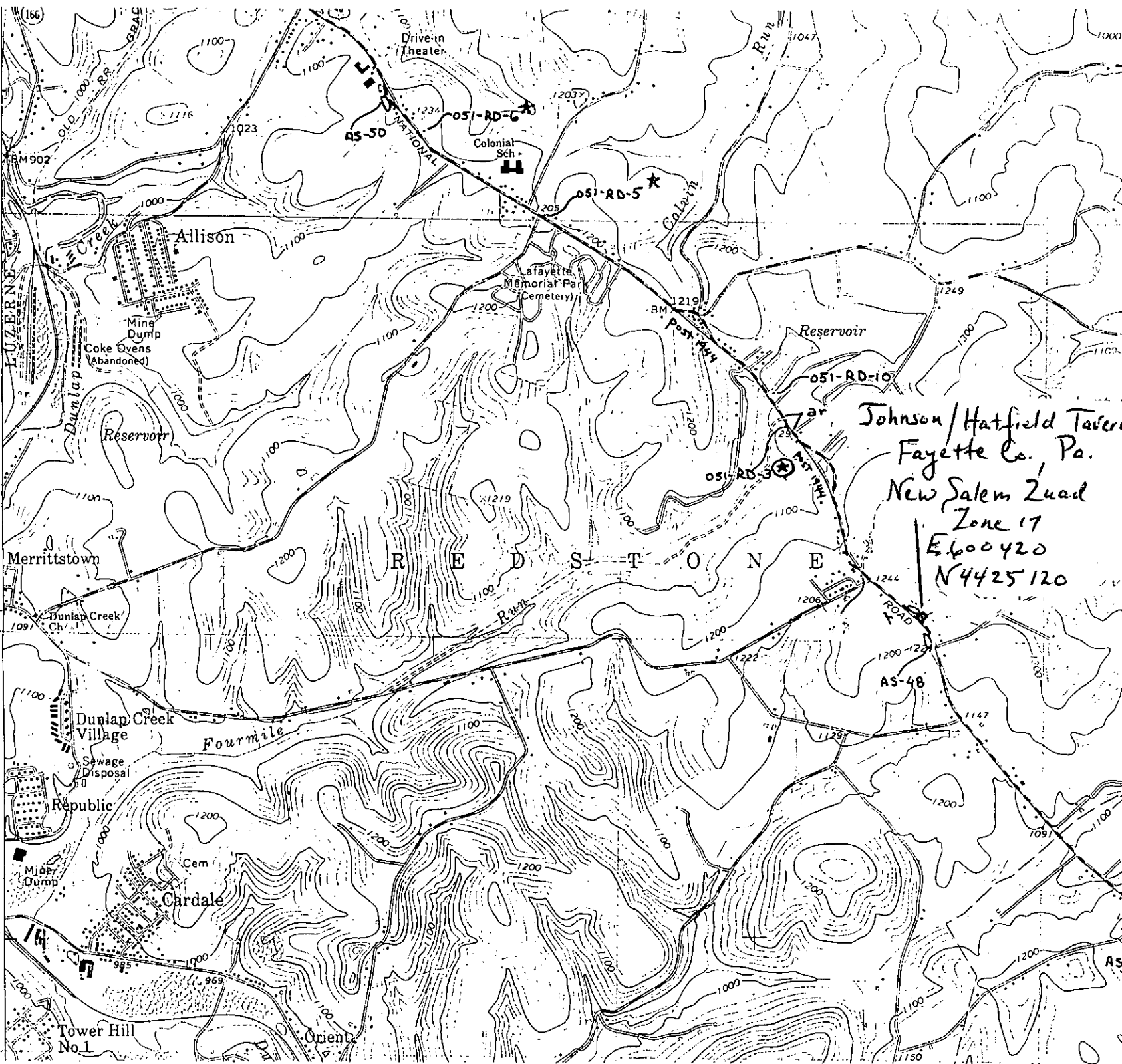
(166)

4425

4424

57'30"

4427



Johnson/Hatfield Tavern
 Fayette Co., Pa.
 New Salem Quad
 Zone 17
 E600420
 N4425120