

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Pennsylvania</b>	
COUNTY: <b>Allegheny</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
**Pittsburgh & Lake Erie Railroad Station**

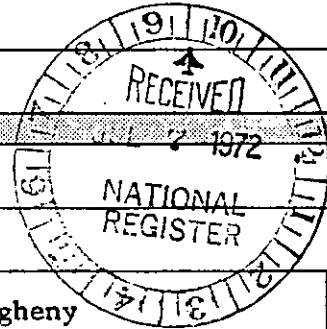
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
**Smithfield Street at Carson Street**

CITY OR TOWN:  
**Pittsburgh**

STATE: **Pennsylvania**      CODE: **42**      COUNTY: **Allegheny**      CODE: **009**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <b>6 Floors of Office Space</b>

4. OWNER OF PROPERTY

OWNER'S NAME:  
**Pittsburgh & Lake Erie Railroad**

STREET AND NUMBER:  
**Smithfield Street at Carson Street**

CITY OR TOWN: **Pittsburgh**      STATE: **Pennsylvania**      CODE: **42**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**County Office Building Rm. 107**

STREET AND NUMBER:  
**542 Forbes Avenue**

CITY OR TOWN: **Pittsburgh**      STATE: **Pennsylvania**      CODE: **42**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
**Historic American Building Survey**

DATE OF SURVEY: **1964**       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
**National Park Service**

STREET AND NUMBER:  
**801 19th Street, N. W.**

CITY OR TOWN: **Washington**      STATE: **D. C.**      CODE: **11**

SEE INSTRUCTIONS

STATE: **Pennsylvania**

COUNTY: **Allegheny**

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7 DESCRIPTION

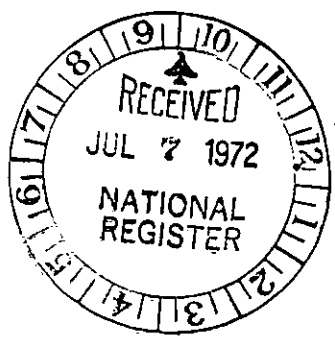
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This monumental structure is a large hollow cube of seven stories, consisting of a steel frame curtain-walled in stone, brick, and terra cotta. As a railway station, it is a combination of the terminal headhouse type with through tracks on one side toward the river.

The building itself, which contains some 80,000 feet of floor space, like Pittsburgh's Pennsylvania Station, is of the office building type. Designed in 1898 by William George Burns, it was completed in 1901. The style is Classical. Its large single span train shed, 100 feet wide and 500 feet long, was extended some 200 feet in 1911, only to be demolished in 1935.

On the interior, the great waiting room is undoubtedly, after the foyer of the Carnegie Music Hall, the finest Edwardian interior space extant in Pittsburgh. This huge hall, some three stories in height, has a barrel-vaulted ceiling and is much adorned with fine woodwork and gilded and painted plaster.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) **1898-1901**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

This building is of great importance historically because it is one of the two Edwardian railway stations left in the city (the other, except for the Rotunda is to be demolished) and architecturally it is important because of the handsome waiting room. Whatever its future use may be, it should be a necessary visual reminder of the past in the new Mon Plaza development planned for the surrounding area.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Van Trump, James D., Ziegler, Arthur P., Jr.; Landmark Architecture of Allegheny County Pennsylvania; Pittsburgh History & Landmarks Foundation; 1967; pp. 43-44

Van Trump, James D. ; Railroad Stations of Pennsylvania; M. Hugh Wilmoth; 1964; pp. 41-44.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 . "	0 . "		40°	25'	59"
NE	0 . "	0 . "		80°	00'	18"
SE	0 . "	0 . "				
SW	0 . "	0 . "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Pennsylvania Register of Historic Sites and Landmarks**

ORGANIZATION: **Pennsylvania Historical and Museum Commission**      DATE: **4/20/71**

STREET AND NUMBER:  
**Box 1026**

CITY OR TOWN: **Harrisburg**      STATE: **Pennsylvania**      CODE: **42**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *William J. Weaver*  
State Liaison Officer

Title Executive Director  
**Pa. Historical and Museum Commission**

Date 6/30/72

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

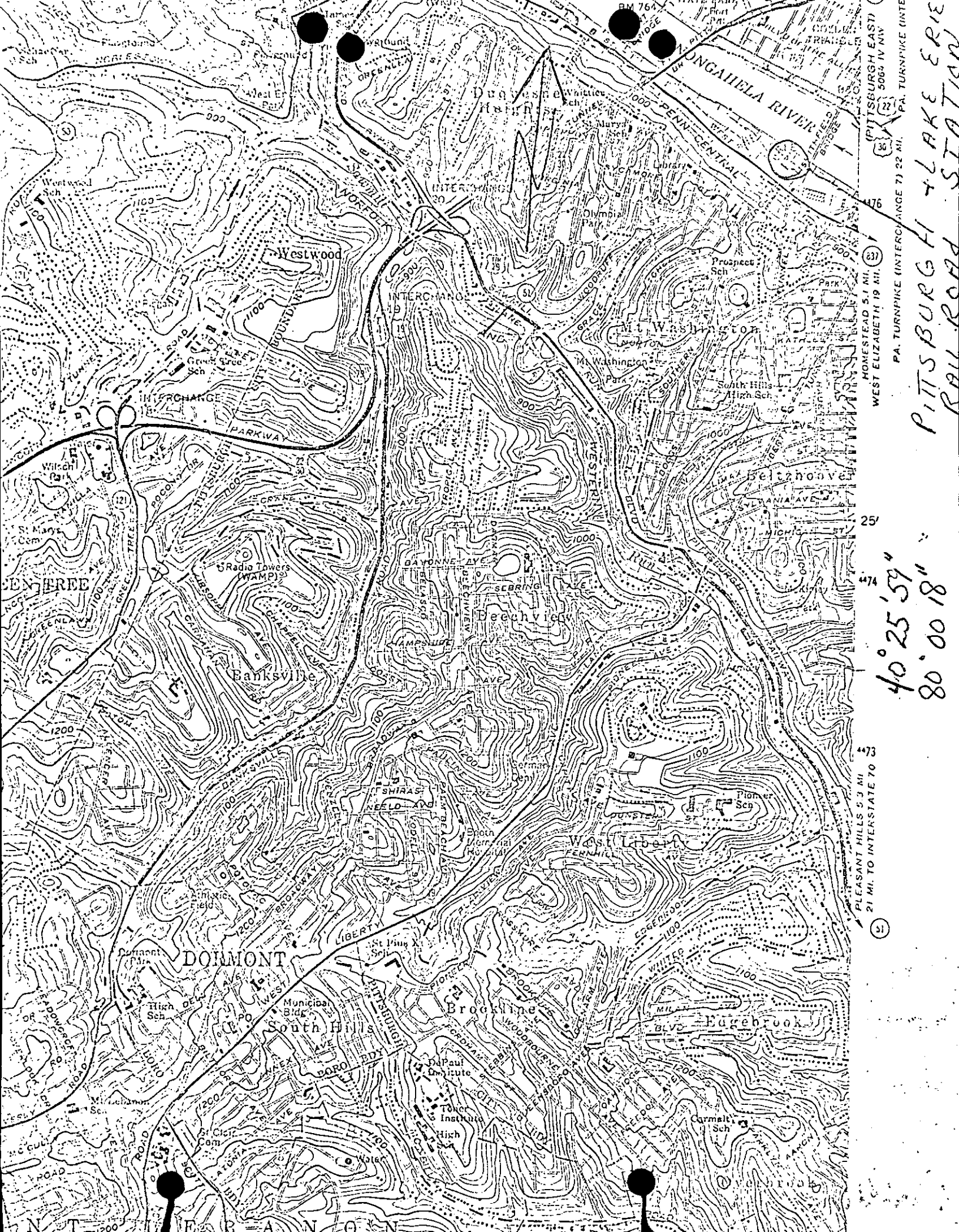
Date \_\_\_\_\_

ATTEST: \_\_\_\_\_

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS



PITTSBURGH 4 LAKE ERIE  
RAILROAD STATION

PA. TURNPIKE (INTERCHANGE 7) 22 MI. (36)  
PITTSBURGH EAST 5063 IV NIV.  
HOMESTEAD 5.1 MI. (37)  
WEST ELIZABETH 19 MI. (38)  
PA. TURNPIKE (INTERCHANGE 7) 22 MI. (39)  
476  
25'  
474  
473  
PLEASANT HILLS 5.3 MI  
21 MI. TO INTERSTATE 70 (41)

40° 25' 59"  
80° 00' 18"