

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania
 COUNTY: Allegheny
 FOR NPS USE ONLY
 ENTRY DATE

1. NAME
 COMMON: Butler Street Gatehouse-- Allegheny Cemefery
 AND/OR HISTORIC:

2. LOCATION
 STREET AND NUMBER: 4734 Butler Street
 CITY OR TOWN: Pittsburgh CONGRESSIONAL DISTRICT: 14th
 STATE: Pennsylvania CODE: 42 COUNTY: Allegheny CODE: 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Other (Specify) Gatehouse and entrance <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific			

4. OWNER OF PROPERTY
 OWNER'S NAME: Allegheny Cemetery
 STREET AND NUMBER: 4734 Butler St. a
 CITY OR TOWN: Pittsburgh STATE: Pennsylvania CODE: 42

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegheny County Courthouse
 STREET AND NUMBER: 414 Grant St.
 CITY OR TOWN: Pittsburgh STATE: Pennsylvania CODE: 42

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY: Landmark Architecture of Allegheny County, Pa.
 DATE OF SURVEY: 1967 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Pittsburgh History & Landmarks Foundation
 STREET AND NUMBER: Old Post Office, Allegheny Sq. W.
 CITY OR TOWN: Pittsburgh STATE: Pennsylvania CODE: 42

STATE: Penna.
 COUNTY: Allegheny
 ENTRY NUMBER
 DATE
 FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The gatehouse consists of two parts. The first part is the stone gate screen and the small gate-keepers lodge of 1848. They are excellent examples of the Early Gothic Revival. Based on English Medieval prototypes the gate is a simple Tudor arch covered by a flat hood mold. The block course and twin polygonal towers are crenellated. The surface decoration is simple consisting only of low relief leaf designs in the spandrels, a heraldry symbol under the central merlon, and shallow blind rectangular niches with flat hood molds. The basic form of the gatehouse continues this Gothic simplicity. It is a rectangular three bay, central entrance building of regular coursed ashlar and crenellated block course. The windows are rectangular with a flat hood mold. The porch across the front facade was an important feature of the Early Gothic cottage. Its thin posts pierced spandrels and dog-tooth panels delicately contrast the solidity of the house. In 1868-70 the complex was enlarged. A mansard was added to the gate house; and a two story stone building with a chapel, offices and tower was built. The addition continues the design features established by the gate and house: Tudor arches, flat hoodmolds and crenels. Reflecting its high Victorian construction date it is more ornate with corner pinnacles and the ornately crenellated tower. Architecturally the mansard roof with seems out of place but stylistically it was most fashionable. The complex is unaltered since the 1870 addition. It is still used, well maintained, recently cleaned, and in very good condition.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1848, 1868-1870

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Allegheny Cemetery, one of the early examples of the Romantic, park-like cemeteries of the nineteenth century, was chartered in 1844. John Chislett, Pittsburgh's most prominent early architect, was appointed first superintendent and was responsible for the layout of the grounds. The gateway on Butler Street was designed by him and bears the date 1848. The gatehouse was enlarged in 1868-70 by the addition of a building containing a chapel and offices, after the designs of Henry Moser of the local firm of Barr & Moser. The gate, chapel, and tower epitomizes nineteenth c. Romantic Picturesque architecture. It is executed with a crisp archaeological competence. The general effect of the gateway is charming; the rather tasteful massing and the chaste detailing constitute a delightful architectural composition. The picturesque effect of the earlier Early Gothic Revival structure is considerably augmented by the Second Empire Mansard roof addition. The buildings were recently cleaned and their chances for survival seem quite good. Early Gothic Revival structures are rare in Pittsburgh; The Butler Street Gatehouse should, by all means, be preserved.

John Chislett was born in England in 1800. He migrated to Pittsburgh early in the nineteenth century. In 1835 he designed the Burke Building for Robert and Andrew Burke. It was noted at its erection for its elegant simplicity and restraint. Later he designed the Philo Hall for William M. Irvin. This stood across from the Burke Building, several doors to the east on Fourth Avenue. It burned in 1875. He is noted also as having designed several Pittsburgh banks. His greatest achievement was the Allegheny County Courthouse built in 1842. It was the most monumental building in Pittsburgh prior to 1860. This burned in 1882. Chislett was also planning superintendent architect and landscape designer for the Allegheny Cemetery and the Butler Street Gatehouse from 1844 until his death in 1869. John Chislett was the most noted architect in Pittsburgh before 1860.

Continued

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Pennsylvania	
COUNTY Allegheny	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Butler Street Gatehouse--Allegheny Cemetery
Significance continued.

The 1820's and 30's witnessed the interest in cemetery beautification. Unsightly burial grounds and the neglected state of George Washington's tomb prompted cemetery design. French Picturesque cemeteries provided prototypes for those in the United States. The Picturesque was an eighteenth century theory that attempted to define the aesthetic qualities in the visual world. By its standard a beautiful natural garden should display, wild ruggedness, seemingly dark, deep woods, rushing streams, paths and bridges so people could move through this natural beauty. Ponds, bridges, and winding walks were included in the cemetery designs, based on the conviction that people would use the cemeteries as parks. This formulated the roots of the public parks movement in the 1850's and 1860's, that prompted the establishment of Park systems.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Van Trump, James D. AndZiegler, Arthur P. Jr.
 Landmark Architecture of Allegheny County, Pittsburgh;
 Pittsburgh History & Landmarks Foundation; 1967, p. 79.

Van Trump, James D., "The Gothic Revival in Pittsburgh,"
 Charette 37:3, March, 1957, pp.23-32.

Dickson, H., One Hundred Pennsylvania Buildings,
 Bald Eagle Press, University Park, Pa., 1956, p.5 7.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 28 ' 27 "	79 ° 57 ' 27 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 James D. Van Trump, Research Director

ORGANIZATION: Pittsburgh History & Landmarks Foundation DATE: March, 1973

STREET AND NUMBER:
 Old Post Office, Allegheny Sq. W.

CITY OR TOWN: Pittsburgh STATE: Pennsylvania CODE: 42

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

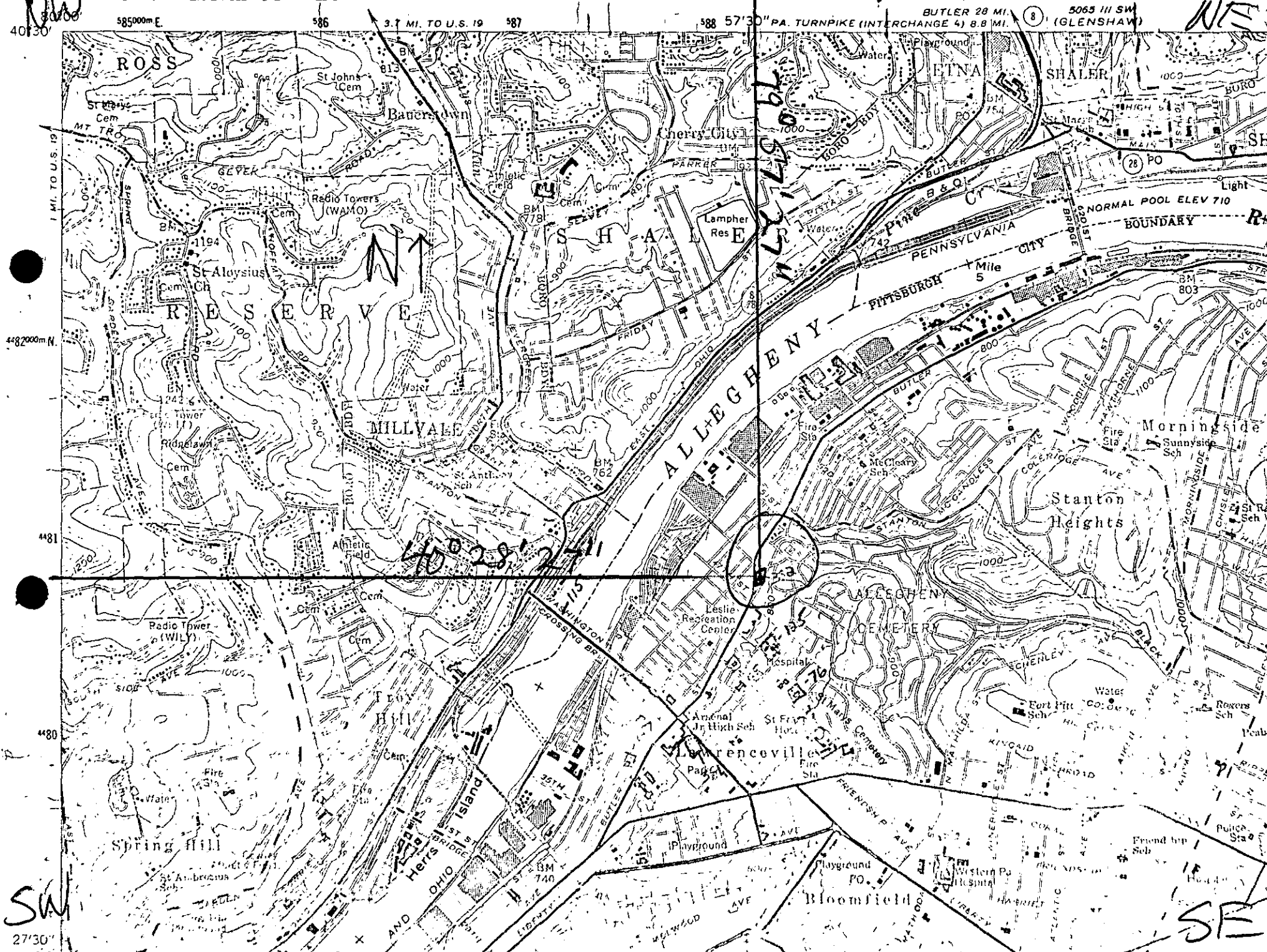
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Director, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SEE INSTRUCTIONS

DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

Butler Street Gatehouse 57°00'

BUTLER 28 MI. 5065 III SW (GLENDALE)



SW
27°30'

SE