

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Pennsylvania</b>
COUNTY: <b>Allegheny</b>
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
**Lincoln-Beech Area, North Side**

AND/OR HISTORIC:  
**Allegheny West Historic District**

**2. LOCATION**

STREET AND NUMBER:  
**See continuation sheet - Item 10**

CITY OR TOWN:  
**Pittsburgh**

CONGRESSIONAL DISTRICT:

STATE: **Pennsylvania** CODE: **42** COUNTY: **Allegheny** CODE: **003**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Multiple Ownership**

STREET AND NUMBER:

CITY OR TOWN:  
**Pittsburgh**

STATE:  
**Pennsylvania**

CODE:  
**42**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
**Allegheny County Courthouse**

STREET AND NUMBER:  
**414 Grant Street**

CITY OR TOWN:  
**Pittsburgh**

STATE:  
**Pennsylvania**

CODE:  
**42**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Landmark Architecture of Allegheny County**

DATE OF SURVEY: **1967**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Pittsburgh History & Landmarks Foundation**

STREET AND NUMBER:  
**1 Landmark Square**

CITY OR TOWN:  
**Pittsburgh**

STATE:  
**Pennsylvania**

CODE:  
**42**

SEE INSTRUCTIONS

STATE: Pennsylvania  
COUNTY: Allegheny  
ENTRY NUMBER:  
DATE:

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Allegheny West Historic District is located on Pittsburgh's North Side, adjacent to Allegheny Commons, near the confluence of the Allegheny and Monongahela Rivers. The area became a desirable residential district about the middle of the nineteenth century. Streets were laid out and were built up with upper middle class and upper class housing of various types—single family houses standing in their own grounds, row housing, large double houses, and small or large single family houses built wall to wall in the Classical urban pattern. Although some of this construction has been demolished, a great deal still remains.

Ridge Avenue was always the most fashionable street and was especially favored by the iron and steel millionaires of the later nineteenth century. Still remaining on Ridge Avenue is the Byers-Lyons House, Moorhead House, Wm. P. Snyder House, and Memorial Hall, which was once the dormitory of the Western Pennsylvania Theological Seminary. The "Millionaires Row" of Ridge Avenue continued around the corner to Brighton Road, where the Darlington and B.F. Jones Houses still stand in good condition. The upper class residential amenity of Western Avenue (that bisects the district) celebrated in Marcia Davenport's The Valley of Decision, has almost completely vanished. It is now heavily commercial, but that portion of the street lying between Allegheny Avenue and Brighton Road retains much of its closely built, post 1860 housing, which is usually of modest dimensions.

Lincoln Avenue, once second only to Ridge Avenue in residential favor although it is only two blocks long, once had a wide variety of upper class housing of which something still remains. Toward Allegheny Commons some of the large three-story Italianate double houses of the 1860's are still extant but they have been badly treated. Midway in the block is a small two bay, two story and attic, single house of the Classical urban type (No. 838). It is stone fronted and stylistically it is one of those fascinating amalgams of the Richardsonian Romanesque and the Classical. The facade is well proportioned, the scale is good, and the detailing is restrained. It would be pleasant if this house could be preserved as a good example of the small upper class townhouse of the 1890s.

No. 845 is a very interesting Richardsonian Romanesque house of c.1890 whose simple red brickwork is reminiscent of that of Emmanuel Church at Allegheny and North. Next door at no. 849 is an Italianate house whose front elevation was handsomely recast in the Colonial Revival style about 1900.

N. LINCOLN

The house of William Thaw (930 ~~Salveston~~) is a strange compromise between the three bay row house of the 1880's and the free-standing urban private house that had also been characteristic of Allegheny or the North Side from the very beginning. The image still presented to us that has been miraculously preserved is, again, that of the standard three bay townhouse built close to the sidewalk, repeated twice from its more usual version of a hall door and parlor on one side into another unit with a recessed front porch, and again in a further section with a loggia in front (glassed in but we do not know when this was done)—probably an enclosed version of the standard front porch beside it. At number 9 is a handsome free-standing Tudor style house in brown brick. It's rear elevation with a good stair window is especially interesting. In general, the "mansion" areas have suffered much demolition, rendering those surviving examples all the more precious.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Allegheny West Historic District is located on Pittsburgh's North Side near the confluence of the Allegheny and Monongahela Rivers. Until quite late in the 18th century, the area was still the preserve of the Shawnee and Delaware Indians. The east-west Indian trail that led to the mouth of the Beaver River began on the south bank of the Allegheny River near Lawrenceville and traversed Allegheny West. Migratory Indians and Indian hunting parties traveled this trail. Later it became the route to Logstown which was followed by most of the important figures associated with the early settlements of Western Pennsylvania. Among them were George Washington and his guide Christopher Gist; "Mad" Anthony Wayne, the Revolutionary War hero; the Indian agents, George Croghan and Andrew Montour; Guyasuta, the great Seneca Chief; the half-breed, Peter Chartier; the Delaware Chief, Kilbuck; and Christian Frederick Post, the Moravian Missionary who sought to wean the Indians away from the French.

The land was later part of what was called the Reserve Tract. In September, 1784, the Supreme Executive Council of the Commonwealth of Pennsylvania ordered the land opposite Pittsburgh to be surveyed and laid out as a manor or reserve. The land was to fulfill the land warrants that had been issued to the Continental Soldiers as partial payment for their services in the War of Independence. On October 5, 1787, David Redick, a member of the council from Washington County, was appointed by the council to survey and lay out a portion of the reserve tract. His plan fixed the basic pattern of the North Side of Pittsburgh substantially as it exists today. In 1788 lots were sold at auction in Philadelphia.

Streets were laid in the area in the middle of the nineteenth century. Houses were first built in the area in 1846-47. In the 1860's there was another period of housing construction and still another occurred around the turn of the century. During the late nineteenth century Ridge Avenue became the enclave of the new millionaire industrialists, among them Henry W. Oliver, William Penn Snyder, Harmar Denny, and Alexander M. Byers. Millionaires' Row as it was called, possessed the most lavish townhouses in Pittsburgh, but few of these remain today. The surviving houses have been adapted to institutional or commercial use. The 42-room B.F. Jones, Jr. House (808 Ridge - Rutan and Russell, architects, 1908-10), on the corner of Ridge Avenue and Brighton Road, has been converted for use as college offices for the Allegheny Community College. Memorial Hall (809 Ridge - Thomas Hannah, architect, 1911-12), which originally was the dormitory of the Western Theological Seminary, is now used by the Allegheny Community College for college classrooms. The Byers-Lyons House (901 Ridge - Alden and Harlow, architects, 1898) and the William Penn Snyder House (852 Ridge - George Orth

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Van Trump, James D., and Ziegler, Arthur P., Jr.

Landmark Architecture of Allegheny County Pennsylvania,

Pittsburgh History & Landmarks Foundation, Pittsburgh, Pa. 1967 pp.28-30

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		Zone UTM Easting, Northing		
NE	° ' "	° ' "		NE 17 583	580 44 78 400	
SE	° ' "	° ' "		NW 17 583	580 44 77 900	
SW	° ' "	° ' "		SE 17 583	100 44 78 400	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: ~ 43 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: **James D. Van Trump, Director of Research**

ORGANIZATION: **Pittsburgh History & Landmarks Foundation** DATE: **February 17, 1976**

STREET AND NUMBER: **1 Landmark Square**

CITY OR TOWN: **Pittsburgh** STATE: **Pennsylvania** CODE: **42**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST: \_\_\_\_\_

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

# MAJOR BIBLIOGRAPHICAL REFERENCES

Van Trump, James D., and Ziegler, Arthur P., Jr.,  
Landmark Architecture of Allegheny County, Pennsylvania,  
 Pittsburgh History & Landmarks Foundation Pittsburgh, Pa. 1967 pp. 28-30.

## GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 43 acres

### UTM REFERENCES

A	17	583580	4478400	B	17	583100	4478400
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	17	583580	4477900	D	17	580100	4477900
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

### VERBAL BOUNDARY DESCRIPTION

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## FORM PREPARED BY

NAME / TITLE

James D. Van Trump, Director of Research

ORGANIZATION

Pittsburgh History & Landmarks Foundation

STREET & NUMBER

1 Landmark Square

CITY OR TOWN

Pittsburgh

DATE

TELEPHONE

STATE

Pennsylvania

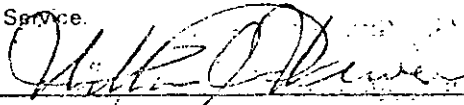
## STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE WILLIAM J. WEWER, Executive Director  
 Pennsylvania Historical and Museum Commission

DATE 9/13/77

### FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

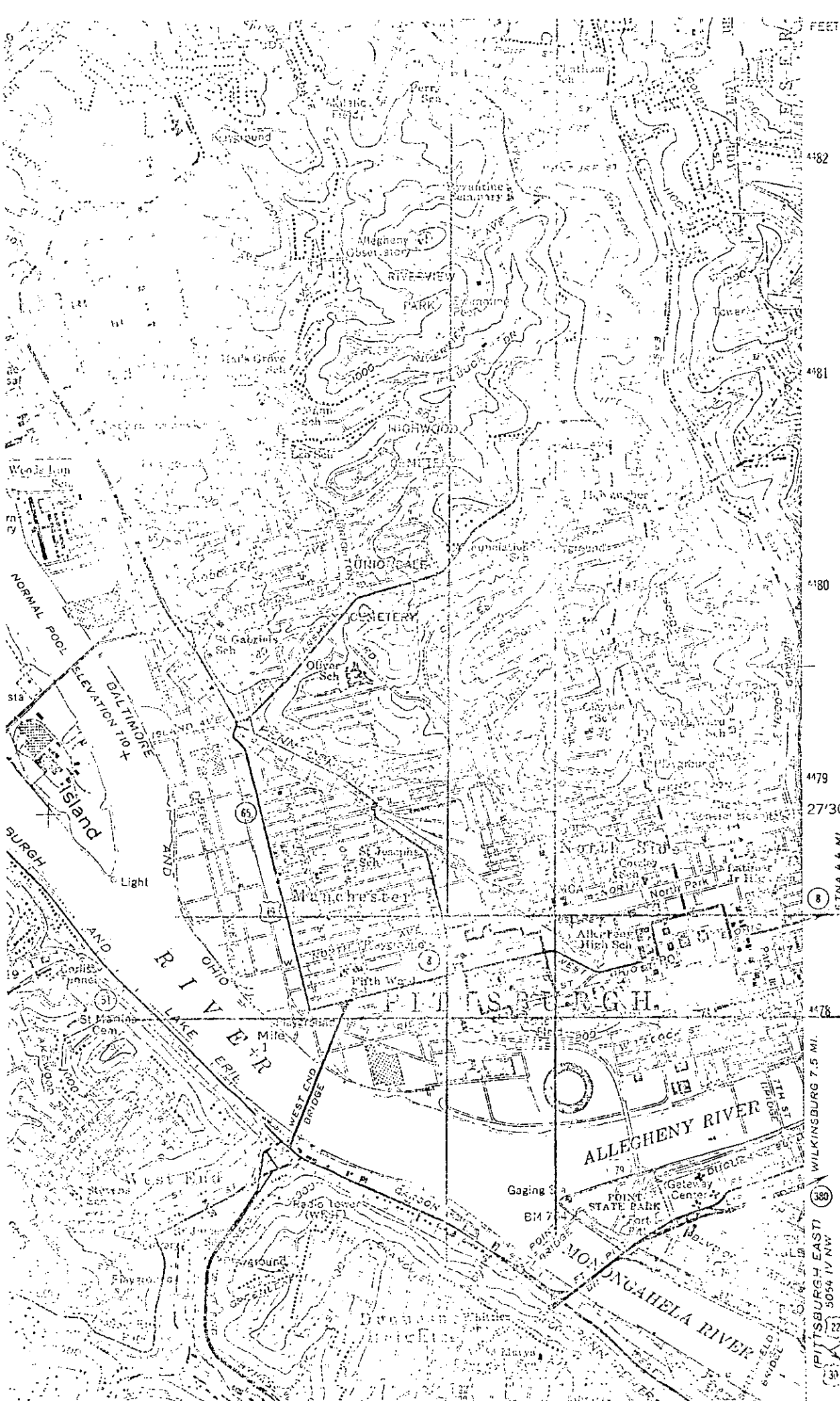
DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



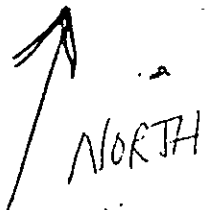
F E E T  
 4482  
 4481  
 4480  
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 27'30"  
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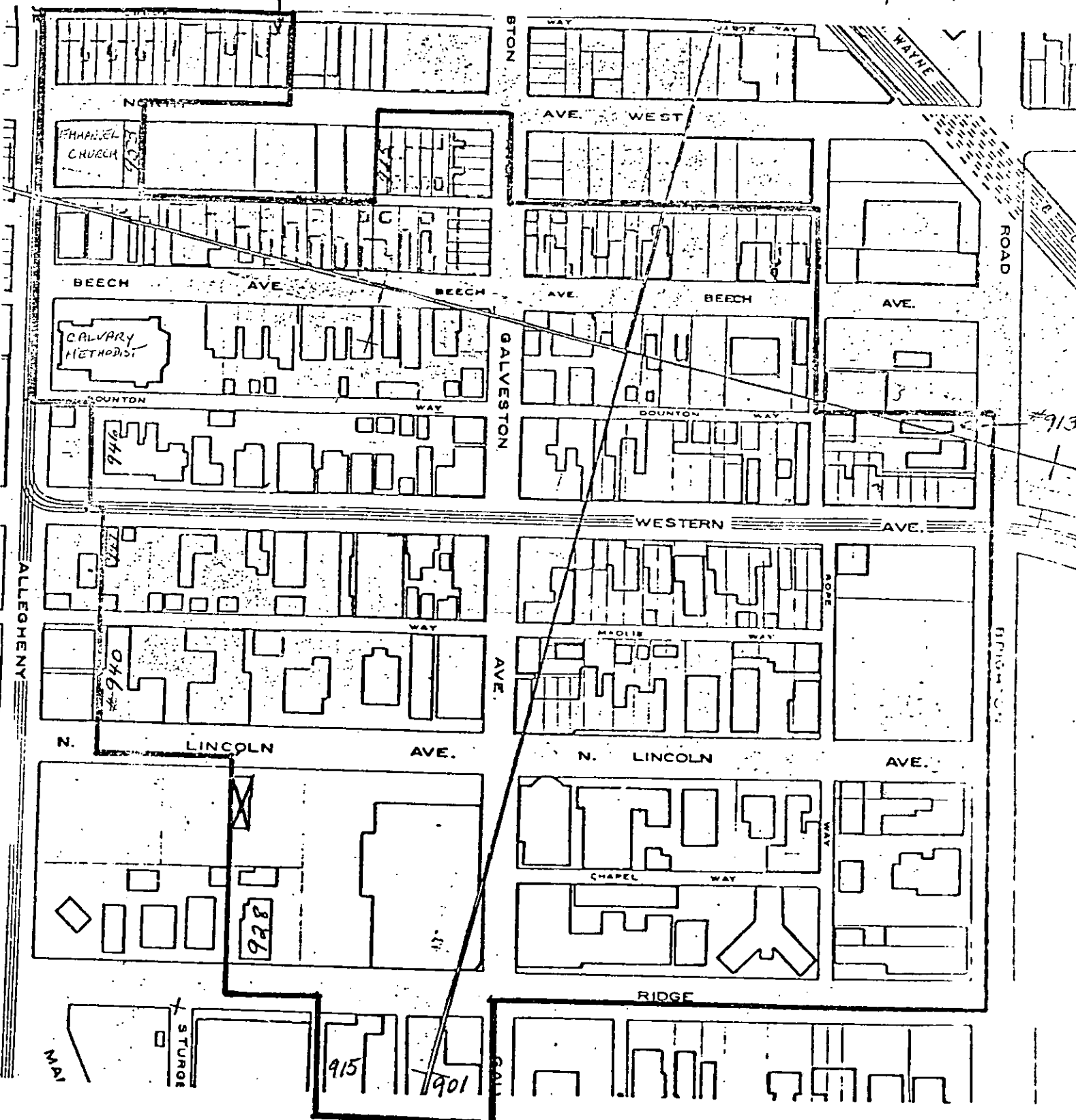
UTM  
 17 49 77 900

WILKINSBURG 7.5 MI.  
 PITTSBURGH EAST 3054 IV NW  
 22 MI. PA. TURNPIKE (INTERCHANGE 6) 13 MI.

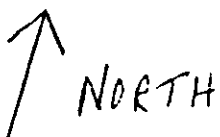
1 inch = 200 feet



#930

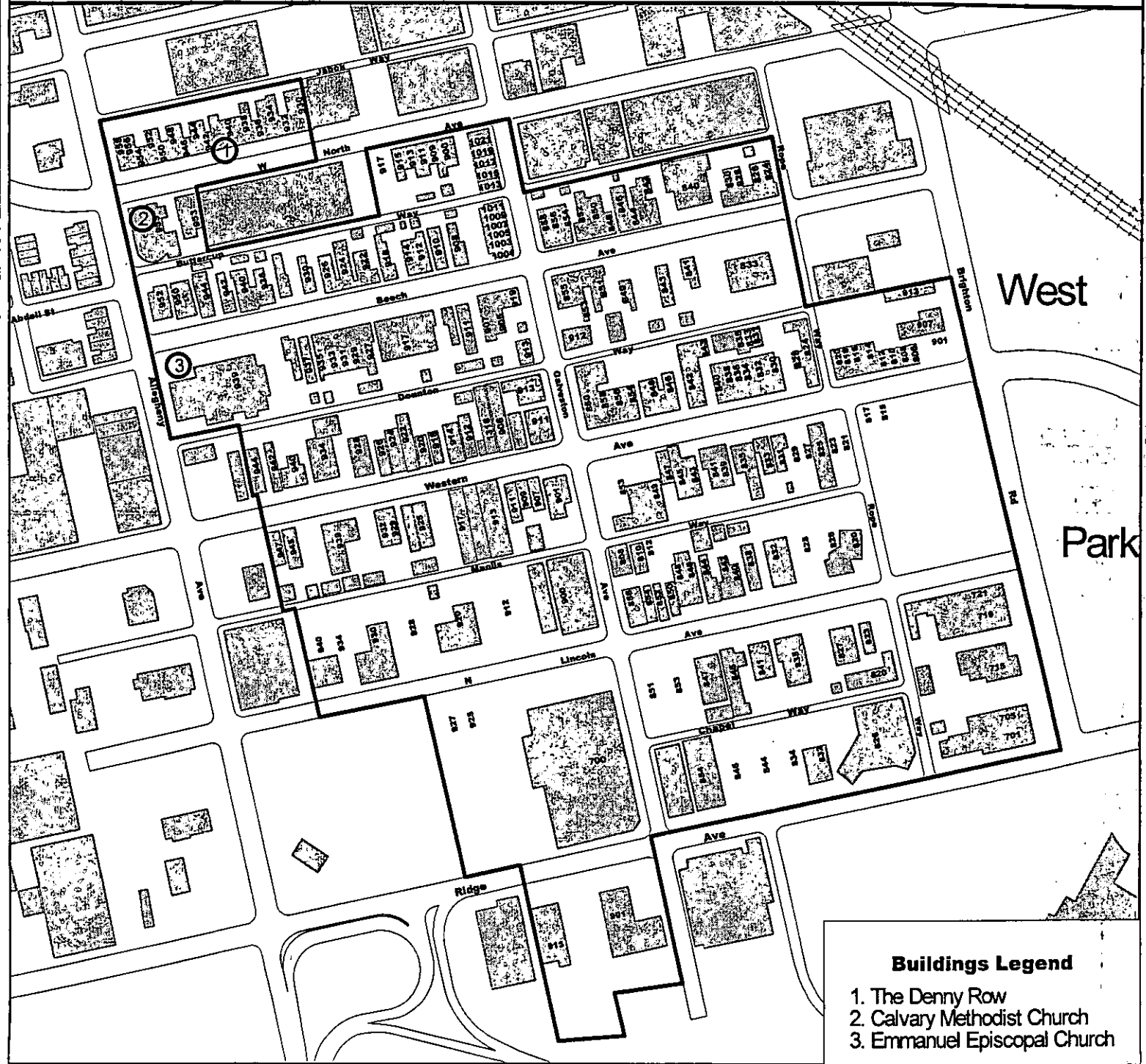


#913



# Allegheny West

## City Designated Historic District






### Buildings Legend

1. The Denny Row
2. Calvary Methodist Church
3. Emmanuel Episcopal Church

Designated November 26, 1990

0 200 400 600 Feet

-  City Historic District
-  Railroad
-  Buildings

