

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOOTNOTES USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

DANIEL WAGGONER LOG HOUSE AND BARN

AND/OR COMMON

2 LOCATION

STREET & NUMBER

NOT FOR PUBLICATION

CITY, TOWN

Potter Township

VICINITY OF

CONGRESSIONAL DISTRICT

23rd

STATE

Pennsylvania

CODE

42

COUNTY

Centre

CODE

027

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|---|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input checked="" type="checkbox"/> AGRICULTURE |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> MUSEUM |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> SITE | <input type="checkbox"/> PUBLIC ACQUISITION | <input type="checkbox"/> ACCESSIBLE | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> ENTERTAINMENT |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> RELIGIOUS |
| | | | <input type="checkbox"/> GOVERNMENT |
| | | | <input type="checkbox"/> INDUSTRIAL |
| | | | <input type="checkbox"/> MILITARY |
| | | | <input type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY

NAME

Walter Bailey, Sr.

STREET & NUMBER

R. D. #1

CITY, TOWN

Spring Mills

VICINITY OF

STATE

Pennsylvania 16875

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Centre County Courthouse

STREET & NUMBER

High Street

CITY, TOWN

Bellefonte

STATE

Pennsylvania

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Pennsylvania Inventory of Historic Places

DATE

2/10/78

FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Pennsylvania Historical & Museum Commission

CITY, TOWN

Harrisburg

STATE

Pennsylvania

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | DATE _____ |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Daniel Waggoner Log House is built at a site on the northwest side of Egg Hill overlooking Penns Valley and Nittany Mountain. It is a two story structure, built on a stone foundation, that has nearly all the features of a Continental Log House as described by Glassie (1968-69), Bucher (1962) and others. However, the window openings, roof, porches and gable ends have all been added or altered to some degree. The window openings are not all original so that there will be some speculation about their original character.

The construction is log hewn to a long rectangle cross section with v-notched ends. A typical dimension (taken from a log on the south elevation) is 8x18 inches. The space between the logs has been chinked and plastered. The approximate length of the logs are 32 feet on the long side and 28 feet on the end walls.

The construction of the second floor supportings members is revealed on the south and west elevations. Nine joist ends are notched into a log between the first and second story. A summer beam is likewise exposed in the middle of the west elevation and is much larger than the joists. This beam extends the full length of the house and is as massive as the wall logs.

The original window and door openings appear to follow the pattern of openings found on other houses of the type. The south elevation (front) shows five windows and the front door off center to the right. The windows on the second floor are directly about the first floor windows and the door. The center windows may have been added at a later date but the end windows clearly display a balance and spacing quite unlike the houses of English (Georgian) influence that were common to this region. The north elevation (rear) has four original window openings spaced closer to the end walls than to the center of the elevation. There is no door on this elevation, a deviation from the normal practice of having a door directly opposite the front door in this house type; probably a concession to the slope of the hill.

The end walls may have had no openings at all. However, the west wall could have had two openings, one above the other, closer to the front of the of the house. If this is the case, the second story window is still the original size while the first floor window has been enlarged. The east end wall has no windows on the second floor and one near the door on the first floor. This side door is near the rear of the house and is probably original. The door and window face into the one story summer kitchen.

The roof of the house is metal and a large (app. 3x3 ft) chimney rises through the ridgepole about 1/3 the distance between the east and west end wall, closer to the east. The chimney is of stone and is the main identifying feature of this folk house type.

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DANIEL WAGGONER LOG HOUSE, Centre County

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The interior plan has been retained and displays all the essential features of a Continental House. The aforementioned summer beam divides the house lengthwise and is set toward the rear to clear the central fireplace. In the corner near the front door is an enclosed stairwell. The present owner has left the entire area of the first floor open, but the original set of rooms is apparent. Along the summer beam a wall divided the large room to the fireplace. On the other side of the fireplace/chimney was the full width kitchen.

The fireplace is a massive structure of limestone measuring 4'10"x10'1" on the floor. It is uncoursed and the stone is now exposed but was once covered with plaster. It is unknown whether this was an original treatment. The fireplace opening faces the east wall toward the narrower kitchen room. Though now bricked to a more efficient size (for heating the house) the interior of the fireplace was the large cooking variety and had hardware for hanging pots. The summer beam passes over a notch in the upper rear corner but does not rest on the fireplace itself. The sides of the fireplace on the first floor are straight but flair slightly outward above the mantle. The mantle is built in flush to the chimney and is a huge log, cut to 19 x 14 inches.

One interesting detail on the fireplace is the date, "1809" and the initial "W" that are etched into the stone on the lower north (rear) side, and were revealed when the plaster was removed. It is assumed that this is the construction date and the initial of Daniel Waggoner. Assessment and deed records corroborate this assumption.

The log barn faces the front of the house. Like the house, the barn is constructed of large logs hewn rectangular with ends connected by V-notching. Two log cribs are connected with smaller logs that pass over a central runway. The cribs are unequal in length: the east crib is 22 feet long while the west crib is 28 feet. The runway is approximately 22 feet across. A frame addition on the west side has lengthened the barn at least 10 feet. The entire barn is about 28 feet wide. A corn crib is attached to the east wall. Other alterations include a cellar under the west crib and windows cut into the lower elevation of the south (uphill) side to light it. The barn is sided with vertical planks except for a portion of the south elevation where the logs are left exposed.

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There are no outside openings in the elevations of the log cribs (except for the aforementioned unobtrusive cellar openings) but there are cut away openings that provide access to the crib mows from the runway. These openings have been modified and enlarged over the years.

The roof is tin and the ridge is along the length of the building. The pitch and orientation of the roof is correct for the type, but is of course not original. The roof and siding are in good condition and the barn is being utilized in a part time farming operation. All the logs appear to be in good condition and the essential characteristics of a double crib log barn are intact. The frame continuation is hidden behind the siding on the west portion of the building, giving the appearance of a somewhat larger log structure. The barn is impossible to date accurately but the size of the logs and the construction details probably mean that it was built about the same time as the house.

8 SIGNIFICANCE

10/10/1964

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input checked="" type="checkbox"/> OTHER (SPECIFY) Material Folk Culture |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES c. 1809 BUILDER/ARCHITECT Daniel Waggoner

STATEMENT OF SIGNIFICANCE

The Daniel Waggoner Log House and Barn c. 1809 are significant in the areas of Architecture, Material Folk Culture and Settlement.

The architecture is significant as a rare example of an early building type that diffused with Pennsylvania German migration near the turn of the 18th century. It is a classic and extremely well preserved Central Ch6mney Continental Log House, a folk type common to the southeast portion of the State in the early period of Pennsylvania settlement. Here we find an example in a location remote from the southeast portion of the State that is known to have been built on or about 1809 by a German pioneer settler. Daniel Waggoner (1756-1838) fought in the revolution and received a pension for his service. He bought this tract of land from Thomas Thompson in 1802. Thompson was among the first landowners in Potter Township and may have been the same Thompson who accompanied James Potter when he "discovered the valley in 1864. Be-that-as-it-may, Waggoner was moving into what was then Pennsylvania's frontier. He built this house and remained there until he died.

The house retains all the essential characteristics of a Continental Log House:

1. A deep fireplace that opens into what once was the kitchen.
2. A central chimney, of massive proportions, located approximately 1/3 the distance between the kitchen end wall and the opposing end wall.
3. An off center front door leading into the kitchen area.
4. An asymmetrical layout of the first floor including a deeper than wide kitchen and a room beyond the chimney/fireplace that is wider than the kitchen. The latter may have at one time been divided along the summer beam that spans the length of the house.
5. A plan of squareish proportions being approximately 28x32 feet.

The house also has several features that were part of the general eastern United States folk architectural scene:

1. A boxed in stairway in the corner of the house near the front door.
2. Norched corner timbering.
3. Log construction and summer beam.

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CONTINUATION SHEET

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Likewise the barn has been identified by scholars as an early folk type associated with German settlement in Pennsylvania and beyond. The barn retains the essential features of its type: the log cribs, the central runway and the lengthwise roof comb.

The house and barn are also material expressions of Pennsylvania folk culture that now has few remaining expressions upon the landscape. The fact that we have both types at one site, being maintained in a high state of repair, makes this an extremely significant example of the folk culture and craftsmanship. Local examples of each type still exist within Centre County, but in nearly every case their continued existence is in some doubt or they have been extremely altered. In addition, it is rare to find such clear cut documentation of the background and migratory history of the builder of folk architecture. This documentation is clear evidence of the now well established hypothesis that places Centre County firmly within the bounds of the so called "Pennsylvania Culture Region" that was strongly influenced in terms of material culture by the cultural "hearth" in the southeast part of the State.

Since German immigration was important in this region's early development, the house and barn could well represent the life and environment of the pioneer of German extraction. Although alterations have been made to both structures, they still retain much of their original fabric and character. The rural hillside setting and the view of the Penns Valley below give one the feeling of lonely isolation that the settlers must have experienced. Thus the buildings are significant as a visual representation of Centre County's settlement history.

The educational value of the site must also be noted. There is an ever growing interest in folk culture and history and a good body of scholarship that exists on the subject. The buildings may one day be important samples of a building type associated with our folk cultural heritage. Given the attrition of log buildings over the last few decades this consideration should not be taken lightly.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Assessment records, Potter Township, 1809. On microfilm in Centre County Courthouse, Bellefonte, Pa.
 Bucher, Robert C. "The Continental Log House." Pennsylvania Folklife, 12:4 (summer, 1962) pp. 14-19.
 Centre Democrat, Bellefonte, Pa., Tuesday July 30, 1959

CONTINUED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

QUADRANGLE NAME Spring Mills

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

| | | | | | | |
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| A | 1,8 | 27,9 | 10,0 | 4,5 | 2,3 | 12,0 |
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| ZONE | EASTING | NORTHING |
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| H | | | | | | |
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VERBAL BOUNDARY DESCRIPTION

Starting at a point on SW side of farm road moving SW for 135 ft. then E for 375 ft. then NW for 375 ft. then W for 140 ft. then SW crossing farm road for 150 ft. to starting point.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

William L. McLaughlin, Jr.

ORGANIZATION

Historic Registration Project

DATE

STREET & NUMBER

Allegheny and Howard Streets

TELEPHONE

CITY OR TOWN

Bellefonte

STATE

Pennsylvania 16823

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

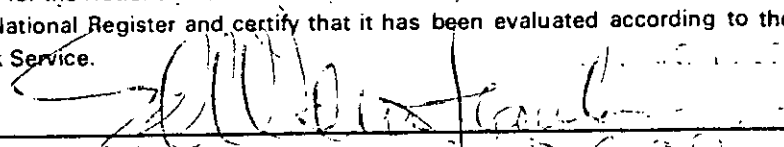
NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE ED WEINTRAUB, Director
Office of Historic Preservation

DATE 7-9-59

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST: KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET Log House & Barn ITEM NUMBER 9 PAGE 2

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