

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

|                  |    |
|------------------|----|
| FOR NPS USE ONLY |    |
| RECEIVED         | 17 |
| DATE ENTERED     |    |

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC BOALSBURG HISTORIC DISTRICT

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

CITY, TOWN

Boalsburg

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

VICINITY OF

23rd

STATE

Pennsylvania

CODE  
42

COUNTY

Centre

CODE

027

**3 CLASSIFICATION**

| CATEGORY                                     | OWNERSHIP                                   | STATUS  | PRESENT USE   |
|--|---|---|---|
| <input checked="" type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED        | <input type="checkbox"/> AGRICULTURE                  |
| <input type="checkbox"/> BUILDING(S)         | <input type="checkbox"/> PRIVATE            | <input type="checkbox"/> UNOCCUPIED                 | <input checked="" type="checkbox"/> COMMERCIAL        |
| <input type="checkbox"/> STRUCTURE           | <input checked="" type="checkbox"/> BOTH    | <input type="checkbox"/> WORK IN PROGRESS           | <input type="checkbox"/> EDUCATIONAL                  |
| <input type="checkbox"/> SITE                | <input type="checkbox"/> PUBLIC ACQUISITION | <input checked="" type="checkbox"/> ACCESSIBLE      | <input type="checkbox"/> ENTERTAINMENT                |
| <input type="checkbox"/> OBJECT              | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED | <input checked="" type="checkbox"/> GOVERNMENT        |
|  | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED          | <input type="checkbox"/> INDUSTRIAL                   |
|  |   | <input type="checkbox"/> NO                         | <input type="checkbox"/> MILITARY                     |
|  |   |   | <input type="checkbox"/> MUSEUM                       |
|  |   |   | <input type="checkbox"/> PARK                         |
|  |   |   | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
|  |   |   | <input checked="" type="checkbox"/> RELIGIOUS         |
|  |   |   | <input type="checkbox"/> SCIENTIFIC                   |
|  |   |   | <input type="checkbox"/> TRANSPORTATION               |
|  |   |   | <input type="checkbox"/> OTHER:                       |

**4 OWNER OF PROPERTY**

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

Boalsburg

VICINITY OF

STATE

Pennsylvania

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Office of Recorder of Deeds, Centre County Courthouse

STREET & NUMBER

High Street

CITY, TOWN

Bellefonte

STATE

Pennsylvania

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Pennsylvania Inventory of Historic Places

DATE

12/21/76

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Pennsylvania Historical & Museum Commission, Box 1026

CITY, TOWN

Harrisburg

STATE

Pennsylvania

# 7 DESCRIPTION

2

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Boalsburg Historic District contains a total of 140 buildings of which approximately 60 are of major historical, architectural or cultural importance. The district is distinctly characterized by its predominance of Georgian and Victorianized-Georgian structures dating from 1803 to 1870. Its site lies at the northern base of Tusseys Ridge and is situated on a slight rise created by the emergence of two small streams from the ridge on the eastern and western fringes of the district. It is located in a rather low density development area and its present use is primarily residential in character although there are two churches, one restaurant/tavern, and several commercial structures located on or about the central diamond area of the village.

The original village, which was laid out in 1809, was a rectangular grid configuration using a sixty unit,  $\frac{1}{4}$  acre lot structure and should be considered the main core of the present district. This main core was developed primarily between the years 1809 and 1848 and reflects the district's earliest architectural, spatial, and cultural history during its growth to prominence as a major post village in the early horse and wagon transit system. This group of structures strongly suggests and preserves the European-British influence in urban planning which is characterized through use of such elements as rectangular grid arrangement of streets, public diamond or market area, narrow street widths, and the rather small, but closely situated spatial arrangement of structures. This main core also reveals a chronological succession of materials used in construction of dwelling and commercial structures built during the 1809-1848 period.

Intrusions into the district are slight and are only in five specific sites.

Within the main grid two types of structures were evolving during its major growth period (1809-1848). The first, the commercial or commercial-residential structure, and the second, the residential structure.

Commercial: During this district's significant historic period perhaps the most important commercial establishments were the town's three inns. The first inn to be erected in Boalsburg was the David Boal Tavern built in 1803. This inn was in operation for 30 years and a portion of the original structure still remains. The second inn, known as Wolf's Inn, is a two story, five bay, log structure which was built between 1803-1832. The third inn, the Boalsburg Tavern, built in 1819, is the most substantial of the three. A  $2\frac{1}{2}$  story limestone structure and it is still in service today as a restaurant.

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INVENTORY -- NOMINATION FORM**

BOALSBURG HISTORIC DISTRICT - Centre County

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Description: (continued)

Several other commercial properties within the boundaries of the historic district suggest the atmosphere of the village during its most significant era. Most of these properties were used as family-run businesses where the family home and business occupied the same lot. Some of these home businessmen were a carpenter, shoemaker, mason, blacksmith and merchant.

Two larger industrial areas were present during the 1803 to 1870 era; a wagon making operation and a tannery. Sections of these building complexes still remain.

Residential: Architecturally, Boalsburg's residential and commercial structures are influenced by two specific architectural movements. The first movement spanning from 1800 to 1835, is representative of the traditional Georgian structure, as typified by the Boalsburg Tavern. This Georgian structure, built of native limestone, is a two story, seven bay edifice of imposing size and character, exhibiting the strong British influence prevalent in early colonial architecture. Also from this period are a number of log structures that still survive and have been covered at some time in early history with a variety of exterior coverings. A typical example of this type of structure is Wolf Tavern, 1815-1834, a two story, five bay, log and frame structure used as an early inn. Another structure from this period is the John Hess House (1826), a two story, three bay, brick structure using the traditional Georgian side-hall plan.

The second architectural movement, spanning from 1850 to 1895, expresses the wispish design of the Victorian style. This style can best be characterized in the porch and porch ornamentation of this period. A chronology representing the Victorian influence is quite evident in three specific examples which trace the development of the Victorian porch and its ornamentation. The first example, the Colonel Johnston House (1809), reveals the simple, unadorned Victorian porch; added circa 1860, with its heavy, monumental character. When compared to the second example, the W.A. Murray House (1863), the strong monumentality is still quite evident, but its heaviness is disguised by its trappings, the arched support members spanning from post to post and the jagged, saw-toothed post appendages that help strengthen and emphasize the porch's structural components.

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BOALSBURG HISTORIC DISTRICT: Centre County

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Description: (continued)

The final example, the Dunlap-Eilert House (c. 1830), when compared to the Johnston and Murray Houses, exhibits the late-Victorian porch (c. 1875), in all its splendor. No longer is the heavy, monumental character that stresses the existence of the superstructure evident, but instead the lacy, cosmetic airiness that has become so characteristic of the late-Victorian period makes its presence felt. The predominance of early Georgian and Victorianized Georgian structures compacted into a relatively small community and the almost non-existence of intrusion within this area give the Boalsburg Historic District an architectural cohesiveness.

# 8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |  |   |  |
|---|--|--|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input checked="" type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                  |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION                  | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                   |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS                     | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                 |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION                     | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN       |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING                   | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                   |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE     | <input type="checkbox"/> EXPLORATION/SETTLEMENT        | <input type="checkbox"/> PHILOSOPHY             | <input checked="" type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                      | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)           |
|   |  | <input type="checkbox"/> INVENTION                     |   |  |

SPECIFIC DATES      1809      BUILDER/ARCHITECT      Andrew Stroup

## STATEMENT OF SIGNIFICANCE

Boalsburg offers a remarkably unaltered representation of the post villages that once dotted the Pennsylvania landscape. The Village of Boalsburg was originally laid out with the name of Springfield in the year 1809 by Andrew Stroup, a land speculator from Mifflin County. His choice of location at the intersection of the states major north-south and east-west roads was the major factor in the development of Boalsburg as a waystation for travelers and goods as seen in the flourishing of the towns three inns and wagon industry.

When Stroup designed what was to become known as Boalsburg using a grid system with a large central square, he may have had more developed urban plans in mind.

With increasing travel to the west Boalsburg flourished. Business and services need by the traveler and the local citizenry sprung up along the major routes. So that by 1847 the Village included 40 dwelling structures, two stores, two inns, a tannery, several wagon and blacksmith shops, a church, a post office, a grist mill and a woolen factory. The development of the surrounding lands into farms and the discovery of rich iron deposits in the area all added to increase the population and commercial development of Boalsburg.

Several of the buildings of the Georgian style are the Boalsburg Tavern (1819), the James Huey House (c. 1820), the John Hess House (1826), the Charles Kurtz House (c. 1814). The Boalsburg Tavern, for example, is a 2½ story, seven bay, limestone structure of impressive size and character. It features such elements as original woodwork, hardware, and fireplaces within the traditional Georgian floor plan. Located further west on Main Street is the James Huey House, another fine example of the Georgian style. This structure, a 2½ story, three bay, limestone structure uses a Georgian side hall plan and features a trabeated Georgian doorway with dentils accenting the entablature. Further west on Main Street is the Wolf Tavern. This structure, which is presently a five bay, log and frame construction, uses the traditional Georgian side hall plan in its earliest section built of log and located on the western side of the structure. The John Hess House, also located on Main Street, is a large three bay,

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BOALSBURG HISTORIC DISTRICT - Centre County

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

brick Georgian side hall structure. The Hess House features a beautiful Georgian entrance highlighted with fluted pilasters supporting a bold triangular impediment and a nicely detailed semi-circular fanlight. The Jeremiah Culbertson House is one of several log structures within the district. This house, which is covered with horizontal clapboard, also uses the Georgian side hall plan. Simply detailed throughout, the structure maintains most of its original design and character through the retention of original woodwork, hardware and fireplace. The final Georgian structure, the Charles Kurtz House is a 2½ story, three bay, brick Georgian side hall structure. It also maintains many of its original design characteristics, but the most significant feature is the addition of the Victorian porch along the front and side of the structure.

The wispy design of the Victorian style can be seen in the buildings erected in Boalsburg during the 1850-1895 period. This style can best be characterized in the porch and porch ornamentation during this period. A chronology representing the Victorian influence is quite evident in three specific examples which trace the development of the Victorian porch and its ornamentation. The first example, the Colonel Johnston House (c. 1809) reveals the simple unadorned Victorian porch with its heavy monumental character. When compared to the second example, the W. A. Murray House (1863), the strong monumentality is still quite evident, but its heaviness is disguised by its trappings, the arched support members spanning from post to post, and the jagged, saw-toothed post appendages that help strengthen and emphasize the porch's structural components. The final example, the Dunlap-Eilert House (c. 1830), when compared to the Johnston and Murray houses, exhibits the late Victorian porch in all its splendor. No longer is the heavy monumental character that stresses the existence of the super structure evident, but instead the lacy cosmetic airiness that becomes so characteristic of the late-Victorian period makes its presence felt. The predominance of early Georgian and Victorianized-Georgian structures compacted into a relatively small community and the almost non-existence of intrusions within the district gives Boalsburg Historic District an architectural cohesiveness that very few communities can boast.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Linn, John Blair. History of Centre and Clinton Counties. Louis H. Everts. Philadelphia, 1883.  
 Magaret, Myrtle. "The History of Boalsburg", Centre Daily Times, State College, September 28, 1938, March 20, 1939.  
 Maynard, D. S. Industries and Institutions of Centre County. Richie and Maynard, Bellefonte, 1877.

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 50 acres

UTM REFERENCES

|   |      |           |              |   |      |           |              |
|---|------|-----------|--------------|---|------|-----------|--------------|
| A | 18   | 26,47,7,0 | 4,51,714,6,0 | B | 18   | 26,45,6,0 | 4,51,710,2,0 |
|   | ZONE | EASTING   | NORTHING     |   | ZONE | EASTING   | NORTHING     |
| C | 18   | 26,36,8,0 | 4,51,714,5,0 | D | 18   | 26,39,0,0 | 4,51,718,8,0 |
|   | ZONE | EASTING   | NORTHING     |   | ZONE | EASTING   | NORTHING     |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

**11 FORM PREPARED BY**

NAME / TITLE

Michael J. Halm, Assistant Coordinator

ORGANIZATION

Centre County Historic Registration Project

DATE

12-3-76

STREET & NUMBER

203 North Allegheny Street

TELEPHONE

CITY OR TOWN

Bellefonte

STATE

Pennsylvania

**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

WILLIAM J. WEWER, Executive Director

TITLE

Pennsylvania Historical & Museum Commission

DATE

3/3/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE






DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

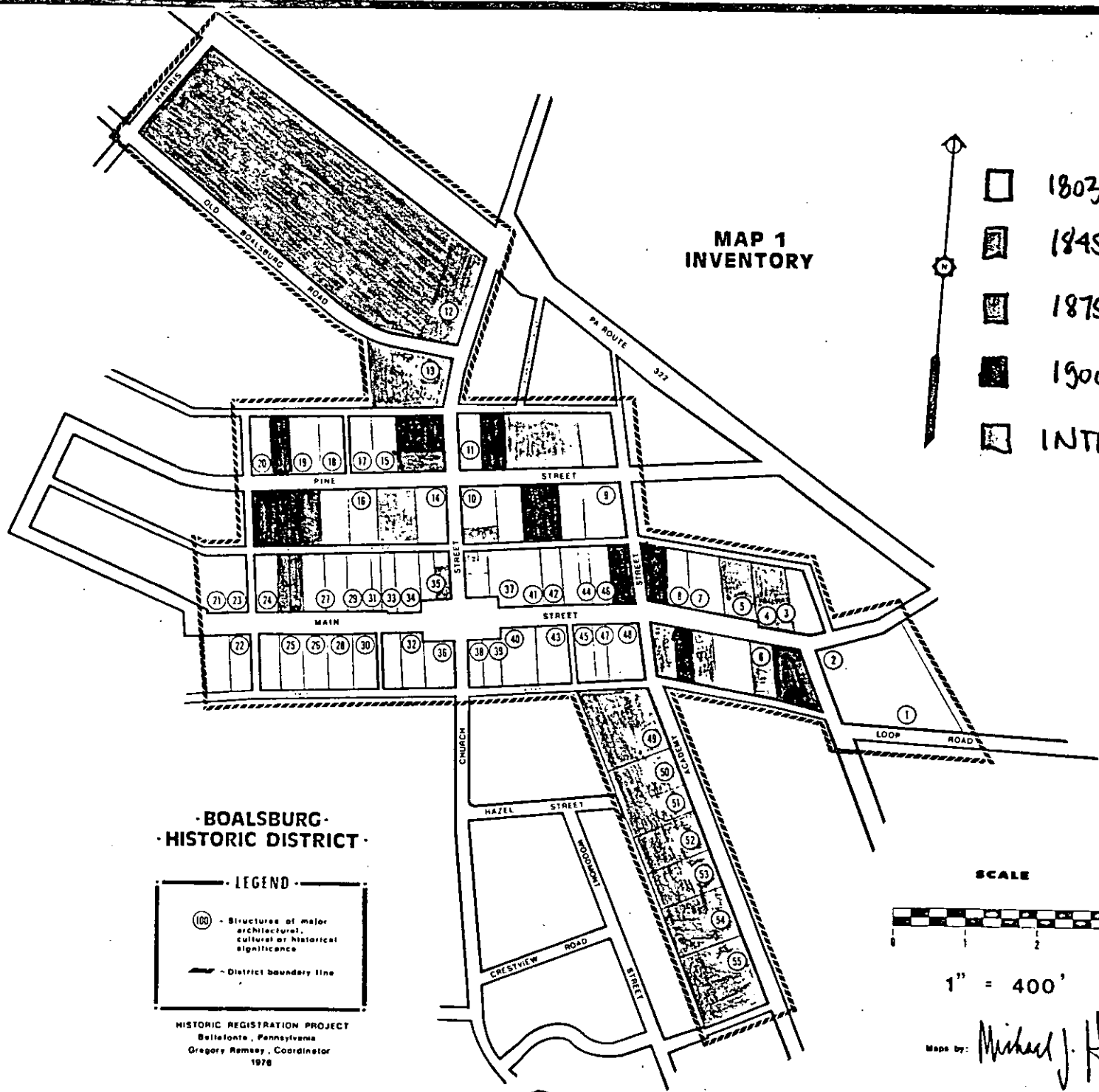
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

MAP 1  
INVENTORY

-  1803-1845
-  1845-1875
-  1875-1900
-  1900-present
-  INTRUSION



· BOALSBURG ·  
· HISTORIC DISTRICT ·

· LEGEND ·

-  - Structures of major architectural, cultural or historical significance
-  - District boundary line

HISTORIC REGISTRATION PROJECT  
 Bellefonte, Pennsylvania  
 Gregory Ramsey, Coordinator  
 1978



1" = 400'

Made by: *Michael J. Hahn*



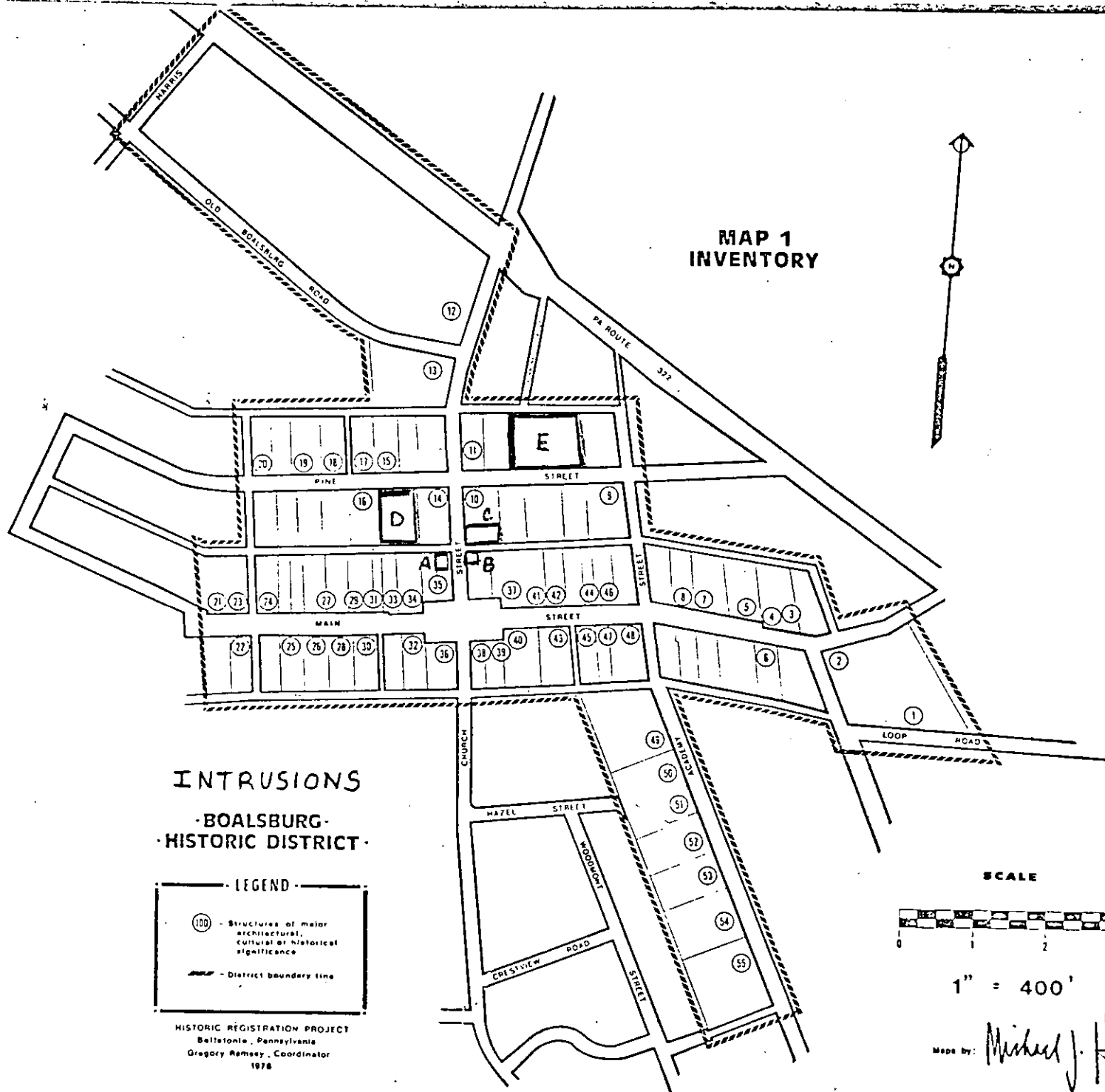
PENNSYLVANIA INVENTORY OF HISTORIC SITES AND LANDMARKS

BOALSBURG HISTORIC DISTRICT

INTRUSIONS

- A. one-story cinder-block building
- B. one story brick building housing sub-station of Bell of Pa.
- C. one story cinder-block building used as storage garage
- D. one story brick building housing United States Post Office
- E. one story brick, cinder-block and frame building - western portion was old public elementary school and eastern addition houses fire station

MAP 1  
INVENTORY



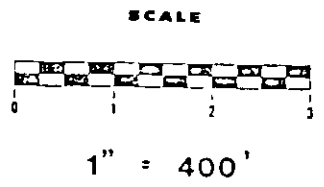
INTRUSIONS  
· BOALSBURG ·  
· HISTORIC DISTRICT ·

LEGEND

① - Structures of major architectural, cultural or historical significance

--- - District boundary line

HISTORIC REGISTRATION PROJECT  
Bellarton, Pennsylvania  
Gregory Ramsey, Coordinator  
1978



Made by: *Michael J. Hahn*

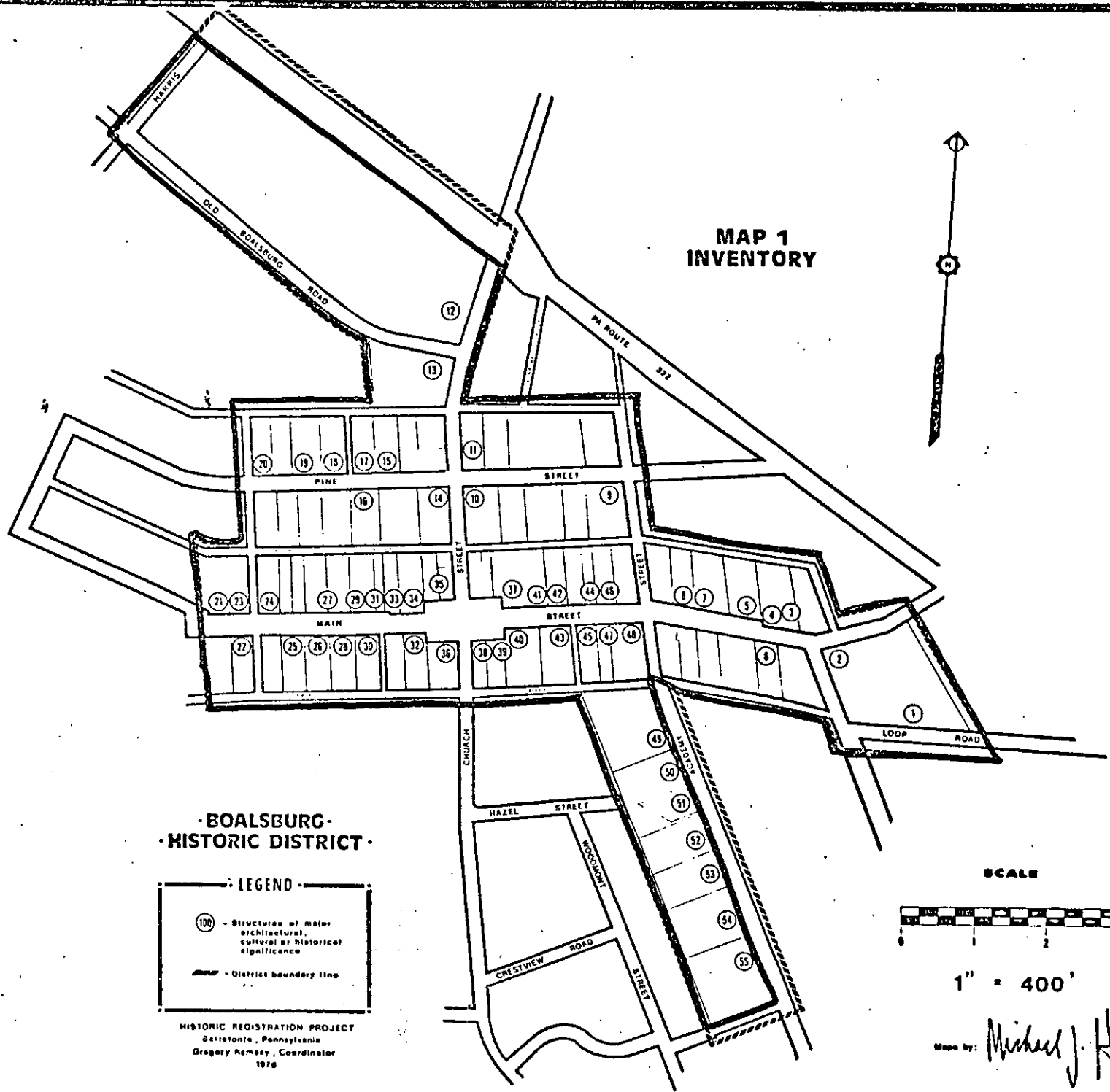
PENNSYLVANIA REGISTER OF HISTORIC SITES AND LANDMARKS  
BOALSBURG HISTORIC DISTRICT  
Buildings Inventory

1. [REDACTED] - (Loop Road): log house, circa 1805, 2 1/2 story 1 1/2 story log, clapboard.
2. [REDACTED] - (304 E. Main St.): frame main dwelling house, circa 1825, 2 1/2 story, clapboarded.
3. [REDACTED] (229 E. Main St.): circa 1803, 1 1/2 story, rubble stone structure, original woodwork, fireplace and hardware.
4. [REDACTED] - (229 E. Main St.): circa 1868, 2 1/2 story, brick dwelling house, double door entrance.
5. [REDACTED] - (223 E. Main St.): circa 1850, 2 1/2 story frame clapboarded, Victorian side porch.
6. [REDACTED] - (224 E. Main St.): circa 1850, 3 attached structures of various sizes, clapboarded blacksmith and coach making operation.
7. [REDACTED] - (211 E. Main St.): circa 1835, 2 1/2 story, brick, Georgian structure.
8. [REDACTED] - (209 E. Main St.): circa 1835, 2 1/2 story brick Georgian with 20th century addition.
9. [REDACTED] - (122 E. Pine St.): circa 1820, 2 1/2 story clapboarded.
10. [REDACTED] - (123 N. Church St.): circa 1825, 2 1/2 story, shingled.
11. [REDACTED] - (203 N. Church St.): circa 1820, 2 1/2 story, clapboarded.
12. [REDACTED] - (105 Old Boalsburg Road): 1867, brick, with small 20th century addition.
13. [REDACTED] - (230 N. Church St.): 1862, brick.
14. [REDACTED] - (112 N. Church St.): circa 1825, 2 1/2 story frame, clapboarded.
15. [REDACTED] - (113 W. Pine St.): circa 1825, 2 story frame, clapboarded.
16. [REDACTED] - (118 W. Pine St.): circa 1825, 1 1/2 story, brick, partial stucco.
17. [REDACTED] - (117 W. Pine St.): 19th century, 2 story frame dwelling house, clapboarded.
18. [REDACTED] - (123 W. Pine St.): 19th century, 2 story frame, clapboarded.
19. [REDACTED] - (129 W. Pine St.): circa 1825, 2 1/2 story, clapboarded.

20. [REDACTED] - (137 W. Paine St.): circa 1820, 2 1/2 story, clapboarded Victorian articulation.
21. [REDACTED] - (209 W. Main St.): 19th century, 2 1/2 story, clapboarded.
22. [REDACTED] - (202 W. Main St.): circa 1820, 2 1/2 story log, frame, clapboarded Victorian porch.
23. [REDACTED] - (205 W. Main St.): circa 1830, 2 1/2 story, brick and frame, 20th century changes.
24. [REDACTED] - (137 W. Main St.): circa 1825, 2 1/2 story, log and frame, stucco and board-batten exterior.
25. [REDACTED] - (134 W. Main St.): 19th century, 2 story, frame, shingled.
26. [REDACTED] - (132 W. Main): circa 1830, 2 story, brick and frame, clapboarded - 20th century changes.
27. [REDACTED] - (125/129 W. Main St.): circa 1825, 2 1/2 story, frame, shingled.
28. [REDACTED] - (124 W. Main St.): circa 1830, 2 1/2 story, brick, Georgian, Victorian porch.
29. [REDACTED] - (121 W. Main St.): circa 1835, 2 1/2 story, frame, shingled.
30. [REDACTED] - (120 W. Main St.): circa 1815, 2 1/2 story, log, clapboarded.
31. [REDACTED] - (117 W. Main St.): 19th century, 2 story, frame, clapboarded.
32. [REDACTED] - (110 W. Main St.): circa 1815, 2 1/2 story, log, clapboarded.
33. [REDACTED] - (115 W. Main St.): circa 1820, 2 1/2 story, stone, Georgian.
34. [REDACTED] - (111 W. Main St.): circa 1820, 2 1/2 story, clapboarded.
35. [REDACTED] - (101/109 W. Main St.): IOOF - 2 1/2 story with small one story shop front, 1895; attached to 1 1/2 story coach and blacksmith building, circa 1830.
36. [REDACTED] - (104 W. Main St.): circa 1820, 2 1/2 story, frame, clapboarded, Victorian porch.
37. [REDACTED] - (113 E. Main St.): 1819, 2 1/2 story, stone Georgian.
38. [REDACTED] - (102 E. Main St.): circa 1830, 2 1/2 story, frame, Victorian articulation.
39. [REDACTED] - (108 E. Main St.): circa 1815, 2 story frame, clapboarded.
40. [REDACTED] - (114 E. Main St.): circa 1820, 2 story frame, clapboarded, Victorian porch.
41. [REDACTED] (117 E. Main St.): circa 1830, 1 1/2 story, brick store front.

42. [REDACTED] - (123 E. Main St.): circa 1825, 2 1/2 story, frame, clapboarded.
43. [REDACTED] - (122 E. Main St.): circa 1830, 2 1/2 story frame, clapboarded, 20th century changes.
44. [REDACTED] - (129 E. Main St.): circa 1825, 2 1/2 story, clapboarded, Victorian porch.
45. [REDACTED] - (126 E. Main St.): circa 1827, 2 1/2 story, frame, clapboarded; Victorianized-Georgian.
46. [REDACTED] - (133 E. Main St.): circa 1825, 2 1/2 story, log, clapboarded.
47. [REDACTED] - (130 E. Main St.): circa 1835, 2 1/2 story, frame, clapboarded; Victorianized-Georgian.
48. [REDACTED] - (138 E. Main St.): 1826, 2 1/2 story, brick, Georgian.
49. [REDACTED] (122 S. Academy St.): circa 1855, 2 1/2 story, frame, clapboarded, Greek Revival 20th century.
50. [REDACTED] (130 S. Academy St.): 1892, 2 story, frame, clapboard; built on foundation of Boalsburg Academy, 1853.
51. [REDACTED] - (204 S. Academy St.): circa 1855, 2 story, frame, clapboarded, Georgian.
52. [REDACTED] - (212 S. Academy St.): circa 1860, 2 story, frame, clapboard, Victorian articulation.
53. [REDACTED] - (220 S. Academy St.): circa 1865, 2 story, frame, clapboarded.
54. [REDACTED] - (230 S. Academy St.): circa 1865, 2 story, frame, clapboarded.
55. [REDACTED] - (236 S. Academy St.): circa 1865, 2 story, frame, clapboarded.

# MAP 1 INVENTORY



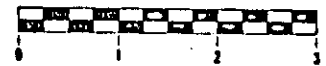
## BOALSBURG HISTORIC DISTRICT

**LEGEND**

- 100 - Structures of major architectural, cultural or historical significance
- District boundary line

HISTORIC REGISTRATION PROJECT  
Gettysburg, Pennsylvania  
Gregory Ramsey, Coordinator  
1976

### SCALE



1" = 400'

Made by: *Michael J. Hahn*

PENNSYLVANIA REGISTER OF HISTORIC SITES AND LANDMARKS  
(Continuation Sheet)  
BOUNDARY DESCRIPTION-VILLAGE OF BOALSBURG HISTORIC DISTRICT

Starting at a point on the southeastern corner of the intersection of North Church Street and Pa. Route 322;

thence west along the southern side of said Pa. Route 322 to a point on the southwestern corner of the intersection of Pa. Route 322 and Old Boalsburg Road;

thence south along Old Boalsburg Road's western side and then east along said roads southern side to a point on the western boundary of St. Johns United Church of Christ;

thence south along the western boundary of St. Johns United Church of Christ to the northern side of Pine Alley;

thence west along the northern side of Pine Alley to the western side of West Alley;

thence south along the western side of West Alley to the northern side of Rockey's Alley;

thence west along the northern side of Rockey's Alley to a point in line with the western boundary of that property now owned or recently owned by Ralph Jessop (D.B. 205-256);

thence south along said Jessop property crossing Main Street and continuing in that same said southern direction along the western boundary of land owned or recently owned by Charles V. and Kathryn S. McCullough (D.B. 325-13) to the southwest corner of that said property;

thence east along the southern boundary of the McCullough property and continuing in that same easterly direction along the property now owned or recently owned by Ethel Gingerich (D.B. 253-226) to a point on the western side of West Alley;

thence south along the wester side of West Alley to a point on the southern side of Chambers Alley;

thence east along the southern side of Chambers Alley to a point at the southwestern corner of the property owned or recently owned by James L. and Diane M. Farr;

thence South 31° West to a point at the southwestern corner of property now owned or recently owned by Dale McClintic (D.B. 200-69);

thence North 59° East to the eastern side of Academy Street;

thence north along the eastern side of Academy Street to a point at the southern side of Chambers Alley;

thence east along the southern side of Chambers Alley to a point on the western side of Loop Road;

thence south along the western side and turning east along the southern side of Loop Road to a point directly in line with the eastern boundary of the property owned or recently owned by Sarah C. Sweets;

Thence north along said eastern boundary of the Sweets property to a point on the northern side of Main Street;

thence west along Main Street to a point on the eastern side of Rockey's Alley;

thence north along the eastern side and west along the northern side of Rockey's Alley to a point at the northeast corner of Academy Street and Rockey's Alley;

thence north along the eastern side of Academy Street to the northeast corner of Academy Street and Pine Alley;

thence west along the northern side of Pine Alley to the northeast corner of Pine Alley and North Church Street;

thence north along the eastern side of North Church Street to the southeastern corner of the intersection of North Church Street and Pa. Route 322, the place of beginning.



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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

BOALSBURG HISTORIC DISTRICT: Centre County

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Boundary Description:

Starting at a point on the southeastern corner of the intersection of North Church Street and Pa. Rte. 322:

Then west along the southern side of Pa. Rte. 322 to a point on the southwestern corner of Pa. Rte. 322 and Harris Street:

Then southwest along the western side of Harris Street to the southwest corner of Harris Street and Old Boalsburg Road:

Then southeast along the southern side of Old Boalsburg Road to a point of intersection with the western boundary of St. John's Church property:

Then south along the western boundary of the Church property to the northern side of North Alley:

Then west along the northern of North Alley to a point in line with the western side of West Alley:

Then south along the western side of North Alley to the northwest corner of West Alley and Rockey's Alley:

Then west along the northern side of Rockey's Alley to the western boundary of the Isaac Womer House (#21):

Then south along the western boundary of the Isaac Womer House (#21) crossing Main Street and continuing south along the western boundary of the Sheneberger-Gingerich House (#22) to the northern side of Chamber's Alley:

Then east along the southern side of Chamber's Alley to the northwest corner of the German Reform Parsonage (#49).

Then south 31° east to a point at the southwestern corner of the Thomas M. Allen House Property (#55):

Then northeast along the southern boundary of the Allen House property to the western side of Academy Street:

Then north along the western side of Academy Street to the southwest corner of Academy Street and Chamber's Alley:

Then east along the southern side of Chamber's Alley and Loop Road to a point in line with the eastern boundary of the Murray-Musser Tanyard property (#1 & #2):

Then northwest along the eastern boundary of the Tanyard property to the northern side of Main Street:

Then west along the northern side of Main Street to the eastern side of Rockey's Alley:

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INVENTORY -- NOMINATION FORM**

BOALSBURG HISTORIC DISTRICT: Centre County

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Verbal Boundary Description: (continued)

Then north along the eastern side and west along the northern side of Rockey's Alley to a point at the northeast corner of Rockey's Alley and Academy Street:

Then north along the eastern side of Academy Street to a point in line with the northern side of North Alley:

Then west along the northern side of North Alley to the northeast corner of North Alley and Church Street:

Then northeast along the eastern side of Church Street to the place of beginning...

The above boundaries were selected through verbal discussion with the staff of the National Register. Briefly, the justification for the present boundaries follow two ideas; first, roads that were important in the original planning of the community, and second, roads that are important in the early development of the transportation system around which Boalsburg was to evolve.

Roads of the first variety include such roads as North Alley, Pine Street, Rockey's Alley, Main Street, etc.

Roads of the second variety include roads such as Loop Road, Old Boalsburg Road, Main Street, and Church Street, which were part of a larger transportation system.

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INVENTORY -- NOMINATION FORM**

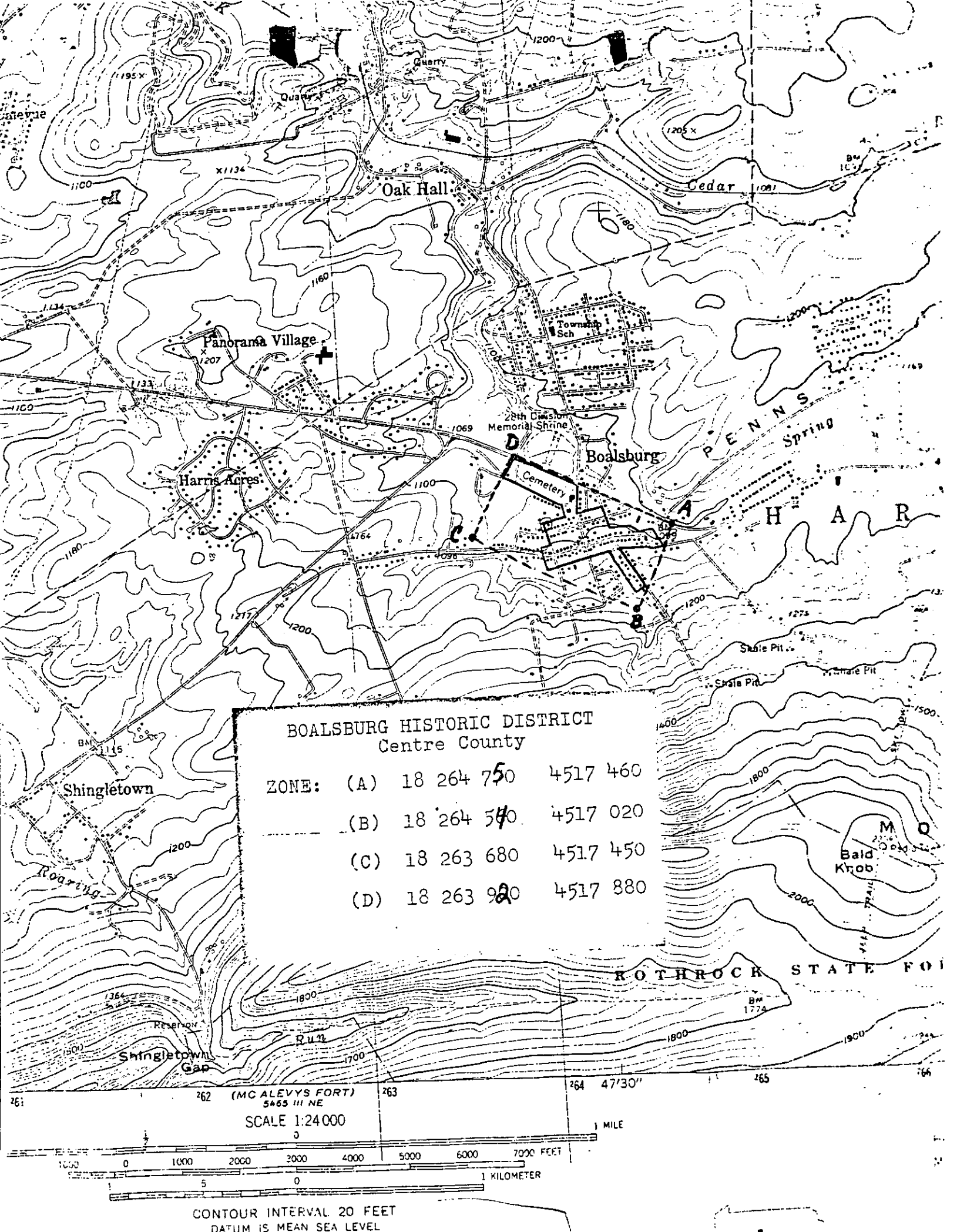
BOALSBURG HISTORIC DISTRICT: Centre County

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 3

Defense of Boundary:

The street pattern in the original grid pattern in the historic district is an important part of the urban planning of Boalsburg. Loop Road and Old Boalsburg Road were early roads into the community and formed an important link to neighboring areas. Loop Road was the original route to Lewistown, Old Boalsburg Road lead to the iron furnaces and Church Street lead around the end of Nittany Mountain to Lemont. Academy Street was not included in the district because the eastern side properties are modern.

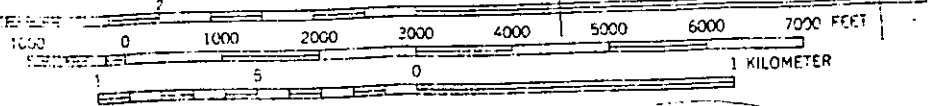


**BOALSBURG HISTORIC DISTRICT**  
Centre County

|           |            |          |
|-----------|------------|----------|
| ZONE: (A) | 18 264 750 | 4517 460 |
| (B)       | 18 264 540 | 4517 020 |
| (C)       | 18 263 680 | 4517 450 |
| (D)       | 18 263 920 | 4517 880 |

SCALE 1:24 000

1 MILE



CONTOUR INTERVAL 20 FEET  
DATUM IS MEAN SEA LEVEL