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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC THE DAVIS B. WILLIAMS FARM

AND/OR COMMON The Stinson Markley Residence

## 2 LOCATION

STREET & NUMBER  
Union Hill Road

--- NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
5th

CITY, TOWN  
Malvern

--- VICINITY OF

STATE  
Pennsylvania

CODE  
42

COUNTY  
Chester

CODE  
029

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

## 4 OWNER OF PROPERTY

NAME  
Mr. and Mrs. Stinson Markley

STREET & NUMBER  
Union Hill Road

CITY, TOWN  
Malvern

--- VICINITY OF

STATE  
Pennsylvania

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Chester County Courthouse

STREET & NUMBER  
High and Market Streets

CITY, TOWN

West Chester

STATE  
Pennsylvania 19380

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE Pickering Creek Valley: A Preservation Opportunity. Prepared for the French & Pickering Creeks Conservation Trust by Hartzog, Lader and Richards

DATE

--- FEDERAL --- STATE --- COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS French & Pickering Creeks Conservation Trust, Inc.

CITY, TOWN

Box 360, R.D. 2, Pottstown

STATE  
Pennsylvania 19464

# 7. DESCRIPTION

## CONDITION

\_\_\_EXCELLENT  
GOOD  
\_\_\_FAIR

\_\_\_DETERIORATED  
\_\_\_RUINS  
\_\_\_UNEXPOSED

## CHECK ONE

\_\_\_UNALTERED  
ALTERED

## CHECK ONE

ORIGINAL SITE  
\_\_\_MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Williams property is an early 19th century farm complex nestled on a rolling hillside which straddles both sides of Union Hill Road. The complex consists of a farm house, bank barn, garden and spring house, wagon shed, the remains of a "necessary" and an animal pen.

The farm house, ell shaped in plan, was constructed in two phases, with the rear, two story gable roofed section the earliest. This simple random rubble fieldstone structure has a single room on the ground floor, dominated by a massive cooking fireplace occupying the right half of the south end wall. The oven would have extended through the 20" thick stone wall and probably terminated in a "bee-hive". Three windows, one in each wall (6/6 in the east and west walls, 2/4 in the south wall which is set into a hill) have deep plastered jambs forming quarter-round sections, resting on stone sills. The entrance door, in the first bay of the east wall and doors to a closet and to the narrow winding stairs to the upper level, are vertical boards with narrow beaded edges, fastened to two horizontal battens on the interior face with rose head wrought nails. The existing hardware on all doors is later, but ghosts of rim locks and strap hinges are visible. There is no ceiling cornice or chairrail, but the beaded base board appears original. Walls and ceiling are plastered.

The narrow closed stair, in the northwest corner of the one room, leads to two rooms and a small hall in the upper level. A small storage room, now used as a bathroom, is directly ahead of the stairs, and has a 6/6 window with the quarter round plastered reveals found downstairs. With the exception of the beaded base, there is no other trim in this room. The bedchamber has a small fireplace with simple trim and cupboard shelf set into the southwest corner and one window in each of the side walls. The reveals for these windows are not curved, but splayed. The door to the hall is vertical board and batten, with later hardware, and there is no cornice or chairrail. The beaded base and the pine floors are original. All walls and ceilings are plastered.

The exterior of this earlier section of the farm house is stucco over random rubble fieldstone, with a later sawn wood shingle roof. The simple box cornice set on a beaded edge flat frieze, and the beaded tapered rake boards are early, but may date from the time of the front addition. Most of the simple molded window casings appear original. The plastered end wall chimney has been capped with a slate slab set on two open courses of brick, all of which is later. A one story shed roof porch along the west wall replaces an earlier pent roof structure. Tradition holds that a one story log cabin was attached to the south gable end wall of this earlier section. While it is impossible at this time to substantiate its existence, there is evidence of a one story high gable roof visible on the gable end wall. The front section of the house, also two stories, gable roofed and of stuccoed random fieldstone, was constructed in 1827, as evidenced by a date stone in the gable. Added

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to what was the north wall of the earlier house, the "addition" is of a five bay, two room plan with no entrance hall. Windows on the ground floor are 6/9, with 6/6 above. All have wood sills and narrow molded casings. There is no indication of the use of exterior shutters. A recessed entrance is located in the central bay of the ground floor, with an eight panel door of exceptional quality and a four light transom. The door casing appears slightly later, with the stone platform of 20th century construction. The entrance has a granite sill and was probably served by a stone step. The front facade has a simple box cornice which terminates in beaded, tapered rake boards at the gable ends, similar to the treatment found in the rear section. The sawn wood shingle roof is later, and the two end chimneys have been altered in height and cap design.

The west room in the ground floor, three bays in width, has a fireplace in the gable end wall with an exceptional mantel consisting of reeded pilasters with Doric necking and capitals supporting a high frieze which repeats the reeded design in its center panel. The frieze is topped with a heavily molded five part shelf. A closet, which appears to be original to this room, is located to the right of the fireplace and has panelled doors with simple beaded sticking and trim. The deep window reveals are set at right angles to the plastered walls, in contrast to the curved or splayed reveals in the rear section. The reveals have a beaded (both edges) vertical strip in the jambs defining the openings, but there is no cornice or chairrail. The base board has the typical quirk and bead on the top edge. The floors are the original chestnut and the ceiling is plastered. This room included the entrance with the eight panel door and transom.

The east room on the ground floor repeats the detailing in the west room with the same mantel design and closet, window reveal treatment and base board. An exception is that the beaded trim uses as sills for the windows in both rooms is extended on the east end wall to form a chairrail. Hardware on both doors on this floor is later.

The upper story consists of a passageway connecting to the stair landing in the rear section, and two bedrooms. The hall is lit by a 6/6 window in the west wall, and with the exception of the beaded base and architrave trim to the bedroom doors has no trim. The west bedroom has a fireplace with a simpler version of the mantel which appears in the bedroom below. The three windows in the north wall have the same beaded trim in the outer face of the jamb, and the windows have wood seats. There is no chairrail or cornice, but the beaded base board is repeated. The hall door is board and batten with narrow vertical boards with beaded edges and retains its original

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lima bean latch and keeper. The walls and ceiling heart pine. The east bedroom repeats the detailing of the west, with a closet added at some later time.

Barn --- A two-story, gable roofed, random rubble fieldstone bank barn lied to the southeast of the farm house. Typical of most Pennsylvania bank barns, the entrance is in the upper level of the south facade. The bank has a date stone identifying 1834 as the year of construction. A one story, shed roofed, stone addition has been appended to the north wall.

Garden & Spring House --- Immediately east of the house is a two story, random rubble fieldstone covered with stucco, gable roofed combination garden and spring house of early 19th century construction. A one story stone ell has been appended to the north and east walls of the two story section, and contains a bake oven and the remains of a small cooking fireplace. The two story part is set into a hill so that the upper level is at grade along the south facade. There is a 6/6 window in each gable end, with a door in the south wall. The one story part contains an open window with a louvered vent in the south wall, and is entered through large open passageways in the west and east walls. The entire structure has a later standing seam metal roof.

Necessary --- The four walls of an early "necessary" are located to the south of the earlier section of the farm house. Built of random rubble fieldstone, the original pyramidal roof, door and vent window are missing, but photographs showing its early appearance exist.

Animal Pen --- The early remains of an open animal pen, with random rubble walls along the road and driveway, are situated east of the house and just north of the barn. The eight foot high walls have been extended to enclose a garden, but the original limits are clearly discernible. Early 20th century frame walls and roof have been added to form a storage shed.

Wagon Shed -- Northeast of the farm complex, across Union Hill Road, is a one and one-half story wagon shed. The west and north walls are random rubble fieldstone, with the gables of frame construction. The south wall is open on the ground level, with the frame gable enclosing a hayloft. The east wall of the original structure consists of a one story corn-crib of open slat design. There is a later frame, one story shed roofed addition to the east wall (the corncrib) of the wagon shed.

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The house, as added to in 1827, stands today exactly as John Williams built it.

The 1827 addition is a simple two rooms on each floor with three fireplaces. The three fine mantles in the addition are original and obviously done by the same carpenter. They closely resemble the one in the sitting room in the John Williams house in Charles-town Village. Installation of a bathroom and the addition of electricity are the only changes that have been made to the building.

The spring-house, which stands between the house and barn is a tidy complex of many farm uses. It encloses the spring, which is stoned in commodious proportions to cool milk pails and cans and has stone supports for shelves at several spots. The spring house is surrounded on two sides by another stone wall, which may very probably have had a chimney at one time. There is a bake oven in excellent condition which would indicate that this L-shaped room was used for household needs, perhaps as a summer kitchen or wash room. Above the spring house is a small room, entered on the level from the top of the bank, which serves for tool storage.

The water that comes from the spring in the spring house feeds a water trough for horses along the road. Across the road stands the wagon shed and beyond that a spring fed trout pond. Today the property is a productive small fruit farm with over 500 trees --- peach, pear, apple, plum, sour cherry, and apricot.

# 8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      c. 1800, 1827      BUILDER/ARCHITECT      John Williams

## STATEMENT OF SIGNIFICANCE

The significance of this property is two-fold. The first lies in the fact that it is today what it started out to be two-hundred years ago - a working man's independent homestead capable of providing and sustaining the needs of his family. The buildings stand with very little change just as they did when they were built. The land is still being used for agricultural purposes and it has not lost its identity in a larger acreage. The second significance is that it was the home of an important stone mason of the area, John Williams, and expressive of his work.

The land on which the house and barn now stand was part of the "Pickering Mines Tract" of 5358 acres granted to Charles Pickering in 1700 by William Penn. A one-sixteenth interest (about 340 acres) was conveyed by will to Joseph Shippen, a Philadelphia friend of Pickering, in 1725. John Griffith purchased half of Shippen's land (170 acres) in 1746. The Griffith family held the land intact for 59 years, at which time (1803) John's son, Jedediah Griffith, sold 40 acres to a neighbor, Joseph Showalter, who in turn sold the 40 acres to Samuel and James Reese in 1806. In 1827, John Williams, a local stone mason, was hired by Samuel Reese to put an addition onto the one-over-one room stone house that stood to the southeast of his own dwelling. Williams, a son of Daniel Williams and grandson of the John Williams who settled in Charlestown Township in 1744, liked what he built well enough to purchase the house and about 13 acres, in 1828.

John Williams was a young man when he purchased this farm, being 27 years old. He had apprenticed his trade under his older cousin, Joseph Williams, who was the son of the builder of the nearby "Williams Barn", and many others. That he learned his trade well is evidenced by his reputation in the area and beyond. He is recorded as having erected houses and public buildings between Philadelphia and Downingtown as well as bridges for the Philadelphia and Reading Railroads. He is best known as the builder of the Charlestown Presbyterian Church and presumably of the John Williams-Broadwater Farms house in Charlestown Village. It is exceptional for its integrity of design and fine detailing. At one time Williams owned six properties in Charlestown Township.

Williams assembled several other parcels of land adjacent to his first purchase until he owned one-hundred and fifteen acres. He built the presnet barn in 1834. In 1858, he left the masonry

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and entered into the paper making business in partnership with a son. They had had a small mill at the corner of Union Hill Road and Route 29 (now in decay), which they moved into larger quarters at Pleasantville, now known as Williams Corner, in Schuylkill Township. The Williams family held the farm until 1927 when they sold part of it (including the buildings) to Thomas W. Berger. Berger held that part until 1941 when he sold to the present owner, Stinson Markley.

Markley found the house in livable condition but the barn in poor repair, the roof having been allowed to go unrepaired. He engaged a local independent carpenter, Max Schmidt, of Valley Forge, to restore the barn. Using wood Markley was taking from woods on the property, Schmidt did a meticulous job of internal and roof reconstruction, using wooden pegs and notched rafter seats for the braced beams.

The Farm is a remarkable collection of early 19th century farm structures as well as a complex of related buildings in their original setting. The individual structures illustrate, through their various additions and minor alterations, the evolution of a working farm through the past two-hundred years. The architectural detailing is typical of rural building of the early 19th century with the classic profiles and designs translated by local craftsmen to fit the economic and cultural tastes of the region.



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Bibliographical References:

Futhey J. Smith and Bilbert Cope. History of Chester County, Pennsylvania. Philadelphia: L.H. Everts, 1881.

Pennypacker, Samuel Whitaker. Phoenixville and Its Vicinity. Philadelphia: Davis and Pennypacker, 1872.

Wiley, Samuel. Biographical and Portrait Cyclopedia of Chester County, Pennsylvania. Philadelphia: Gresham, 1898.

Rees, Jonathan. History of Charlestown Township. About 1900. French and Pickering Creeks Conservation Trust, Inc. copy. As taken from the diary of Jonathan Rees by Stinson Markley.

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Beginning at a point, the intersection of Union Hill Road with the eastern boundary of the Pennsylvania Railroad right-of-way (Chester County Tax Map, Charlestown Township, 1970), thence in a southeasterly direction along Union Hill Road to its intersection with the line dividing parcel #119 (Chester County Tax Map, Charlestown Map, 1970) and parcel #120, thence along said line northeasterly, southeasterly, northeasterly, and again southeasterly to a point in the line of parcel #73.13 thence southwesterly and northwesterly along the line of parcel #120 to its intersection with Union Hill Road, thence south along the western side of Union Hill Road to its intersection with the line dividing parcel #70 and Parcel #69, thence southwesterly along said line to a point thence northwesterly along the line of parcel #63 to its intersection with the southeastern corner of parcel #68, thence northeasterly and northwesterly along the line of parcel #68 to its intersection with the eastern boundary of the Pennsylvania Railroad right-of-way, thence northeasterly along said right of way to its intersection with Union Hill Road, the beginning point.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE CONTINUATION SHEET

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 54.21 acres

UTM REFERENCES

A			
ZONE	EASTING	NORTHING	

B			
ZONE	EASTING	NORTHING	

C			
ZONE	EASTING	NORTHING	

D			
ZONE	EASTING	NORTHING	

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

## 11 FORM PREPARED BY

NAME / TITLE

Mrs. Estelle Cremers, Matthew Cremers, Russell Wright/William Watson

ORGANIZATION

French & Pickering Creeks Conservation Trust/PHMC

DATE

April, 1977

STREET & NUMBER

Box 360, R. D. #2/P.O. Box 1026

TELEPHONE

717-787-4363

CITY OR TOWN

Pottstown/Harrisburg

STATE

Pennsylvania

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE     

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE	<u>WILLIAM J. WEWER, Executive Director</u>	DATE
	<u>Pennsylvania Historical &amp; Museum Commission</u>	

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

SEE CONTINUATION SHEET

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 54.21 acres

UTM REFERENCES SEE CONTINUATION SHEET

A 

--	--	--	--	--	--	--	--	--	--

 ZONE EASTING NORTHING

B 

--	--	--	--	--	--	--	--	--	--

 ZONE EASTING NORTHING

C 

--	--	--	--	--	--	--	--	--	--

 ZONE EASTING NORTHING

D 

--	--	--	--	--	--	--	--	--	--

 ZONE EASTING NORTHING

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

**11 FORM PREPARED BY**

NAME / TITLE  
Mrs. Estelle Cremers, Matthew Cremers, Russell Wright/William Watson

ORGANIZATION DATE  
French & Pickering Creeks Conservation Trust/PHMC April, 1977

STREET & NUMBER TELEPHONE  
Box 360, R. D. #2/P.O. Box 1026 717-787-4363

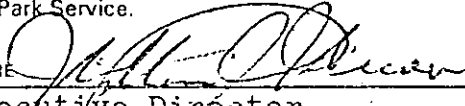
CITY OR TOWN STATE  
Pottstown/Harrisburg Pennsylvania

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STATE HISTORIC PRESERVATION OFFICER SIGNATURE   
TITLE WILLIAM J. WEWER, Executive Director DATE 9/13/77  
Pennsylvania Historical & Museum Commission

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	DATE
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE
ATTEST:	DATE
KEEPER OF THE NATIONAL REGISTER	