

5864 III SW  
BROOK

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

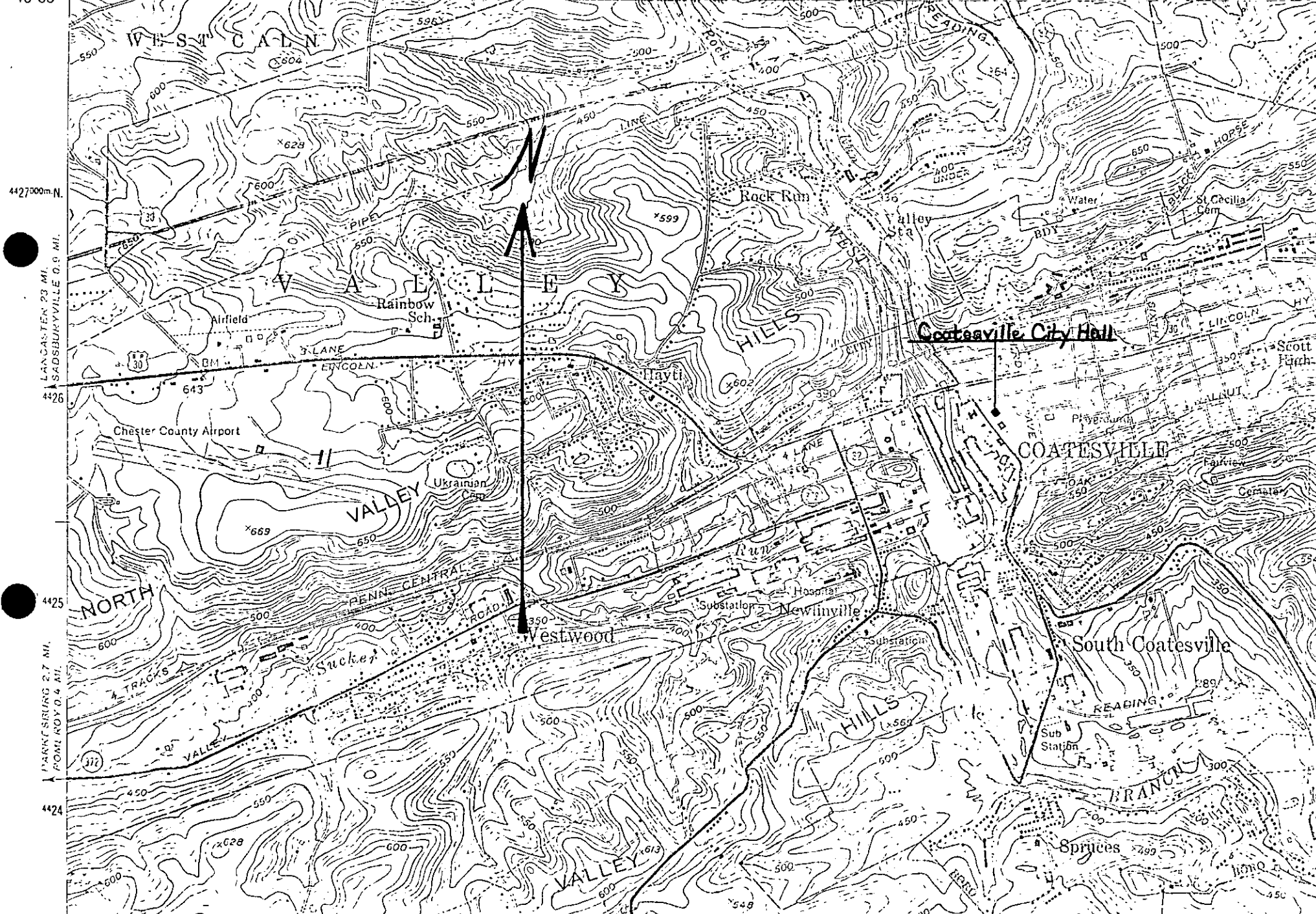
Coatesville Quadrangle  
Pennsylvania - Chester Co.  
NE/4 Coatesville 15' Quadrangle  
1953 Photorevised 1968

Latitude: 39° 58' 55"

Longitude: 75° 49' 20"

PENNSYLVANIA TURNPIKE (MORGANTOWN INTERCHANGE) 17 MI  
BRANDYWINE MANOR 4.5 MI  
5864 III SE (WAGONTOWN) 131

75°52'30" 426000m E. 427 428 50' 429 430 5864 III SE  
40°00'



4427300m N.  
LANCASTER 23 MI.  
SADSBURYVILLE 0.9 MI.  
4426  
4425  
PARKSIRUNG 2.7 MI.  
POMEROY 0.4 MI.  
4424

Coatesville City Hall

COATESVILLE

South Coatesville

Spruces

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

18

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC ABRAM HUSTON HOUSE and CARRIAGE HOUSE

AND/OR COMMON

Coatesville City Hall and Police Station; Greystone

**2 LOCATION**

STREET & NUMBER  
53 South First Avenue

--- NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
16

CITY, TOWN  
Coatesville

--- VICINITY OF

STATE  
Pennsylvania

CODE  
42

COUNTY  
Chester

CODE  
029

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME  
City of Coatesville

STREET & NUMBER  
53 South First Street

CITY, TOWN  
Coatesville

--- VICINITY OF

STATE  
Pennsylvania

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Chester County Courthouse

STREET & NUMBER  
High Street

CITY, TOWN  
West Chester

STATE  
Pennsylvania

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Pennsylvania Inventory of Historic Places

DATE  
1972

--- FEDERAL  STATE --- COUNTY --- LOCAL

DEPOSITORY FOR  
SURVEY RECORDS Pennsylvania Historical & Museum Commission

CITY, TOWN  
Harrisburg

STATE  
Pennsylvania

# 7 DESCRIPTION

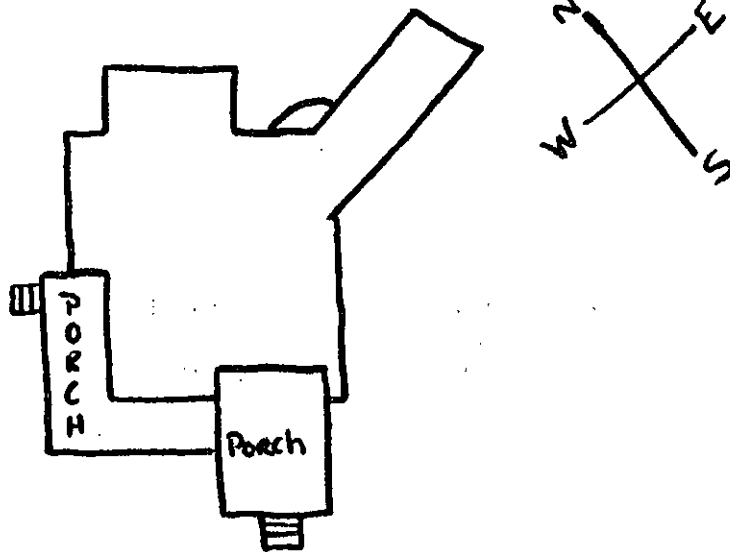
CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Abram Huston House and Carriage House (Coatesville City Hall and Police Station) are located in a park like setting of approximately 3.1 acres. Used for municipal purposes for the last forty years, the property was once the home of Abram Huston head of the family owned Lukens Iron and Steel Company. When Abram Huston took over control of the company in 1889, he contracted with the firm of Cope and Stewardson to build his estate across the street from the plant.

The estate includes a large irregular shaped main house used as the city hall today and an L-shaped carriage house and stables now used as police station. They are set in a park like yard filled with many domestic and foreign trees and flowers. This park setting is maintained today also.

The City Hall building is rectangular with a long rectangular wing off the north-east side.



The central roof is gabled but the wing and cross roofs are hipped. An interesting feature of the roofs are the slightly upturned eaves. Small hooded dormers accent the roof.

The walls and foundation are of shaped coursed stone.

The windows are uneven, two sash windows, along and in sets of three or four. The windows have plain lintels and big sills of a contrasting stone.

In plan, the interior rooms emanated from a central reception hall; the major living rooms were on the south side of the house. On the east wall of the reception room the dramatic grand staircase, enclosed in its own screen of balusters, ascended slowly to the second floor. Accented by the

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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ABRAM HUSTON HOUSE and CARRIAGE HOUSE - Chester County

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Description: (continued)

carvings in small areas and the intricate shaping of the balusters, the paneling of this stairwell is cleanly uncomplicated. The fireplace, on the other hand, has much carving in rinceaux, shells, egg and dart, linen fold, and lettering.

The two story service wing was doubled before 1925 at an oblique angle to the northwest, with the result that the rear has an awkwardness which has been softened through growth of the landscaping.

The carriage house is L-shaped and also made of shaped coursed stone. At the inside angle of the L is a two story tower topped with a conical roof. Window treatment is quite different from the house and many sizes and styles are evident. Some of the window arches have radiating voussoirs with a keystone while others have the lintel and big sill form as in the house. In the prior stable area the windows are curved triangular shaped. The dormers are hipped and have the upturned eaves supported by heavy brackets. A double door is located in the end of the carriage section.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES                      1889                      BUILDER/ARCHITECT      Cope & Stewardson

STATEMENT OF SIGNIFICANCE

Built in 1889, Greystone was among the earlier commissions of the Philadelphia architectural firm of Cope and Stewardson. Construction of the house almost immediately followed Cope and Stewardson's completion of Radnor Hall at Bryn Mawr College, the first example of the American Collegiate Gothic style for which the firm became so well known. This timing is underscored by the fact that, although a private commission, the house evokes a rather institutional austerity on the exterior as evidenced by its overall stringent angularity stressed rather than softened by a blocky use of large rectangles of plate glass set in the formal masonry. It is, however, an early study of massing, form, proportion and exquisite details that became hallmarks of Cope and Stewardson. The interior is an exceptional example of a warm but disciplined eclecticism; a design catalogue in woods which stress the texture of natural grain and the design possibilities of turnings. Tiles, metals, and decorative plaster are also used for details.

Just as the late 19th century was a period of apexes, so Greystone is a high point in the history of a locally well-known family. Abram Huston, great grandson of early Brandywine Valley ironmaster, Isaac Pennock, assumed control of the family's Lukens Iron and Steel Company in Coatesville in 1882. Young Huston was also in 1887 a member of the board of managers of his alma mater, Haverford College, when that board chose the young firm of Cope and Stewardson to design a new classroom building for the long-established Quaker men's college on the Main Line. He was also a trustee of Bryn Mawr College in 1887 when the then two-year-old women's college, planning a campus expansion, chose Cope and Stewardson to design what was to become a landmark structure, Radnor Hall dormitory. In 1889, when Abram Huston married Alice Calley, he chose to have Cope and Stewardson design his residence near the family's Coatesville steel mills.

As the home of a 4th generation ironmaster, this house stresses continuance of a patriarchal tradition by its setting. It is directly across the street from the rambling Lukens Steel Company plant. In town, and not off in a new 19th century suburb, it is a visual symbol of the ironmaster's role within the structure of the company. Set on a small estate amid towering and sprawling trees imported from far-away places, Greystone aesthetically is worlds apart from the nearby open hearths and platemills which produce it. But the contradiction enhances its elegance.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cram, Ralph Adams. "The Work of Messrs. Cope & Stewardson", The Architectural Record (XVI, 5), 1904.  
 Nolan, Thomas. "Recent Suburban Architecture in Philadelphia and Vicinity", The Architectural Record (XXIV, 3), 1908.  
North American, The, "Philadelphia and Popular Philadelphians". Philadelphia, 1891.  
 Seeler, Edgar. "Walter Cope, Architect", The Architectural Review (IX, 12), 1902.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.1 acre

UTM REFERENCES

A	18	4298	30	4425	85	0	B			
	ZONE	EASTING		NORTHING				ZONE	EASTING	NORTHING
C							D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Alice Kent Schooler/Susan M. Zacher

ORGANIZATION

National Heritage Corp./Pa. Hist. & Mus. Comm. February 1, 1977

STREET & NUMBER

309 N. Matlack Street/P.O. Box 1026

CITY OR TOWN

West Chester/Harrisburg

DATE

TELEPHONE

717-787-4363

STATE

Pennsylvania

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*William J. Wewer*

TITLE

WILLIAM J. WEWER, Executive Director  
 Pennsylvania Historical & Museum Commission

DATE 2-24-77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

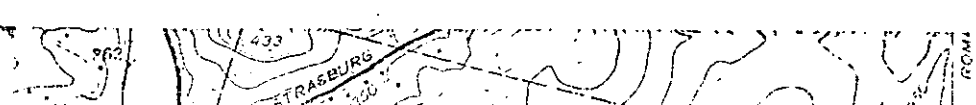
DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



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- Cram, Ralph Adams. "The Work of Mssrs. Cope & Stewardson", The Architectural Record (XVI, 5), 1904.
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ACREAGE OF NOMINATED PROPERTY 3.1 acre  
 UTM REFERENCES

A	18	429800	4425850	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

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STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE WILLIAM J. WEWER, Executive Director  
 Pennsylvania Historical & Museum Commission

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER