

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania	
COUNTY: Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: 700 S. Front St.

AND/OR HISTORIC: Widow Maloby's Tavern

**2. LOCATION**

STREET AND NUMBER: 700 S. Front St.

CITY OR TOWN: Philadelphia

STATE: Pennsylvania      CODE: 42      COUNTY: Philadelphia      CODE: 101

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME: Samuel Rosenberg

STREET AND NUMBER: 600 South 2nd Street.

CITY OR TOWN: Philadelphia      STATE: Pennsylvania      CODE: 42

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: City Hall, Records Office

STREET AND NUMBER: Broad and Market Sts.

CITY OR TOWN: Philadelphia      STATE: Pennsylvania      CODE: 42

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Local survey by Phila. Historical Commission, records at PHC, also, survey by PHC and American Philosophical Society, 1966. Historic Amer. Building Survey, information forms filed by PHC.

DATE OF SURVEY: 1957       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress      Philadelphia Historical Comm.

STREET AND NUMBER: 1313 City Hall Annex  
Philadelphia, Pa.

CITY OR TOWN: Washington      STATE: District of Columbia      CODE: 11

SEE INSTRUCTIONS

STATE: Pennsylvania

COUNTY: Philadelphia

ENTRY NUMBER

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

3 1/2 story house; brick, Flemish bond; gable roof, dormer; wide molding cornice continues across gable facade to form pediment; brick belt course between second and third stories; high molded brick watershed; box molding eave between first and second story. Painted yellow originally (insurance survey).

For detailed description of interior, see insurance survey for 1774.

PRESENT APPEARANCE:

First story has been considerably altered; corner door, windows partly bricked over and made smaller; second and third story windows also made smaller. Fire escape from first to third stories on Bainbridge St. side.

Interior: complete shambles. No original woodwork except: piece of panelling over breasted closet opening, two panelled doors, moulding around third story windows, some rotting floor boards.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)** 1764

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     |  |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |  |  |

**STATEMENT OF SIGNIFICANCE**

One of a group of seven "messuages" which form the 700 block of S. Front St. in Southwark, an important commercial and residential area in the eighteenth century. This is one of the few completely intact eighteenth century blocks still remaining.

700 S. Front was built in 1764 and was listed in an insurance survey for 1774 as the Widow Maloby's Tavern, also known as "The Ship's Hero." Her heirs and other innkeepers occupied it for over a century. Many contemporary newspaper accounts attest to the position of this tavern as a gathering point for many community events.

SEE INSTRUCTIONS





PHILADELPHIA LAND - USE MAP  
BUREAU OF SURVEY & DESIGN  
LAND-USE ZONING PROJ. 18318

MICHAEL J. BOBB

MAP # 3 B - 3



100 S. FRONT ST

RENILWORTH

PENNERTON

MICHAEL J. B.

BALTIMORE

READING

MERCHANTS CO. WAREHOUSE

MERCHANT MARINE WAREHOUSE

ST.

GALLAGHERS WAREHOUSE

READING COMPANY RAILROAD YARDS

HISTORICAL COMMUNITY SETTLEMENT PLAYGROUND

MERCHANT WAREHOUSE CO.

SIGARD WAREHOUSE

KARDNER BROS.

MERCHANTS CO. WAREHOUSE

MERCHANT MARINE WAREHOUSE

ST.

GALLAGHERS WAREHOUSE

READING COMPANY RAILROAD YARDS

PENNA. PERMANENT ASSOCIATION COMPANY

PENNA. PERMANENT ASSOCIATION COMPANY

ST.

ST.

ST.

ST.

LINE

