

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania	
COUNTY: Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: 702 S. Front St. CAPT. THOMAS MOORE HOUSE

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
702 S. Front St.

CITY OR TOWN:
Philadelphia

STATE <u>Pennsylvania</u>	CODE <u>42</u>	COUNTY: <u>Philadelphia</u>	CODE <u>101</u>
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
James Dunn and Caroline Dunn Lengel

STREET AND NUMBER:
702 S. Front St.

CITY OR TOWN:
Philadelphia

STATE: <u>Pennsylvania</u>	CODE <u>42</u>
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5. LOCATION OF LEGAL DESCRIPTION Owner has original deed.

COURTHOUSE, REGISTRY OF DEEDS, ETC:
City Hall, Records Office

STREET AND NUMBER:
Broad and Market Sts.

CITY OR TOWN:
Philadelphia

STATE: <u>Pennsylvania</u>	CODE <u>42</u>
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Local survey by Philadelphia Historical Commission. Historic American Building Survey forms filed by PHC.

DATE OF SURVEY: 1957 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE: <u>D.C.</u>	CODE <u>11</u>
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SEE INSTRUCTIONS

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7. DESCRIPTION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

CONDITION

(Check One)

(Check One)

Altered Unaltered Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

3½ Story with steep gable roof, dormers front and rear; Flemish bond, brick headers darker; brick belt course at third floor; scars of pent eave at second floor; high moulded brick watershed; Fire Ass'n. plaque; arched doorway to alleyway at first story.

Interior: panelled chimney piece, breasted closets; spiral stairs. etc.

PRESENT APPEARANCE:

First story altered by modern doorway and large window. All sash are replacements, one-over-one. Cornice has been modernized sometime after 1905. Passed Licenses and inspections, 11/28/60.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1767-69

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

One of a group of seven "Messuages" which form the 700 block of S. Front St. in Southwark, an important commercial and residential area in the eighteenth century. This is one of the few completely intact eighteenth century blocks still remaining.

702 S. Front was owned from 1767 to 1790 by Captain Thomas Moore, mariner; then Samuel Penrose, merchant, and his heirs until 1866; then by John Breit, cigar maker, and heirs until the present.

This house was possibly built by Nathaniel Irish who built and owned 704.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brief of title available at Philadelphia Historical Commission

Tinkcom, Margaret B. "Southwark, A River Community: Its Shape and Substance"
Typescript of a cooperative effort to assess the Southwark area by the
HABS and the Philadelphia Historical Commission. Will be published in
Trans. of the Am. Philos. Soc.

(Information for this report obtained from the Philadelphia Historical
Commission, 1313 City Hall Annex, Philadelphia).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"

O
R

LATITUDE			LONGITUDE		
Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
39°	56'	26.5"	75°	08'	41"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
By: Mary C. Means, Student Aide

ORGANIZATION: **Pa. Historical and Museum Commission** DATE: **6/22/70**

STREET AND NUMBER:
William Penn Memorial Museum

CITY OR TOWN: **Harrisburg** STATE: **Pennsylvania** CODE: **42**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name S. J. [Signature]

Title Executive Director

Date September 15, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

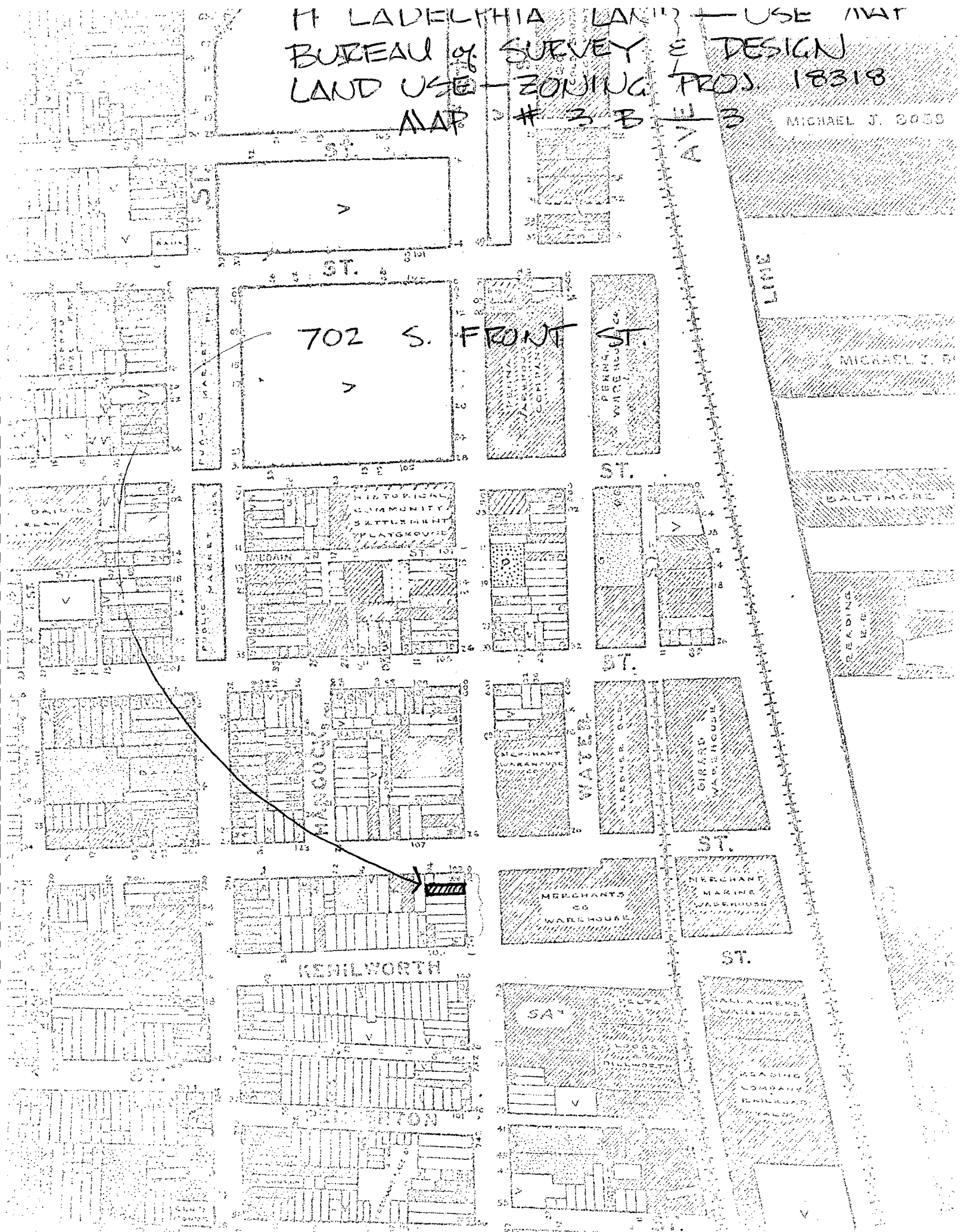
ATTEST:

Keeper of The National Register

Date _____

THE DELTA LAND USE MAP
BUREAU OF SURVEY & DESIGN
LAND USE ZONING PROS. 18318
MAP # 3 B

MICHAEL J. DOGG



702 S. FRONT

MICHAEL J. DOGG

BALTIMORE

READING

ST.

ST.

ALLAHERS WAREHOUSE

READING COMPANY

KENILWORTH

PEMBERTON

MERCHANTS WAREHOUSE CO.

MERCHANT MARINE WAREHOUSE

GIRARD WAREHOUSE

MERCHANTS WAREHOUSE

HANCOCK

MERCHANT WAREHOUSE CO.

HISTORICAL COMMUNITY SETTLEMENT PLAYGROUND

WARDEN ST.

ST.

LINE

PUBLIC MARKET PLACE

PUBLIC MARKET PLACE

