

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania	
COUNTY: Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Church of the Holy Trinity

AND/OR HISTORIC:
Church of the Holy Trinity

2. LOCATION

STREET AND NUMBER:
Southwest corner Nineteenth and Walnut Streets

CITY OR TOWN:
Philadelphia

STATE Pennsylvania	CODE 42	COUNTY: Philadelphia	CODE 101
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Rector, Churchwardens and Vestrymen of the Church of the Holy Trinity

STREET AND NUMBER:
1904 Walnut Street

CITY OR TOWN: Philadelphia	STATE: Pennsylvania	CODE: 42
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
City Hall, Department of Records

STREET AND NUMBER:
Broad and Market Streets

CITY OR TOWN: Philadelphia	STATE: Pennsylvania	CODE: 42
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS, Library of Congress, Wash., D. C. Phila. Historical Commission

DATE OF SURVEY: March, April, 1958 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Philadelphia Historical Commission

STREET AND NUMBER:
1313 City Hall Annex

CITY OR TOWN: Philadelphia	STATE: Pennsylvania	CODE: 42
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SEE INSTRUCTIONS

STATE: Pennsylvania
COUNTY: Philadelphia
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DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	interior (Check One)			exterior (Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Church of the Holy Trinity, designed by John Notman (1857-8), is constructed of local brownstone in the Norman Romanesque style but with some Italian Romanesque details. It is 74 x 125 feet and has a high pitched gabled slate roof with ornamental crest on the ridge of the main building. This is two stories high on the north and south facades and three-and-a-half stories high at the east gable end. A 30 foot square bell tower rises at the northeast corner of the Church to a height of 125 feet. It has an ornamental stone railing with crocketed pinnacles and richly carved openings. The tower roof, and the chancel roof at the west gable end of the church are flat and covered with tin.

The east or front facade is divided into three bays by buttresses. However, the southeast corner is an octagonal stair turret with slate roof of converging facets. There is an arch-head doorway in each bay, the openings recessed by engaged pillars with ornamental capitals and elaborately carved mouldings. The doorway of the wider center bay is higher, wider, and deeper than those on either side. The windows above in the center bay form a colonnade of interlacing arches while the arch-head windows above the north and south doorways have twin arches of leaded stained glass. A circular or rose window adorns the center bay in the third story. Above that a triple arched window occupies the peak of the gable which is further ornamented by a carved stone cornice.

The north and south facades have twin arched windows in the first story, triple arched windows in the second story. Each facade is divided into eight bays separated by buttresses which diminish at the second story and terminate below the cornice band which protrudes above carved stone modillions. The northwest corner has a stair turret identical with that at the southeast corner.

The Church communicates in every story with the building adjoining west on Walnut Street which was the original parsonage.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1857; tower, 1868**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Church of the Holy Trinity was designed and built by John Notman 1857-1859. The tower was completed by his pupil, George Hewitt, 1868. Holy Trinity represents both in its structure and appointments the traditional Low Church interpretation of Episcopalian Protestantism rather than the then new Anglo-Catholic interpretation as exemplified by St. Marks Episcopal Church built ten years earlier also by John Notman. Prominent Rectors of the Church include A. H. Vinton, the first Pastor; Phillip Brooks (1862-69) who composed the Christmas hymn "O Little Town of Bethlehem," for which the church organist, Lewis Redner, composed the music. In 1865 memorial services were held at Holy Trinity for President Lincoln.

The church serves as a landmark in architectural excellence. It closes the vista of Rittenhouse Square bringing our eyes to rest on an aesthetically satisfying monument as well as on one which exemplifies the Civil War era of Philadelphia development.

SEE INSTRUCTIONS

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Pennsylvania	
COUNTY Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Major Bibliographical References

- Theo. B. White, Ed., Philadelphia Architecture of the Nineteenth Century, (1953) published for the Phila. Art Alliance by the University of Pennsylvania Press, (plate 46).
 Scharf and Westcott, Vol 2, page 1357. History of Philadelphia. Philadelphia City Hall, Department of Records.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

John Notman's original drawings; also a lithograph by J. Notman of the Church and pew plan; Specifications of Materials and Work for the Erection and Building of the Church of the Holy Trinity, Philadelphia; drawings of interior decorations by A. Frei & Son; Annual Reports of the Parrish Association at the Historical Society of Pennsylvania. Philadelphia Historical Commission files Philadelphia Contributionship insurance survey, Policy #10152, 2/18/1860 Specification of Material & Work for the Erection & Building of the Church of the Holy Trinity, (Phila., n.d.), a copy at Phila. Contributionship. (see Continuation sheet)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	39	57	01
NE	° ' "	° ' "	75	10	24
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Earle R. Kirkbride, Research Assistant

ORGANIZATION: Philadelphia Historical Commission DATE: June 8, 1972

STREET AND NUMBER: 1313 City Hall Annex

CITY OR TOWN: Philadelphia STATE: Pennsylvania CODE: 42

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

Owner of property notified 8/8/72

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]
State Liaison Officer

Title: Deputy Executive Director, Pa. Historical & Museum Commission

Date: 7/17/72

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

Lat 39° 51' 01"
Long 75° 10' 24"



PENNSYLVANIA
NEW JERSEY

