

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania
COUNTY: Bradford
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
Van Dyne Civic Building

AND/OR HISTORIC:  
The Court House

**2. LOCATION**

STREET AND NUMBER:  
Main and Elmira Streets

CITY OR TOWN:  
Troy

CONGRESSIONAL DISTRICT:  
Tenth

STATE: Pennsylvania      CODE: 42      COUNTY: Bradford      CODE: 015

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Post Office	
<input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Troy Borough

STREET AND NUMBER:  
110 Elmira Street

CITY OR TOWN:  
Troy

STATE: Pennsylvania      CODE: 42

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Towanda Court House

STREET AND NUMBER:  
Main Street

CITY OR TOWN:  
Towanda

STATE: Pennsylvania      CODE: 42

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Pennsylvania Historic Sites Survey

DATE OF SURVEY: 1972       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
William Penn Museum

STREET AND NUMBER:  
Box 1026

CITY OR TOWN:  
Harrisburg,

STATE: Pennsylvania      CODE: 42

SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Constructed in 1894, this rectangular structure is two and one-half stories, fifty feet wide and eighty four feet deep, with a cut stone foundation and red, common-bond brick walls. Two tourelles, each forming a front corner of the structure, are corbeled from the roof and highlighted by conical 'candle snuffer' roofs. Bands of metal, forming belt courses, gird the building at four levels. The top metal gird appears to form the eve of the slate roof. Directly below this eve is a moulded cornice with brackets. Windows on the first floor are fixed, three sash. The main entrance is recessed under a semi-circular arch. A thirty-light elliptical window is directly above the six panel door. On either side of the door are buttresses, tapering from the second floor to form ground level entrances.

Directly above the main entrance is a window that extends the height of the second floor. This window contains small triangular lights within nine fixed sashes. On either side of this window are long, narrow, fixed, two-light windows.

In 1914 the clock situated in the front gable replaced two, one-over-one light fixed sash windows.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- |   |                                       |  |                                       |
|---|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian; | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century   | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic     | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

**STATEMENT OF SIGNIFICANCE**

The Van Dyne Civic Building was constructed in 1894 to serve as a court house for the Western portion of Bradford County, Penna. The second floor served as a court room while the ground floor contained the National Mutual Relief Insurance Company and the First National Bank of Troy.

In 1923 Court sessions ended in this structure. However, in 1916 E. Everitt Van Dyne purchased the building and deeded it to the Troy Borough School District. Van Dyne had the building refurbished as a civic center for the community. The library, established in 1912, was moved from the back of the building to the quarters formerly occupied by the insurance company. The Post Office took over the space in the mid nineteen twenties that was occupied by the Bank.

Although the structure has historical importance to the area, its significance to the National Register lies in its architectural expression. The fact that it was constructed in the late Nineteenth century justifies its eclectic style. This structure displays four Victorian architectural styles; The pointed gable ends reflect Victorian Gothic influence; The bracketed cornice is an expression of the Tuscan Revival or Italianate; The tourelles mark the Chateausque influence on American architecture; The main entrance arch

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Pennsylvania	
COUNTY Bradford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. Significance

expresses the style of H.H. Richardson and the Romanesque.

This amalgam of styles expresses the architectural eclecticism of the late Nineteenth century and is worthy of preservation.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Elmira Star Gazette, Elmira, New York February 2, 1973



10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41 ° 47 ' 11 "	76 ° 47 ' 08 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
David C. Stacks Historic Sites Survey

ORGANIZATION: William Penn Museum DATE: 6/12/73

STREET AND NUMBER:  
Box 1026

CITY OR TOWN: Harrisburg STATE: Pennsylvania CODE: 42

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *William Penn*  
Executive Director  
Title: Pa. Historical and Museum Commission

Date: 10/24/73

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

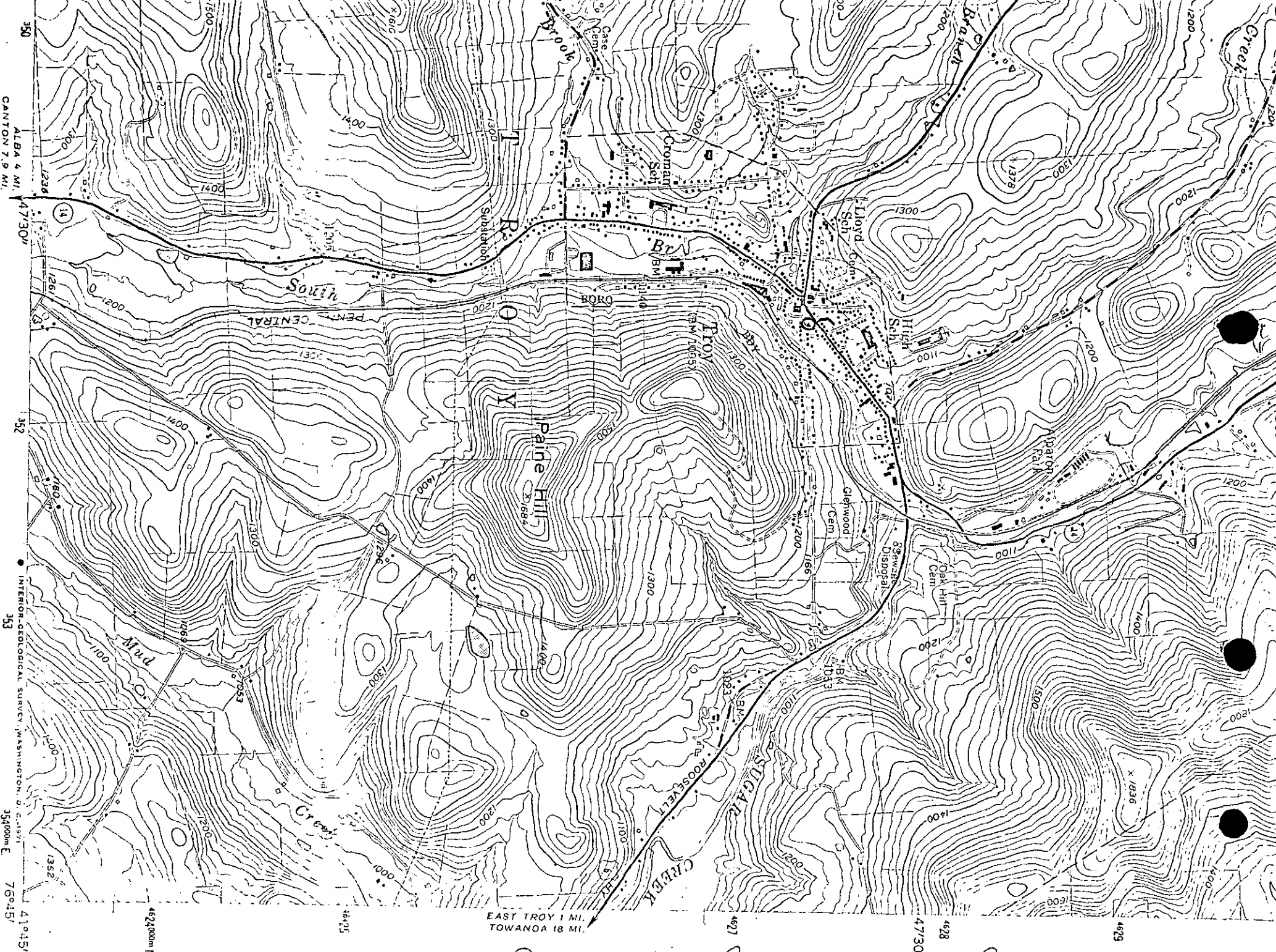
Date: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS



○ = The Van Dyne Civic Building, Troy, Pa