

OK

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United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

For HCRS use only

received

date entered

18

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Roueche House

and/or common

2. Location

street & number 762 Park Avenue

not for publication

city, town Meadville

vicinity of

congressional district 24

state Pennsylvania

code 42

county Crawford

code 039

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Ed and Charlotte Sternby

street & number 335 Highland Avenue

city, town Meadville

vicinity of

state Pennsylvania 16335

5. Location of Legal Description

courthouse, registry of deeds, etc. Crawford County Courthouse

street & number Diamond Square

city, town Meadville

state Pennsylvania

6. Representation in Existing Surveys

title Historic Sites Survey -
Crawford County

has this property been determined eligible? yes no

date 1979-80

federal state county local

depository for survey records Public Library/PHMC

city, town Meadville/Harrisburg

state Pennsylvania

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Roueche House is a two and one-half story, irregularly shaped, frame structure with multi-gabled and hipped roofs. This classic Queen Anne structure is a text-book example of the style. The Roueche House combines the use of brick, clapboard, fish-scale shingles, and pebble-dash panels, creating a complex and ornate surface.

Perhaps the most interesting feature is the large curved brick chimney which covers the front corner of the house. This chimney not only has decorative brick work but has a round-arched window incorporated into the chimney itself.

Ornate balconies and a round projecting porch are located at the corner of the front and side elevations. These balconies and porches are decorated with spindles, brackets and thick round pillars. Above and behind the round porch, set into the corner of the house is a three-story hexagonal tower. Fish-scale shingles separated by bands of molding decorate the tower as well as pebble-dash panels and a round window.

Windows throughout the structure vary in size, grouping and location, though they are all basically one/one double hung sash.

FIRST FLOOR

1. Center entry hall on east side has 7 panel double doors; each with etched glass windows with the monogram "R". Paneled oak, hand-carved wainscoting (oak-leaf design) and stairway with many spindles, bulls-eye block design, 6 spindle-top hand carved newel posts, and 6 hanging spindles. Window has upper stained glass sash (opaque lights-pink, blue, and yellow), and is set in an arched alcove. Plaster cornices supporting the arch have leaf-type design. The hall has decorative plaster ceiling molding and a 3 tier crystal chandelier. The doors throughout have original hardware, and the woodwork has the original varnish.

2. The room opening directly south has 5 panel double sliding doors, leaded glass and beveled glass arched sash over the window, decorative plaster ceiling molding with swag-type design, corner fireplace with carved oak mantle and firetile. Floor boards are laid sideways with narrow edge up.

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3. Second room opening to the south from hall has maple paneled wainscoating, maple woodwork with same bulls-eye block pattern and additional column row design, a maple corner fireplace with firetile and matching scene, overmantle with carved gargoyles, and leaf design mantle with claw feet. An opaque stained-glass, circle window has matching maple frame and woodwork, and maple beveled-glass doors on upper two-thirds of west wall. Windows is pink, yellow, blue, and brown with a bowed center panel.

4.& 5. Small pass-through room has same oak, bulls-eye block design as first two rooms, now painted, as does the back room, SW corner. Back stairway door opens into the room (5 panel), and stairway wall has turned corner guard. Exterior door has two etched glass window panes.

6. Exterior door of northeast room opens from side of front porch and has beveled glass pane. The room has bay window, fireplace with firetile and matching scene (each fireplace has different firetile design), mantle and overmantle of carved oak, overmantle has 5 open panels, (missing glass or mirrors?) and one spindled shelt (one missing).

7. The center room on the North side has interior and exterior foyer doors with beveled glass center window, and interior door has designed wood molding around glass. The woodwork repeats the bulls-eye block design with simpler oak paneled wainscoating than previous hall. The oak stairway has an opaque lamp-type design stained-glass window on the first landing. The foyer has a ceramic tile floor.

8. This room is at the Northwest, back corner of the house and has dark stained pine paneled wainscoating woodwork and fireplace mantle, which is flanked by columns. The fireplace has firetile also. The arched stained-glass window is in matching frame and woodwork and has opaque purple, green and gold design with a clear, beveled glass insert in the center.

9. Small room at back (west) has oak wainscoating (painted), and cupboards reaching to the ceiling. The woodwork repeats the bull-eyes block design.

SECOND FLOOR

10. North hallway and landing have same bulls-eye block design oak woodwork as does the room opening to the west. It also has a fireplace with firetile and mantle supported by columns.

11. Southwest room has matching bulls-eye block woodwork.

12. Matching woodwork is also in this next room as well as a small etched glass window.

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13. Across the hall on the North is a 7 panel sliding door opening into room having a bay window, a doorway opening onto a balcony, and a doorway opening onto the front hallway. At the sides of the doorway are a mirror with scalloped and oak trim. The woodwork is the same bulls-eye block pattern.

14. Front hallway has an attic stairway with a ball topped newel post and spindles. Small room opening to the South has a window with two etched glass bottom panes and oak wainscoating under wall covering is exposed behind water closet and same woodwork.

15. Center South room has bay window, same woodwork pattern, and a corner fireplace with matching scene.

16. Southeast corner room has window alcove with leaf design plaster cornices. The corner fireplace has firetile and a carved oak mantle.

17. The turrett room has matching woodwork.

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation		
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)		
		<input type="checkbox"/> invention				

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

Often explained as a reaction to the high Victorian gothic style; the Queen Anne style was an attempt to return to a more picturesque period in architecture. Characteristic features of this style include irregular massing, elaborate chimneys, turrets, porches, varied surface treatment and small and ornate details. This style became very popular throughout Pennsylvania during the 1880's to 1900. Part of its popularity was probably based on the catalog-type ordering of a complete residence offered by many local builders. The George Roueche House is just such an example.

Built in 1899 by the local Meadville builders, the Roueche brothers and Albert A. Huttelmayer, 762 Park Avenue was a full-size model of their building ad. This particular style seems to have been popular throughout the United States as evidenced by similar advertisements during the 1800 to 1900 period.

The significance of the Roueche House lies in its detailed reproduction of the "catalog" style and its fine preservation. The architectural research and study potential of the Roueche house adds to its value and significance.

An interesting story associated with this structure is related to its twin located in the near-by community of Saegertown built by the other Roueche brother. Supposedly, the two houses were built simultaneously in a race. This story is not documented and further research must be conducted before the Saegertown Roueche House can be nominated. The Meadville structure is the more elaborate and preserved of the two.

9. Major Bibliographical References

Meadville Tribune. September 26, 1979, July 6, 1973.

Meadville Times News, June 20, 1976

Whiffen, Marcus. American Architecture Since 1780, MIT Press, 1969, p. 115-20

10. Geographical Data

Acreeage of nominated property .0647

Quadrangle name Meadville, Pa.

Quadrangle scale 1:24,000

UMT References

A

1	7	5	7	0	6	8	0	6	1	0	2	1	0
Zone				Easting				Northing					

B

Zone				Easting				Northing					

C

Zone				Easting				Northing					

D

Zone				Easting				Northing					

E

Zone				Easting				Northing					

F

Zone				Easting				Northing					

G

Zone				Easting				Northing					

H

Zone				Easting				Northing					

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Charlotte Sternby

organization

date

street & number 762 Parl Avenue

telephone 814-724-8335

city or town Meadville

state Pennsylvania 16335

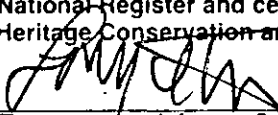
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature



title

State Historic Preservation Officer
Larry E. Tise, Executive Director

1/17/02

For HCRS use only

I hereby certify that this property is included in the National Register

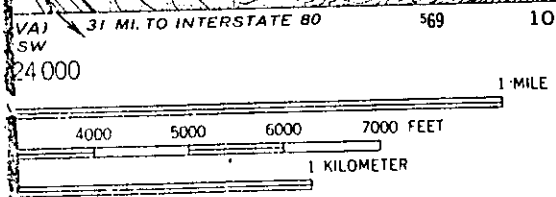
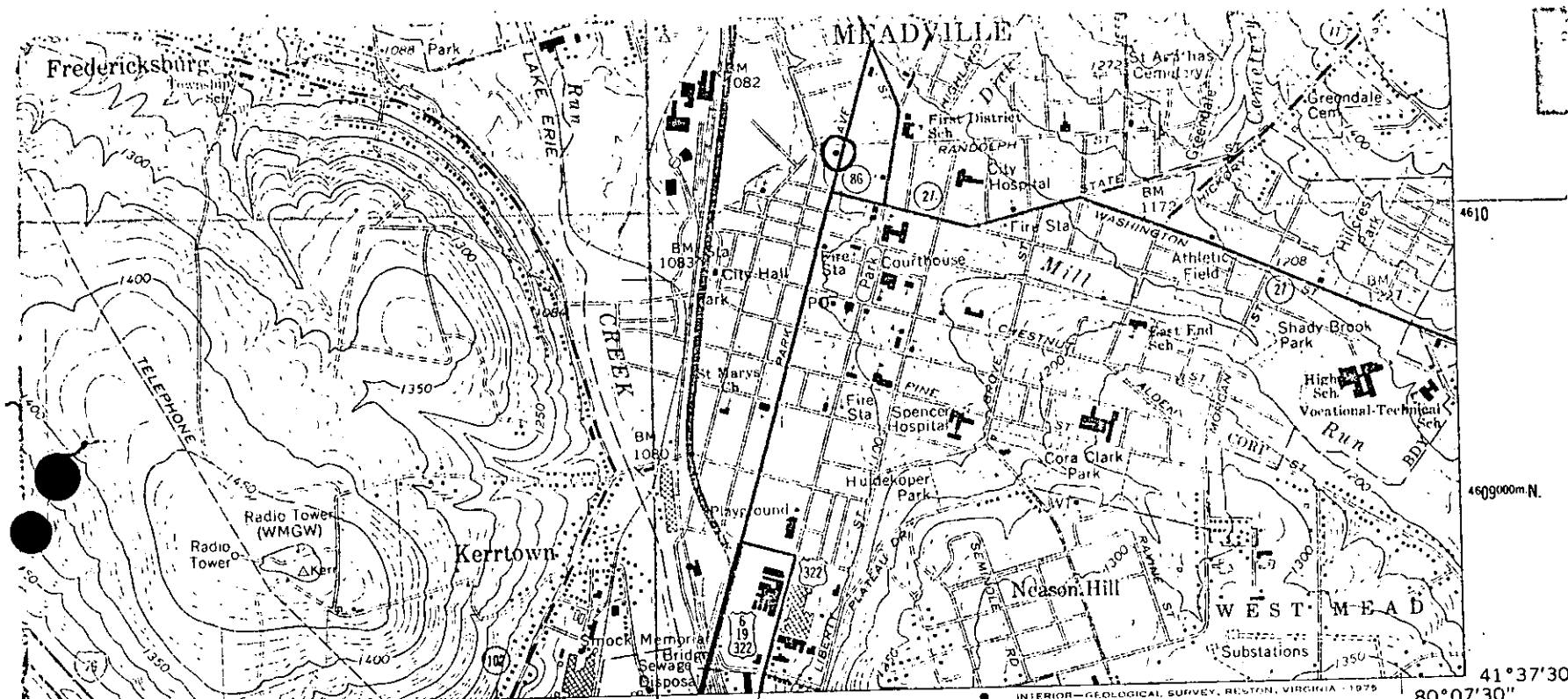
date

Keeper of the National Register

Attest:

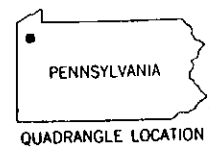
date

Chief of Registration



10 FEET
DATUM OF 1929

MAP ACCURACY STANDARDS
SURVEY, RESTON, VIRGINIA 22092
AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION

Primary highway, all weather, hard surface	Light-duty road, all weather, improved surface
Secondary highway, all weather, hard surface	Unimproved road, fair or dry weather

- Interstate Route
- U. S. Route
- State Route

MEADVILLE, PA.

N4137.5—W8007.5/7.5

1968
PHOTOREVISED 1973
AMS 4967 II NW—SERIES V831

(COCHRANTON)
4967 II SE

