

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

IRVINE UNITED PRESBYTERIAN CHURCH

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Just South of old State Route 6

NOT FOR PUBLICATION

CITY, TOWN

Irvine

CONGRESSIONAL DISTRICT

23rd

STATE

Pennsylvania

VICINITY OF

CODE

42

COUNTY

Warren

CODE

123

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> PARK
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION

4 OWNER OF PROPERTY

NAME Irvine United Presbyterian Church

STREET & NUMBER

CITY, TOWN

Irvine

VICINITY OF

STATE

Pennsylvania

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Warren County Courthouse

STREET & NUMBER

Fourth and Market Streets

CITY, TOWN

Warren

STATE

Pennsylvania

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Pennsylvania Inventory of Historic Sites and Landmarks

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Pennsylvania Historical and Museum Commission

CITY, TOWN

William Penn Memorial Museum, Box 1026

STATE

Harrisburg

Pennsylvania

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Irvine United Presbyterian Church is a single story gable roof stone structure built in the Greek Revival style in 1837. The Church measures 22 feet across by 32 feet deep and 22½ feet from roof peak to the ground. The fieldstone used is cut, dressed and coursed. The church sits on a cut and semi-coursed stone foundation, has a stone step and just above the step level is a stone string course. Stone window arches, sills, quoins and stringer course near the ground set off the simple style of masonry treatment.

The church is three bays across and three bays deep with a fan window above the entranceway. The entranceway contains stone quoins with a flat arch and keystone. Within the entranceway there is an eight panel door and paneled reveal. The windows on the front section are false; "the shutters closing on a blank masonry recess, were deemed necessary to achieve the desired symetry". These psuedo-windows have stone sills but the flutted frames and surrounds as well as the shutters are wood. The stone window heads that are outside the frame are semicircular arches with a keystone. The semicircular arch is used for the fanlight but the inset or portion where one would expect to find the light is made of wood and louvered.

The side fenestration of the church contains three windows per side. They contain the same window heads and wood framing as the front but instead of shutters they have twenty over twenty double hung sash. The top portion of these windows contains a semicircular board. No windows or other embellishments with the exception of the cornice and return are on the rear facade. The gable roof on the church has a return. It has wooden fasciae and barge boards as well as a wooden moulded cornice.

The interior of the church has plastered walls with a paneled wainscoting. The interior of the side windows have paneled reveals of the same type as the front entrance. The arch behind the pulpit is done in a similar treatment as the side window frames with the exception of flutting and the keystone being larger. This arch is larger than the window frames. (Measured drawing of the church as found in Charles Stotz's The Early Architecture of Western Pennsylvania is enclosed with this nomination.)

This building has been entered on the Historic American Building Survey. A medium size stone walled graveyard with diverse headstones is immediately to the rear of the church. The stone wall is cut, coursed and dressed fieldstone with stone capping.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1837

BUILDER/ARCHITECT

Robert Shortt

STATEMENT OF SIGNIFICANCE

Irvine Presbyterian Church is architecturally significant since it exhibits an "extremely refined design and (is) of a character unusual in Western Pennsylvania". The church was built by Robert Shortt, a Scotch stone mason who emigrated to the area in 1833. Shortt built the church (1837) for Dr. William Irvine for the estimated sum of \$900.00 independent of benches and pulpit. Irvine is said to have directed the construction of the church.

When Irvine's wife Sarah died, her funeral was held in the church and she is buried beneath a marble slab in the churchyard. Irvine died in 1884, his grave site is not mentioned. Dr. Irvine was an agriculturalist who owned the 160 acre Brokenstraw Farm.

Irvine Presbyterian Church exemplifies the small country church done in its purest form with little embellishment. The church is still in its relatively unchanged natural setting with its adjacent graveyard. In essence, Irvine's church juxtaposes style, scale and age, a quality rarely found in rural ecclesiastical architecture. Most of the small rural churches were not considered sufficiently important to merit such distinctive classical treatment.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Stotz, Charles M. The Early Architecture of Western Pennsylvania. A Record of Building Before 1860. (Pittsburgh: University of Pittsburgh Press, 1936) pp. 145, 160, 216, 231 ff.

Wainwright, Nicholas B. The Irvine Story. (Philadelphia: Historical Society of Pennsylvania, 1964) pp. 40, 43, 47.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 acres

UTM REFERENCES

A	1,7	6,4,3	5,4,0	4,6,3,3	0,4,0	B					
	ZONE	EASTING	NORTHING				ZONE	EASTING	NORTHING		
C						D					

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James B. Stevenson, Publisher

ORGANIZATION

The Titusville Herald

DATE

9/24/75

STREET & NUMBER

209 West Spring Street

TELEPHONE

CITY OR TOWN

Titusville

STATE

Pennsylvania

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Executive Director
Pennsylvania Historical & Museum Commission

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

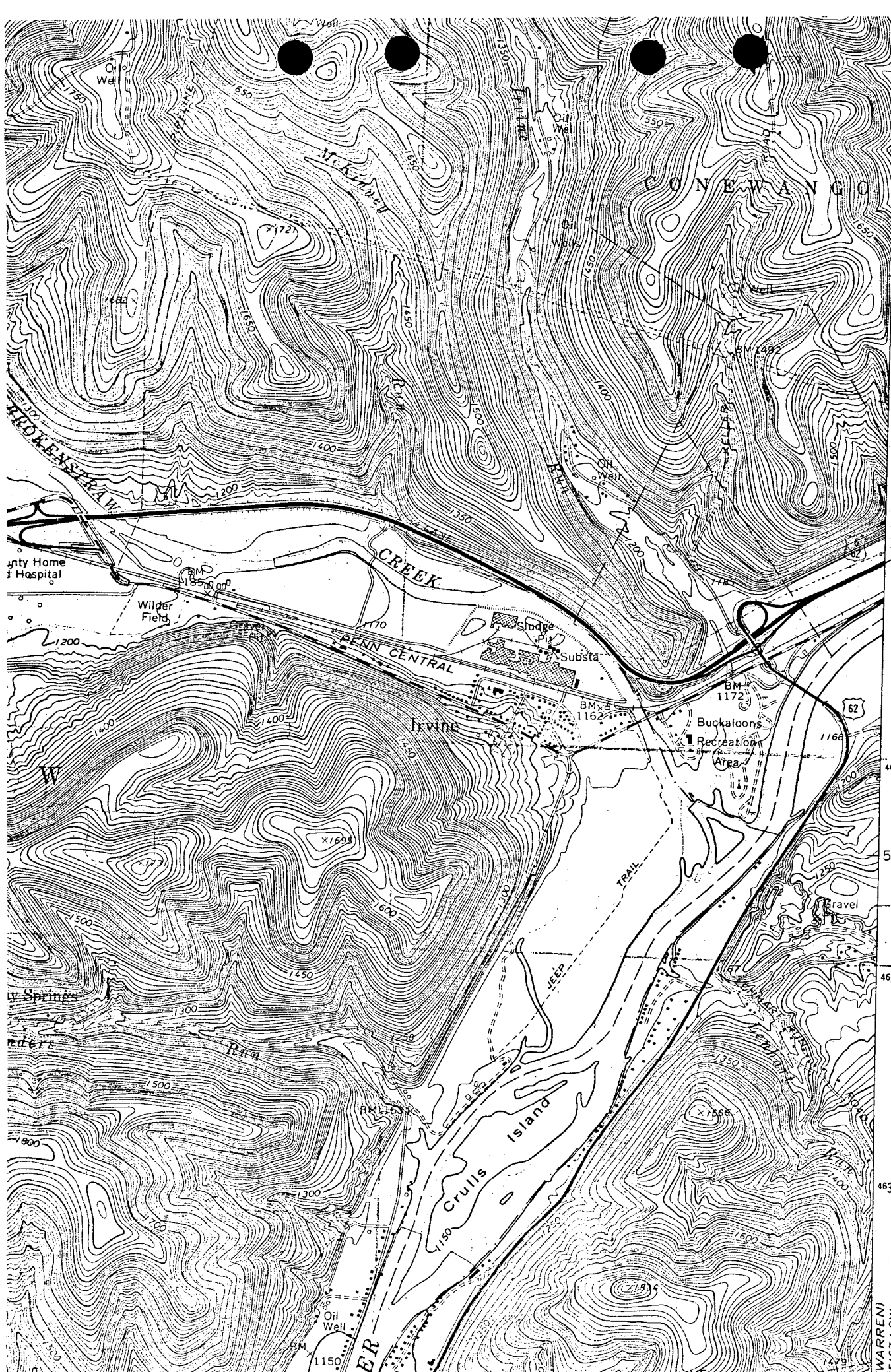
DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



4636

*Irvine
Presbyteria*

620 000
FEET

4635

*Zone 1
N 46 3
E 6 4*

WARREN 6 MI.

4633

50'

4632

4631

WARREN
5167 / SW