

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The estate of Eugene and Clotilde Dorflinger, cousins of Christian Dorflinger, the founder and builder of the factory and the village of White Mills in 1865, covers approximately three and one-half acres of ground nestled in the hills of Pennsylvania in a small town called White Mills. The estate encompasses six buildings: the house, museum, photographer's studio (cutting shop), carriage house, wash house and an outhouse. They are the only buildings still standing of the Dorflinger Glassworks. An octagonalshaped gazebo also sits in the lower portion of the property. The sidewalks are made of Pennsylvania blue stone adding to the character of the site.

House

The house was the original home of Eugene and Clotilde Dorflinger from 1865 to 1922. The house has alterations of the very early 1900's, possible renovations being made in 1903. Dimensions are approximately 36' x 48', plus the addition of a summer kitchen (12' x 12') attached to the rear of the house. The house is a two-story, wooden-framed building, containing one dining room, two parlors, one regular kitchen and the summer kitchen. Two stairways, one in the back for the help and the other in the front used by the family, lead to the second story where there are five bedrooms, and a bath. The most striking feature of the house is its Victorian gingerbread trim.

The major renovations, took place around 1903. At one point in time porches were built around the house, but eventually they were removed to restore the house to its original appearance. No other renovations have been made in the recent past. Minor repairs include patching the roof and some painting on the outside to repair damage done by weathering.

Museum

The museum, which was once the "Country Store", stands intact as in its original days. No major changes have been made to the building except a paint job and a few minor repairs to the interior walls. The large double door was the original entrance, but presently the entrance-way is on the side of the building facing towards Charles Street. The two-story, wooden-framed building is approximately sixty feet long by thirty feet wide with a straight-line design typical of mid-1800 period with detailed ornamental trim below the roof-line which adds character to the building. The front of the museum is practically all glass windows, and the large double door that was the original entrance. Two carved windows stand above the double doors. The building has been taken care of, and during the summer months it is open to the public to browse through and examine the museum and displays of Dorflinger glassware. The interior has high ceilings, large glass display cases, some mounted on the walls and others on the floor as counter-type cases.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED	SEP 18 1978

EUGENE DORFLINGER ESTATE

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

Carriage House

The Carriage House is approximately 24' x 30', and is now being used as a garage and for storage. It is a one-story, wooden-framed building. The horse stalls are still visible within. Above there is a hayloft. Double doors serve as an entrance with the top part being made of glass covered by a wooden lattice-work type design and the bottom part being made of wood. All the windows are designed the same as the glass on the doors. On the outside above the double doors is a small door opening into the hayloft. A coat of paint is the only repair done to the building.

Photography Studio

One of the earliest and most unique photographer's studios approximately 12' x 36', still stands in excellent condition. Repair work includes a new coat of paint on fabric. The building and the roof are in excellent condition. This small building was originally used as a photography studio for Eugene Dorflinger. From 1921 to 1964, a local resident, Arthur Firmstone, worked in the one story, wooden-framed building cutting glass. Visitors and spectators were always welcomed to view the cutting shop and watch Mr. Firmstone at work.

Wash House

Another smaller building standing on the property is the original wash house. It is a one-story, wooden-framed building approximately 10' x 10'. The laundry building was used by the help to wash the family's clothes. It is in fair condition, with no repairs being made to it.

Outhouse

The outhouse is a one-story, wooden frame building measuring six feet by six feet.

Gazebo

The Gazebo, a summerhouse sits in the lower yard off to the side of the museum. Originally it sat in the upper lot near the house. The gazebo is octagonal in shape and is encircled with very ornate hand-carvings. No repairs have been made to it, but it needs some wood replaced and a coat of paint. It is a magnificent structure and one does not ordinarily see such a structure in this area.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1865-1921

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Locally, the Dorflinger Glass Works was of extreme importance because it supported the thriving community of White Mills, in which it was located. At its peak, the industry employed about 650 men and boys. Transportation, vital to the firm, supplied jobs for many others. Dorflingers furnished the blanks for twenty-two other cutting shops in Wayne County. Most of the glass made at their plant, however, was shipped to their New York store from which the goods were sold to Ovington, Tiffany, Gorham, and other New York retail stores plus shops in Washington, Chicago, Philadelphia, Boston and San Francisco.

The products of the Dorflinger Glass Works were well known. Table glassware for the White House from Lincoln's term to Wilson's were made here. Unfortunately most of the glass factory buildings were demolished or destroyed by fire and only the Estate buildings included in this nomination remain. These buildings are in excellent condition and show few alterations.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.5

UTM REFERENCES

Center Point

*18 - 4596-920
483-040*

A	1,8	4,8,3,0,6,0	4,5,9,6,9,8,0
	ZONE	EASTING	NORTHING
C	1,8	4,8,3,0,4,0	4,5,9,6,8,4,0

B	1,8	4,8,3,1,0,0	4,5,9,6,9,4,0
	ZONE	EASTING	NORTHING
D	1,8	4,8,3,0,0,0	4,5,9,6,9,4,0

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE

Margaret M. Bussa

ORGANIZATION

DATE

STREET & NUMBER

Lordville Road

TELEPHONE

CITY OR TOWN

Hancock

STATE

New York 13783

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William J. Wewer

TITLE WILLIAM J. WEWER, Executive Director
Pennsylvania Historical & Museum Commission

DATE 1-16-78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

R. B. Pethig

DATE 9/18/78

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: *William Lebovich*

DATE 9/14/78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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EUGENE DORFLINGER ESTATE

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

Daniel, Dorothy - Cut and Engraved Glass, 1771 - 1905 (1950)

Haines, Benj. F. (Publisher) - Illustrated Wayne County (1902)

Newton, Janet - "Dorflinger Glass"

Pearson, J. Michael - American Cut Glass For the Discriminating Collector (1965)

Revi, Albert Christian - American Cut and Engraved Glass (1965)

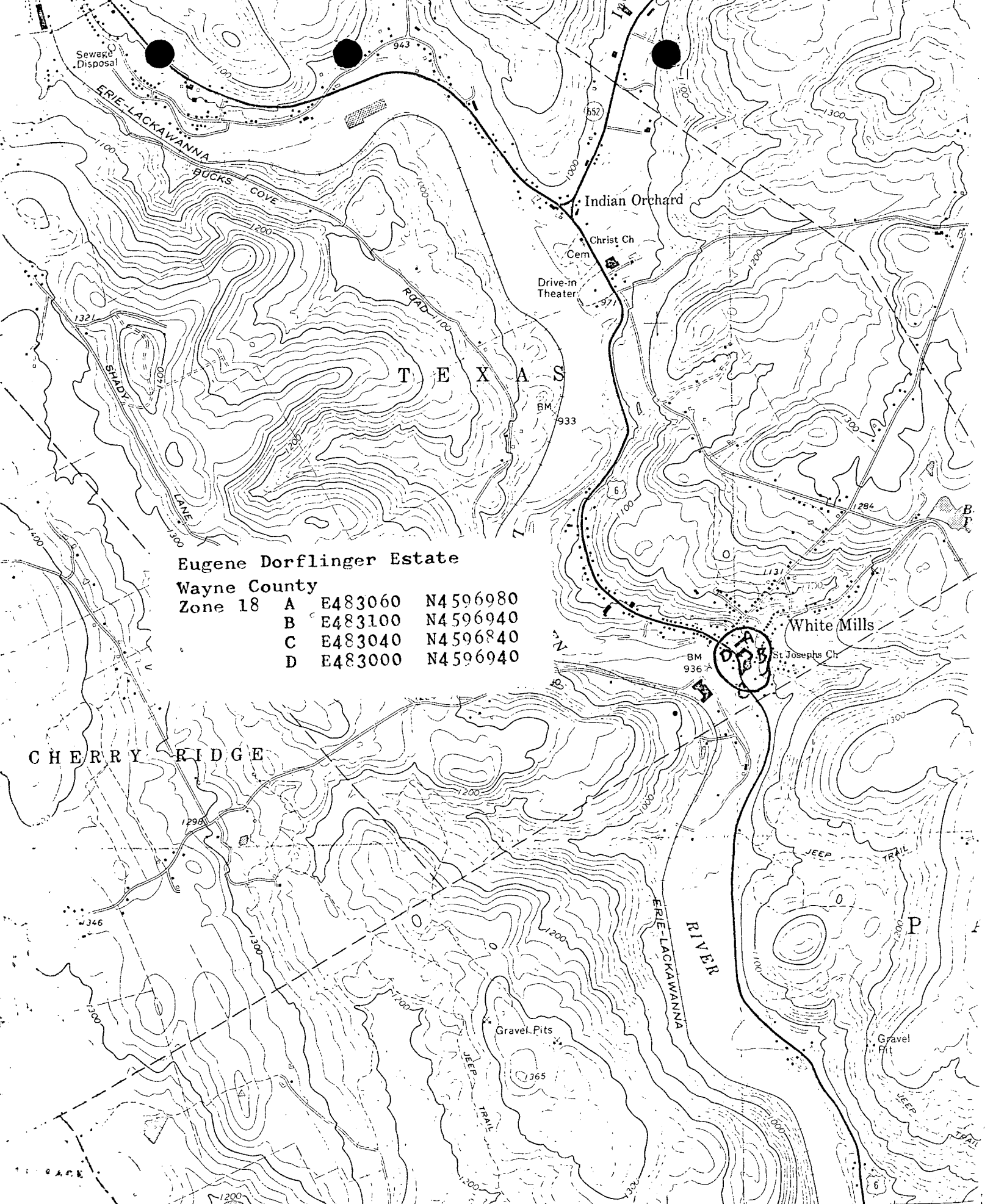
Revi, Albert Christian - C. Dorflinger & Sons Cut Glass Catalogue (Reprint) 1959

Manchee, Kathryn Hait Dorflinger - "Dorflinger Glass"

Part I - Antiques Magazine, April 1972

Part II - Antiques Magazine, June 1972

Part III - Antiques Magazine, July 1972



Eugene Dorflinger Estate
 Wayne County
 Zone 18

A	E483060	N4596980
B	E483100	N4596940
C	E483040	N4596840
D	E483000	N4596940

CHERRY RIDGE

White Mills

HAWLEY (U.S. 6) 3.5 MI.

2 690 000 FEET

482

12'30"

HAWLEY (PA. 590) 1.5 MI.
 MILFORD (U.S. 209) 25 MI.

484

SCA