

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

STATE: PENNSYLVANIA
 COUNTY: WESTMORELAND
 FOR NPS USE ONLY
 ENTRY DATE: FEB 04 1974
 RECEIVED
 Historic Sites Survey
 PK & MC

1. NAME
 COMMON: DELMONT
 AND/OR HISTORIC: SALEM CROSSROADS

2. LOCATION
 STREET AND NUMBER: WEST OF RT. 66 ON RT. 22
 CITY OR TOWN: DELMONT
 STATE: PENNSYLVANIA CODE: 42
 COUNTY: WESTMORELAND CODE: 42

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY
 OWNER'S NAME:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC:
 WESTMORELAND COUNTY COURTHOUSE
 STREET AND NUMBER:
 CITY OR TOWN: GREENSBURG STATE: PENNSYLVANIA 15601 CODE: 42

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY:
 DATE OF SURVEY: Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
ORIGINAL SITE	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Salem Crossroads, now called Delmont, Pennsylvania, is located just east of Rt. 66 on Rt. 22, the Old Norther Pike, about 23 miles east of Pittsburgh. The Salem Crossroads Historical Restoration Society has selected various portions of the town to be restored as a working, open-air museum depicting the commercial and cultural aspects of the community during the period of its former prosperity, 1830-1870. When completed, this will be the only museum in the country exclusively dedicated to this era of our nation's history.

The proposed program is thoroughly explained in the statement of significance section of this form.

The restored sections will represent the domestic, commercial, industrial, agricultural, and community activities of the town during that period (its historic period.) The remaining buildings will house artists, craftsmen and businesses such as restaurants and gift shops, or any other activity related to the themes of the restored community.

Within the present town are four two story log houses. Two of the houses have three bays, one with a porch and the other with a two story ell. The third log house is five bays, with an open roofless porch. All four of these houses have been covered with siding but it can be removed and the houses could be easily restored at a nominal cost. The fourth house was at one time used as a tannery.

The Greek Revival style flourished in Western Pennsylvania from 1830 to 1850, and it is therefore the predominant building form in the town. Whether free standing or attached in row houses, the majority of the buildings are brick, laid in common bond; the roofs are moderately pitched with gable chimneys. They project slightly over the fascial and terminate in the box cornices. Ornate brick work patterns adorn several buildings, suggesting Classical cornices with triglyphs, metopes, mutules, and modillions. The windows are rectangular with simple molded or flat lintels and sills. Porches consist of Doric columns, supporting hipped or pedimented roofs and entrances have pilasters with transoms and sidelights. Several buildings have coupled brackets, added during the Italianate period. Interspersed among the Greek Revival buildings are a brick Gothic Revival church and a simplified Queen Ann style house that now serves as the headquarters for the Salem Crossroads Historical Restoration Society.

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The Central Hotel is a five bay two story building with a low pitched roof. It has two front entrances; the center bay contains the main entrance which is Georgian with sidelights and a fanlight; the end bay entrance is much simpler with only a transom. The Hotel has a four bay two story ell that has its own entrance. Both sections have coupled brackets. The minor alterations necessary to restore this building include replacement of the front entranceway and second story porch; refurbishing the faded hotel sign, removing the awning over the ell entrance, and rebuilding the gable chimneys, two at each gable. The restaurant in the hotel will also be restored to the 1830 period and feature an 1830 cuisine.

One-half block from the hotel is the "Big Spring" which still runs today and originally determined the location of the community. The old watering trough once again could provide water for horses because it was recently restored.

The basilica plan Gothic Revival church, nearest the crossroads at the center of town, has a dressed stone block foundation, brick walls with pilasters between each bay and a pitched roof with a frame bell tower above the gable end entrance. The windows are tall lancet arches with simple slate tracery. Blind arcading runs along the rake of the gable and along the fascia in the Lombard Romanesque manner. Each elevation of the bell tower has two lancet arches with louvers, a pitched roof section and brackets. A simple square plan steeple would be added during the restoration of the church. It will become the first Christian Church Museum in the United States and will have an electronic program recreating the church services of the period. Plans call for a second museum: the Utility Company Museum would display the history and operations of the local telephone, gas companies and the water authority.

The important mills of Salem Crossroads will be restored and reactivated. The old steam-powered feed mill is structurally sound but in need of repair and restoration. It is a four bay two-and-a-half story structure, with a moderately pitched roof and a single dormer in the middle of the front elevation. Part of the structure is covered with shingles, the rest retains the original wood weatherboards. After restoration, the mill will be reactivated. Salem Crossroads had a thriving woolen mill which would also be restored. This five bay frame structure

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had a rear addition creating a saltbox form.

The wagon shop, the third oldest building in the town would be restored. It retains its original appearance except that the double wagon garage has been converted into a five bay, one story wing. The house is two stories with four bays, irregularly spaced, possibly denoting the addition of the end bay. The gable chimney is at the elevation that joins the wing. The house has been covered with siding which is easily removeable for restoration purposes.

The brick yard, livery stable, and blacksmith shop would also be reactivated. The community's distillery only operated a short time before it was destroyed by fire; it would be reconstructed to its original appearance: a two story, three bay, frame building with a pitched roof and porch with a shed roof across one side elevation. At the rear corner, toward the porch, is a tall circular chimney, about twice the height of the front wall elevation.

An area near the watering trough would be used for craft and household demonstrations common in 1830-70: leather craftsmen, silversmith, cabinet maker, metal worker, pewter craftsmen, churning butter, grinding coffee, preparing apple butter, cheese and quilting processes. The proposed revival of the winter ice harvests would provide a most unusual attraction. Already acquired is a frame building of c.1920, an old Ford Garage, with a stepped gable (a building type once found in hundreds of U.S. towns); it will be restored as a museum of early transportation history, once the main industry of the community. Salem Crossroads would include a four hundred acre demonstration farm and natural area. The farm will display early farm equipment and farming methods: a man plowing with a two horse team and hand plow, cradling grain, stalking sheaths, and threshing grain. Within the natural area the indigenous plants, trees and animals will remain and trails will be developed.

In addition to all of these activities, Sales Crossroads woul have a horse drawn stage line to carry tourists from the parking area to the various restored sites.

After restoration Salem Crossroads will accurately portray the life-sustaining and cultural activities of an early mill town settlement.

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The border of Salem Crossroads Historic District runs along the western boundaries of the properties adjacent to Route 66 on the northern and southern side of East Pittsburgh Street, it turns southeast along the alley behind the houses on the southern side of East Pittsburgh Street; then turns southwest along the alley behind the houses on the western side of Greensburg Street to the Post Office; it turns southeast along the alley on the southwest side of the Post Office, crosses Greensburg Street; turns northeast and runs along the alley behind the houses on the southeastern side of Greensburg Street; it turns southeast and runs along the alley behind the houses on the southwest side of East Pittsburgh Street; turns northeast along the southeastern property line, of the last building; turns northwest and runs along East Pittsburgh Street; turns northeast at the first alley, runs northeast along the last building property line; turns northwest and runs along the alley behind the houses on the northeast side of East Pittsburgh Street to Route 66.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1830-1870

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Crafts</u> |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input checked="" type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Delmont, Pennsylvania, formerly known as Salem Crossroads, was located on the Northern Pike stage route between Philadelphia and Pittsburgh. The town developed around a large spring, (that still runs today) which provided water for the travelers' horses. Passengers spent the night at the Central Hotel, which is still standing, before traveling on to Pittsburgh the following day. The community thrived from 1830 until 1870 when its importance and prosperity were diminished by the railroad.

The Salem Crossroads Historical Restoration Society has realized the potential and uniqueness of its community's history and has developed a comprehensive restoration plan that has received considerable community support. However, the town planning commission in association with a private developer has adopted plans for the future redevelopment of the area. This plan does not include the historical restoration project. It is therefore of utmost importance to secure the preservation of the community so that the historic properties may be incorporated in the final redevelopment plans. In addition, the present town is currently planning to start on a complete sewage program which will provide the necessary facilities in the restored community.

Salem Crossroads is unique in that no other community in the United States in the time period of 1830 to 1870 has been restored. It will therefore present the visitor with infrequently viewed scenes of nineteenth century Americana.

The restoration society has well-developed, historically accurate plans to present the complete industrial, agricultural, and community life as it once existed in this small town.

Because of its proximity to the entrance, the feed mill will be one of the first buildings visible to approaching visitors. The steam powered feed mill was powered with coal from a mine situated a short distance from the mill. Plans

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include the activation of the feed mill to give today's generation a first hand view of the tremendous efforts required for its operation. In 1836 a group of men associated with the feed mill embarked on a new related business venture--adistillery. This was probably at that time the biggest business investment the community had ever experienced as it required a sum of \$23,000, a tremendous amount in that day. The distillery was destroyed by fire and the historical restoration society plans to reconstruct it.

Ice harvests, the early means of refrigeration, on the large pond would also be reinstated during the winter months.

The wagon shop, always one of the first businesses established in a community would also be reactivated. It is the third oldest building in Salem Crossroads and it served as a house as well.

In addition to these industries, the town also had at least one brick yard which supplied bricks for many of the buildings still extant, a livery stable and a blacksmith. All of these would be restored and reactivated.

Another unique concept in the restoration plan proposes a Utility Company Museum, which would include exhibits and artifacts showing the early activities of the local water, telephone, electric and gas companies. The Municipal Water Authority, which presently controls the huge reservoir that stores the water supply for Westmoreland County is located near Salem Crossroads. The local telephone company originated in this community when the first phone was entended from one farm to a second farm and then to a home within the present community. One of the first pumping stations for natural gas was established in this community, and many artifacts have been found by the gas company in the course of their digging.

Water from the "Big Spring" that originally determined the location of the community still exists and runs today. The water from the spring still flows into the old watering trough.

Near the watering trough is a church that will become the first Christian Church Museum in the United States. The church was a vital part of the community life and future visitors will

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be able to view exhibits depicting the influence and history of the church in rural America.

The original Central Hotel, which is now used as apartments would be restored to the form it was when it served as the last stage stop for people traveling from Philadelphia to Pittsburgh on the Northern Pike. At that time it included a restaurant which would also be restored.

Within the confines of the present town are four log houses. They have been covered with siding which could be removed, and the houses could then be restored, for a nominal cost.

An activities area has been incorporated in the restoration plan where arts and crafts, common to an 1830 community would be demonstrated. These would include such skills as a blacksmith, coppersmith, leather craft worker, pewter worker, and others.

Surrounding the community is a beautiful area of rolling hills, of which 400 acres are available to provide a magnificent setting for early farming method demonstrations. A group of men in Westmoreland County are already restoring and reconstructing early farming equipment. Farming demonstrations would include a man plowing with a two horse team and a hand plow, the cradling of grain, the stalking of the sheaths, and the threshing of grain. Other farm displays would involve visitor participation giving visitors the opportunity to feed chickens, gather eggs, pet a calf, ride a hay wagon, pump water by hand, and assist in hand-milking of cows. Part of the area would remain in a natural state abundant with a wide variety of wild flowers, plants, and trees, as well as deer, grouse, squirrel, rabbits and birds.

On another portion of this same farm land, there once existed a cave known as Anderson's Cave. Anderson, for whom it was named, was a school master in Greensburg, Pennsylvania. He found delight in robbing the stage coaches as they approached Salem Crossroads. When robbing the passengers he would take insignificant trinkets and then, by horseback, he would return to the cave to store the items. The horse-drawn stage line would carry visitors from the auto parking area, past the cave, through the farming methods demonstrations and into the community.

In order to organize such a vast restoration the Historical

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Society has adopted a six level work program that would enable Salem Crossroads to open in 1976--the bicentennial of Pennsylvania as well as the United States.

The Central Hotel Restaurant featuring an 1830 cuisine, the Christian Church Museum, the steam powered feed mill, and the coal mine will be the first properties to be restored. Subsequently, historical zoning would be adopted and a revolving fund would be established to purchase and restore additional properties, acquire facade easements, and fund land use programs. These programs would include an area for housing for the elderly and retention of natural areas for historical and educational purposes.

Other future exhibits are already being planned. A large drug company has agreed to make available for exhibition its unique collection of artifacts used in the early days of medicine. One of the earliest brick making companies in the state has already been contacted and has tentatively agreed to work with the project in establishing a brick refractory. Existing stores and shops would be available for leather craftsmen, cabinet makers, silversmiths, metal workers and pewter craftsmen. In addition, various art and gift shops would naturally find their way into the community.

The location of Salem Crossroads is a great asset to its proposed use as a living outdoor museum village. Located along-side Route 22, east of Pittsburgh, it is the last point east on the Pittsburgh Transit Authority bus line, a forty-five minute ride from Pittsburgh. It would therefore be accessible to school groups from Allegheny, Butler, Beaver, and Lawrence Counties.

Salem Crossroads has a thoroughly planned restoration program which aims at historical accuracy. As a working, open-air village it would provide a valuable educational experience for all who attended. It is ideally located among numerous surrounding towns which assures a large attendance during the school year, holidays, and summer vacations.

Salem Crossroads presents an era long neglected among the open-air village in this country. The town had national importance: it was an important stop on the Northern Pike; and it represented our nation's growth, westward expansion, and stabilization of the frontier.

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The historic and architectural continuity of Salem Crossroads must be preserved; it is essential that the town be incorporated into local redevelopment plans as an historic district.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	40°	24'	51"	79°	34'	19"
NE	40°	24'	51"	79°	33'	56"
SE	40°	24'	37"	79°	33'	56"
SW	40°	24'	37"	79°	34'	19"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **20 ACRES**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
BARBARA A. HOFF, SPECIAL PROJECTS ASSISTANT

ORGANIZATION: **PITTSBURGH HISTORY & LANDMARKS FOUNDATION** DATE: _____

STREET AND NUMBER:
ALLEGHENY SQUARE WEST

CITY OR TOWN: **PITTSBURGH** STATE: **PENNSYLVANIA** 15212 CODE: **42**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON Delmont	AND/OR HISTORIC Salem Crossroads	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE Pennsylvania	COUNTY Westmoreland	TOWN Delmont
STREET AND NUMBER		
3. MAP REFERENCE		
SOURCE USGS 7.5' Series Slickville, Pa. Quad	DATE 1969	SCALE 1:24000
REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.		

GPO 932-010

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON DELMONT	AND/OR HISTORIC SALEM CROSSROADS	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE PENNSYLVANIA	COUNTY WESTMORELAND	TOWN DELMONT
STREET AND NUMBER West of Rt. 66 on Rt. 22		
3. PHOTO REFERENCE		
PHOTO CREDIT Pittsburgh History & Landmarks Foundation	DATE 10/29/73	NEGATIVE FILED AT
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

GPO 932-009

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PROPERTY PHOTOGRAPH FORM - 1

Building numbers correspond to map location.

House A - East Pittsburgh Street

View 1 - South & East facades

" 2 - Southern facade

House B - East Pittsburgh Street

View 1 - Southern facade

House C - East Pittsburgh Street

View 1 - North & West facades

House D - East Pittsburgh Street

View 1 - South & East facades

Houses E, F, G - Greensburg Street

View 1 - East facades

House F - (Wagon Shop #11) - Greensburg Street

View 1 - East & North facades

House G - Greensburg Street

View 1 - East facade

House H - East Pittsburgh Street

View 1 - South & East facades

House I - East Pittsburgh Street

View 1 - North facade

Building #4 - Central Hotel, East Pittsburgh Street

View 1 - Southern facade

Building #7 - Christian Church Museum, East Pittsburgh Street

View 1 - North & East facades

Building #8 - Feed Mill, East Pittsburgh Street

View 1 - South & West facades

Building #11 - Wagon Shop (House F), Greensburg Street

View 1 - East facade

Watering Trough - East Pittsburgh Street

View from the northwest

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

1. NAME

COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Delmont	Salem Crossroads	

2. LOCATION

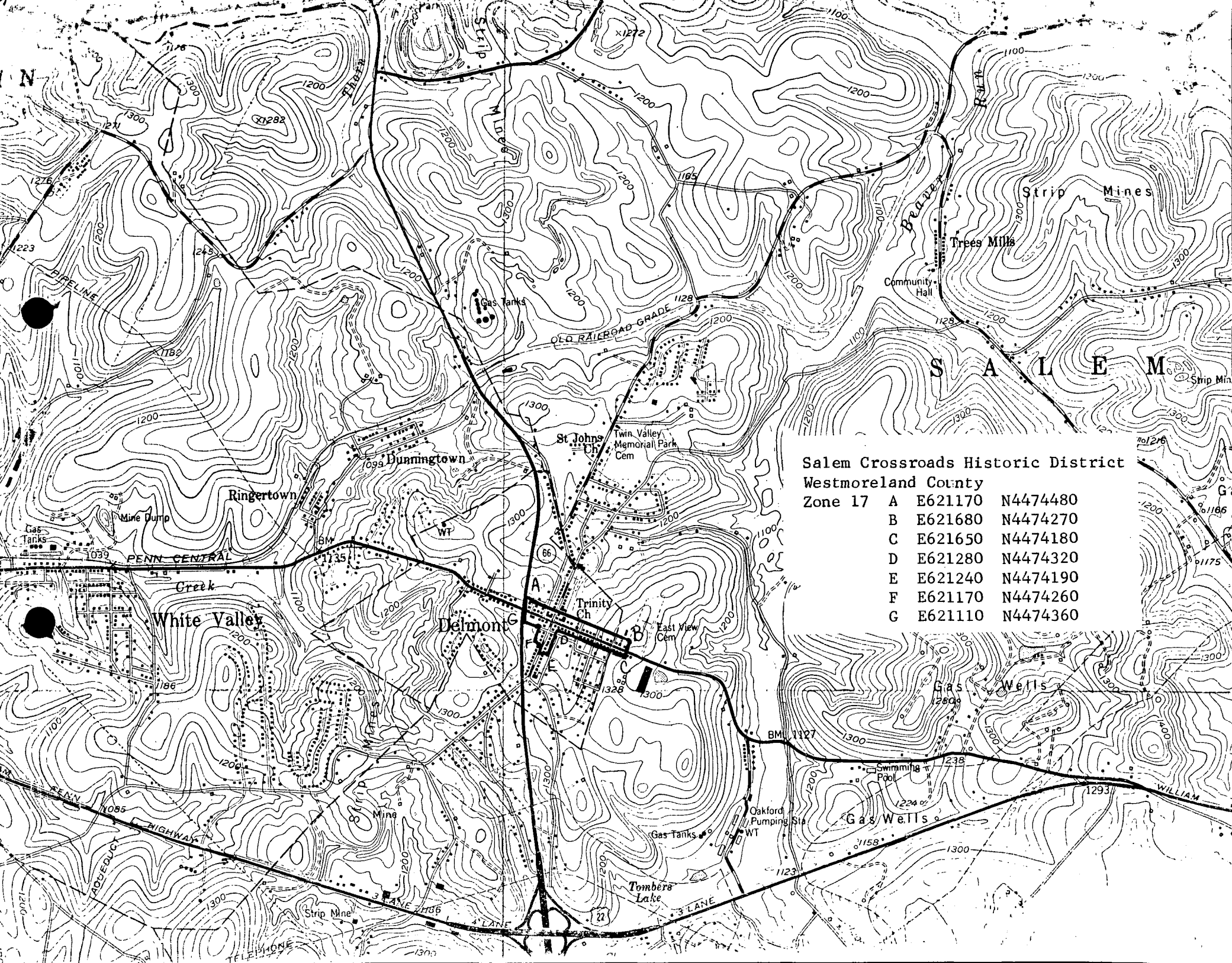
STATE	COUNTY	TOWN
Pennsylvania	Westmoreland	Delmont

STREET AND NUMBER

3. MAP REFERENCE

SOURCE	DATE	SCALE
Westmoreland County Property Map	1973	1" = 200'

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



**Salem Crossroads Historic District
Westmoreland County**

Zone 17

A	E621170	N4474480
B	E621680	N4474270
C	E621650	N4474180
D	E621280	N4474320
E	E621240	N4474190
F	E621170	N4474260
G	E621110	N4474360