

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
YORK CENTRAL MARKET
AND/OR COMMON

2 LOCATION

STREET & NUMBER
Philadelphia and Beaver Streets
CITY, TOWN
York
STATE
Pennsylvania
VICINITY OF
19th
CONGRESSIONAL DISTRICT
COUNTY
York
CODE
42
CODE
133
NOT FOR PUBLICATION

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Central Market Company
STREET & NUMBER
34 West Philadelphia Street
CITY, TOWN
York
VICINITY OF
STATE
Pennsylvania

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
York County Courthouse
STREET & NUMBER
Market Street
CITY, TOWN
York
STATE
Pennsylvania

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Historic American Buildings Survey Inventory
DATE
September 1971
DEPOSITORY FOR
SURVEY RECORDS
Library of Congress
CITY, TOWN
Washington
STATE
D.C.
 FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Bordering along Philadelphia and Beaver Streets, York Central Market lies one block from the York square. Built in 1888, the architecture reflects the design of Romanesque Revival with its general largeness and stylized roof and windows. The structure is rectangular with a square indent at the intersection of the streets. The exterior is constructed of brick in the stretcher bond method.

The Philadelphia Street facade is composed of the two square towers projecting on each side of the main section. The towers are separated into three sections by continuous window sills. Although the windows are irregular in size, the repeated round headed design with semi-circular radiating arches and terminating step ends maintain the symmetry. The first level of the towers has twin 4 over 4 double hung sash windows on each of the two adjacent sides. Serving as a sill for these windows is a water table. Above the windows is a ten lite fanlight and an arch. Below the 2nd level sill is a stone beltcourse running the length of the building. The second level is two bays wide on the same two sides. The windows are 12 over 12 double hung sash divided by impost. Above the windows is another stone beltcourse which terminates at the edge of the tower. Two rows of nine square indentations are located above this beltcourse. The third level is three bays wide on three sides of the tower. On the two outer sides, the windows are eight over eight (2 vertical rows of 4) double sash with arches and impost. The inner windows are interrupted by the intersecting roof line. The first bay is a four pane window; the second is 4 over 4; the third is 8 over 8. The windows toward the back are the same as the front but a chimney is in the middle. The tower is covered with a pyramidal roof and trimmed with a decorative freize.

Located between the towers the mid section has the characteristic Romanesque hip roof with steep gabled dormer and projecting front pieces. The lower level has three door ways, one located on the front pieces and one on each side. Resembling the windows, the doors are round headed with the same arch. However, the fanlight consists of 43 separate panes. The second level is eight bays wide with four 9 over 9 double hung sash windows on the front piece and the remaining two, 9 over 9 on each side. The three dormer windows form a palladium design with the center window 12 over 12 separating the 9 over 9 windows. A beltcourse lies just below the dormer window sill and develops into a decorative freize. The dormer roof has a plain boxed cornice with returns. The shingled roof is edged with snow birds.

The Beaver Street Facade is basically the same as the Philadelphia side. The only difference is the addition of the two windows on either side of the second level frontispiece. All detailed designs are exactly the same.

The side parallel to Beaver Street, like the front facade, has a tower on each side of the main section. The main section is 12 bays wide. Four gable dormers are located right above each entrance way. The dormer windows are 12 light half-round on top and many small panes in four rectangular section on the bottom. The arch door ways are trimmed with a brick radiating arch. Above the door way is a 43 lite fanlight. Two windows are located between each door way and are the same design as the front facade. The tower furthest from the street is the same as the others except for louvered upper windows.

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YORK CENTRAL MARKET

CONTINUATION SHEET

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The side parallel to Philadelphia Street consists of four connecting gable end roofs. There are three gable dormers located at the intersections of the roofs. The right gable is the largest and has a linked bottom chimney. The second gable has four first floor windows and three smaller windows above these. The third and fourth gable have one window at the second floor and a chimney. The roof is edged in a brick trim.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

Architect - John Dempwolf
Builder - George Yinger

STATEMENT OF SIGNIFICANCE

Public markets were first granted establishment in the York area in 1755 by Lieutenant Governor Robert Morris. At first farmers gathered with their wagons full of produce in the square. These wagons were replaced by small sheds, which interfered with the street traffic. Finally, in the 1880's an ordinance was passed to have the sheds razed.

The local farmer's needs for public market space contributed to the organization of four enclosed market houses. The Central Market Company was organized by John F. Irvin in 1887. Plans were laid to construct a house facing North Beaver and Philadelphia Streets. Designed by John Dempwolf and erected by George Yinger in 1888, the Central Market Company had a fixed capital stock at \$45,000. Since its foundation, the Central Market has been and still is a highly successful market. The Central Market along with the Farmers Market, are the only two remaining market houses in operation today in York.

The York County area has been essentially an agricultural area with prime importance on wholesaling produce. In this way, the market house has benefited both the farmers and the city inhabitants for more the 200 years. This continuing relationship between commerce and agriculture, is evident in the Central Market Houses's success, certainly significant to the development of York County.

The Romanesque architecture's quality of heaviness plus the tremendous size are unique features for a building in this section of York. The majority of buildings bordering the market are residential and of much smaller scale. From this standpoint the Central Market is not only of practical value, but also a striking architectural structure.

John Dempwolf, a German immigrant, is considered an outstanding architect in the York area. Besides the Central Market, his credits include the Colonial Hotel, County Courthouse, National Bank Building, York Trust Company (all of York), the State Insane Hospital (Harrisburg), and the Lutheran Theological Seminary (Gettysburg).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Prowell, History of York County, Pennsylvania 1907.

Resinger, Landon, Through Historic York, The Historical Society of York Co., 1955.

Withey, Biographical Dictionary of American Architecture.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1.3

UTM REFERENCES

A	1,8	3,5,2	2,2,0	4,4	2,4	8,6,0	B	1,8	3,5,2	2,8,0	4,4	2,4	9,0,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	1,8	3,5,2	3,0,0	4,4	2,4	8,4,0	D	1,8	3,5,2	2,4,0	4,4	2,4	8,1,0

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Susan Deardorff/Student Aid

ORGANIZATION

Pennsylvania Historical and Museum Commission

DATE

June 29, 1977

STREET & NUMBER

Box 1026

TELEPHONE

CITY OR TOWN

Harrisburg

STATE

Pennsylvania 17120

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE WILLIAM J. WEWER, Executive Director DATE
 Pennsylvania Historical and Museum Commission

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

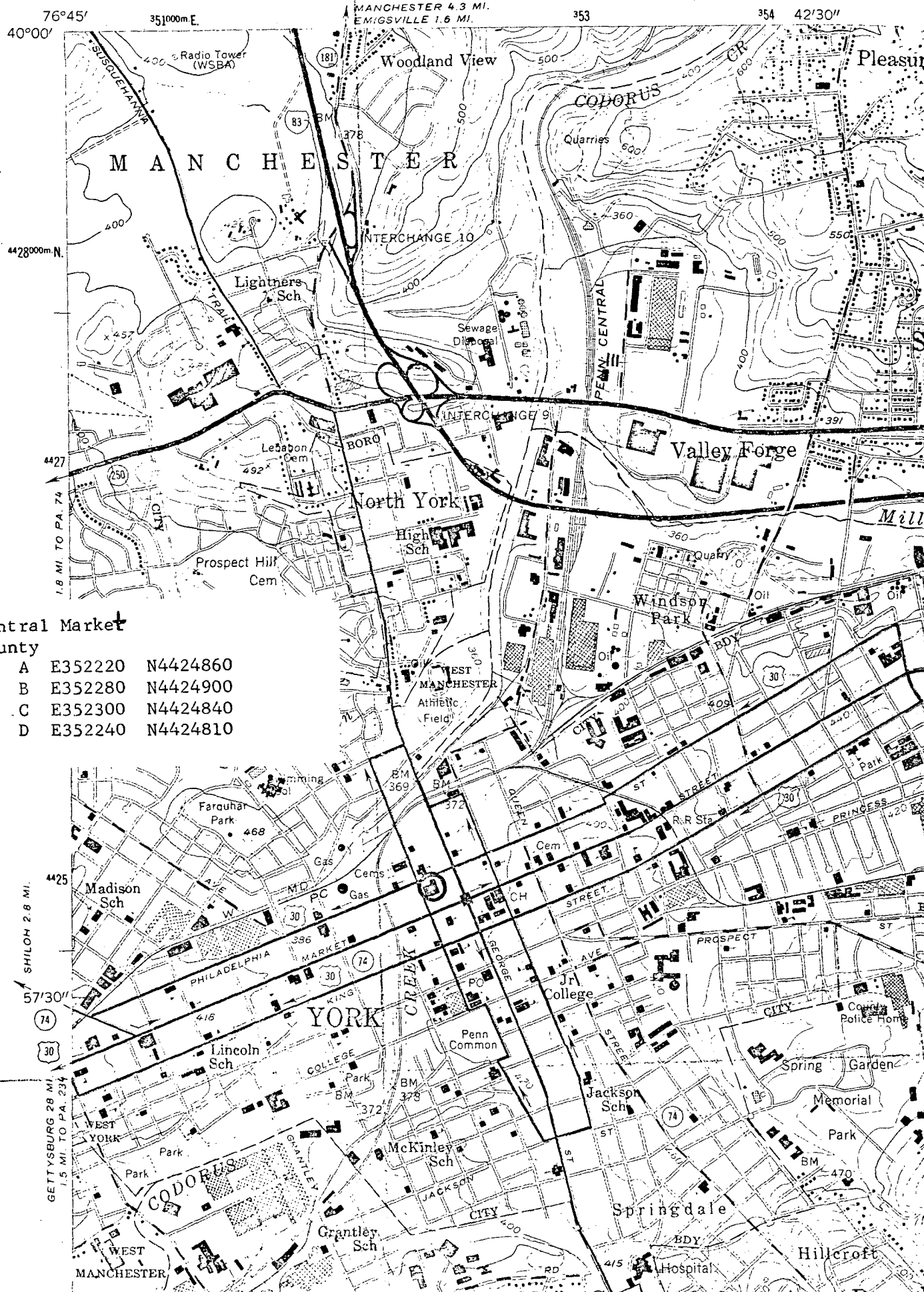
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
 ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

5684 II SE
(DOVER)

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



York Central Market
York County
Zone 18

A	E352220	N4424860
B	E352280	N4424900
C	E352300	N4424840
D	E352240	N4424810