

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC THOMAS MARSHALL HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER

State Street

___ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Borough of Dayton

___ VICINITY OF

63rd

STATE

CODE

COUNTY

CODE

Pennsylvania

42

Armstrong

005

3 CLASSIFICATION

CATEGORY

- ___ DISTRICT
- BUILDING(S)
- ___ STRUCTURE
- ___ SITE
- ___ OBJECT

OWNERSHIP

- ___ PUBLIC
- PRIVATE
- ___ BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- ___ BEING CONSIDERED

STATUS

- ___ OCCUPIED
- UNOCCUPIED
- ___ WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- ___ YES: UNRESTRICTED
- ___ NO

PRESENT USE

- ___ AGRICULTURE
- ___ MUSEUM
- ___ COMMERCIAL
- ___ PARK
- ___ EDUCATIONAL
- ___ PRIVATE RESIDENCE
- ___ ENTERTAINMENT
- ___ RELIGIOUS
- ___ GOVERNMENT
- ___ SCIENTIFIC
- ___ INDUSTRIAL
- ___ TRANSPORTATION
- ___ MILITARY
- OTHER: Vacant

4 OWNER OF PROPERTY

NAME Mr. Thomas C. Marshall, et al

STREET & NUMBER

14115 Hubbard Street

CITY, TOWN

Sylmar

___ VICINITY OF

STATE

California 91342

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register and Recorder - Armstrong County Courthouse

STREET & NUMBER

North Market Street

CITY, TOWN

Kittanning

STATE

Pennsylvania

6 REPRESENTATION IN EXISTING SURVEYS

TITLE NONE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

77 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas H. Marshall House is a two and one-half story gable roof, frame structure, five bays across and two rooms deep with a two bay deep addition to the rear; it is L-shaped with the horizontal portion (37' by 28') of the L being the original structure.

Built c. 1865 on a Georgian plan, the original section of the house has two rooms on each side of the central hall on both floors. Fenestration for this section consists of two over two sash flanked by plain vertical boards and culminating in bracket window heads. The house is covered with horizontal plank. The gable end windows reflect the front fenestration with the exception of the brackets. Sets of two large scroll type brackets are found on the cornice and on the gable ends of the original section. Six diagonal boards form the barge board on the gable ends; these boards terminate in a return which is supported by brackets. The cornice of the house is constructed of four plain horizontal boards larger in width than the siding. Large attic windows, similar but slightly smaller than the gable end windows are found (one per gable end) beneath the apex of the barge boards.

An interior chimney is found on the right front elevation of the original house. The brick chimney facilitates two fireplaces on each floor. Another brick chimney between the original and added section houses one chimney per floor. The house is built on a stone foundation and has a full basement. The front porch is of hip roof design with doric columns and has balusters between the columns.

The later addition, c. 1880, has a gable roof with return and has brackets on two sides. Fenestration on the exposed side, similar to the gable end, has simpler window treatment. Windows on the remaining section are simple, small and square. Small single story roofed sheds are attached to rear sections of both sections. A hip roof porch with ornamental woodwork is attached to the kitchen entrance of the addition.

The interior of the house shows simplicity of design and materials with little decorated woodwork. It has plaster walls, some covered with paper. The main entrance doorway houses a two panel door with side lights and transom, here again minimal decorative woodwork is found. All of the floors are medium width plank. The single most notable feature of the house is a large wooden barrel in the attic. Water for domestic use was pumped up to this via a windmill (not extant) and stored there for later use.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Thomas Marshall's grandparents are credited with being the first European settlers of the area in 1803. Thomas was a farmer and businessman (mercantile) of the Dayton area, where he managed a store with his brother, William. William is said to have assisted fugitive slaves in the area, although at another location.

The primary significance of the Thomas H. Marshall House is architecture. In style, this structure brings some of the refinements of emerging architectural trends to the then rural county. The use of the Italianate motif in the cut scroll double brackets, the parallel use of double brackets on the front window heads and conformity of similar window heads on other facades, illustrates the realization of urban architectural styles transported to a large farmhouse. In counterpoint, the interior shows little of the craftsmanship of the exterior. The fireplace, moulding, baseboard, entrance, newel post and stairs portray simplicity.

Currently the Bicentennial Committee of Dayton Borough is applying for a grant-in-aid to restore the house. The house is planned to be a community landmark with emphasis on the agrarian life-style, one which Thomas Marshall practiced.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(No Author Listed) Armstrong County Pennsylvania, Her People Past and Present. (Chicago: J. H. Beers & Co., 1914), Vol. II, pp. 611-12.
 Marshall, O. S., The Marshall Family. (Kittanning, Pa.: Steam Press of Reichert Bros., 1984), p. 172.
 Smith, Robert Walter, Esq., History of Armstrong County Pennsylvania. (Chicago: Waterman, Watkins & Co., 1883), pp. 210, 603-04.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 acres

UTM REFERENCES

A	17	614,810,60	4,512,677,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charles Dunlevey/Office of Historic Preservation

ORGANIZATION

Pennsylvania Historical & Museum Commission

DATE

January 12, 1976

STREET & NUMBER

Box 1026, William Penn Memorial Museum

TELEPHONE

717-787-4363

CITY OR TOWN

Harrisburg

STATE

Pennsylvania

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Executive Director

Pennsylvania Historical & Museum Commission

DATE 2-18-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

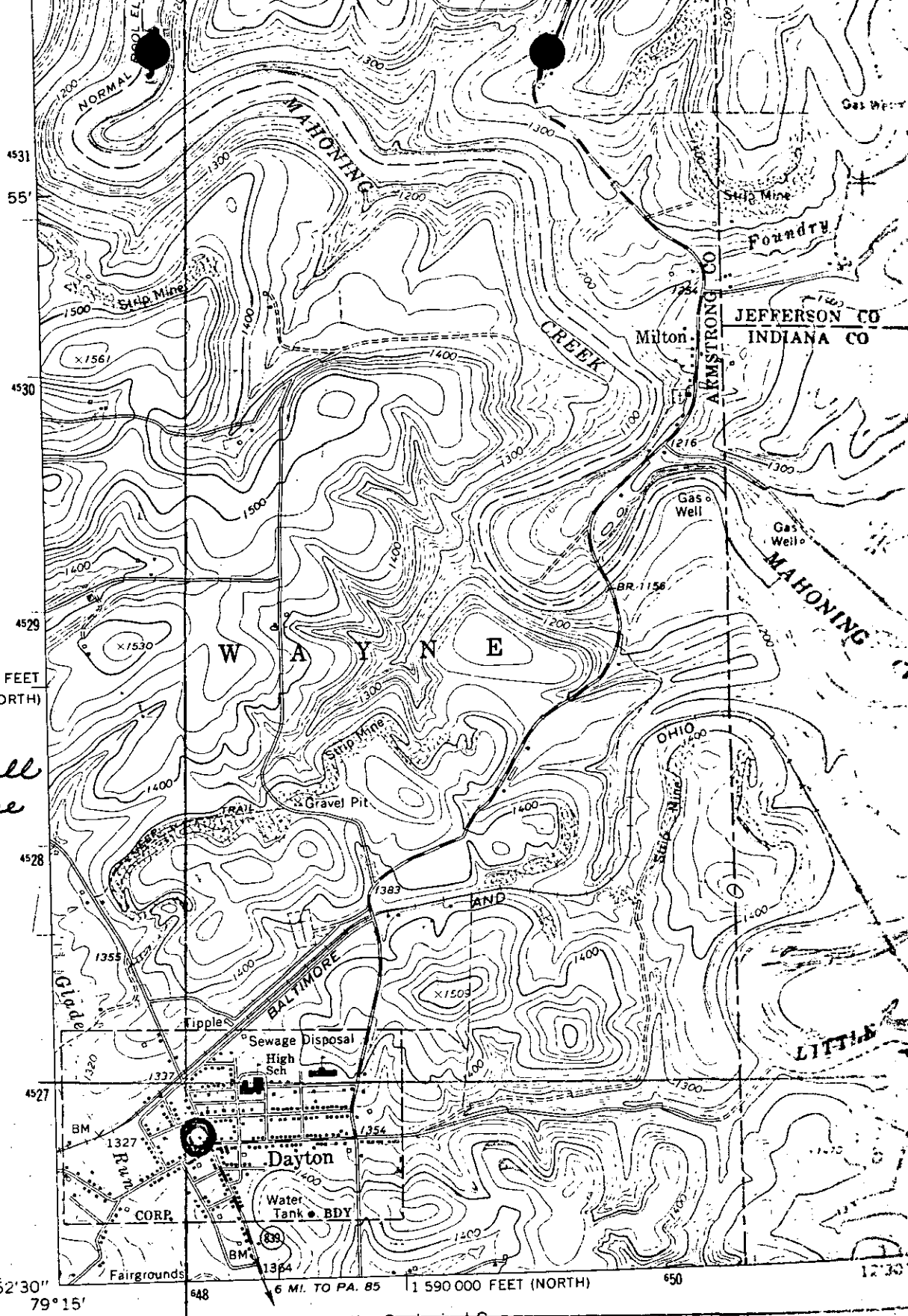
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

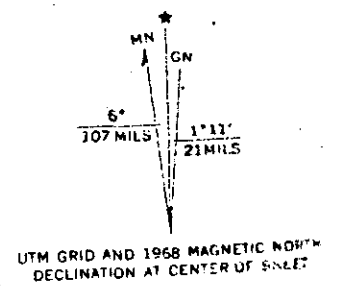
KEEPER OF THE NATIONAL REGISTER

Thomas H. Marshall
 House
 June 17
 N 45 26 770
 E 6 48 060



5185 IV
 (RURAL VALLEY)
 1:62,500

Mapped, edited, and published by the Geological Survey
 Control by USGS and USC&GS
 Topography by photogrammetric methods from aerial
 photographs taken 1967. Field checked 1968
 Polyconic projection. 1927 North American datum
 10,000-foot grids based on Pennsylvania coordinate system,
 north and south zones
 1000-meter Universal Transverse Mercator grid ticks,
 zone 17, shown in blue
 Fine red dashed lines indicate selected fence and field lines where



The information is unchecked