NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	TYPE ALL ENTRIES	TO COMPLETE NATION. COMPLETE APPLICABL	<i>AL REGISTER FORMS</i> LE SECTIONS	S
NAME				
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AND/OR COMMON	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII			
LOCATION	J .			
STREET & NUMBER	-	-		
434 Market	Street		NOT FOR PUBLICATION	NOT
CITY, TOWN			congressional distr 17	(IC)
Lewisburg STATE		VICINITY OF CODE	COUNTY	CODE
Pennsvlvan	ia	42	Union	119
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	X PRIVATE	UNOCCUPIED	X_COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER O				
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__EXCELLENT

_GOOD

CONDITION

CHECK ONE

CHECK ONE

__UNALTERED

XORIGINAL SITE

__UNEXPOSED

_DETERIORATED

__RUINS

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a rectangular, three story brick Italinate structure with a two story addition in the rear measuring 56 feet across the front and 160 feet in depth. There are 7 bays of large arched windows across the front and 10 bays on the exposed west side. The addition has 4 bays. The roof of the main structure is flat, while the extended two story rear section has a gable roof. Window sash at the exposed side have been modified to provide larger panes, but the original 12 pane 2 over 2 sash remain at the rear. A predominant feature is the cast iron front, reputed to come from an iron foundry in nearby Danville.

Because of the cast iron, there is no wall, per se, on the front of the building. The entire facade is composed of detailed architectural elements: columns or pilasters, windows and frames, cornices with brackets and fringe. Cornices serve as a horizontal banding element on each floor and architecturally oppose the vertical thrust of the pilasters, brackets, and arched windows. Vertical continuity is sustained by every pilaster being topped by an ornate cornice bracket at each floor. The arches above the eliptical arched windows spring from the base of the bracket, establishing a consistent rhythm across the facade. All decorative elements are repetitive. In addition, each paneled pilaster has a decorative element just below the halfway point that relieves the vertical thrust of the column and establishes a visual relationship with the ornate fringe design above. It is a rare regional example of an iron front building.

The exposed side of the building along Fifth Street features identically spaced windows on the second and third floors of the main building. The lintels and heads of the two over two windows are similar - although the lintel has a slight overhand -- heightening the symmetrical effect. Irregular window and door treatment on the first floor, however, breaks this regular pattern.

The front exterior of the building has been altered only on two occasions. In the 1930's the iron pilasters on the ground floor were removed and a recessed bay was cut into stores on both sides of the building. Later, in the 1950's, the bay on the west side was filled in with a solid glass front. In 1973 a fire engulfed the third floor destroying the roof which has since been repaired. The east wall of the building is structurally unsound and has been shored up with braces.

Interior: There is a central stairway, dividing the first floor into two commercial establishments; they are now combined into one. The structure is framed with massive wooden beams, some spanning 28 feet between the walls. Piers and posts support the thrust along the center. The decorative metal ceiling on the first floor is still intact. A curved metal molding at the top of each interior wall picks up the decorative pattern of the ceiling panels.

8 SIGNIFICANCE

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

_ARCHEOLOGY-PREHISTORIC REHISTORIC __CONSERVATION

__COMMUNITY PLANNING

_LANDSCAPE ARCHITECTURE

__RELIGION

400-1499

PERIOD

__ARCHEOLOGY-HISTORIC

_LAW __ECONOMICS

__SCIENCE

_1500-1599 __1600-1699

__AGRICULTURE X_ARCHITECTURE

__LITERATURE .__MILITARY 1

_SCULPTURE X SOCIAL/HUMANITARIAN

设置作物表面自含剂[]

__1700-1799

__ART

__EDUCATION __MUSIC __ENGINEERING

__THEATER

X.1800-1899 __1900X_COMMERCE

__EXPLORATION/SETTLEMENT

_TRANSPORTATION __PHILOSOPHY

_COMMUNICATIONS

__INDUSTRY __INVENTION POLITICS/GOVERNMENT

__OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

Lewis Palmer

STATEMENT OF SIGNIFICANCE

The building was erected in 1868 by Lewis Palmer, Lewisburg's noted architect and builder for three Chamberlin Brothers -- William H., J.W., and R. H. Chamberlin also had built on the premises several other buildings, a shop, stables, and shed, all of frame construction. On February 10, 1883 the building was sold by Chamberlin's widow to Alfred Hayes, a local attorney for \$10,000. In 1917 William V. Hayes and Alfred Hays, Jr. sold the building to the Odd Fellows for \$19,500. It was sold again on June 28, 1978 to Derr Brothers. The Chamberlin Iron Front Building offered a new mode of architecture for the region --northern Italian Renaissance Revival with eliptical arched windows, a facade of cast iron, and an entablature between each story; the cast iron facilitating the widening of the windows.

This building is identified with two very prominent Lewisburg names; Lewis Palmer and Chamberlin. Lewis Palmer a young architect from Tyrone, Blair County, came to Lewisburg in 1855, and during the last years of his life dramatically changed the buildings and skyline for Lewisburg. He built the Lewisburg Academy (Taylor Hall) and the College at Lewisburg which is now known as Roberts and Old Main, the two oldest and among the first on the campus of Bucknell. These two buildings had been planned by Thomas U. Walter, who is remembered for his dome on the Capitol in Washington D. C.

Palmer not only erected these two, but added features of his own. He built the Union County Courthouse, still in use, as well as the Chamberlin Building and a number of outstanding private dwellings. He remains the most distinguished builder in the 19th century in Union County.

The Chamberlin Building Building has been an extremely important commercial structure. The building has had many occupants: groceries, general store, shoe store, feed store. In the 1870's the west side of the first floor, which was larger, held the Himmelrich General Merchandise Store for 40 vears.

From 1904-1924 it housed J. F. Groover General Store. In 1924 Groover moved to the east side, and continued there until 1948.

Meanwhile the Wolf Shoe Store had occupied the east side from 1904 until 1924. From 1924 until 1933 the Post Office used the west side. At the rear of the building, the Slifer Brothers had a feed store through the first quarter of the 20th century.

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Chamberlin Iron Front Building, Union County

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Later the rear portion was occupied by the University Printing Company until 1953. The Bucknell college newspaper The Bucknellian was edited and printed there.

From 1948 until 1975 Reish Brothers Electrical operated a retail business and electrical service on the first floor. In 1975 Derr Brothers acquired title to the building from the International Order of Odd Fellows, the previous owners. They also operate an electrical business.

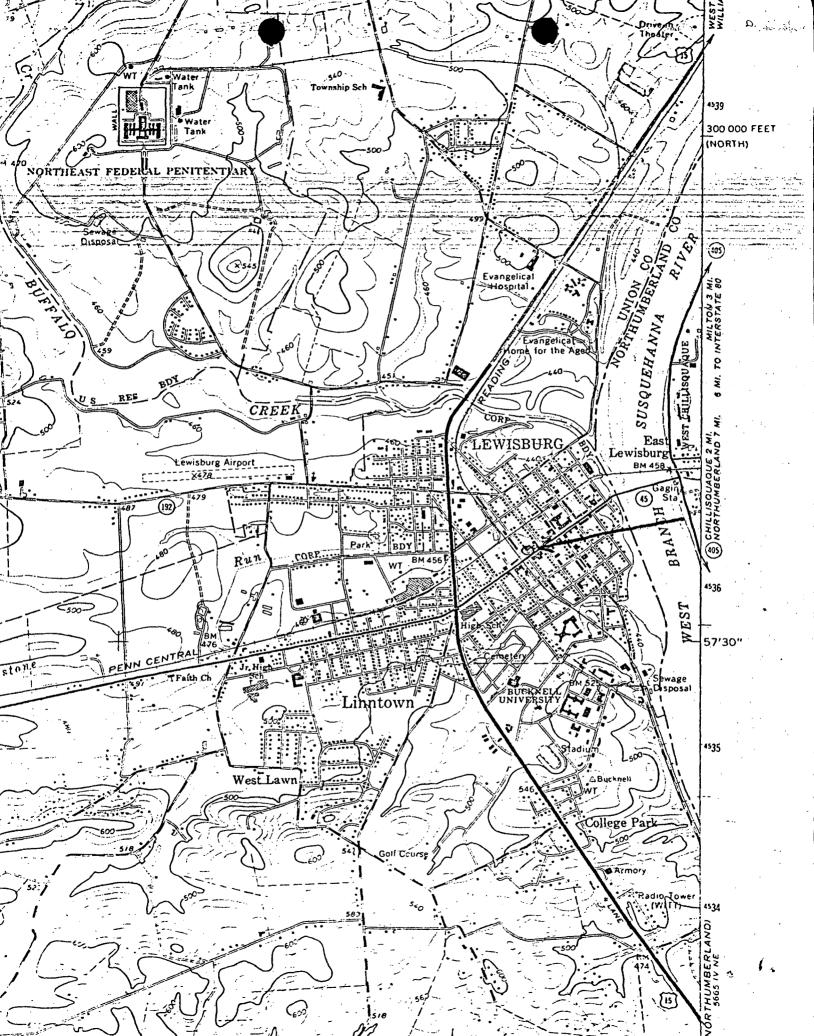
The International Order of Odd Fellows, who had already been using the building as a meeting place, purchased the building for a lodge hall in 1917. They continue to meet on the second floor until the present day. At one time, the Lodge had attained statewide prominence. State conventions were frequently held in Lewisburg at their Lodge Hall. The building was a major focus for fraternal and musical activity in the town. The upper two floors were used for this purpose. The Knights of the Golden Eagles Lodge and the Junior Order of American Mechanics used the building for meeting and band rehearsals. The Royal Arcade Lodge and the Redman Lodge also met there. Several bands, including the old Lewisburg Bank, used the upper floors. The local Masonic Lodge for many years used rooms on the third floor.

Quite unique for Lewisburg at the time, one of the upperrooms was a lending library for blacks.

The Chamberlin Iron Building is an anchor building in the streetscape of downtown Lewisburg, a town which is now seeking to develop appropriate uses for its extant 19th century commercial buildings.

Standing at the intersection of 5th and Market Streets, the building, by its size and mass, creates an important visual western entry into the main business district of the town. It is one of the few examples of an iron front building in the region. The present owner is seeking to restore this landmark building to its original appearance. Because of the building's prominence and ornamental design qualities, it is an appropriate object for preservation.

Deed recorded in Results purchased 1859 by Wi	ter & Recor	der's Off		Courthouse, lot
"Lewisburg Union Argus' Bicentennial History of	' January 8 T Union Cou	, 1856, Dec <u>nty</u> , Charle	ember 23, 185 s M. Snyder,	66 1976.
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LIST ALL STATES AND COUNT	IES FOR PROPERT	IES OVERLAPPINO	S STATE OR COUNTY E	BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED BY		ž.		
Thomas R. Deans			-	
organization Woodward & Deans			. DATE .	
STREET & NUMBER 311 North Front Street		Parks 7 Rose	TELEPHONE	and the object of the office
CITY OR TOWN		<u> </u>	STATE	
Milton	CERTAL MICO	N OPPIOED	Pennsylvani	
STATE HISTORIC PRE			WITHIN THE STATE IS:	
NATIONAL		ΤΕ	LOCAL X	
As the designated State Historic Preserva hereby nominate this property for inclusi criteria and procedures set forth by the Na	on in the National	Register and certify	y that it has been evalu	(Public Law 89-665). I lated according to the
STATE HISTORIC PRESERVATION OFFICER SI	GNATURE	TULL	and and	1-7-17
TITLE ED WEINTRAUB, Di Office of Histor		tion	DATE	
FOR NPS LISE ONLY	ic Preserva			
· THEREBY CERTIFY THAT THIS PROP			L'REGISTER DATE	
KEEPER OF THE NATIONAL REGIS	ERTY IS INCLUDED			



5415" X165"

Sewis burg Quadrangle

1965 photoRevised 1973

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