

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

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received  
date entered

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic BROOKVILLE PRESBYTERIAN CHURCH AND MANSE

and/or common N/A

**2. Location**

street & number White and Main Streets N/A not for publication

city, town Brookville N/A vicinity of congressional district

state Pennsylvania code 42 county Jefferson code 065

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> religious
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Brookville Presbyterian Church, c/o Rev. Keith Darr Briggs, Pastor

street & number White and Main Streets

city, town Brookville N/A vicinity of state PA 15825

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Jefferson County Court House

street & number Main Street

city, town Brookville state Pennsylvania

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible?  yes  no

date N/A N/A federal N/A state PA county JEFF local JEFF

depository for survey records N/A

city, town N/A state N/A

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>  N/A  </u>

Describe the present and original (if known) physical appearance

### Church

The Brookville Presbyterian Church is a Richardsonian Romanesque structure built of Hummelstown (Pennsylvania) brownstone and roofed with green ceramic tile (Photo 1). Irregular in plan, the exterior consists of a rectangular mass on the east side and a round-walled section at the west (Photo 2). The structure as a whole rests on a raised foundation, set off from the body of the church by a smooth-dressed stone water table which contrasts visually with the random ashlar arrangement of the rock-faced stone bearing walls. There are two main entries to the sanctuary, each on the gabled south and east elevations. Each of these entries is recessed behind a Romanesque-arcaded loggia. The loggia on the south elevation is located above the raised basement and in recent times has had its voids filled with art glass, very closely resembling the historic windows in the rest of the building. The east loggia is unaltered (photo 3), and now serves as the principal entrance to the church. Each of the gabled elevations has a round window above the loggia and a tall, narrow, pedimental void. Two asymmetrical towers add a dimension of verticality to this otherwise predominately horizontally-massed church. The taller of the two, located at the southeast corner, consists of three stages with an open belfry and a cap trimmed in dentils and four corner tourelles with finials. The shorter tower, located near the southwest corner, also has a belfry and a modest crenellated cap. The entire west side of the church building consists of a 2-story, round-walled Sunday School area, whose semi-conical roof ties in with the gabled roof of the sanctuary area. Typical of its Romanesque styling, most of the fenestration is round-arched. However, the basement windows are flat-arched, and the Sunday School windows, while having center panels with rounded blind arches, are trabeated also.

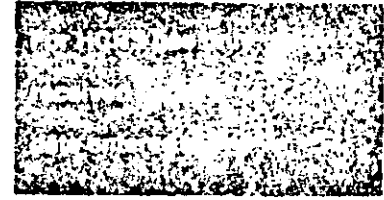
The interior of Brookville Presbyterian Church is little altered from the original, and reflects the "Akron Plan" of church architecture which was in vogue at the time of construction. The sanctuary is octagonal and seats ca. 600. There are two balcony areas. Pews, floors, and trim are or quarter-sawn oak with a natural finish. The most striking feature of the interior (and a typical Akron Plan touch) is the hoisting door which separates the sanctuary from the Sunday School area. This door is 11½'x26' and operates nearly silently. The 2-story Sunday School area contains 12 classrooms and two library rooms. At the time of its construction, the ground floor boasted the largest dining hall in the town.

### Manse

The Presbyterian manse is a French Second Empire style residence executed in brick, set on a stone foundation with a water table of smooth-dressed stone, and capped with a mansard roof. (Photo 5); Two 2-story bay windows are located on the west and south elevation, with the window on the west retaining an original iron cresting. An open porch highlights the

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BROOKVILLE PRESBYTERIAN CHURCH & MANSE  
Brookville, Jefferson Co., Pennsylvania

Continuation Sheet

Item number

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7. Description, page 2

facade, and is supported by delicate posts trimmed with curvilinear sawn wood ornament. A similar, though smaller porch is located on the south elevation. These porches originally had a delicate balustrade which has been removed (Photo 5). All voids are segmental-arched, with the windows being 1/1 lights, set on extended lug sills and capped with header brick lintels. The house has a rather elaborate bracketed cornice, typical of the Italianate modes of the 1870s and '80s, complete with paired brackets, sawtooth trim, and a moulded fascia. The aforementioned bay windows also have similar cornice treatments. The mansard roof, typical of the French Second Empire style, features segmental-arched dormers with moulded trim and original ornamental patterned multicolored slate on the reverse bellcast sides. Surrounding the house on two sides is a substantial iron fence.

The two buildings are built side-by-side, at the west end of Brookville's commercial district, with the Manse built on a terrace somewhat higher than the church (Photo 6). No historic outbuildings remain; the only dependency is a 1950 educational building, located just north of the church, which is not included in the nomination.

# 8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

**Specific dates** 1890; 1904- 1905 **Builder/Architect** Church: Robinson & Winkler, architects  
John H. Carr, builder

**Statement of Significance (in one paragraph)**

These two resources are nominated primarily for their architectural significance, with secondary significance being derived from their life-long association with the religious heritage of Brookville. The church is the only Richardsonian Romanesque structure in the town, and is absolutely typical of the Akron plan for church architecture, which was characterized by the raising door between the sanctuary and the Sunday School area. Further, the church is the only brownstone building in town. Similarly, the Manse exhibits most of the characteristics of the French Second Empire style, a style found very little in this rural setting.

Presbyterianism in Brookville can be traced to the very early days of the town's existence, during the first decade of the nineteenth century. This church is the third structure to serve this congregation. It was built at a cost of ca. \$50,000, and was described in contemporary newspaper accounts as "a magnificent architectural production, not alone in its external appearance but in the beauty and utility of its interior arrangement." The building was designed by a team of Pittsburgh architects and was built by a local master builder. Various local firms, as well as out-of-towners worked on the building: Robert Johnston of the Hummelstown Brownstone Co. supervised the stonework; the planing mill of Soloman Anderson provided wood; Matson Bros. did the plumbing and heating; J. R. O'Connor & Son undertook the painting and finishing; the tile roof came from the Ludowici Co. of Chicago; the art glass windows were manufactured by George Hardy Payne of Patterson, New Jersey; and the pews came from the American School Furniture Co., of Chicago.

The Manse (1890), predates the church by 14 years, having been built to serve the second church structure which was located on the site of the present church. It was built at a cost of \$7927, with a major bequest from philanthropist Paul Darling, whose donations are commemorated in a large art glass window behind the choir in the sanctuary.

# 9. Major Bibliographical Reference

Archival materials at Brookville Presbyterian Church, Brookville Pennsylvania. McKnight, W. J. Jefferson County, Pennsylvania: Her Pioneers & People (Chicago, 1915), pp. 295-297.  
Brookville Republican, December, 1905

# 10. Geographical Data

Acreeage of nominated property .62

Quadrangle name Brookville, Pennsylvania

Quadrangle scale 1:24000

### UMT References

A	<u>17</u>	<u>660810</u>	<u>4558200</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

**Verbal boundary description and justification** Beginning at the <sup>NW</sup> corner of Main & White Streets, the NE along the E curb line of White St. ca. 180' to the S curb line of Gordon Alley; then E along Gordon Alley ca. 150' to a point; then S ca. 180' from that point to the N curb line of Main St.; then W along Main Street to the place of beginning.

### List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
state	<u>N/A</u>	code		county	<u>N/A</u>	code	<u>N/A</u>

# 11. Form Prepared By

name/title David L. Taylor, consultant

organization N/A

date 21 December, 1981

street & number 1027 Sunset Avenue

telephone 614-452-6237

city or town Zanesville

state Ohio 43701

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Larry E. Tise, State Historic Preservation Officer date 10/4/82

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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1	7	6	6	0	8	1	0	4	5	5	8	2	0	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

**Verbal boundary description and justification** Beginning at the SW corner of Main & White Streets, then NE along the E curb line of White St. ca. 180' to the S curb line of Gordon Alley; then E along Gordon Alley ca. 150' to a point; then S ca. 180' from that point to the N curb line of Main St.; then W along Main Street to the place of beginning; exceptine therefrom the Education Blg. (1950)

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
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state	N/A	code	N/A	county	N/A	code	N/A
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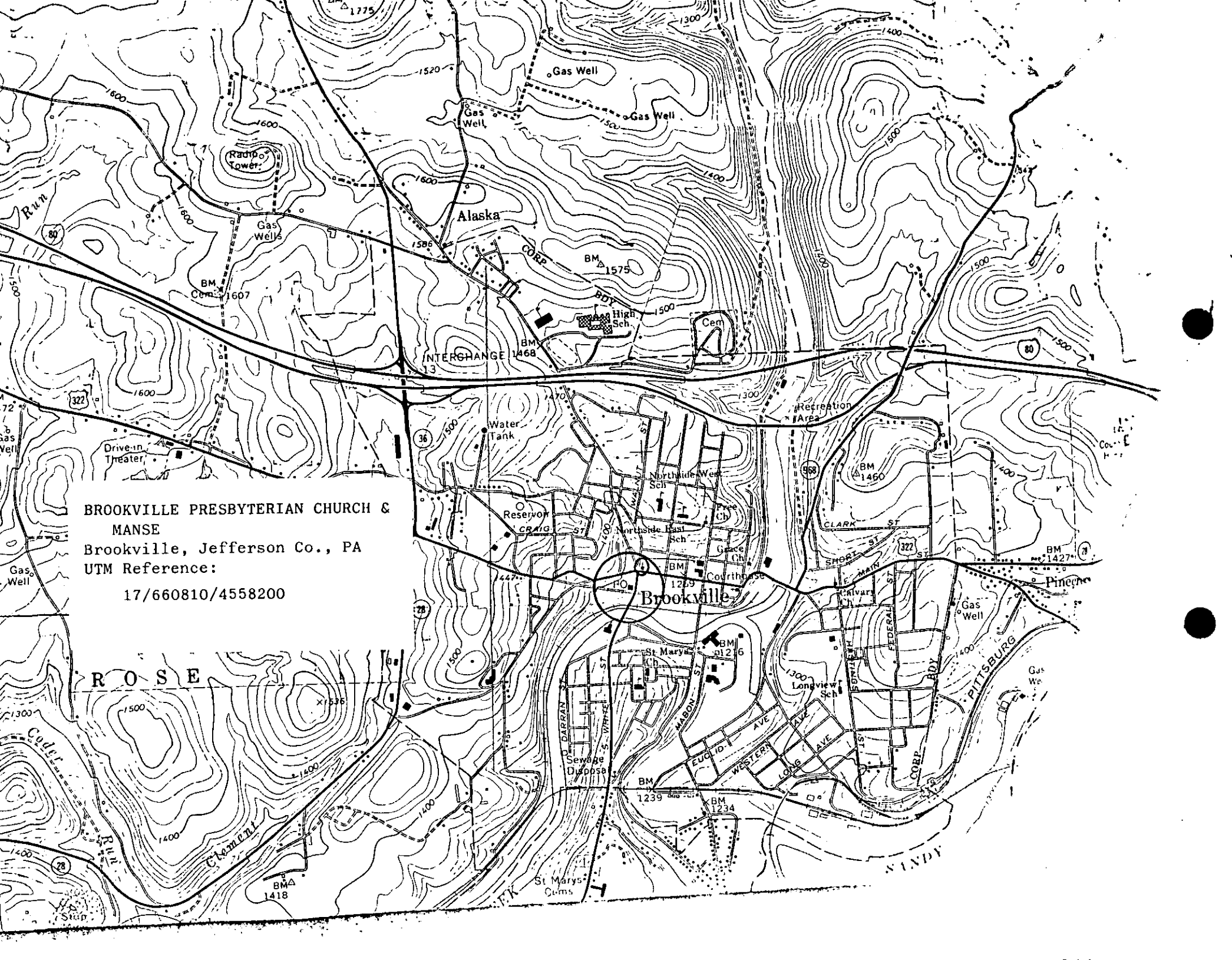
date

Keeper of the National Register

Attest:

date

Chief of Registration



BROOKVILLE PRESBYTERIAN CHURCH &  
MANSE  
Brookville, Jefferson Co., PA  
UTM Reference:

17/660810/4558200

R O S E

SANDY