

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received **MAR 23 1983**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Grove Mansion

and/or common Townsend Residence

2. Location

street & number 133 River Road N/A not for publication

city, town Maytown N/A vicinity of

state Pa. code 42 county Lancaster code 71

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Lloyd K. and Elizabeth Townsend

street & number 133 River Road

city, town Maytown N/A vicinity of state Pa.

5. Location of Legal Description

courthouse, registry of deeds, etc. Lancaster County Courthouse

street & number 50 N. Duke St.

city, town Lancaster state Pa.

6. Representation in Existing Surveys

title Pa. Inventory of Historic Places has this property been determined eligible? yes no

date January 12, 1981 federal state county local

depository for survey records Pennsylvania Historical & Museum Commission
Bureau for Historic Preservation

city, town Harrisburg, state Pa.

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good S RAM	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The house is two stories of brick with a full third story in the mansard roof. The brick walls are bearing with wood frame floors. A painted cement wash covers the brick. The mansard roof is similar to a Second Empire style mansard but with an unusual "bell cast" curve at the bottom. The "bell cast" mansard is covered with patterned red and gray slate. The top of the mansard roof is virtually flat and had a standing seam tin roof on it since 1922. It is not known what type of roof was on this section of the roof before this time. In 1980 the standing seam tin roof was removed and replaced with a single ply synthetic roof membrane.

The front of the house is approximately three bays wide. Each bay in the two stories of brick consists of two elements, either two windows or two doors. In the third story each bay has one dormer, the central dormer being much larger. The central bay of the portion of the house projects slightly forward.

The full three story section of the original house is four bays deep. A two story section at the back of the original house is one bay deep and one bay wide. The middle section steps back from the front section and is two bays wide. The south elevation of the house has as its first bay of the front section a three sided projecting bay extending up the two full stories in brick and has a "bell cast" shaped slate roof.

There are four major exterior alterations. They were done over a period of years between 1920 and 1930.

1. Originally there were two chimneys in the house, one each on the north and south elevations in approximately the center of the front section of the house. A third chimney was installed in the center of the rear wall (west elevation) of the original middle section. The original chimneys are flush with the brick section of the house until they reach the third story where they protrude through the mansard. The later third chimney is consistent with this.
2. There is a one story, flat roofed, brick addition that is one bay deep and two bays wide, located at the back of the two story section of the original. A terrace runs from the addition along the south elevation to the middle section of the original house.
3. A solarium was added at the middle section of the original house. The pieces used to make up the solarium were taken from elsewhere on the house. The south elevation of the solarium is actually the south elevation of the original side porch moved out. The other arches of the east and west elevation of the solarium came from the original front porch. The arches were filled in with multi-paned windows and with semi-circular headed fanlights above them.
4. The original front porch was replaced with a Colonial Revival style porch. Each of the three bays is flanked with two wood columns on the first floor. Directly above each of the first story columns, on the porch roof, are wood railing posts. There are straight runs of wood balusters between the posts.

The original front doors were removed and stored in the Carriage House. They are wood, three paneled, semi-circular headed doors. They were replaced with shorter wood frame full glass doors with a transom above. The transom has a radial head similar to the solarium transoms.

The original door in the back section of the original house has been replaced with a 12 paned glass door and a semi-circular radial head fanlight. Originally it had a semi-circular headed door as did the front door. This door is also stored in the Carriage House. The original door on the exterior that did not have

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1882-87

Builder/Architect

N/A

Statement of Significance (in one paragraph)

The Grove Mansion property is a very significant piece in the architectural picture of Lancaster County and the state of Pennsylvania. Its primary significance is that the main house is a very fine example, especially for a rural area, of Second Empire design. The complex is somewhat unusual for its retention of elaborately detailed outbuildings. Stylistically they can all be placed in that all encompassing period of architecture, "Victorian." The mansion house is very easily identified as a superior example of the country version of the Second Empire style of Victorian architecture as it clearly embodies the intentions of this robust style; emphasizing massiveness by painting the bricks, drawing your eye upward through the use of the wider bottomed "bell cast" mansard roof shape decorated with colored slate laid in patterns and exploring the plasticity of wood through the highly articulated millwork of the building, especially the cornice. The exterior additions dating from the 1920's have an obviously different feeling from the original sections of the house, and yet in no way even begin to obscure the style of the house. The Second Empire style with all its bravura is not to be undermined. The additions are small (compared to the mass of the house) scattered, and easily recognized by their flat roofs, leaving the composition of the original house clearly apparent.

The outbuildings serve to demonstrate the country builder's knowledge of changing modes within the Victorian vocabulary. The mansion house is the best example of the ideals of the Second Empire style interpreted for the country house that we have been able to find in Lancaster County. The Grove Mansion property stands as very significant testimony to the extent of the development of the Victorian style in rural Lancaster County, and rural Pennsylvania.

The Mansion House was built for David Grove between the years of 1882 and 1887. There is not much recorded about David Grove except that he was in partnership with Michael M. Hoffman who is known to have been a prosperous farmer and also to have run a successful leaf tobacco business. The House was sold at Sheriff's Sale, in 1887, to Michael R. Hoffman.

9. Major Bibliographical References

BIOGRAPHICAL ANNALS OF LANCASTER COUNTY

J. H. Beers and Company 1903
Philadelphia, Pa.

See Continuation Sheet

10. Geographical Data

Acreege of nominated property .7346 acres

Quadrangle name Columbia West, Pa.

Quadrangle scale 1:24000

UTM References

A

1	8	3	6	5	2	5	0	4	4	3	6	8	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Property located at 133 River Road extends 125' along River Road and extends west from River Road to a public alley.

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Joan Fleckenstein, Architect

organization deVity, Gilbert, Bradley & Ray date August 5, 1982

street & number P.O. Box 1509 telephone 717/299-6088

city or town Lancaster state Pa.

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Larry E. Tise, State Historic Preservation Officer

date 3/16/83

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I hereby certify that this property is included in the National Register

Entered in the
National Register

date 4/21/83

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

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a semi-circular head is the door that opens from the middle section of the house, second floor, to the remaining section of the side porch. The heads of this door and first and second story windows have flat arches and projecting brick hoods that are covered with a painted cement wash. There are five glass panes in each of the doors. Their head takes the shape of the opening. The remaining portion of the original second floor side porch is made up of a series of semi-circular arches and two pointed arches that flank the door in elevation. This was originally repeated below probably flanking steps down from the first floor side porch. This arrangement is now repeated in the solarium.

The windows of the brick section of the original house are all four paned, double hung windows with a very flat arch head. The head is a decorative brick hood that projects slightly from the brick. These are covered with a cement wash and painted. The one exception to the four paned windows is an elliptical window in the last section of the original house. The dormer windows in the mansard roof are also four paned, double hung windows but with full semi-circular shaped upper sash. There are flat arched basement windows below each of the first floor windows on the north and south elevation in the original section.

One pair of original shutters was found in the Carriage House. There are no other shutters remaining. The old photograph, that we have submitted, shows that the upper shutters were typically louvered and the bottom shutters paneled.

The windows and doors of the brick addition, at the back of the house, are varied. The north elevation has a pair of nine paned, rectangular windows. The west elevation has one four paned, double hung window and three twelve paned windows with an elliptical fanlight above them. The south elevation has two doors, one flanked with twelve pane windows similar to the windows with the elliptical fanlight. The other door is a twelve paned, glass door with a semi-circular fanlight over it.

Entrance to the house is from the front porch into a hall. There is evidence that originally there had been a vestibule. The ceiling and baseboard moulding have been patched on both sides where the vestibule had been. Immediately to the right is the Music Room and to the left, the front parlor.

The Music Room is largely in-tact as it was built. There are wood parquet floors and a marblized slate mantel and surround with a heating fireplace. A large mirror with gilded frame hangs above the mantel and a matching gilded frame mirror hangs between the two front windows. A chandelier hangs from a plaster ceiling ornament. The frames around the windows have 90° radiused corner mouldings and flat tops. They do not take the same shape as the curved hoods on the outside of the house. There is a raised panel beneath each window. A pair of three paneled semi-circular head doors lead to the Music Room. The small panels are top and bottom with the large panel in the center. Each panel is veneered with curly maple.

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Directly across the hall from the Music Room is the Front Parlor. Originally, doors matching the Music Room doors led into the Parlor. In the same period that the exterior renovations were made, the doors were removed and the wall between the hall and the Front Parlor was removed. The original marblized slate mantel and fireplace surround is in the Carriage House. It was removed from the Parlor and replaced with a Colonial Revival style wood mantel. The bay window is in the Parlor to the side of the fireplace.

In the hall is the main stair. The original stair balusters and railing have been replaced with a wrought iron and bronze railing. The original wood newel post and balusters are stored in the attic. The newel post has the same type of curly maple veneer in all of its panels as was found in the panels of the nearby doors.

The hall leads to the dining room in the middle section of the original house. Here the third fireplace and chimney were added. This fireplace and a china cabinet next to it are of the Colonial Revival style. The south side of the dining room is completely open to the solarium. The solarium has a connecting semi-circular head opening back to the parlor. This originally contained a semi-circular headed door to the porch.

Past the dining room is the last section of the original house. It contains a stair that has been altered from what existed. This section contains a powder room, pantry and hall connecting to the brick addition of the 1920's. The addition contains a breakfast room and kitchen. The pantry was originally an overhang over a small porch. It was enclosed at some point to be used as a cold storage room.

The second floor contains bedrooms and baths. Partitions were altered when baths were added. The extent of these alterations is unknown. The room above the dining room has a fireplace that was added at the same time as the one in the dining room.

The third floor has two large rooms. One was finished, the other probably was used for storage. The basement has one finished room directly beneath the dining room. A fireplace was added here, also.

There are two outbuildings on the property. One is a pony house, the other is a carriage house. The outbuildings are located at the back of the main house, down a long walk that is on the south side of the house. The pony house is first on the left and to the right is the carriage house. Both are brick structures. The pony house is one story of brick and the second story is the eaves of the roof. The carriage house is two stories of brick. Both buildings have similar wood detailing as the windows of the main house, and have very elaborate cupolas. The grounds are pleasant with fruit trees and grape trellises remaining.

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The interior millwork demonstrates the same level of highly molded woodwork as is found on the exterior, in deep baseboards, windows surrounds and the paneling under the windows. The layout of the house was altered to accommodate changing life styles, the central hall being opened on one side to the living room. The music room, however, remains an untouched gem. The original heating fireplace with gilded mirror above remains intact and in place. The parquet floors, the gilded mirror between the front windows and the plaster ceiling ornament embody the same richness as is lavished on the exterior of the house.

The outbuildings to the main house as mentioned in the opening paragraph of this statement are also clearly of the Victorian era. They are consistent with most other Victorian mansions in that they are treated more simply than the main house. Visual information from the photograph of the house in its original form indicates that the outbuildings (at least the pony house) were in fact built after the main house. Deed searching also indicates that the present outbuildings do not proceed the main house.

They do not mimic the main house stylistically. They are a very fanciful blend of Victorian farm building and house motifs. There the designer and/or builder saw it fitting to draw on local idioms for inclusion in the building. Both sport elements of what was called "Carpenter Gothic" before the Second Empire period and were then reinterpreted in what came to be known as the Stick Style, all within the Victorian style of architecture. These elements are the cross gabled cupolas and the pointed gothic windows and louvers. The second floor of the pony house is entirely in cross gables. The carriage house has a star shaped gable louver that is a motif used frequently in Lancaster County barns.

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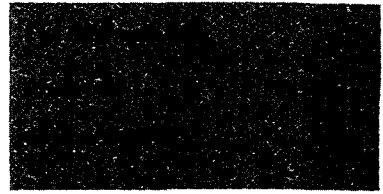
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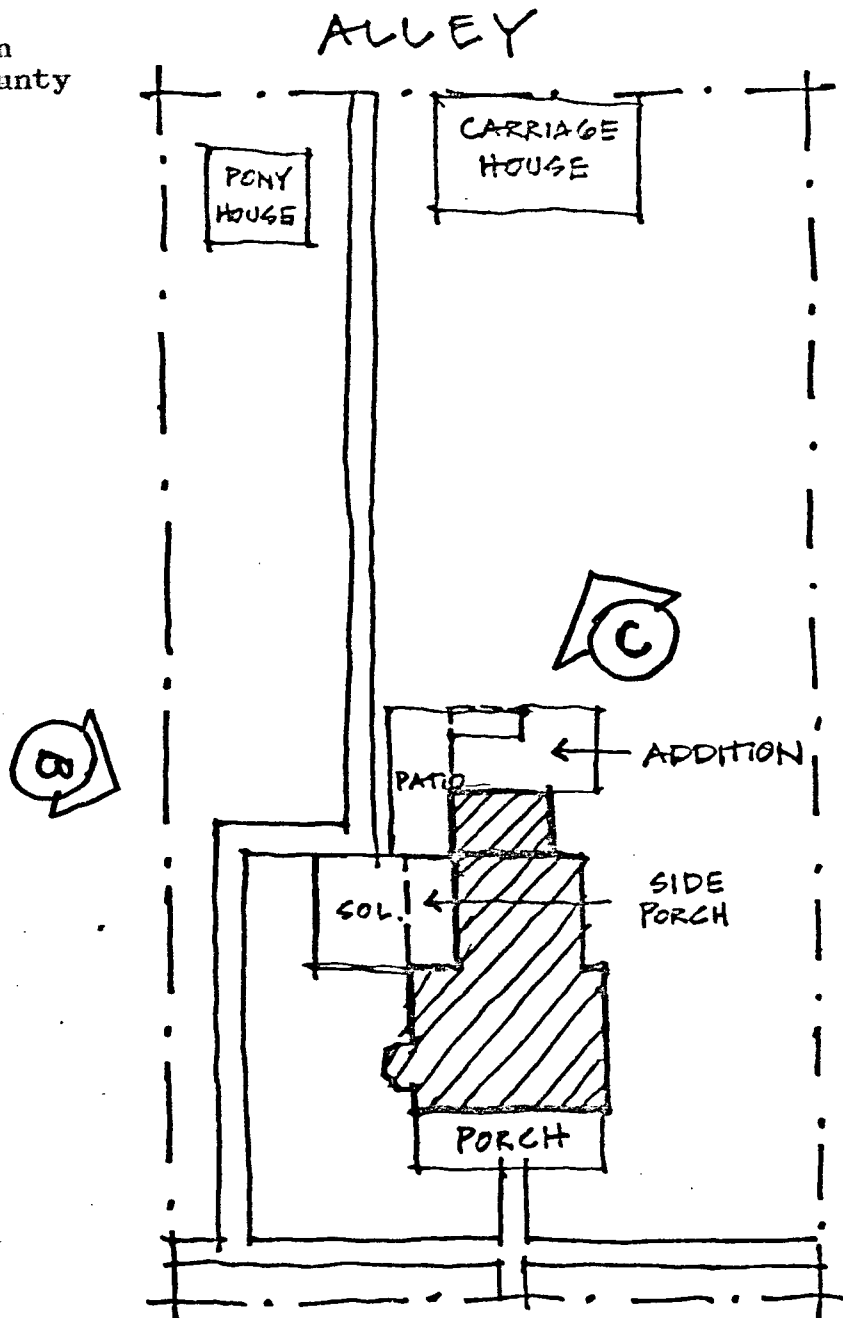


Deed by Sheriff G.W. Tomlinson recorded in Sheriff's Deed Book #6, page 50, dated November 21, 1887, to M.R. Hoffman.

Deed - Deed Book K-28-485, dated March 29, 1927 to John Orth and his wife Sarah from Trustees in Bankruptcy.

Many other deeds were used to trace the holding of the unimproved land that the Mansion House is on to ascertain the date of construction and the first owner of the house. The deed dated November 21, 1887, is the first to contain any reference to a house on that land.

Grove Mansion
Lancaster County
Site Map



SITE PLAN
GROVE MANSION - MAYTOWN PA.
1" = 40'-0"

NORTH →
DENOTES ORIGINAL HOUSE

NOTE: THIS DRAWING IS NOT EXACT AS PROPERTY WAS NOT SURVEYED. IT IS ONLY TO GIVE APPROXIMATE RELATIONSHIPS OF BUILDINGS TO STREETS & TO EACH OTHER.

4439
5'
4438
4436
4435

MIDDLETOWN 12 MI.
BAINBRIDGE 2.9 MI.
5664 11 SW
(YORK HAVEN)

LANCASTER CO
YORK CO
GROVE MANSION
MAYTOWN, PA



S II

COLUMBIA WEST, PA.

SE/4 MIDDLETOWN 15' QUADRANGLE

1964