

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania	
COUNTY: Lebanon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: **Bindnagles Evangelical Lutheran Church**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **Route #1 Intersection of Rts. 38003 & T230**

CITY OR TOWN: **Palmyra**

STATE: **Pennsylvania** CODE: **42** COUNTY: **Lebanon** CODE: **075**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: **Bindnagles Evangelical Lutheran Church**
Trustees (1970) Richard E. Risser and Benjamin S. Bennetch

STREET AND NUMBER: **Route #1**

CITY OR TOWN: **Palmyra** STATE: **Pennsylvania** CODE: **42**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Lebanon County Municipal Building**

STREET AND NUMBER: **Eighth and Oak Streets**

CITY OR TOWN: **Lebanon** STATE: **Pennsylvania** CODE: **42**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Pennsylvania Register of Historic Sites and Landmarks**

DATE OF SURVEY: **1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Pennsylvania Historical and Museum Commission**

STREET AND NUMBER: **Box 1026**

CITY OR TOWN: **Harrisburg** STATE: **Pennsylvania** CODE: **42**

STATE: **Pennsylvania**

COUNTY: **Lebanon**

ENTRY NUMBER

DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

With its clean lines of red brick and white trim, Bindnagles Evangelical Lutheran, built in 1803 is an excellent example of Colonial architecture modeled after classic Greek design.

The two-story church's dimensions are 36' by 48'. The bricks used in construction were made on the Peter Zimmerman farm, east of what is now Valley Glen Park, along the Quittapahilla Creek, a few miles from the church site. The walls are thickest at the base provide necessary strength in the absence of steel, and the decrease in thickness is accomplished by the use of a molded brick course about four feet from the base.

The windows have double sashes, arched tops, and double shutters. The original interior with its striking beauty is designed to form a Greek cross with a wineglass pulpit at the apex. A canopied sounding board with a painting of John the Baptist on its base, is above the pulpit. On the wooded area behind the pulpit is a painting of Christ. In 1885, the interior, which had never been painted before, was skillfully painted in imitation of marble by a Swedish immigrant named John Cardell. The beauty of his work is still evident, for nothing has been changed or added since that time.

The Communion table, enclosed by a railing, is the center of the cross design. High-backed pews with narrow seats are set on a double floor to protect worshipers feet from the cold in the basementless building. These pews form the sides and base of the cross design, all facing the center. Pews for church officials are on the right side of the pulpit, separated from the congregation by a low wall.

Wooden Doric type columns support the balcony which has beamed ends and borders three sides of the building. The wooden ceiling has Old World style decorations at the center and four corners. The rafters are held together by wooden pins. The columns, walls, and Communion table are all painted to resemble marble.

An old altar cloth and a pewter tankard, both inscribed 1754, pewter Communion cups and plates, church records in German script, German Bibles with woodcut illustrations, and other relics are carefully preserved in the church. Two old "Klingel-Seck" or bell bags on eight-foot poles used to collect the offering are still here. The church features an iron wrought lock and key, made in Lebanon and dated 1803.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Pennsylvania	
COUNTY Philadelphia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description (con't)

In 1850 a cupola and bell was placed at the south end of the building. In 1885 some necessary improvements and changes were made. The cupola was removed and a steeple was erected on the north end of the building.

In the church cemetery many of the graves are unmarked. Some of the old tombstones in the cemetery are of common fieldstone with dates crudely cut, the oldest one being 1774.

The church today is serving an active congregation as it has throughout the years.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1803**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Bindnagles Church is a manifestation of the religious character of early German settlers in the Lebanon Valley of Pennsylvania. These immigrants had come to Penn's Woods attracted by the opportunity and religious freedom offered in the colony. When a significant number of them were established in a locality, they organized church congregations. Standing today, three miles north of Palmyra, as a monument to one of those early groups, is Bindnagles Evangelical Lutheran Church, erected in 1803.

In 1753, John Bindnagles donated five acres of land to the congregation along the Swatara. Soon after, a log church was built. In 1803 the present church was built and shared by two congregations who used it on alternate Sundays. A flatboat was even built for members living to the north and west of Swatara Creek.

Bindnagles Church is a remarkably well-preserved example of architecture in the late eighteenth century Country Georgian style. The interior, painted to resemble marble, is particularly interesting and represents elements of the Baroque Revival.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Primary

Lebanon County Deed Books - Lebanon County Municipal Building

Secondary

Early, Rev. John W. "Bindnagles Church," Lebanon County Historical Society Paper, Vol. 1. No.4

Egle, W. History of Dauphin and Lebanon Counties, Pennsylvania, Philadelphia: Everts & Peck, 1883.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES									
CORNER	LATITUDE				LONGITUDE									
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds					
NW	0	'	"	0	'	"	40	0	20	39	76	0	37	04
NE	0	'	"	0	'	"								
SE	0	'	"	0	'	"								
SW	0	'	"	0	'	"								

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **5 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Pennsylvania Register of Historic Sites and Landmarks

ORGANIZATION: **Pennsylvania Historical and Museum Commission** DATE: **August, 1971**

STREET AND NUMBER:
Box 1026

CITY OR TOWN: **Harrisburg** STATE: **Pennsylvania** CODE: **42**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: **State Liaison Officer**

Title: **Executive Directory, Pennsylvania Historical and Museum Commission**

Date: _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

PENNSYLVANIA

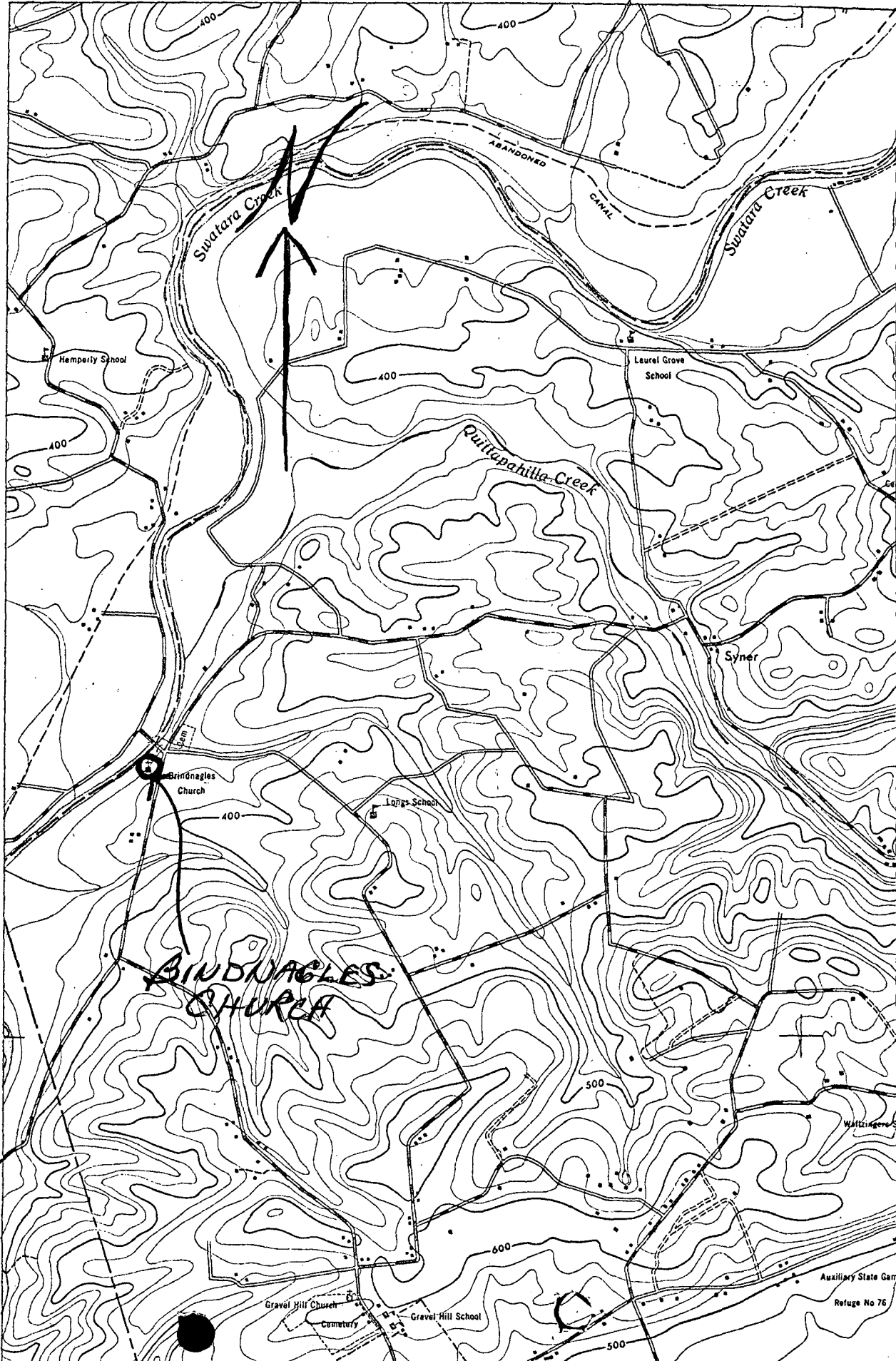
TYPE F-AMS 1

76°37'30"
40°22'30"

EAST HANOVER 2.5 MI.

EAST HANOVER 2.7 MI.

35°00"



Intersection
 Rts. 38003
 + T 330

**BIRDNAGES
 CHURCH**

HERSHEY 3.5 MI.
 1 MI. TO PENNSYLVANIA 743

Auxiliary State Game
 Refuge No 76

Army Map Service
Palmyra Quadrangle
1:24000
1947

Latitude

Longitude

40° 20' 39"

76° 37' 04"