

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania
COUNTY: Lebanon
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: St. Lukes Episcopal Church
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Sixth and Chestnut Streets			
CITY OR TOWN: Lebanon		CONGRESSIONAL DISTRICT: Sixteenth	
STATE Pennsylvania	CODE 42	COUNTY: Lebanon	CODE 075

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME: St. Lukes Episcopal Church			
STREET AND NUMBER: Sixth and Chestnut Streets			
CITY OR TOWN: Lebanon		STATE: Pennsylvania	CODE 42

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Lebanon County Courthouse			
STREET AND NUMBER: South Eighth Street			
CITY OR TOWN: Lebanon		STATE: Pennsylvania	CODE 42

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Pennsylvania Inventory of Historic Sites and Landmarks			
DATE OF SURVEY: <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: William Penn Museum Historic Sites and Survey			
STREET AND NUMBER: Box 1026			
CITY OR TOWN: Harrisburg		STATE: Pennsylvania	CODE 42

SEE INSTRUCTIONS

STATE: Pennsylvania
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7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. Luke's Episcopal Church was constructed through the largesse of the Coleman family. The church was designed by H. M. Congdon of New York. H. M. Congdon was a noted nineteenth century Gothic architect and student of John Priest, an associate of H. J. Downing. Congdon practice extended from Maine to Idaho and as far south as Baltimore.

This large Gothic Revival building is constructed in the form of a Latin Cross and is 116 feet long and 75 feet wide. The foot of the cross faces west and the cross arms, north and south. The predominant wall fabric is native bluestone quarried only a few yards from the site. The quoins, buttresses, and window and door jams are constructed of red sandstone. The horizontal lines of the building such as the water tables and string courses are of Ohio white freestone.

The main entrance of the church is located in the west gable end. Octagonal towers set on square piers flank the twin vaulted doorways. A large rosette window with stone tracery is located between the two towers. The triangular spaces framing the rosette window are filled with basrelief carvings.

The north facade of the building features 2 large gables. The larger of the gables has a large lancet window with ornate tracery. A square, 85 foot tower abuts the larger gable. Arched windows pierce the tower at various levels. The tower itself is topped by an octagonal turret. Both the tower and the turret are crenellated. The roof, covered with rows of blue and red slate, is broken by four large gable dormers. Eight red sandstone gargoyles, four on the chancel wall and four on the tower, are designed as drain spouts. The various stained glass windows are leaded directly into the stone frames.

The church interior exhibits very sophisticated carving and capitals carved in foliage native to Lebanon County. A total of 35 columns, varying from 6 to 16 feet are included within the interior. Hood mouldings of various doorways and windows are carved with the symbolic animals of the four Gospel writers. All of the carving was directed by Ellin and Kristen who also supervised the carving of the Astor reredos in Trinity Church, New York. Interior walls are done in chocolate, buff, red, and blue colored brick. Originally Spanish tiles covered the floors, but these have since been removed and replaced with flagstone.

The church has undergone little alteration since its construction. The only major change was the addition of a two story parish house and chapel at the turn of the century. This building is constructed in the same style as the church.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1880

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

St. Luke's is an unusually sophisticated Gothic Revival building, particularly for the area in which it is located. The structure was funded by the Colemans', a noted Lebanon family who acquired their fortune in the Cornwall Mines. Both the exterior and interior of the church display the finest in construction and craftsmanship.

The Lebanon Episcopal Church has also been significant in the development of the Lebanon area. The Good Samaritan Hospital, now the Lebanon Valley General, as well as the Lebanon Public Library were founded by the Episcopal Church of Lebanon.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Abel, Alfred. The Episcopal Church in Lebanon County. Paper Read before the Lebanon County Historical Society. Vol. II, No. 9, 1903.

Stanton, Phoebe. The Gothic Revival and American Church Architecture. Baltimore: Johns Hopkins Press, 1968.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees, Minutes, Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 20' 17"	76° 25' 16"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
David C. Stacks, Student Aide

ORGANIZATION: Pennsylvania Historic and Museum Commission DATE: July 23, 1973

STREET AND NUMBER:
Box 1026

CITY OR TOWN: Harrisburg STATE: Pennsylvania CODE: 42

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name William J. Wewer

Title Executive Director, PA. Hist. & Museum Commission

Date 8/20/74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Lat. $40^{\circ} 20' 17''$
Long. $76^{\circ} 25' 16''$

3.8 MI. 5764 IV NW (FREDERICKSBURG) 379 25' 380 381 2 380 000 FEET

