

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Pennsylvania	
COUNTY: Delaware	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
William Painter Farm

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
South side of U.S. #1 between Painters Crossroads and Chadds Ford Village

CITY OR TOWN:  
R.D.#2, Chadds Ford

STATE Pennsylvania	CODE 42	COUNTY: Delaware	CODE 045
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP:	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:  
Don W. and Nancy E. Dickinson

STREET AND NUMBER:  
South Concord Road, R. D. #5

CITY OR TOWN:  
West Chester

STATE: Pennsylvania	CODE 42
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Delaware County Courthouse

STREET AND NUMBER:  
Front and South Streets

CITY OR TOWN:  
Media

STATE: Pennsylvania	CODE 42
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Pennsylvania Register of Historic Sites and Landmarks

DATE OF SURVEY: 1970  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Pennsylvania Historical and Museum Commission

STREET AND NUMBER:  
Box 1026

CITY OR TOWN:  
Harrisburg

STATE: Pennsylvania	CODE 42
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SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Delaware County Tax Records indicates that William Painter built the house in 1808. (Tax Records, Birmingham Township, Delaware County.) As soon as it was built, he moved there with his bride.

The exterior of the building is essentially the same as it was when it was built. The interior, which originally had two rooms on either side of a central hall, has been extensively renovated. A stone tenement, dated S. D. (Samuel Painter) 1796 is adjacent to the house.

The photograph shows the exterior of the house in 1970. There are no known photographs of the original interior.

The interior is completely renovated and bears little resemblance to the original house. A late nineteenth and a twentieth century addition extend from the eastern elevation. The roof and doors are twentieth century, although the doorframes and almost all the windows are original. The brick has been painted.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1808

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input checked="" type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input checked="" type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____                                    |
| <input checked="" type="checkbox"/> Art          | <input checked="" type="checkbox"/> Literature  | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

William and Phoebe Churchman Painter, who built the brick house, were descendants of Quaker families who came to America in the latter part of the seventeenth century and settled in southeastern Pennsylvania. Samuel Painter purchased a large grant of land in 1707 where they built the original homestead. As the family grew and prospered, additional houses were built. The brick house which William constructed in 1808 was the third major family dwelling built on the original tract. (Orrin C. Painter, Descendants of Samuel Painter: 1699-1903, p. 26.)

The family was active in community affairs and was instrumental in founding the Concord Friends Meeting. William Painter was an ardent abolitionist. His home was used as a station on the underground railroad. He was also a prosperous farmer who encouraged his nine children to become educated and pursue their intellectual and business interests.

Three of the children are of particular interest. They are:

Dr. Edward Painter - who served as Indian agent under President Grant to the Omaha Indians in Nebraska - 1869-1873, and was the father of William Painter, the inventor who founded Crown Cork & Bottle Co. (William Painter and His Father, Dr. Edward Painter, pp. 18, 28-29.)

Margaret Painter Pyle - author, literary critic, mother of Howard Pyle, famous American illustrator and author - 1853-1911. Howard Pyle later taught at Chadds Ford and lived in a nearby house built by his uncle, Samuel Painter.

Darwin Painter - father of Prof. Emlen Painter who established the California Pharmaceutical Society and College of Pharmacy. (Ibid., p. 52.)

Finally, the Painter property is a part of the battlefield area of the Battle of the Brandywine, 11 September 1777. It was in the direct line of retreat of Washington's army.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Our Ancestors - Minshall & Jacob Painter. (Pamphlet), n.p., n.d., Chester County Historical Society, N. High Street, West Chester, Pa.  
 Painter, Orrin C. Descendants of Samuel Painter - 1699-1903. Baltimore: John S. Bridges & Co., 1903. Chester County Historical Society, N. High Street, West Chester, Pa.  
 Smedley, R. D. History of the Underground Railroad in Chester County. Lancaster: 1883.  
 Painter, Orrin C. William Painter and His Father, Dr. Edward Painter. Baltimore: John S. Bridges & Co., 1914. Chester County Historical Society, N. High Street, West Chester, Pa.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	39°	52'	39"
NE	°	'	"	°	'	"	75°	33'	11"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **4.9 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Eleanor M. Webster, Consultant**

ORGANIZATION: **Tri-County Conservancy, Inc.**      DATE: **5/15/70**

STREET AND NUMBER:  
**Box 141**

CITY OR TOWN: **Chadds Ford**      STATE: **Pennsylvania**      CODE: **42**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>S. K. Steiner</u></p> <p>Title <u>Executive Director</u></p> <p>Date <u>October 5, 1970</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____                  Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____                  Keeper of The National Register</p> <p>Date _____</p>
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SEE INSTRUCTIONS