

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Pennsylvania</b>	
COUNTY: <b>Juniata</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
**Tuscarora Academy**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
**INTERSECTION OF L.R. 34005 + 34028 <sup>L.R.</sup>**

CITY OR TOWN:  
**Academia (BEALE TOWNSHIP)**

STATE: <b>Pennsylvania</b>	CODE: <b>42</b>	COUNTY: <b>Juniata</b>	CODE: <b>067</b>
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:  
**Commonwealth of Pennsylvania, Administrated by Pa. Historical and Museum Commission**

STREET AND NUMBER:  
**Box 1026**

CITY OR TOWN:  
**Harrisburg**

STATE:  
**Pennsylvania**

CODE:  
**42**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Court House Deed Books**

STREET AND NUMBER:  
**Main Street**

CITY OR TOWN:  
**Mifflintown**

STATE:  
**Pennsylvania**

CODE:  
**42**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
**Pennsylvania Register of Historic Sites and Landmarks**

DATE OF SURVEY: **1970**       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
**William Penn Memorial Museum and Archives Building**

STREET AND NUMBER:  
**Third and North Streets**

CITY OR TOWN:  
**Harrisburg**

STATE:  
**Pennsylvania**

CODE:  
**42**

SEE INSTRUCTIONS

STATE: <b>Pennsylvania</b>
COUNTY: <b>Juniata</b>
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Tuscarora Academy, founded in 1839, eventually consisted of a four story brick dormitory, boarding hall, and teacher's residence. Unfortunately none of these structures survive. The Academy building that remains today originally was a one and a half story church. This structure was built in 1816 and in 1849 a dormitory addition was added, producing a two story structure.

The present Academy building is a two story fieldstone structure. Fenestration consists of two small paned windows on the first floor ends with six similar windows on each of the sides. The second floor consists of six small paned windows on each side.

The interior of the structure is rather plain. The first floor consists of one large open room that was used for lectures. The room has random width flooring, extremely simple door and window moldings, and smooth plastered walls.

The second floor addition consists of twelve dormitory rooms. This floor is decorated in the same manner as the main floor. Metal dial rods were utilized to support the second floor in order to do away with obstructive supports on the first floor.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1814

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

THOMAS HUGHES MOVED TO THE CARMICHAEL'S VALLEY FROM VIRGINIA IN 1771. HE QUICKLY GAINED A REPUTATION AS A FIERCE INDIAN FIGHTER, PREFERING TO DEFEND HIS OWN CABIN RATHER THAN JOIN WITH THE OTHER SETTLERS IN THE LOCAL FORT. IN 1776 HE MARRIED A NEIGHBORS DAUGHTER AND MOVED TO THE JEFFERSON VICINITY WHERE HE ENGAGED IN THE FARMING AND TANNING BUSINESS. WHEN IN 1791 WHEN ALEXANDER HAMILTON PUSHED THE WHISKEY TAX THROUGH CONGRESS, HUGHES LEAD SEVERAL EARLY DEMONSTRATIONS AGAINST THIS TAX. IN AUGUST 1791 HE LEAD A GROUP OF 30 MEN WITH BLACKENED FACES IN AN ATTACK ON WILLIAM FAULKNER'S HOME. HE WAS LATER ARRESTED FOR THE RANSACKING OF FAULKNER'S HOUSE AND POSTED \$3,000 BAIL.

IN 1814 HE BUILT THIS SUBSTANTIAL STONE HOUSE AND WITH ANOTHER LARGE LANDOWNER LAID OUT PLANS FOR THE VILLAGE OF JEFFERSON. HIS CO-FOUNDER WISHED TO NAME THE TOWN HAMILTON BUT HUGHES REFUSED TO GO ALONG WITH THIS AND CALLED HIS HALF JEFFERSON. IN LATER YEARS HE WAS JUSTICE OF THE PEACE AND ALSO COUNTY COMMISSIONER. HUGHES WAS ALSO A PIONEER ENTREPRENEUR IN EXPLOITING THE SURFACE OUTCROPS OF BITUMINOUS COAL.

ARCHITECTURALLY THIS WESTERN PENNSYLVANIA VERNACULAR STRUCTURE IS TYPICAL OF THE FRONTIER DWELLINGS FOUND IN THIS SECTION OF THE STATE. THE HOUSE IS OWNED BY THE COMMONWEALTH OF PENNSYLVANIA AND IS TO BE RENOVATED AS A MUSEUM.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1816 and 1849**

AREAS OF SIGNIFICANCE. (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input checked="" type="checkbox"/> Education   | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE:

Tuscarora Academy, located in Academia, is the first secondary school in Juniata County. Plans for such an institution of learning were in existence several years before the Academy opened in 1839. The Rev. McKnight Williamson, Pastor of the Lower Tuscarora Presbyterian Church, conceived the idea of an academy to prepare young men for careers in theology and education. He began by holding classes in his home in 1836.

Plans for the founding of an academy were aided by contributions. John Patterson, a local merchant, donated \$2,000, and land, The Pennsylvania General Assembly appropriated \$2,000, and local residents also contributed substantial sums. Funds were sufficient to open Tuscarora Academy in 1839, with Prof. David Wilson as principal.

What is significant about Tuscarora Academy is that it serves as a monument to educational pioneering in rural Pennsylvania. The original course of study was based to a large extent on the study of the Greek and Latin Classics. Later the curriculum was updated to include "practical" courses in Book Keeping, English, and modern, ancient, and American history. The Academy eventually admitted females and continued until 1912 when it was converted to a public high school.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Jones, V. J. History of the Early Settlements of Juniata Valley.  
Philadelphia: Henry B. Ashmead . 1856.

History of Susquehanna and Juniata Valleys Vol 1. Philadelphia:  
Everts, Peck & Richards,. 1886

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0	0		40°	30'	04"
NE	0	0		77°	29'	19"
SE	0	0				
SW	0	0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**Pennsylvania Register of Historic Sites and Landmarks**

ORGANIZATION: **Pennsylvania Historical and Museum Commission** DATE: **July, 1971**

STREET AND NUMBER:  
**Third and North Streets**

CITY OR TOWN: **Harrisburg** STATE: **Pennsylvania** CODE: **42**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_  
**State Liaison Officer**

Title **Executive Director**  
**Pa. Historical and Museum Commission**

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:  
\_\_\_\_\_  
*Keeper of The National Register*

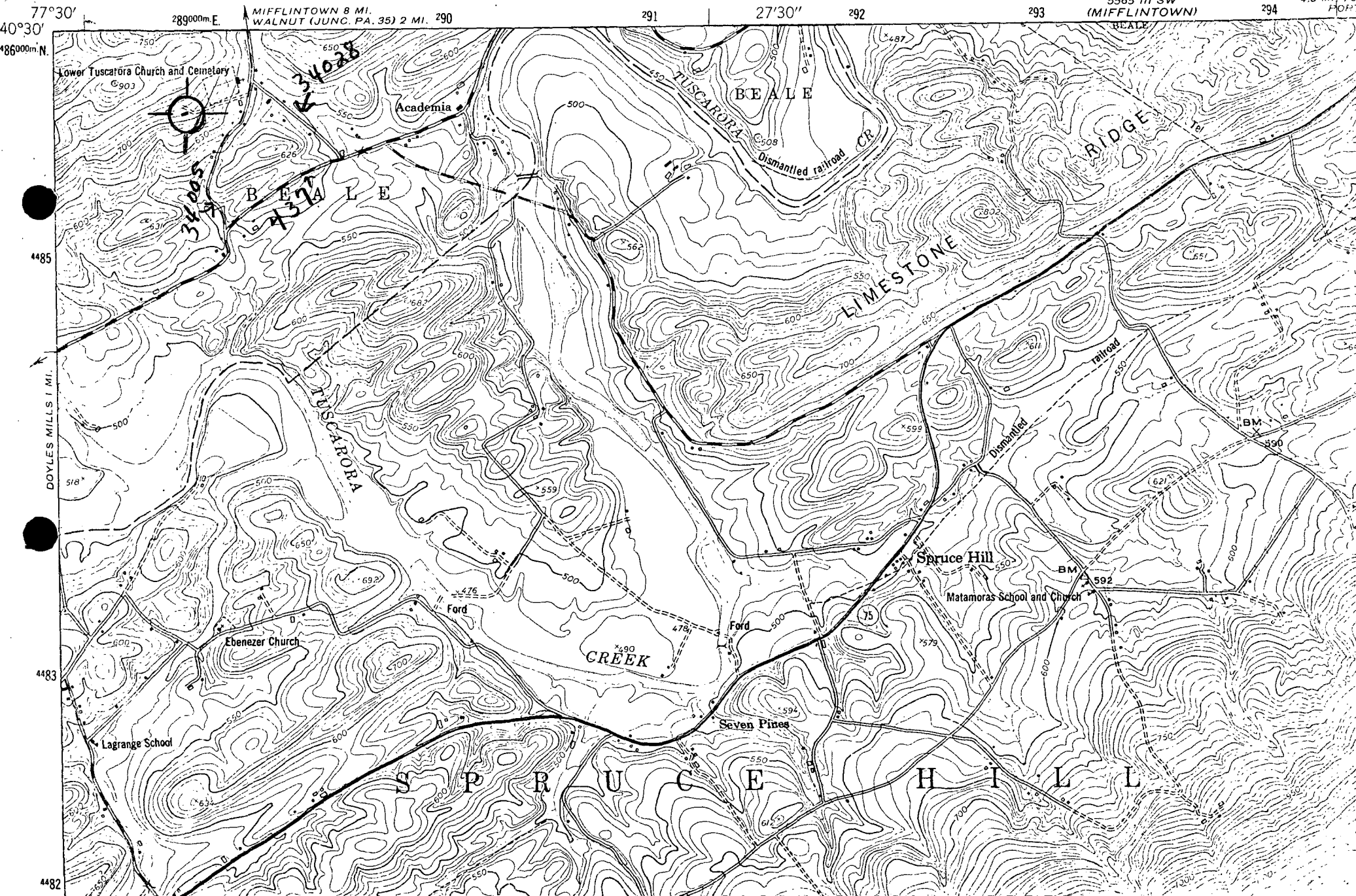
Date \_\_\_\_\_

SEE INSTRUCTIONS

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

SPRUCE HILL  
QUADRANGLE  
UNITED STATES  
DEPARTMENT OF THE ARMY  
CORPS OF ENGINEERS

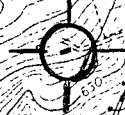
SE NW



MIFFLINTOWN 8 MI.  
WALNUT (JUNC. PA. 35) 2 MI. 290

5565 III SW  
(MIFFLINTOWN)

4.5 MI. TO  
HOR.



77°30'

289000m E.

291

27'30"

292

293

294

40°30'

4485

4483

4482

DOYLES MILLS I. MI.

486000m N.