

Pennsylvania Historical & Museum Commission 3/1969  
 Register of Historic Sites & Landmarks

Please Type or Print

Official Use Only	
NUMBER:	COUNTY:
TYPE OF PROPERTY:	

I. NAME The Finch Building

COMMON NAME OF PROPERTY:

OTHER:

II. LOCATION

STREET AND NUMBER:

424 Wyoming Avenue

CITY OR TOWN:

Scranton, Pennsylvania

COUNTY:

Lackawanna

III. CLASSIFICATION

CATEGORY (Check One)			OWNERSHIP			STATUS		ACCESSIBLE TO PUBLIC	
District	<input type="checkbox"/>	Building	<input checked="" type="checkbox"/>	Public	<input checked="" type="checkbox"/>	Occupied	<input type="checkbox"/>	Yes:	
Site	<input type="checkbox"/>	Structure	<input type="checkbox"/>	Private	<input type="checkbox"/>	Unoccupied	<input checked="" type="checkbox"/>	Restricted	<input checked="" type="checkbox"/>
Object	<input type="checkbox"/>			Both	<input type="checkbox"/>	Preservation Work in Progress	<input type="checkbox"/>	Unrestricted	<input type="checkbox"/>
								No	<input type="checkbox"/>

PRESENT USE (Check One or More if Applicable)

Agriculture	<input type="checkbox"/>	Government	<input type="checkbox"/>	Museum	<input type="checkbox"/>	Religious	<input type="checkbox"/>	Other	<input checked="" type="checkbox"/>
Commercial	<input type="checkbox"/>	Industrial	<input type="checkbox"/>	Park	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	(Comment below)	
Educational	<input type="checkbox"/>	Military	<input type="checkbox"/>	Private Residence	<input type="checkbox"/>	Transportation	<input type="checkbox"/>		

Additional Comments:

Vacant

IV. OWNERSHIP

NAME:

Scranton Redevelopment Authority

STREET AND NUMBER:

Mears Building

CITY OR TOWN:

Scranton, Pennsylvania

COUNTY:

Lackawanna

V. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Recorder of Deeds, Lackawanna County Courthouse

STREET AND NUMBER:

Scranton, Pennsylvania

CITY OR TOWN:

Scranton, Pennsylvania

COUNTY:

Lackawanna

APPROXIMATE ACREAGE OF NOMINATED PROPERTY Less than one (1) acre

10th Congressional District

VI. (A) REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

N.A.

DATE OF SURVEY:

FEDERAL

STATE

COUNTY

LOCAL

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

(B) MAJOR BIBLIOGRAPHICAL REFERENCES

(Books, Pamphlets, Theses, Research Projects, etc. See Instruction Sheet.)

VII. GEOGRAPHICAL DATA

LARGE PROPERTY—OVER TEN ACRES

SMALL PROPERTY—LESS THAN TEN ACRES

LATITUDE AND LONGITUDE COORDINATES DEFINING  
A RECTANGLE LOCATING THE PROPERTY

LATITUDE AND LONGITUDE COORDINATES  
DEFINING THE CENTER POINT OF A PROPERTY  
OF LESS THAN TEN ACRES

CORNER	LATITUDE			LONGITUDE			O R	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"		41°	23'	45"	75°	40'	16"
NE	°	'	"	°	'	"							
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

LIST ALL COUNTIES FOR PROPERTIES OVERLAPPING COUNTY BOUNDARIES

Notice on the use of maps: Please pinpoint property on the largest scale map possible (e.g., a township map is preferable to a county map, which in turn is better than a State map). Please try to find a map that uses the grid coordinate system and includes a notation as to scale. State geodetic maps are preferable when obtainable, but county, township, or local road maps are also acceptable.

VIII. (B) PRESENT APPEARANCE:

*Note: Please include exterior, interior and detailed views when possible. Any measured drawings or sketches of interesting details are also helpful.*

See attached photographs and description

IX. SIGNIFICANCE

PERIOD (check one or more as applicable):

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input checked="" type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	Specific Date(s) (if known) .....

AREAS:

Aboriginal	Conservation <input type="checkbox"/>	Music <input type="checkbox"/>	Transportation <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Education <input checked="" type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Historic <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion and/or Philosophy <input type="checkbox"/>	Other (specify) <input type="checkbox"/>
Agriculture <input type="checkbox"/>	Industry <input checked="" type="checkbox"/>	Science <input type="checkbox"/>	.....
Architecture <input checked="" type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	.....
Art <input type="checkbox"/>	Landscape Architecture <input type="checkbox"/>	Social - Humanitarian <input type="checkbox"/>	.....
Commerce <input type="checkbox"/>	Literature <input type="checkbox"/>	Theatre <input type="checkbox"/>	.....
Communications <input type="checkbox"/>	Military <input type="checkbox"/>		.....

STATEMENT OF SIGNIFICANCE (Including Personages, Dates, Events, Etc.)

*Note: One may wish to attach here appraisals by noteworthy local historians or other interested parties who have knowledge of the property.*

The Finch Building has occupied a prominent site in the city of Scranton since 1898 when it was erected as the first permanent home of the International Correspondence Schools. It only seems logical that the success and growth experienced by I.C.S. since that time should in itself be sufficient to insure the permanence of the Finch Building as symbolic of a new and innovative educational concept.

Sometime later the building was sold to the Hudson Coal Company for use as the firm's administrative offices. During those years when coal remained the life blood of this area, as well as a significant contributor to the growth of a nation, Hudson Coal was one of the industries' leaders and the Finch Building was home. Again, the significance this building should have to Scranton, whose entire socio-economic base developed around coal and related industries, should go without mention. The remains of the coal era are strewn throughout the area and certainly many are deserving of enshrinement for contributions made to our Country's development. However, a structure such as the Finch Building, home of one of the Industry's leaders, should without a doubt be sacred ground.

In addition to its rich historical background, the Finch Building is deserving of preservation on its architectural value alone. The

## IX. STATEMENT OF SIGNIFICANCE

structure typifies the interest in revival styles at the turn of the century, and this writer is currently undertaking a thorough investigation to determine more exactly its architectural origins. However one need only take a passing glance to realize that the Finch Building, with its massive yet finely detailed stone walls culminating with a roof line comprised of spire-like forms and steep tile roofs, is no ordinary turn-of-the-century building.

## X. FORM PREPARED BY:

NAME AND TITLE:

Thomas C. Horlacher and Jeffrey N. Morgan

ORGANIZATION:

None (concerned citizens)

DATE:

3/10/76

STREET AND NUMBER:

1701 Monsey Avenue, Scranton

CITY OR TOWN:

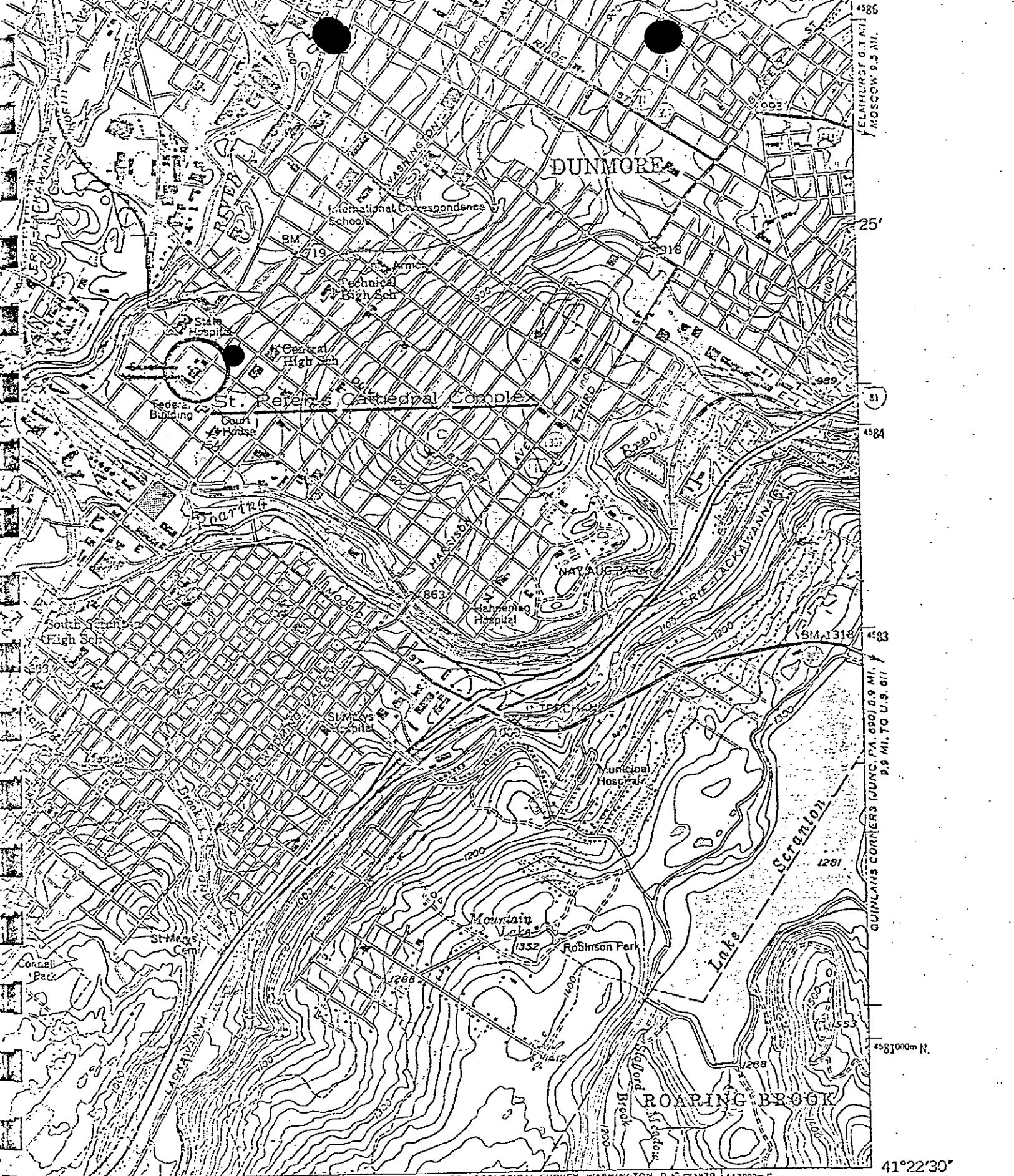
Scranton

STATE:

Pennsylvania

## XI. PLEASE SEND COMPLETED FORM TO:

Keeper  
 Pennsylvania Register of Historic Sites & Landmarks  
 Pennsylvania Historical and Museum Commission  
 Box 1026  
 Harrisburg, Pennsylvania 17108



**FINCH BUILDING**

**ROAD CLASSIFICATION**

- Heavy-duty \_\_\_\_\_
- Medium-duty \_\_\_\_\_
- Light-duty \_\_\_\_\_
- Unimproved dirt \_\_\_\_\_

1:40,000 N.E.  
5000 / SE