

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: PENNSYLVANIA	
COUNTY: MONTGOMERY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
THE JOHN ENGLEHARDT HOMESTEAD

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
KEYSER ROAD

CITY OR TOWN:
FREDERICK

STATE: PENNSYLVANIA CODE: 42 COUNTY: MONTGOMERY CODE: 091

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
M. SLATER

STREET AND NUMBER:
KEYSER ROAD

CITY OR TOWN:
FREDERICK

STATE: PENNSYLVANIA CODE: 42

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
MONTGOMERY COUNTY COURTHOUSE

STREET AND NUMBER:
ALBY AND SWEDE STREETS

CITY OR TOWN:
MORRISTOWN

STATE: PENNSYLVANIA CODE: 42

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: PENNSYLVANIA

COUNTY: MONTGOMERY

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7. DESCRIPTION

CONDITION

(Check One)

 Excellent
 Good
 Fair
 Deteriorated
 Ruins
 Unexposed

(Check One)

 Altered
 Unaltered

(Check One)

 Moved
 Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

EARLY APPEARANCE:

THE JOHN ENGLEHARDT HOUSE CONSISTED OF THREE SECTIONS. THE OLDEST SECTION WAS BUILT IN THE EARLY PART OF THE 18TH CENTURY AND APPEARS ON THE LEFT HAND SIDE OF PHOTOGRAPH #1. IT WAS A 2½ STORY STONE STRUCTURE WITH TWO BAY FRONT TYPICAL OF GERMANIC ARCHITECTURE IN THIS AREA OF MONTGOMERY COUNTY. BUT IT IS INTERESTING TO NOTE THAT THOUGH THIS SECTION WAS GERMANIC IN ORIGIN, ITS DOOR AND WINDOW LOCATIONS WERE RANDOM AND FOLLOWED NO ESTABLISHED GEOMETRIC PLAN. THE REAR FACADE HAD A SINGLE, CENTERED WINDOW THAT ALSO DID NOT FOLLOW ANY FAMILIAR PATTERN OF FENESTRATION. THE GABLE END HAD TWO WINDOWS, ONE OF WHICH WAS A SIX PANE CASEMENT WINDOW WHICH INDICATES AN EARLY 18TH CENTURY DATE.

THE SECOND SECTION SEEN IN PHOTOGRAPH #1 WAS BUILT AROUND 1800 AND IS GEORGIAN IN DESIGN. THIS MAIN PORTION WAS A 2½ STORY STONE STRUCTURE WITH A FIVE BAY FRONT, CENTRALLY LOCATED DOOR, AND A TWO BAY SIDE WITH TWO SMALL GABLE WINDOWS AND END CHIMNEY.

THE THIRD PORTION WAS CENTERED ON THE MAIN SECTION TO THE REAR AND CAN BE SEEN ON THE EXTREME RIGHT AREA OF PHOTOGRAPH #1. IT WAS A 2½ STORY FRAME BUILDING, WITH A SINGLE END CHIMNEY, PROBABLY CONSTRUCTED IN THE MID-19TH CENTURY.

LITTLE IS KNOWN OF THE INTERIOR CONSTRUCTION, THAT IS, FLOOR PLAN, FIREPLACE AND STAIRWAY LOCATION AND WOODWORK FEATURES. THE ONLY ACCURATE SPECULATION CAN BE MADE OF THE MAIN SECTION. THIS SECTION WITH ITS SYMMETRICAL FACADE AND CENTRALLY LOCATED DOOR SUGGESTS THAT THIS PART HAD A CENTRAL HALLWAY WITH ROOMS ON EITHER SIDE AND A STAIRCASE AT THE REAR.

THE ENGLEHARDT BARN IS OF PARTICULAR INTEREST FOR THIS AREA OF PENNSYLVANIA. IT WAS A STONE BOTTOM BARN UNLIKE THE MORE PREVALENT DOUBLE LEVEL SWISS BANK BARN, AND REVEALED STRONG GERMAN CHARACTER WITH ITS SHARPLY PITCHED ROOF, KICK AT THE EAVES, ARCHED DOORWAYS AND WINDOWS, AND SPLAYED VENTILATION SLITS. THIS WAS A SINGLE STORY BARN WITH INTERESTING RECESSED WINDOWS, A

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(Continuation Sheet)

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CENTRAL THRESHING FLOOR WITH THE LIVESTOCK AREA TO EITHER SIDE AND LOFTS ABOVE THE FLOOR WHERE GRAIN, HAY AND STRAW WERE STORED.

PRESENT APPEARANCE:

JOHN ENGLEHARDT HOUSE - WHILE IT IS DIFFICULT TO JUDGE PAST APPEARANCE, IT IS ALSO HARD TO SPECULATE AS TO THE INTERIOR DESIGN OF THE HOUSE BECAUSE PERMISSION WAS NOT GRANTED TO INSPECT THE INTERIOR.

PHOTOGRAPH #1 DOES SHOW A FEW EXTERIOR ALTERATIONS: A SHEET TIN ROOF HAS REPLACED THE ORIGINAL IN BOTH SECTIONS ONE AND THREE; THE BOTTOM OF SECTION THREE HAS FURTHER BEEN CONVERTED INTO A GARAGE AND THE WALLS OF THE ENTIRE STRUCTURE HAVE BEEN STUCCOED AND WHITE-WASHED.

PHOTOGRAPH #2 SHOWS THAT THE ENGLEHARDT BARN HAS BEEN CONSIDERABLY ALTERED BY THE ADDITION OF VARIOUS SHEDS ,AND THE FAR GABLE END HAS BEEN EXTENDED. THE NEAR GABLE END, HOWEVER, IS ORIGINAL CONSTRUCTION.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

THE SIGNIFICANCE OF THE JOHN ENGLEHARDT HOME IS THAT IT COMBINES BOTH THE OLDER GERMANIC STYLE OF ARCHITECTURE, TYPICAL OF THIS REGION OF PENNSYLVANIA, WITH THE SYMMETRY OF LATE GEORGIAN DESIGN TO CREATE A SUBSTANTIAL BUT COMFORTABLE STRUCTURE.

THE BARN IS SIGNIFICANT BECAUSE IT REPRESENTS SINGLE LEVEL BOTTOM BARN CONSTRUCTION AS DISTINGUISHED FROM THE MORE PREVALENT BANK BARN DESIGN, WHICH HAD TWO FLOOR LEVELS. THE QUALITY OF CONSTRUCTION IS IMPRESSIVE IN ITSELF WITH FINELY ARCHED WINDOWS AND DOORS AND A PROMINENT KICKED EAVE THAT ARE LARGELY INTACT.

THESE BUILDINGS TAKEN TOGETHER EXEMPLIFY THE 'SIMPLE' RICHNESS OF SMALL HOMESTEAD CULTURE IN RURAL PENNSYLVANIA IN THE 18TH CENTURY. BOTH STRUCTURES REMAIN IN GENERALLY GOOD CONDITION AND ARE SUFFICIENTLY SIGNIFICANT, BOTH ARCHITECTURALLY AND CULTURALLY, TO MERIT PRESERVATION.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

BRUMBAUGH, G. EDWIN. "COLONIAL ARCHITECTURE IN MONTGOMERY COUNTY," HISTORICAL SKETCHES. THE PENNSYLVANIA GERMAN SOCIETY, PROCEEDINGS AND ADDRESSES..., 1930. NORRISTOWN, PA.: NORRISTOWN HERALD, 1933. VOL. XLI, PP. III, 60; PLATE 105.

HARLEY, J. K. A HISTORY AND GEOGRAPHY OF MONTGOMERY COUNTY. 1883, PP. VII, 9-108; MAP. REV. EDITION, PHILADELPHIA, 1891. PP. VII, 9-114; MAP.

HUNSICKER, CLIFTON S. MONTGOMERY COUNTY, PA.: A HISTORY. 3 VOL. NEW YORK, CHICAGO: LEWIS HISTORICAL PUBLISHING CO., 1923. PP. (2), 416, ILL.; 340, ILL.; 341-717, ILL.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE		LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	40°	17'	09"	75°	32'	02"			
NE	40°	17'	09"	75°	31'	46"			
SE	40°	16'	50"	75°	31'	46"			
SW	40°	16'	50"	75°	32'	02"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 80 Acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
PENNSYLVANIA REGISTER OF HISTORIC SITES AND LANDMARKS

ORGANIZATION: PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION DATE: JUNE, 1972

STREET AND NUMBER:
Box 1026

CITY OR TOWN: HARRISBURG STATE: PENNSYLVANIA CODE: 42

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name [Signature]
State Liaison Officer

Title Executive Director, Pa. Hist. and Museum Commission

Date 4/19/73

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

[Signature]
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

